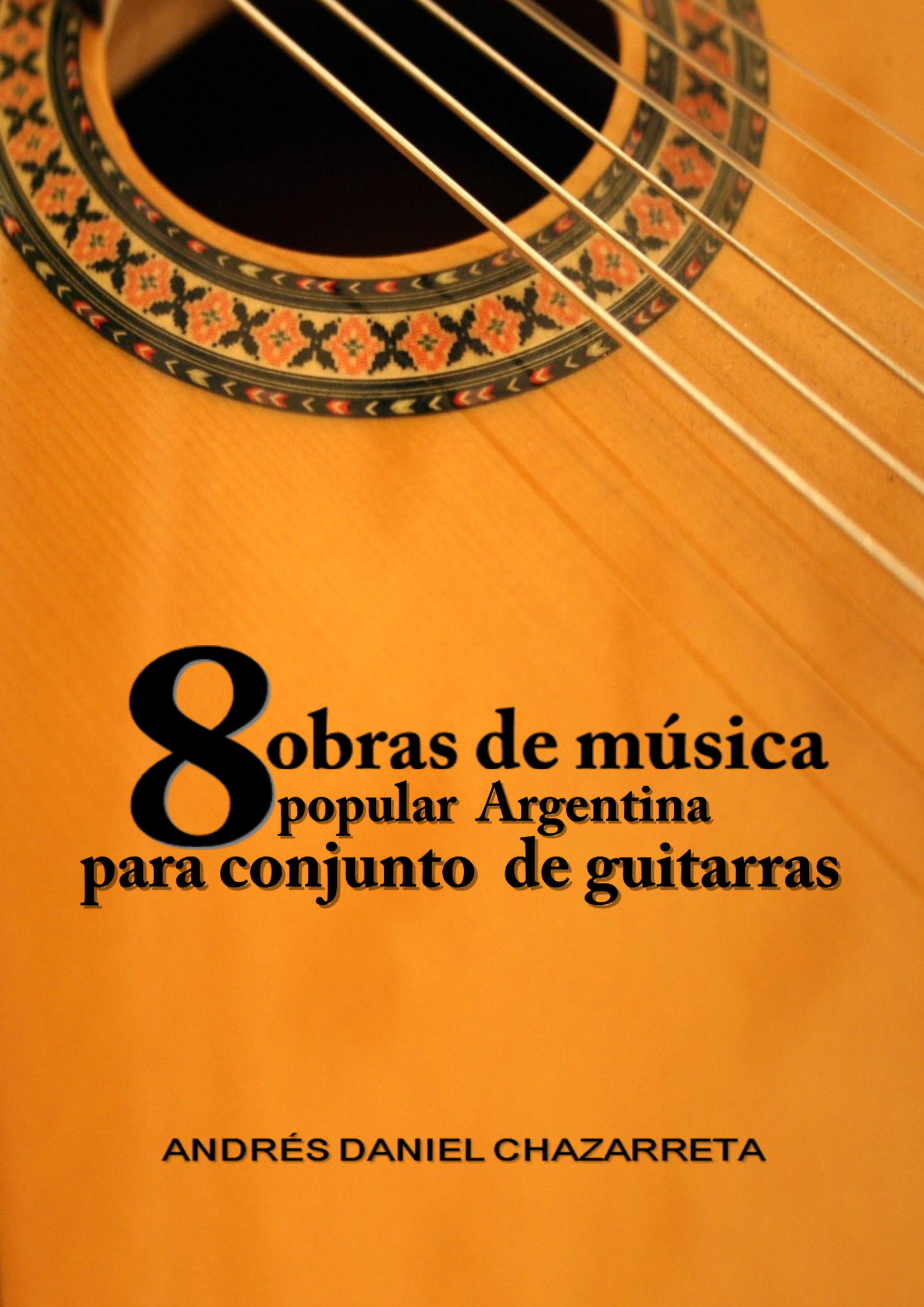

8 obras de música popular Argentina para conjunto de guitarras

ANDRÉS DANIEL CHAZARRETA

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Febrero de 2014.

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PROLOGO

Las presentes 8 obras para conjunto de guitarras que presento a continuación, tienen como objetivo fundamentalmente el de fomentar la producción de la música instrumental grupal, en el contexto de este maravilloso instrumento el cual posee, infinidad de posibilidades, (matices, timbres etc.) como así también desde su extensión a partir del uso de los recursos populares de la música folclórica argentina la cual es muy extensa y variada según la región del país en donde nos ubiquemos.

Es importante que dentro de este repertorio trate de incorporar obras populares de la música argentina de las distintas regiones del país (cuyo, litoral y centro del país, norte), algo que me parece más un pensamiento federal, considerando que estamos en una región fuertemente tradicional folclórica que tiene características más definidas culturalmente hablando.

Algo aun que me parece más interesante es el de abordar la composición desde el formato grupal de guitarras, lo cual significo todo un desafío para mí no tanto desde los códigos y recursos musicales, si no desde la experiencia misma de crear de manera colectiva, considerando la fuerte tendencia que existe en nuestra provincia de músicos solistas, los que en su formación tanto sea académica o popular no dejan de pensar de manera individual.

Este trabajo en gran parte se lo debo a mis queridos alumnos del Instituto Superior de Arte y Comunicación (ISAC) , con quienes fue que trabaje durante un año entero con producciones para conjunto de guitarras, de esta manera pude tener la posibilidad de conocer dentro de una producción colectiva el pensamiento individual de cada uno de estos jóvenes que por sus experiencias previas y formación tienen tendencias musicales muy distintas y aun así trabajamos para poder realizar los aportes desde cada punto de vista , con la direccionalidad hacia la producción del conjunto y el beneficio del grupo humano en si , por eso el valor de este trabajo ya que cada uno paso a tener una participación importante en la construcción misma.

Por tal motivo dedico a ellos este nuevo libro que les presento y espero que este humilde trabajo sea del agrado de los lectores.

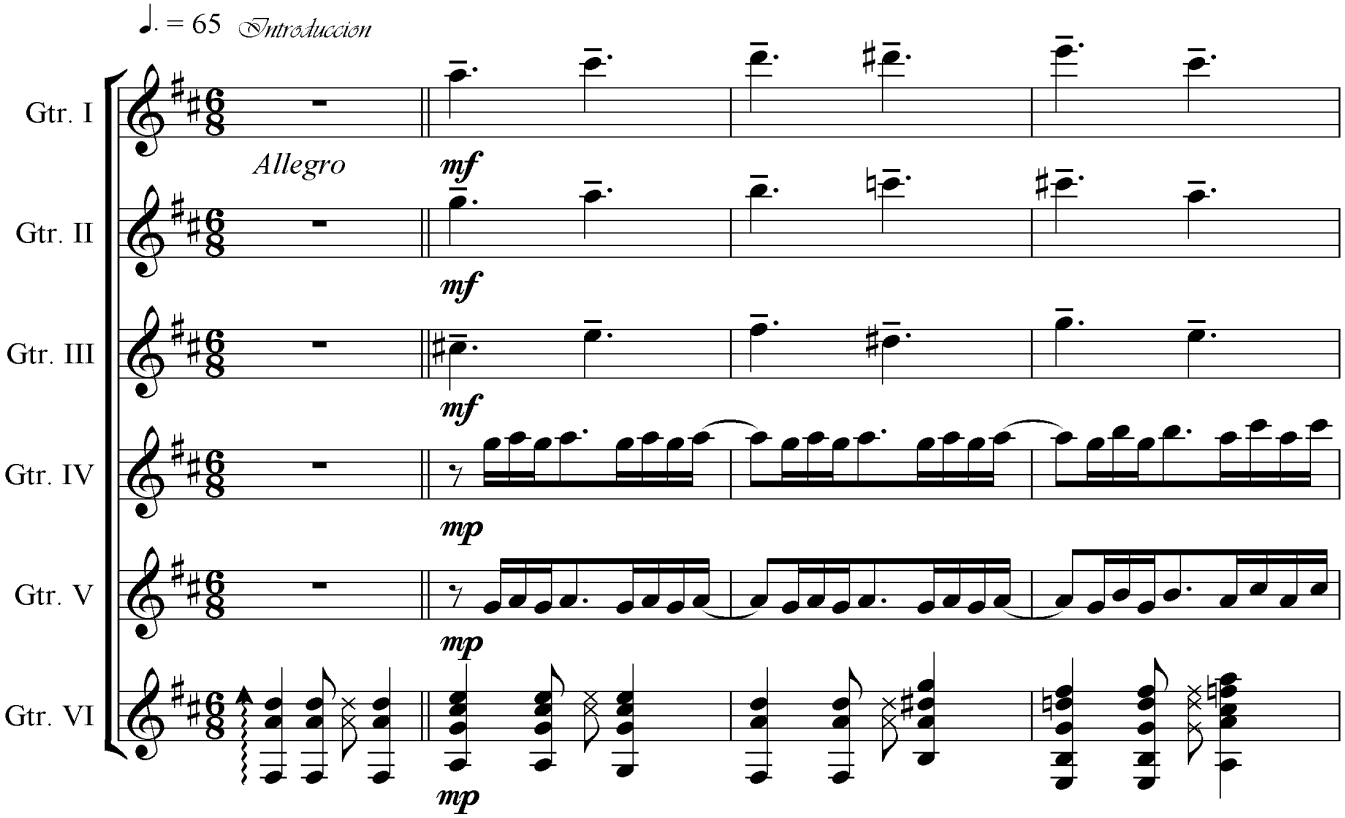
Andrés Daniel Chazarreta San Fernando del valle de Catamarca 20 de Febrero de 2014.

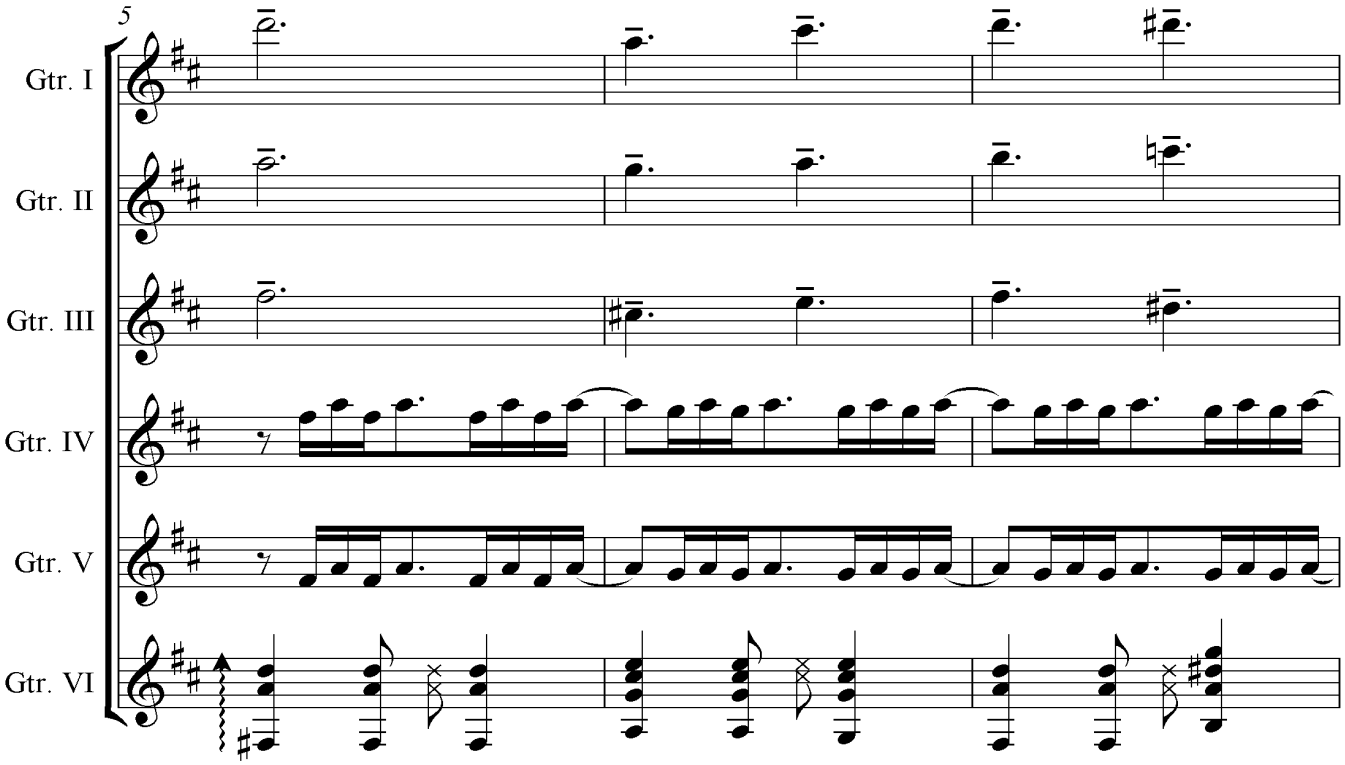
PARTITURAS
COMPLETAS

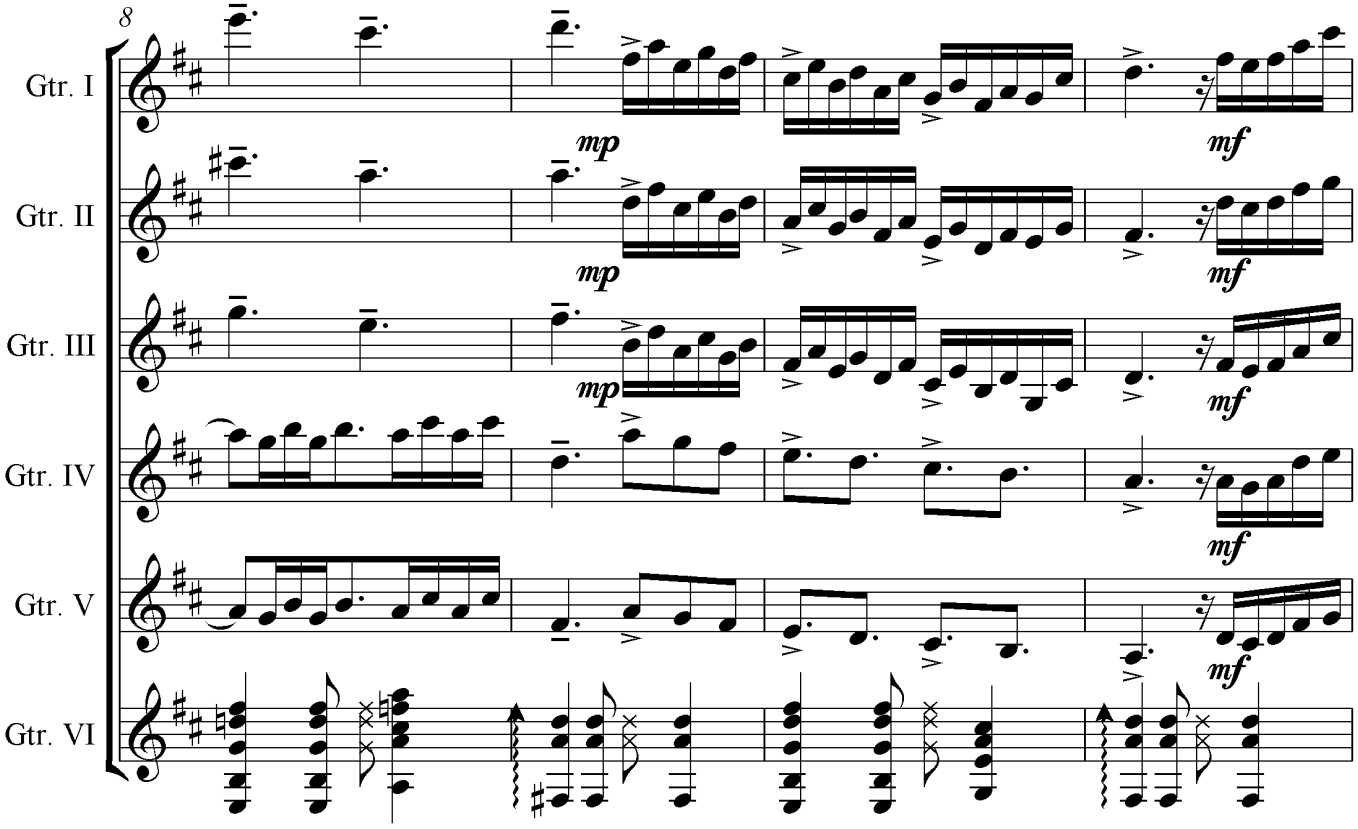
CALLE ANGOSTA

(Cueca cuyana)

Arreglos: Andres Daniel Chazarreta *José AdimantoZabala*



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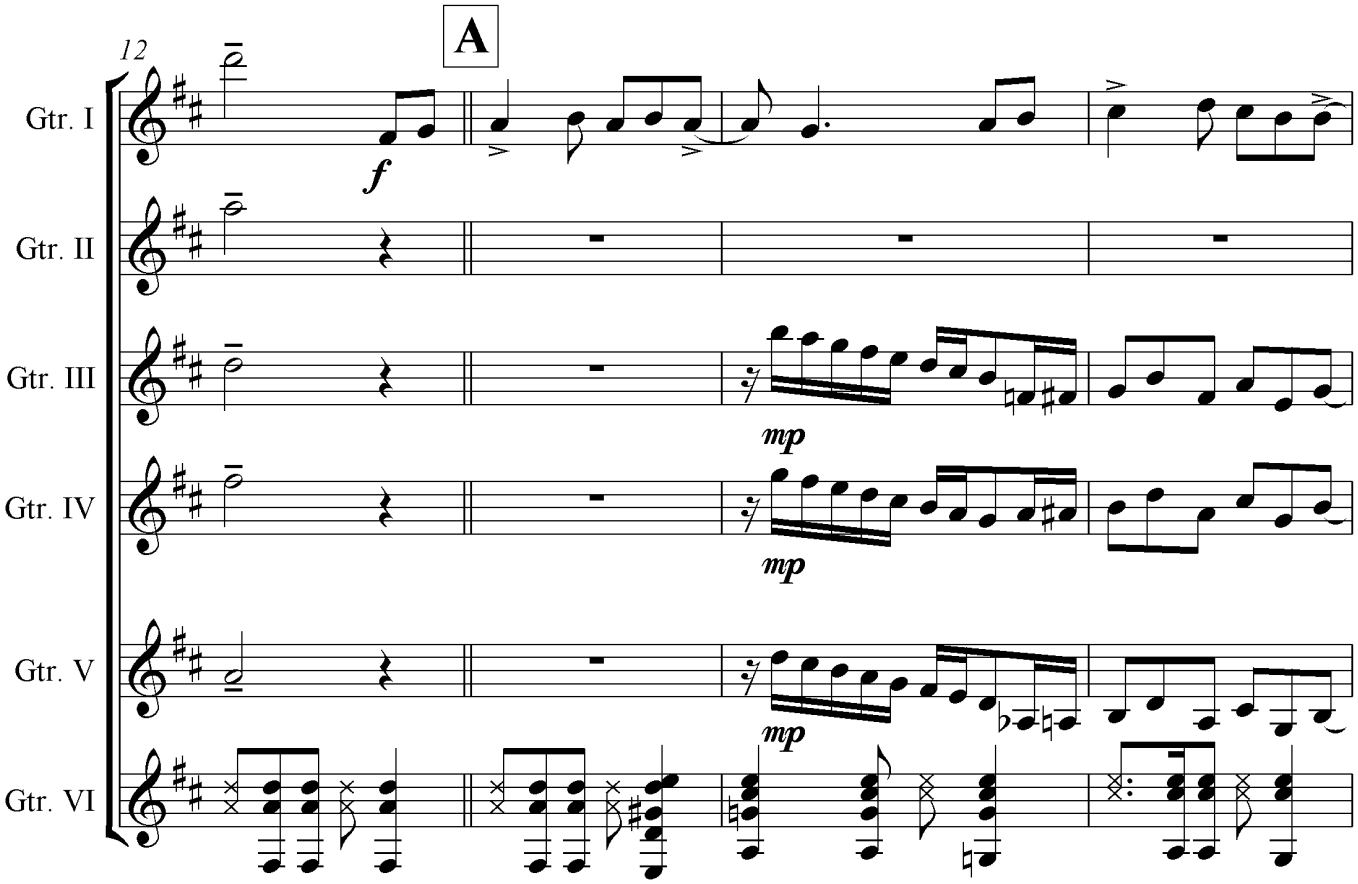
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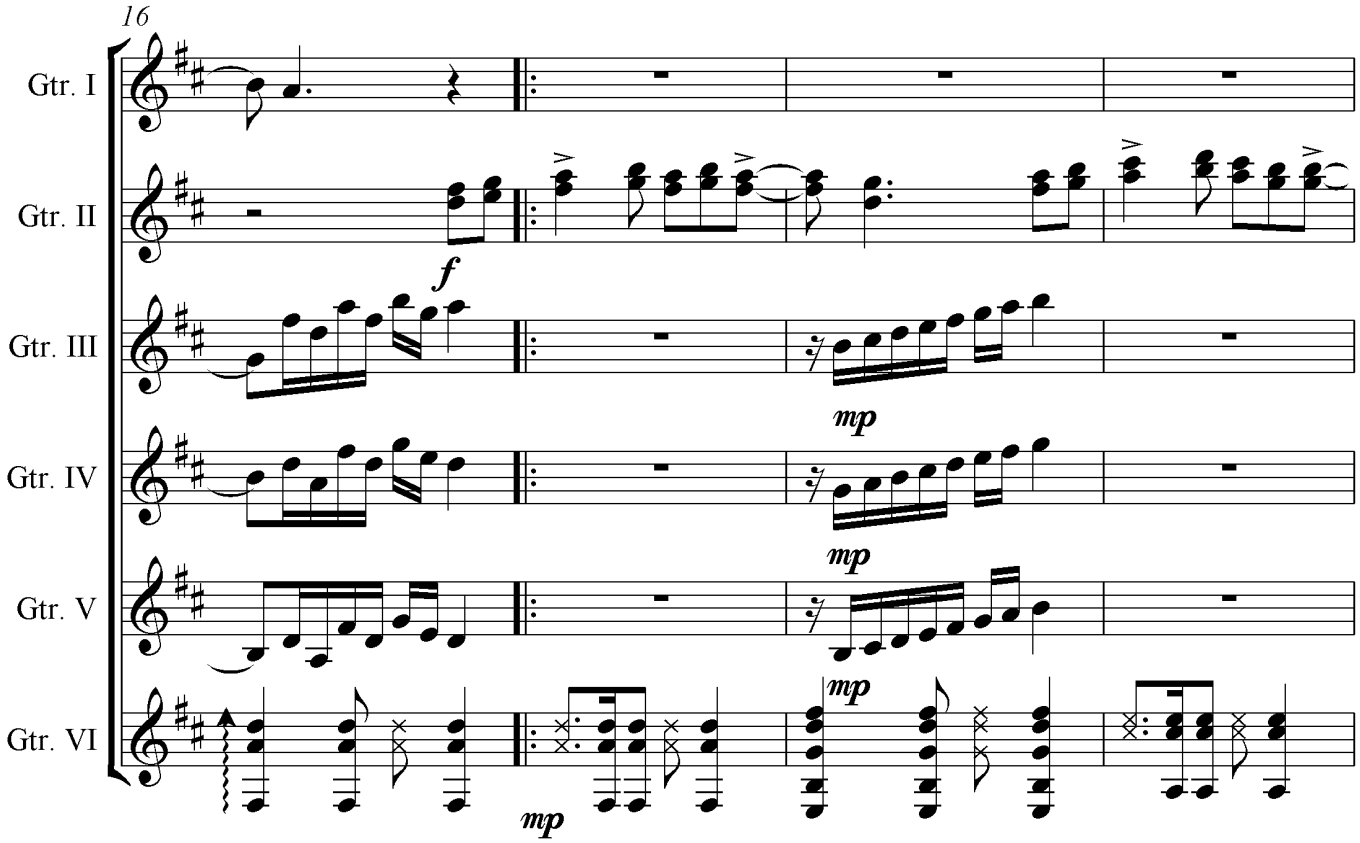
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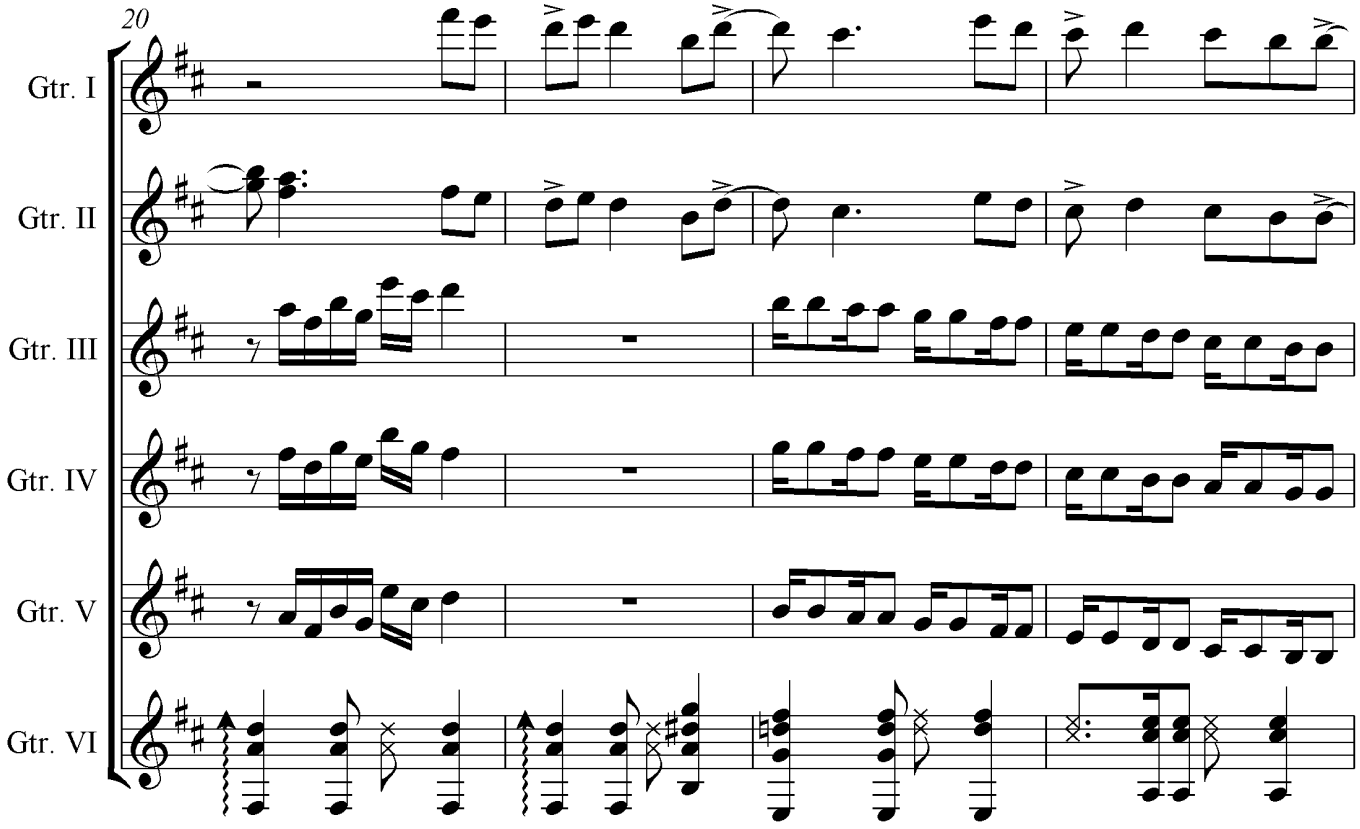
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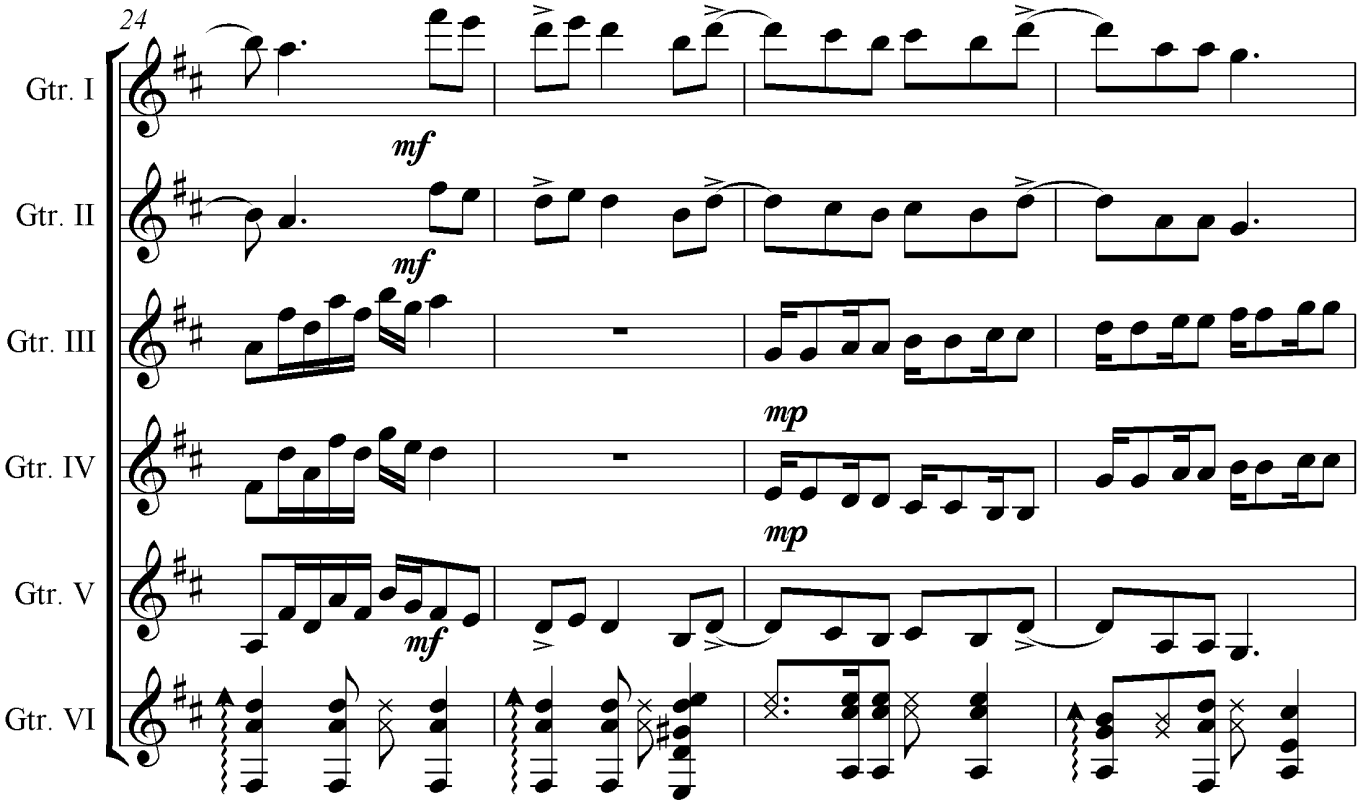
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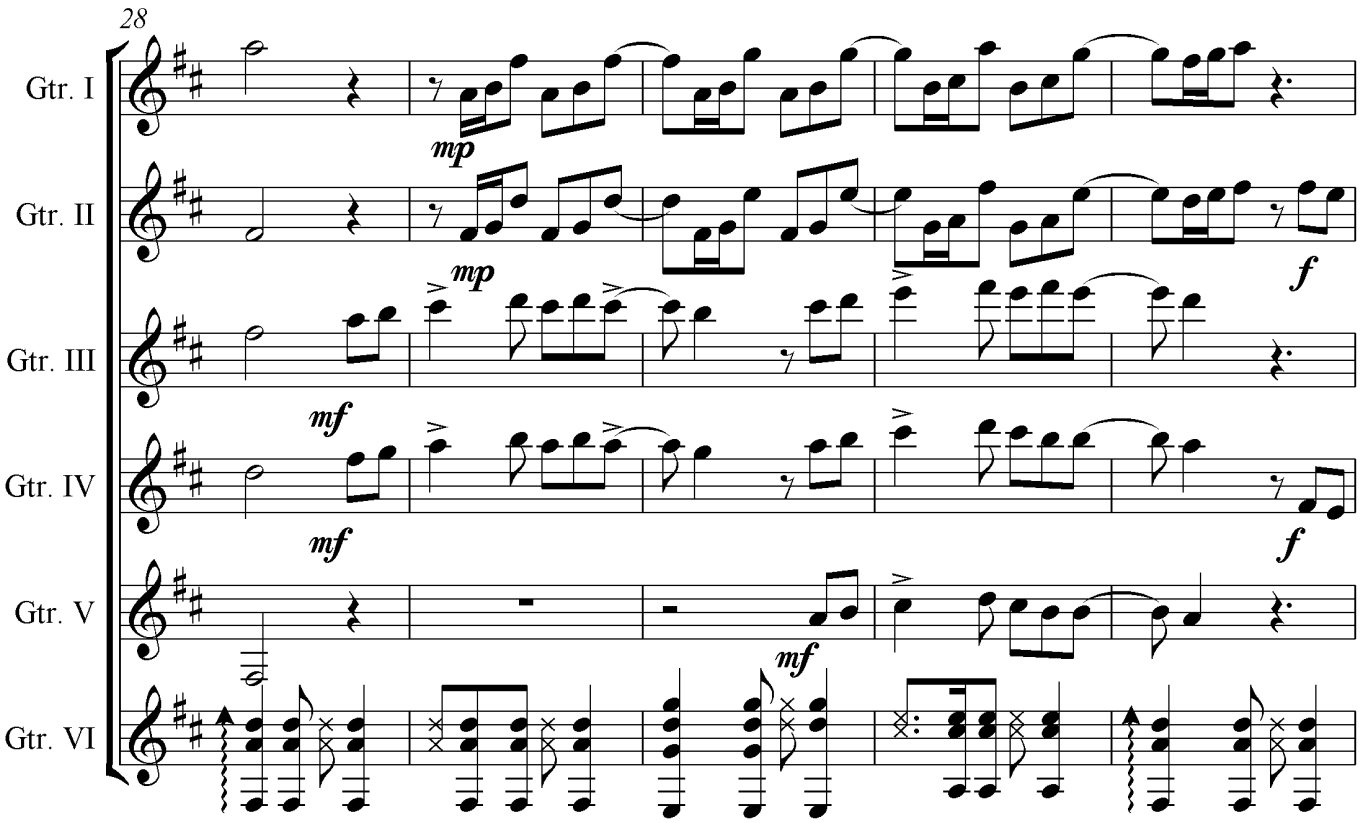
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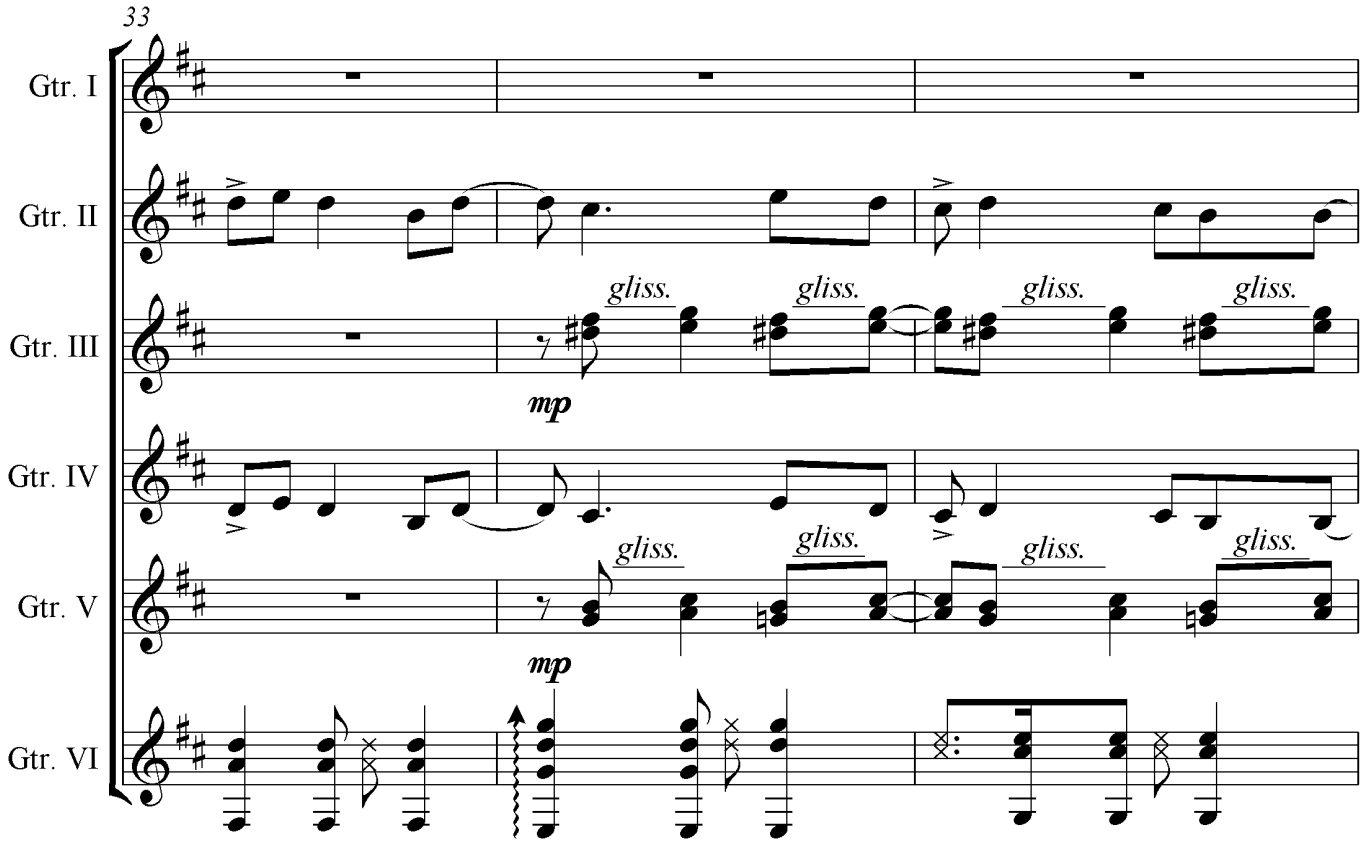
f
f
mf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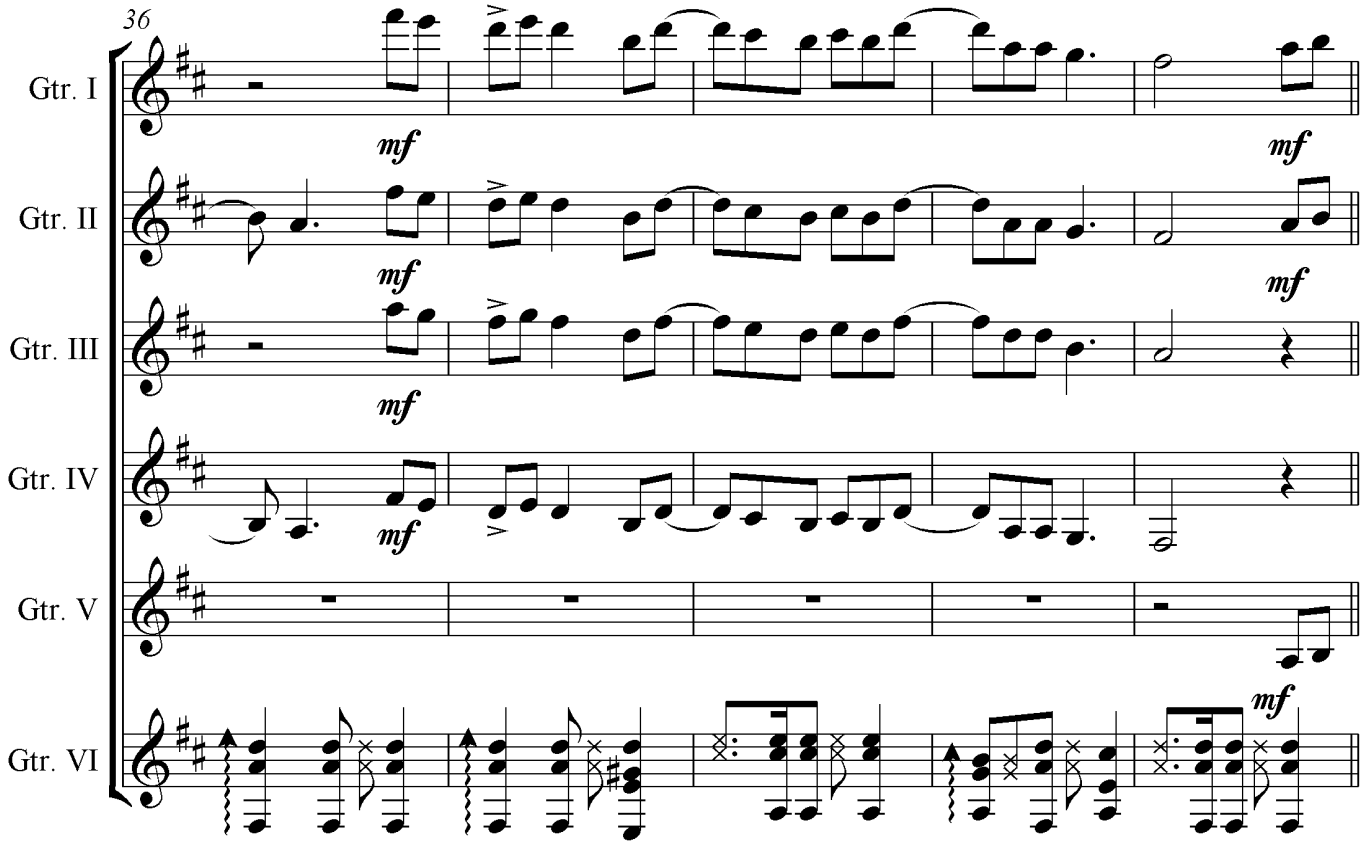
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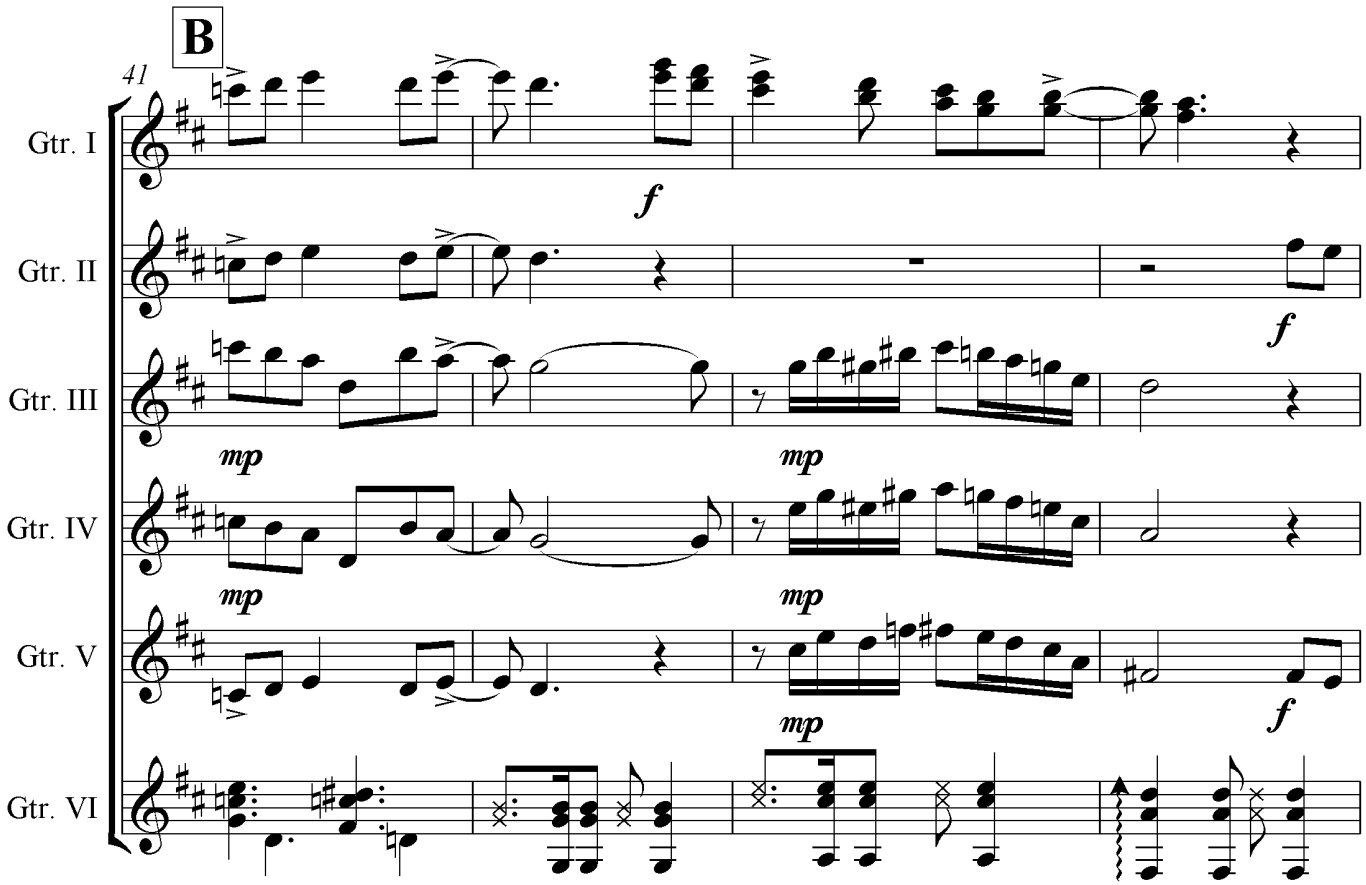
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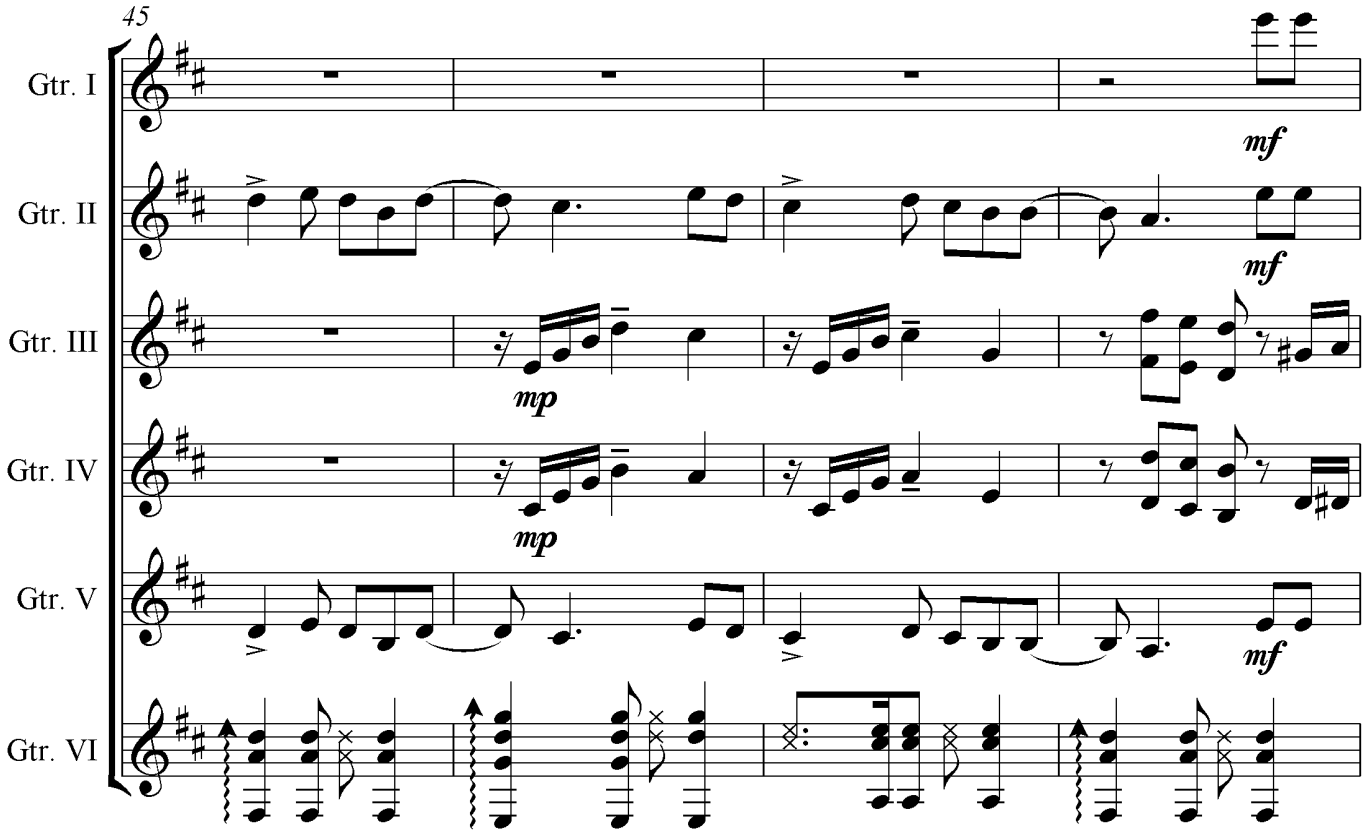
f
f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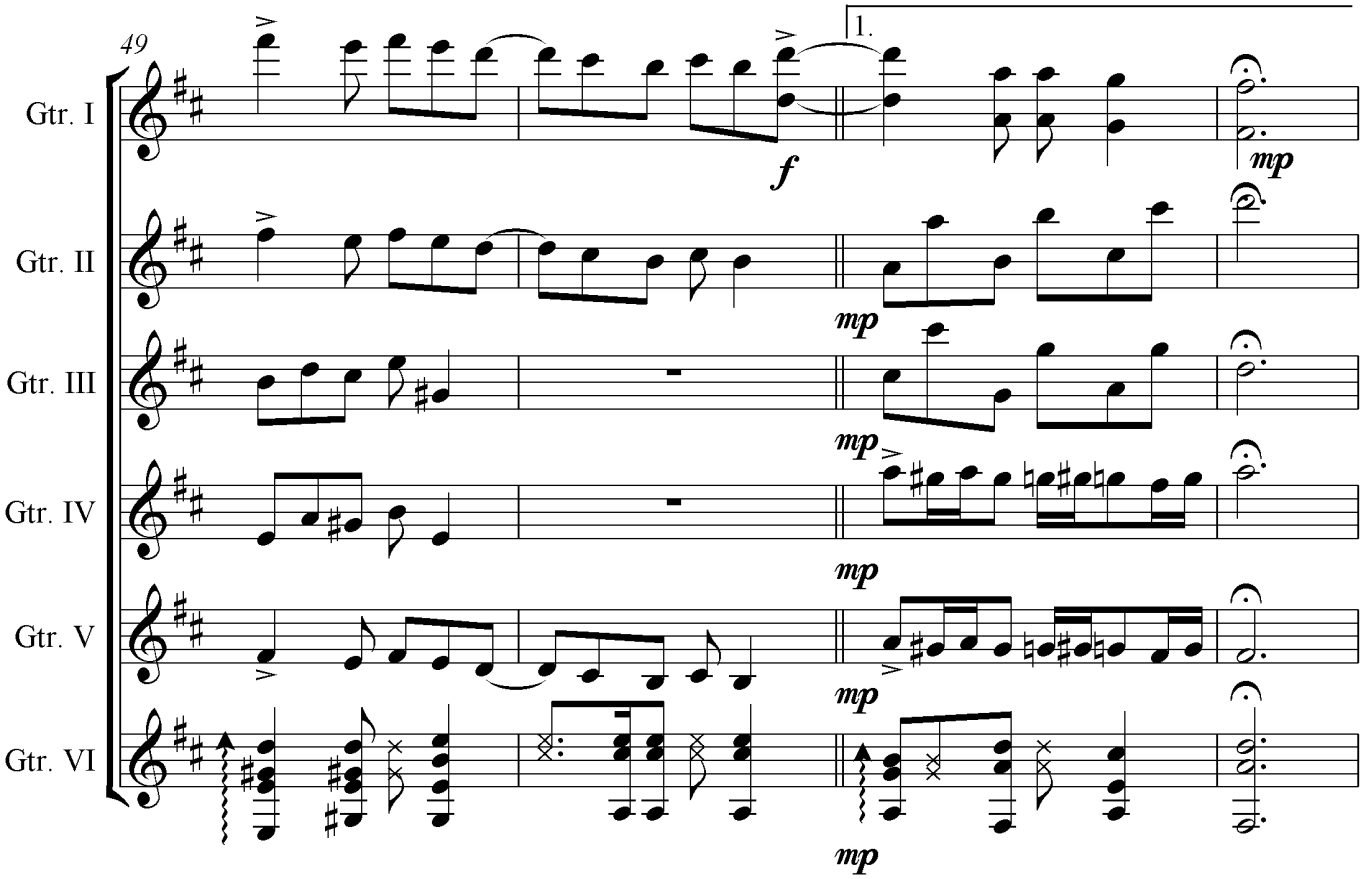
mf
mp
mp
mf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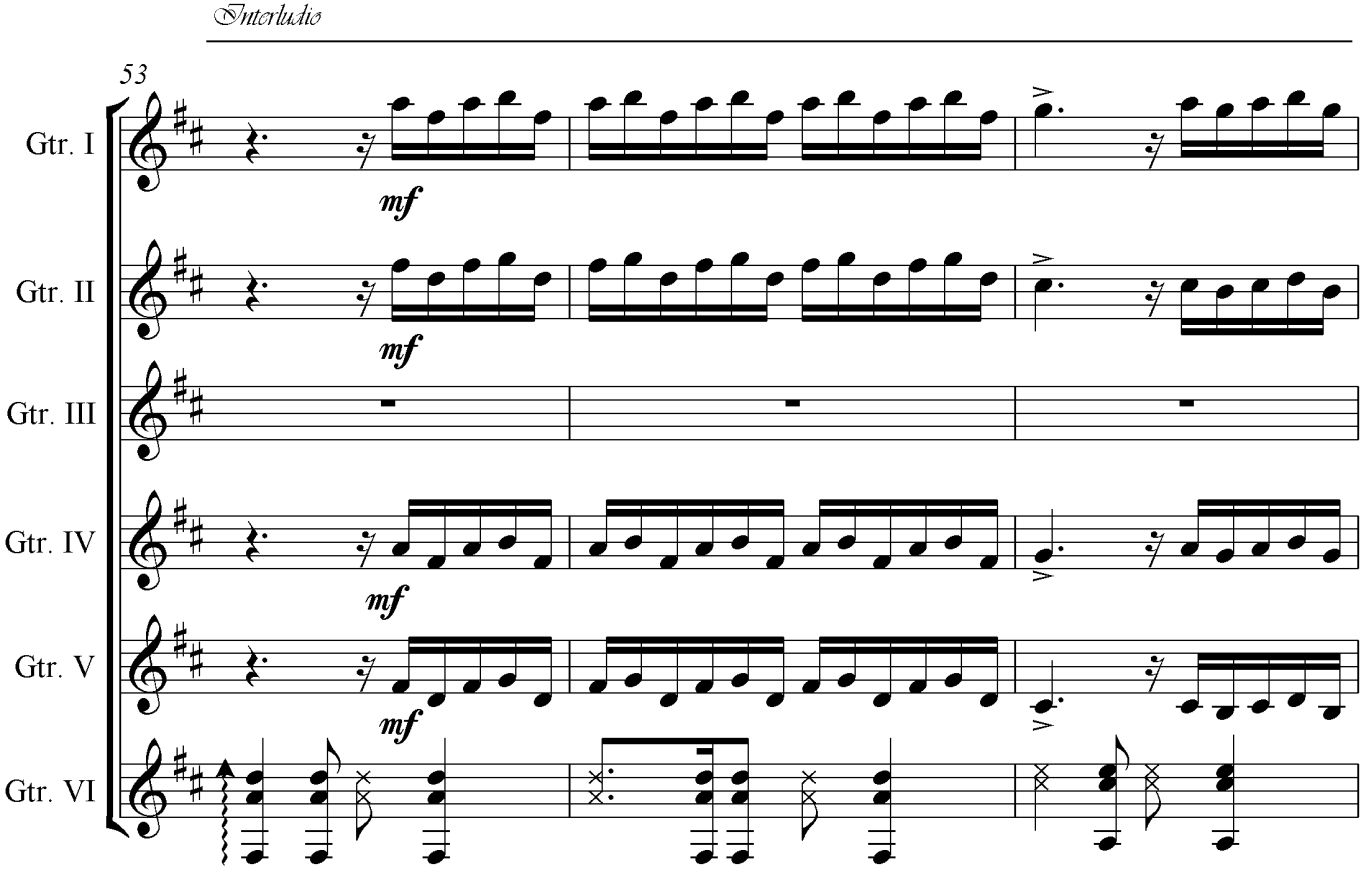
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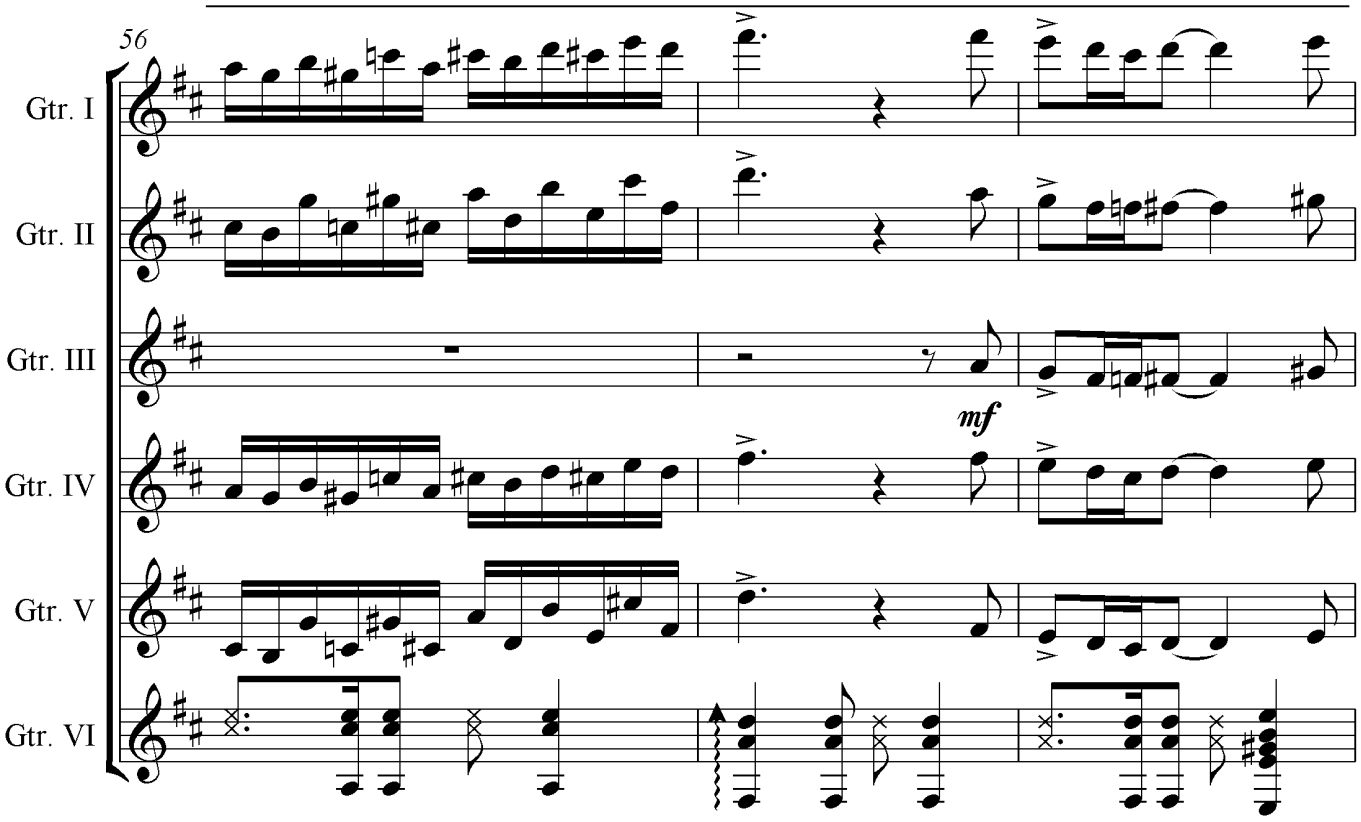
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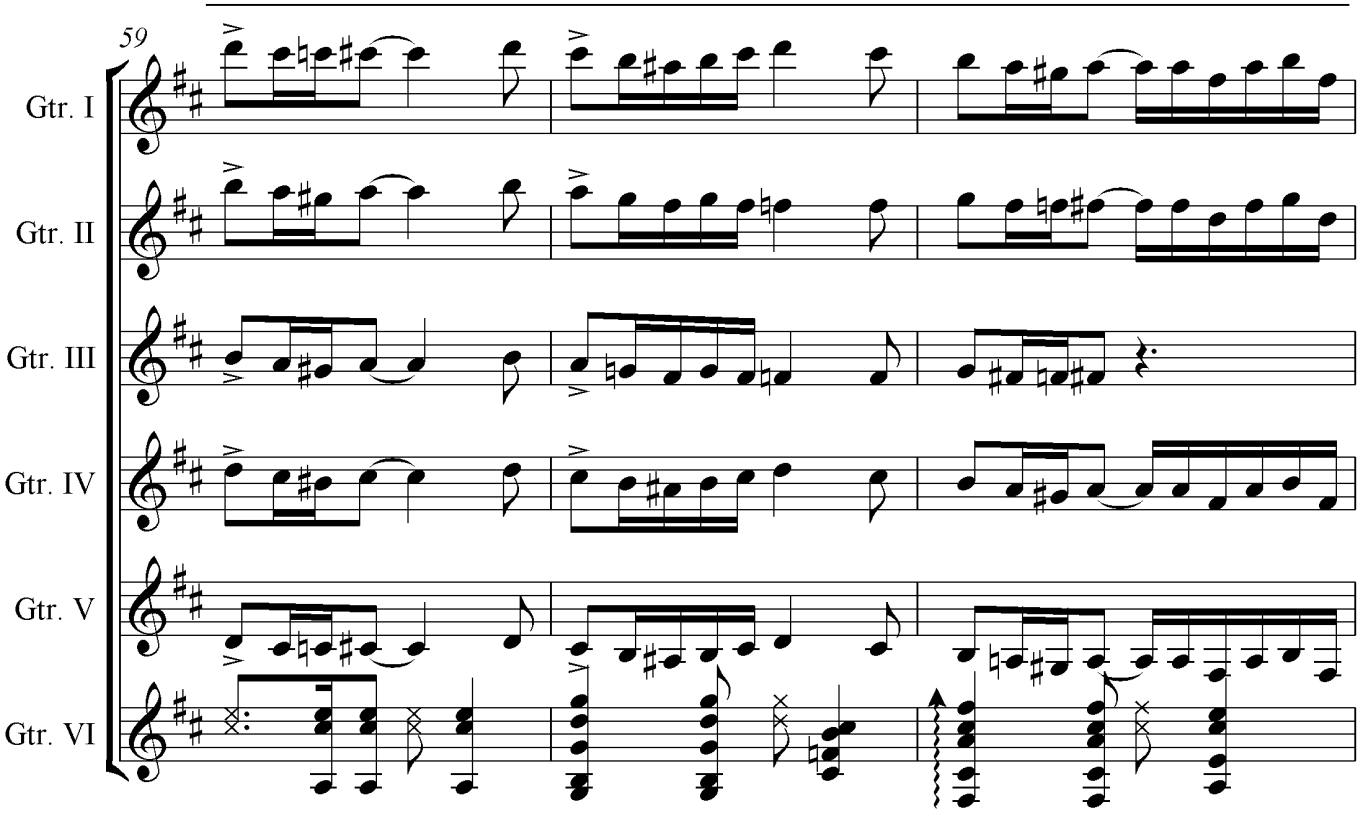
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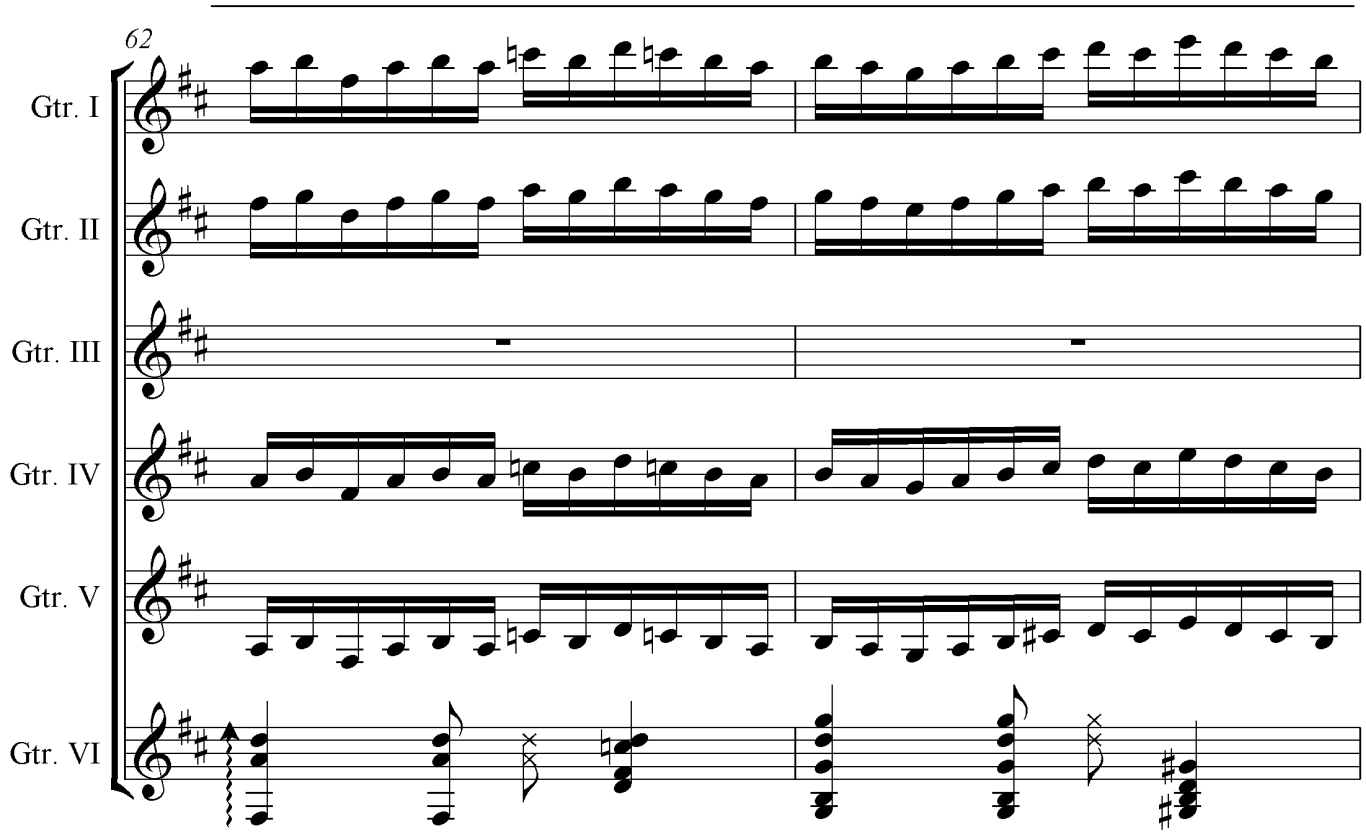
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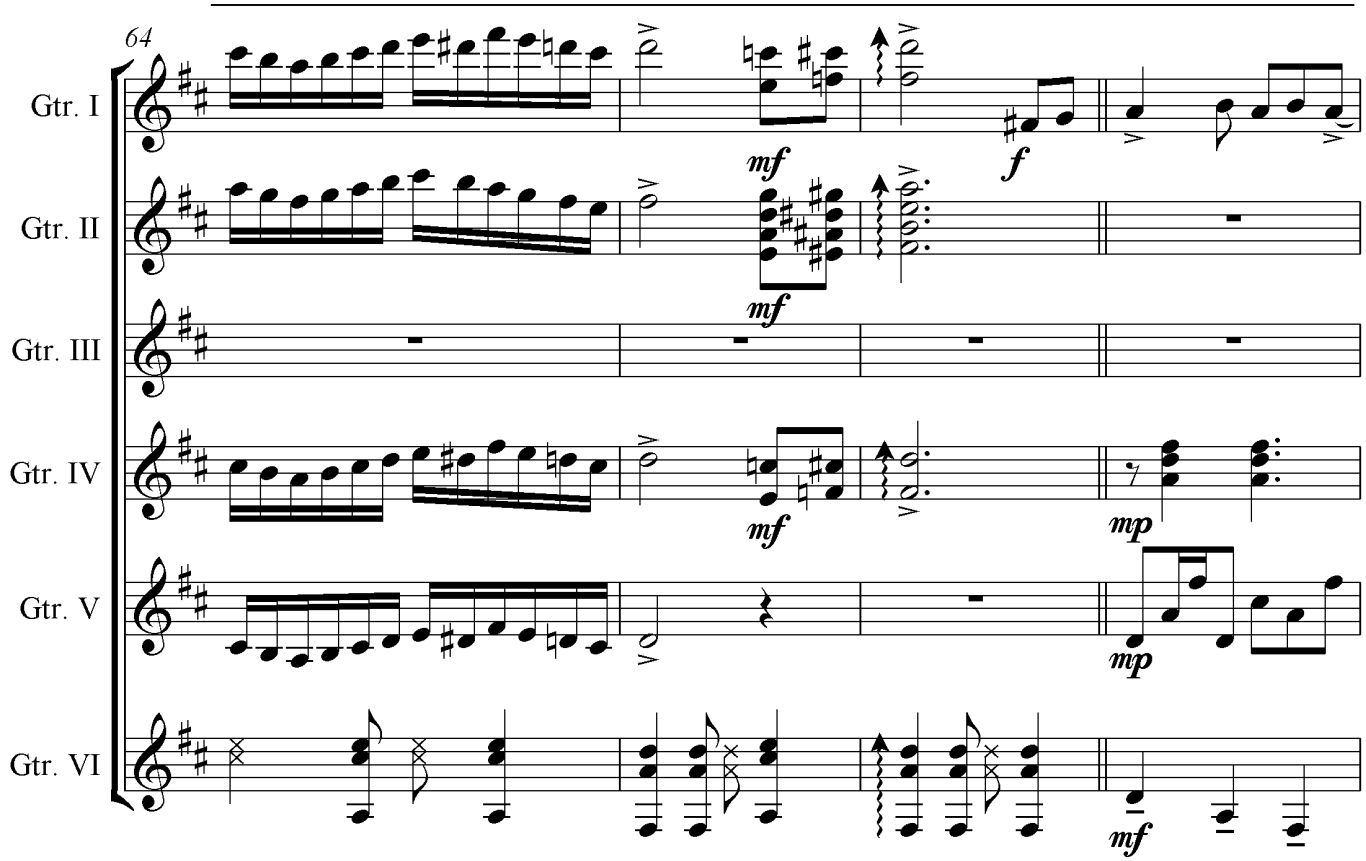
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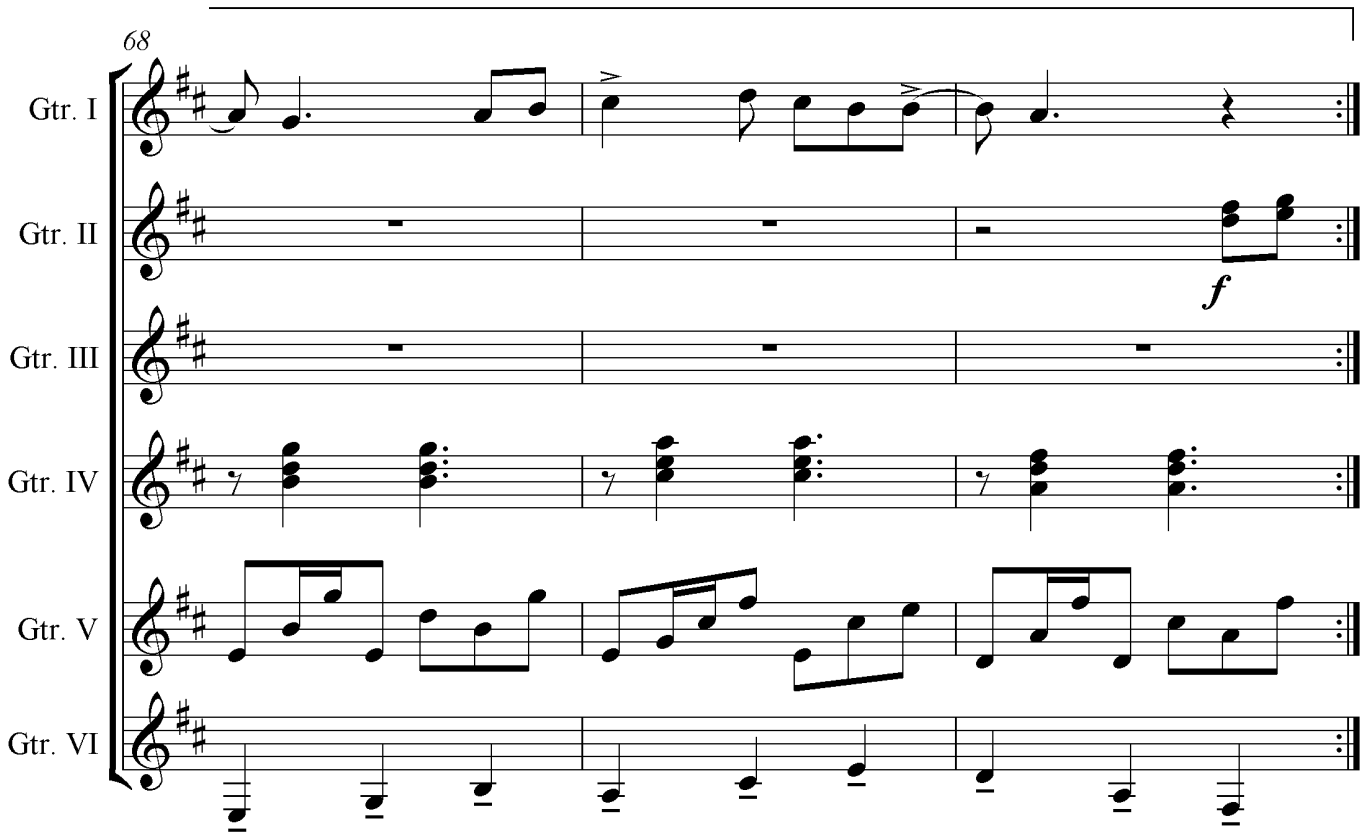
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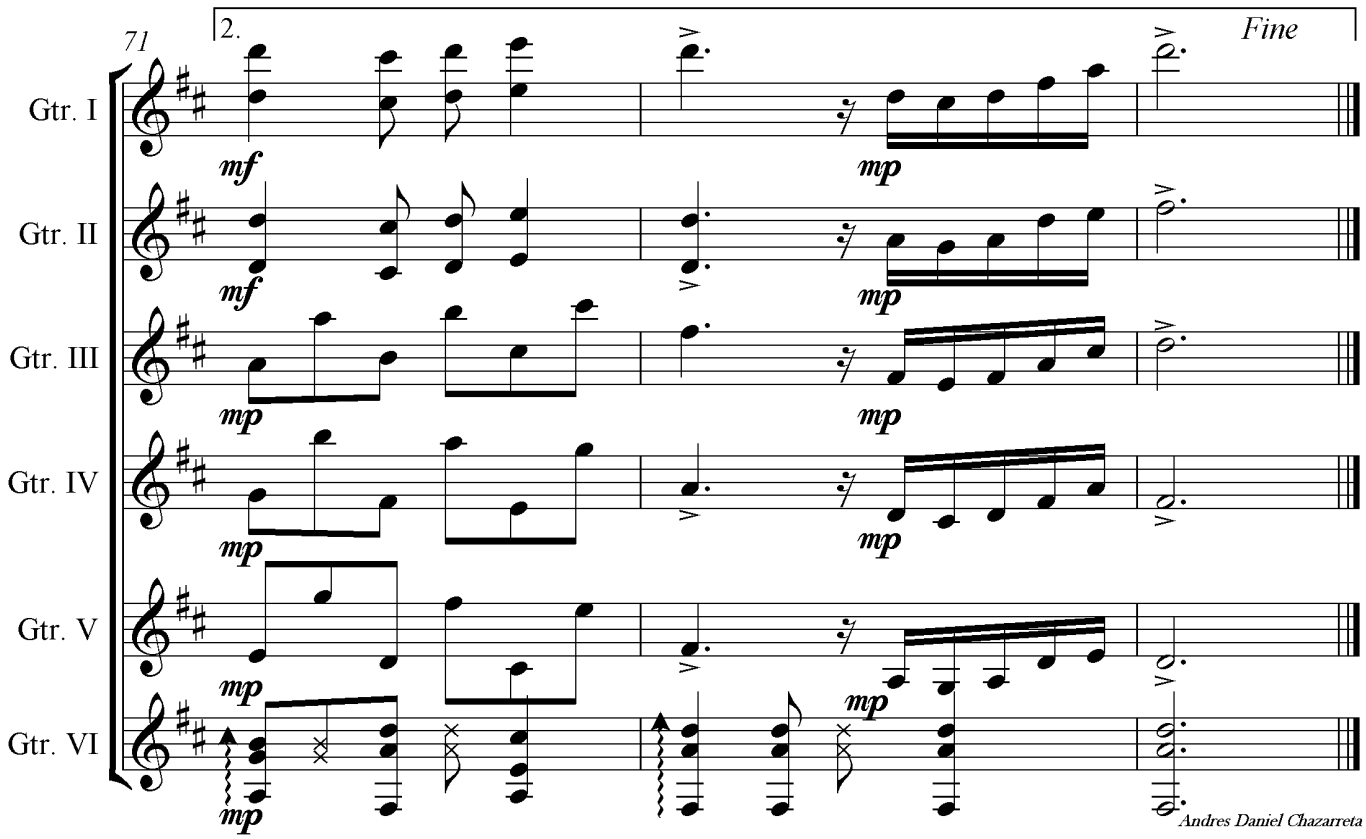
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2.
Fine
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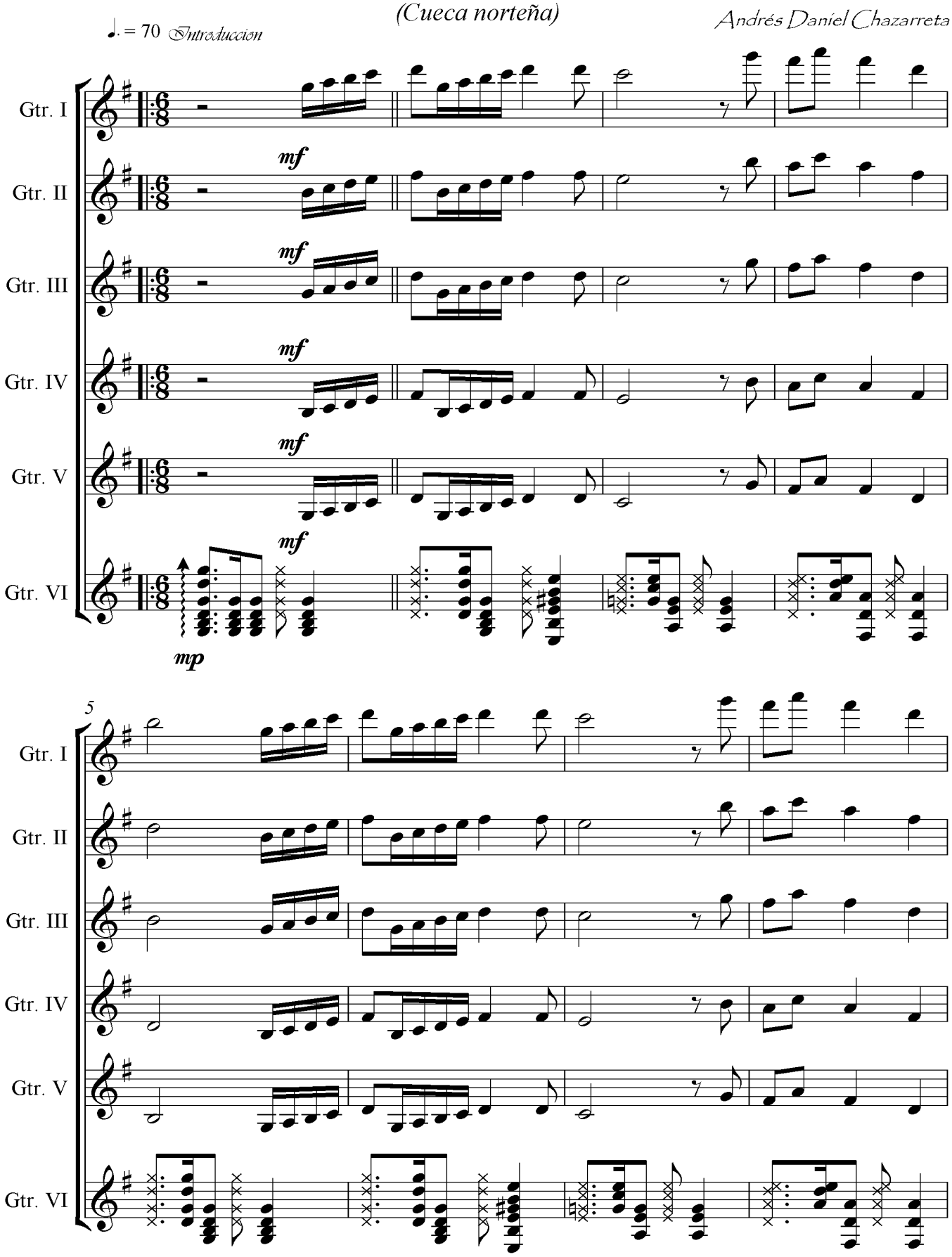
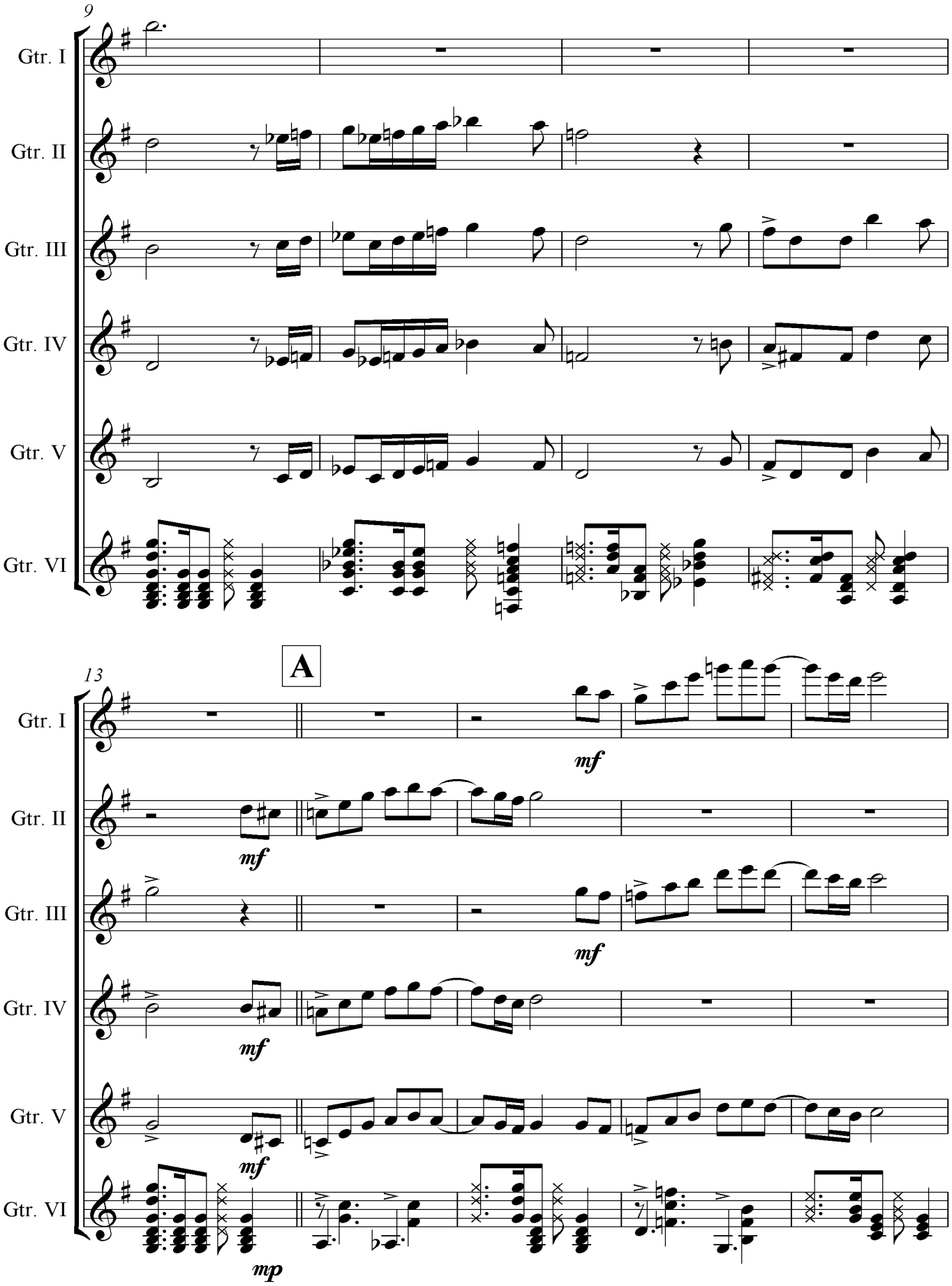
Gtr. VI
mf
mp
Andres Daniel Chazarreta

CUECA DEL ISAC

(Cueca norteña)

Andrés Daniel Chazarreta

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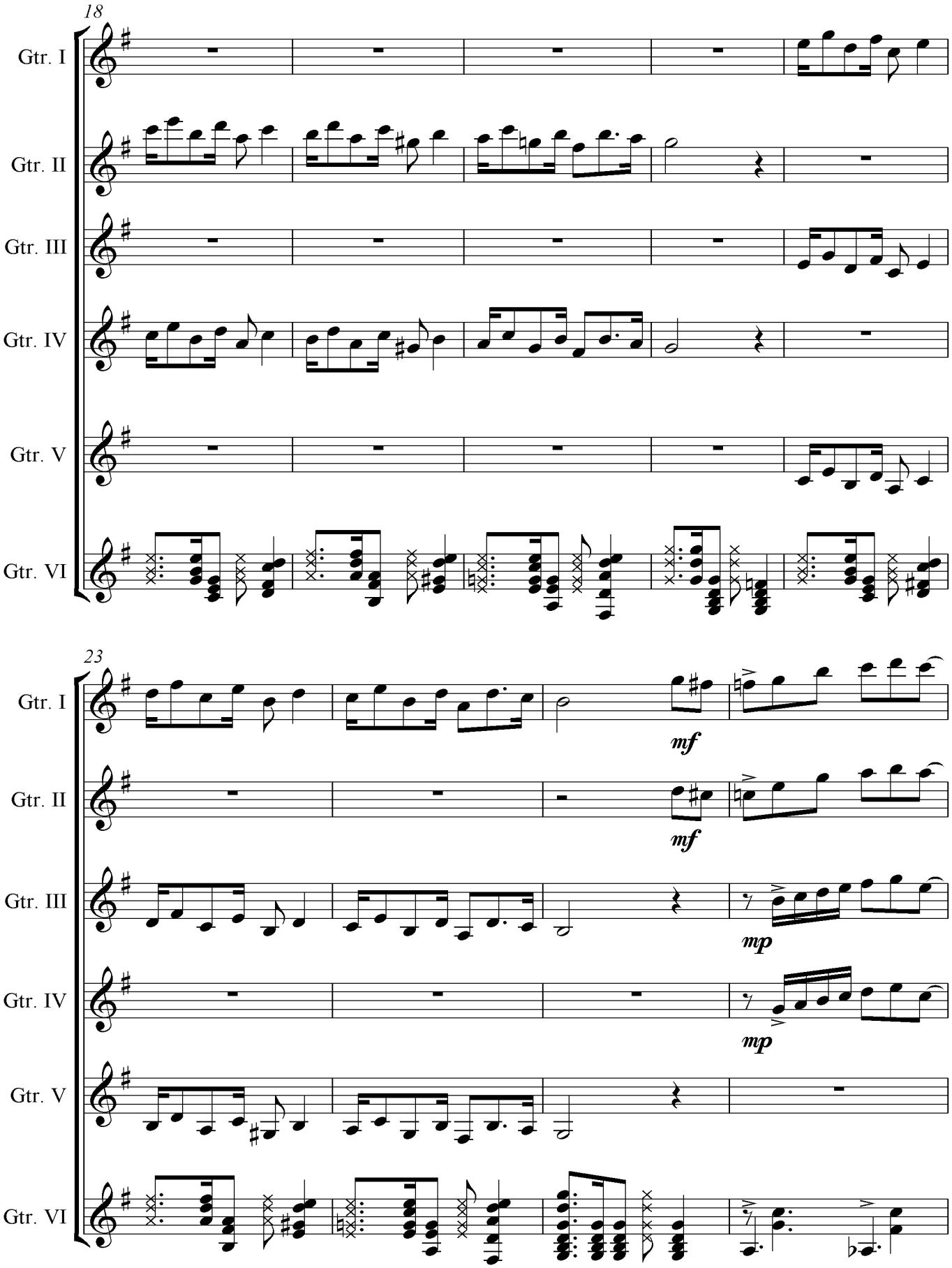
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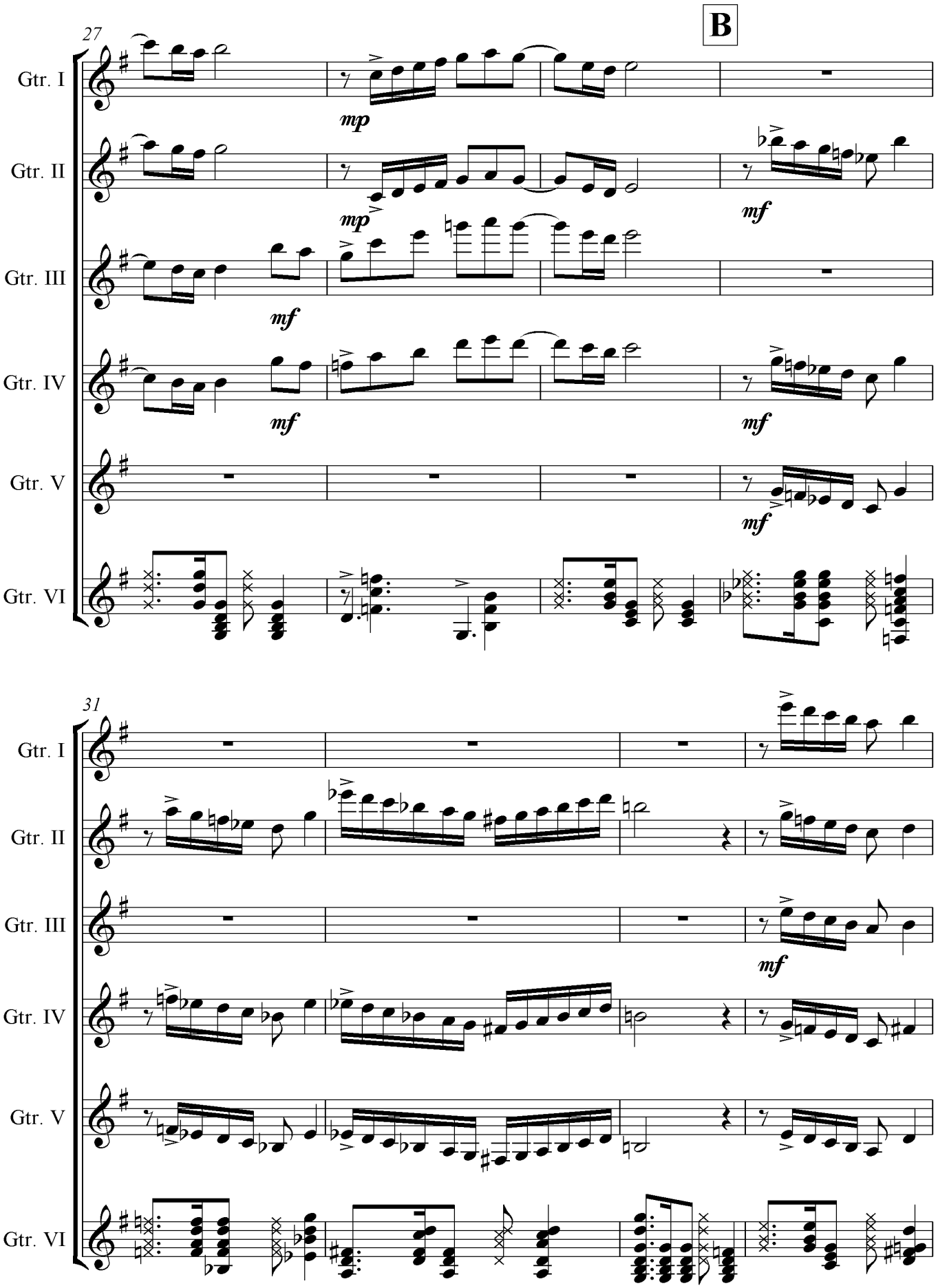
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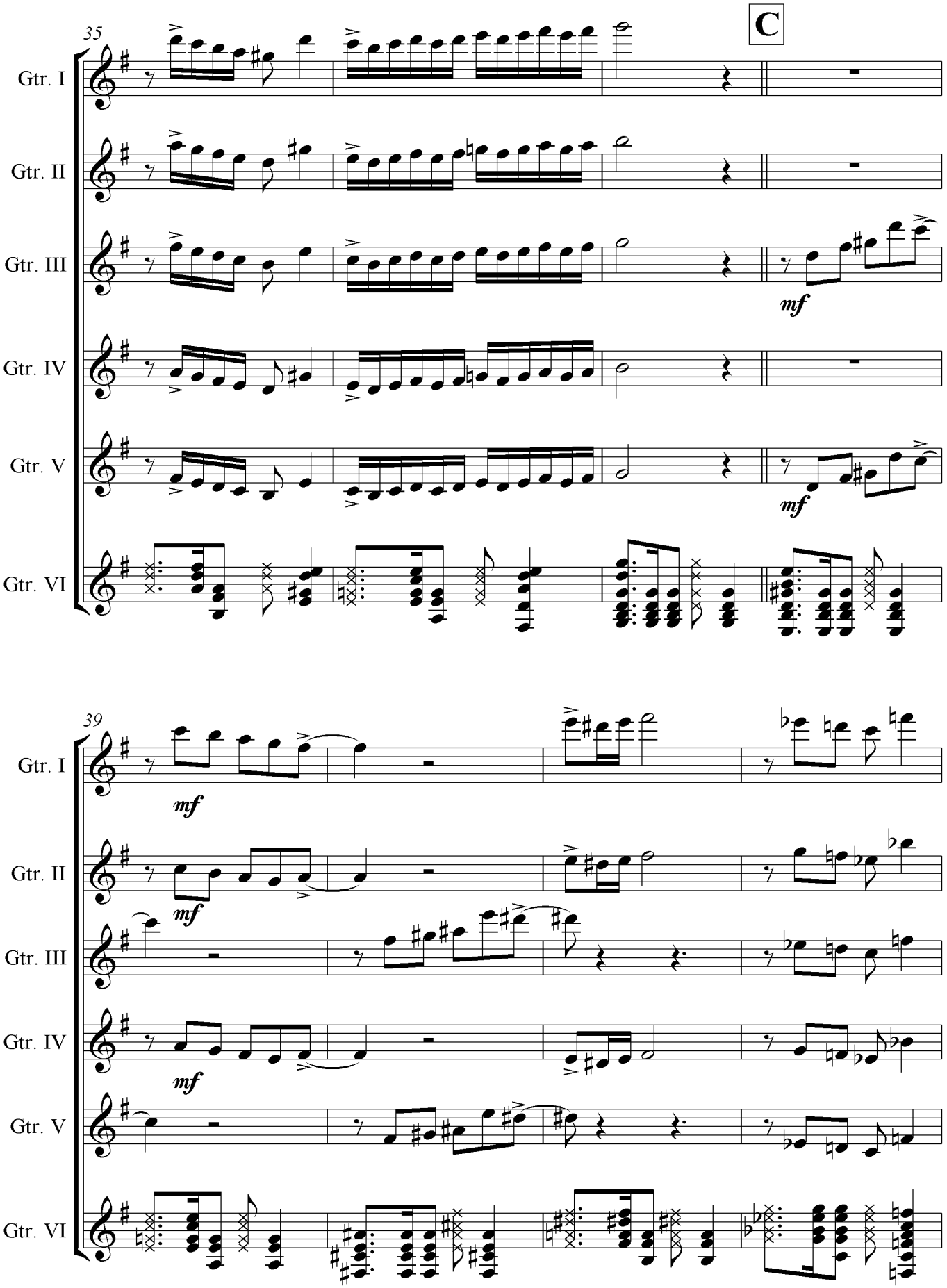
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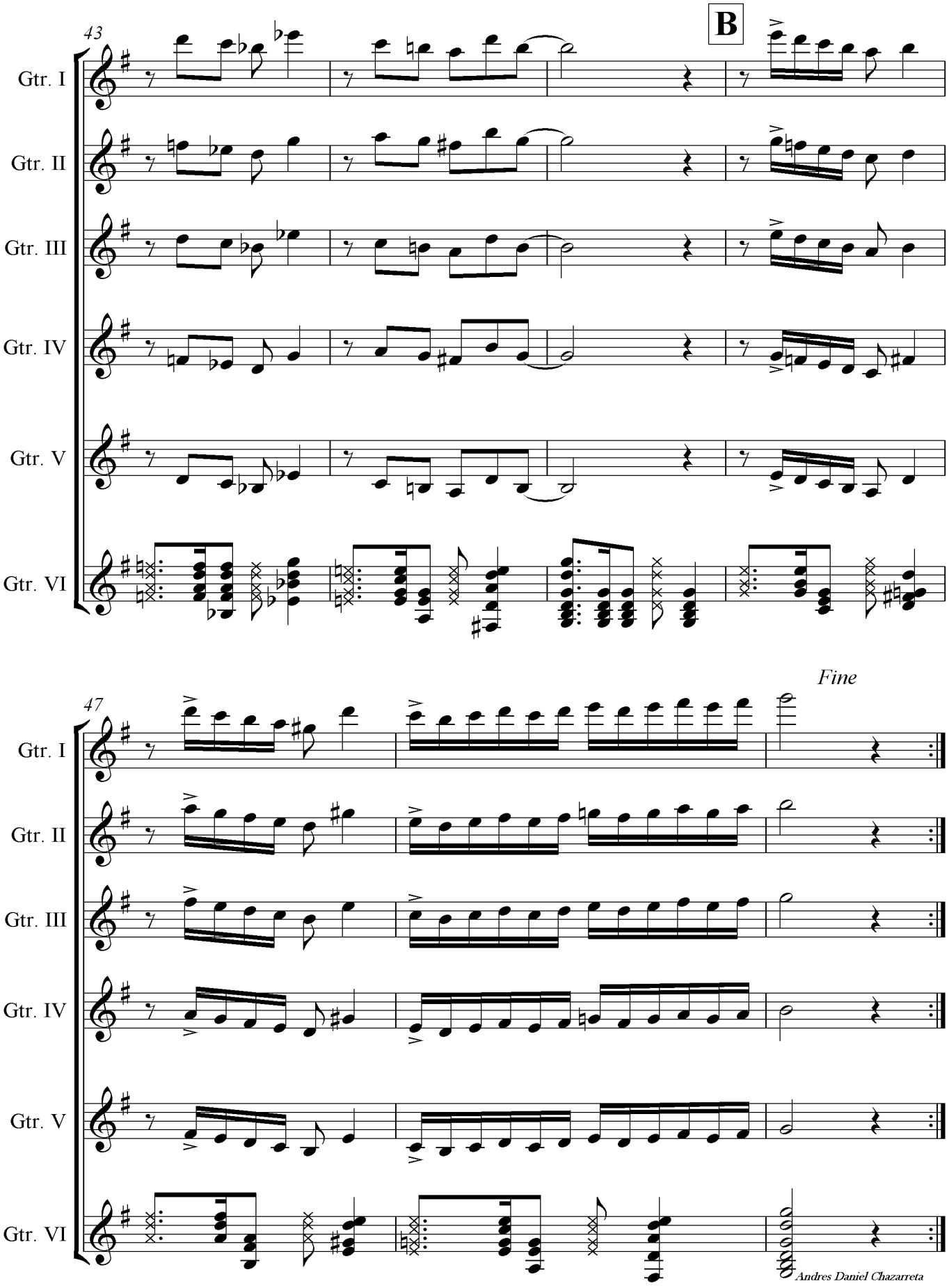
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Gtr. VI
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Fine
Gtr. I
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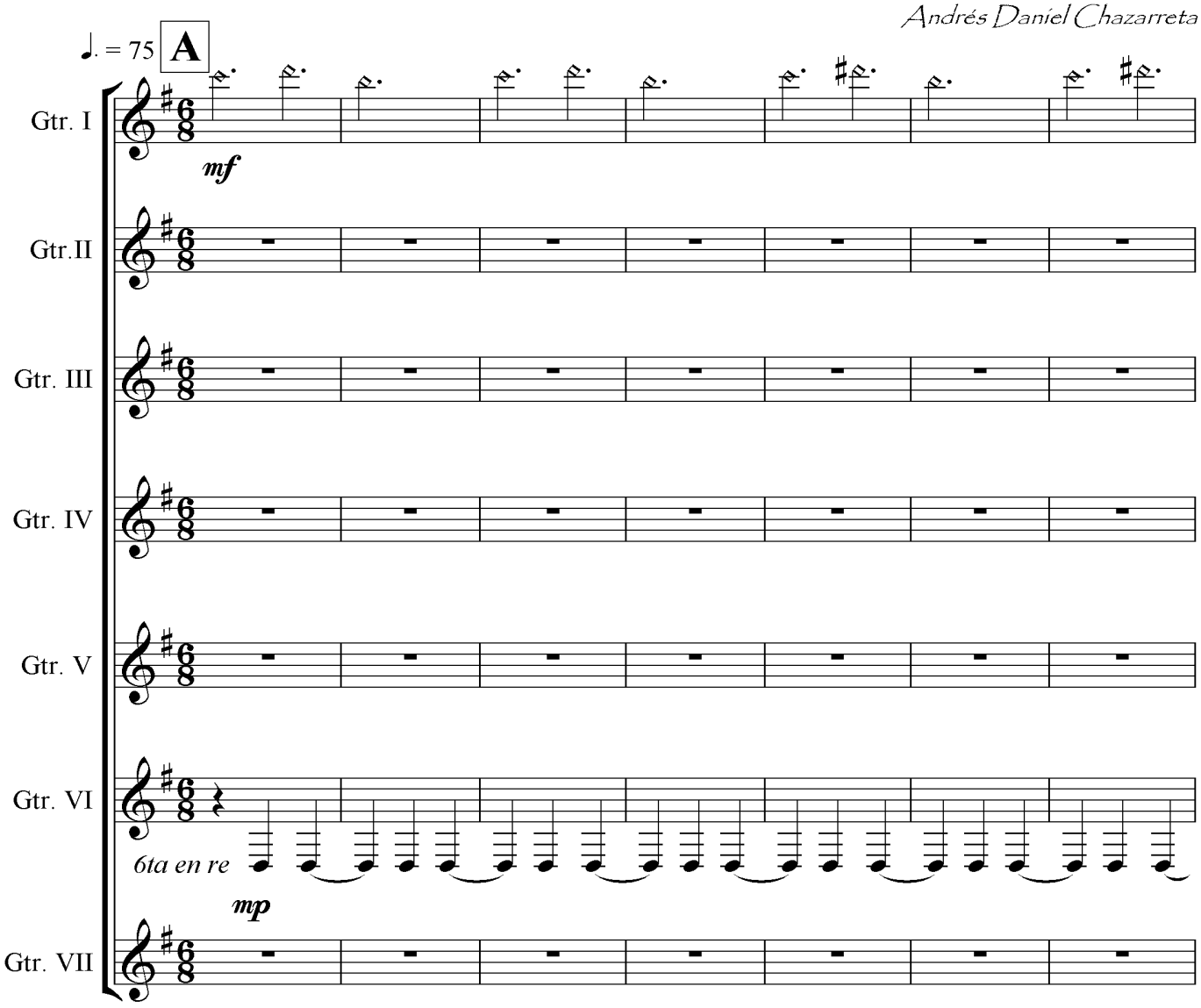
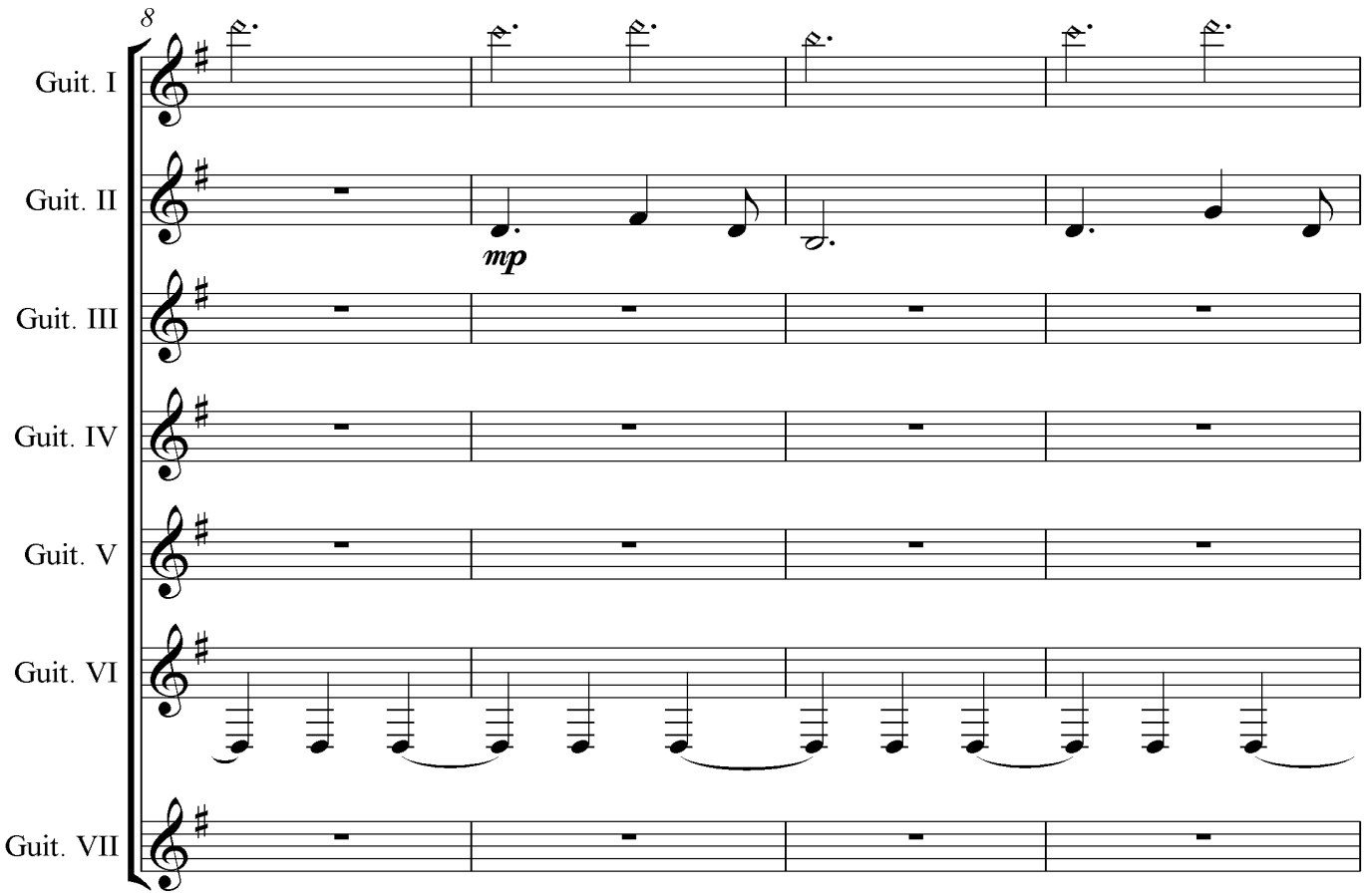
Gtr. V
Gtr. VI
Andres Daniel Chazarreta

EL MALAMBEO

(Malambo norteño)

Andrés Daniel Chazarreta

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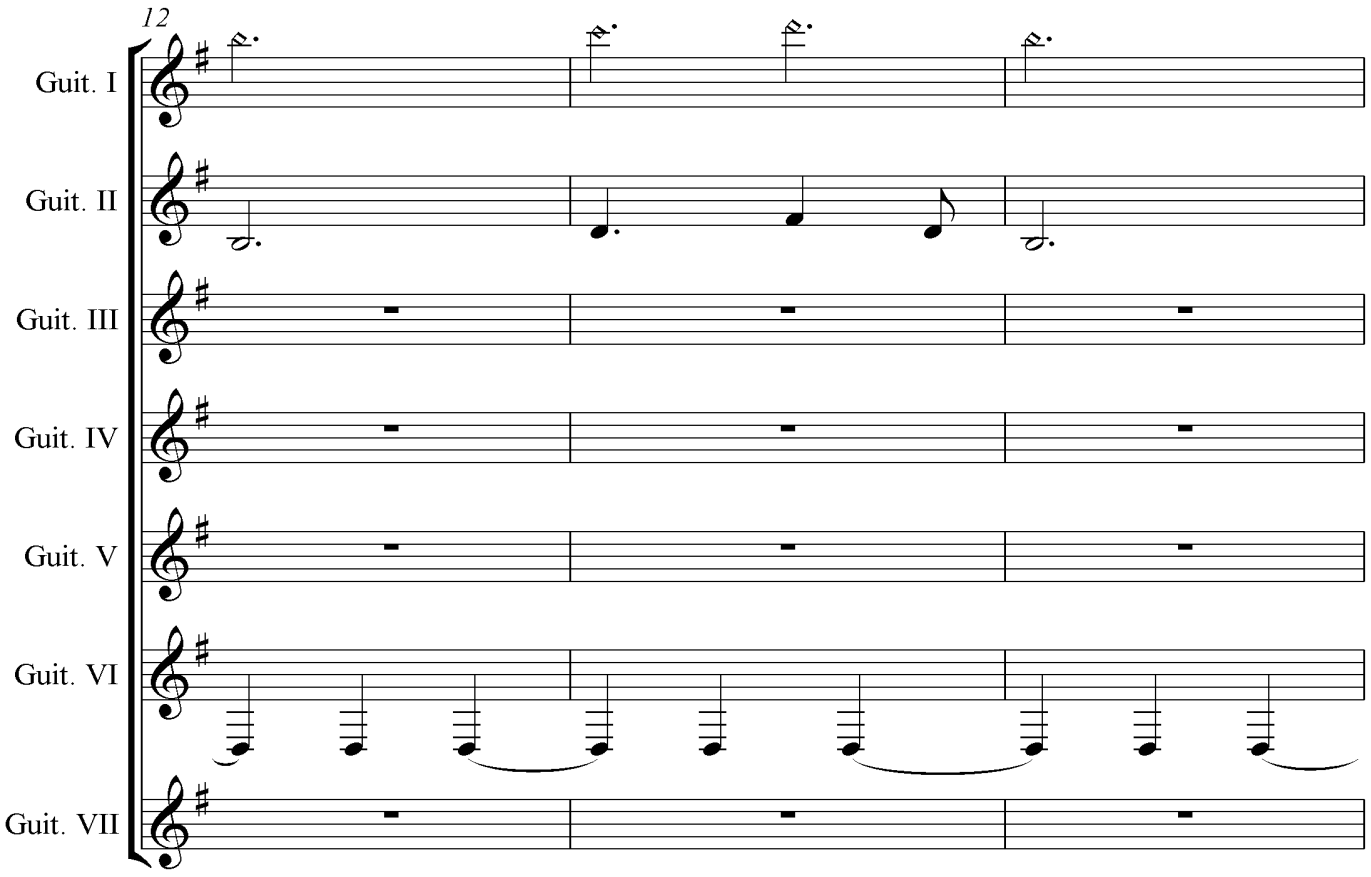
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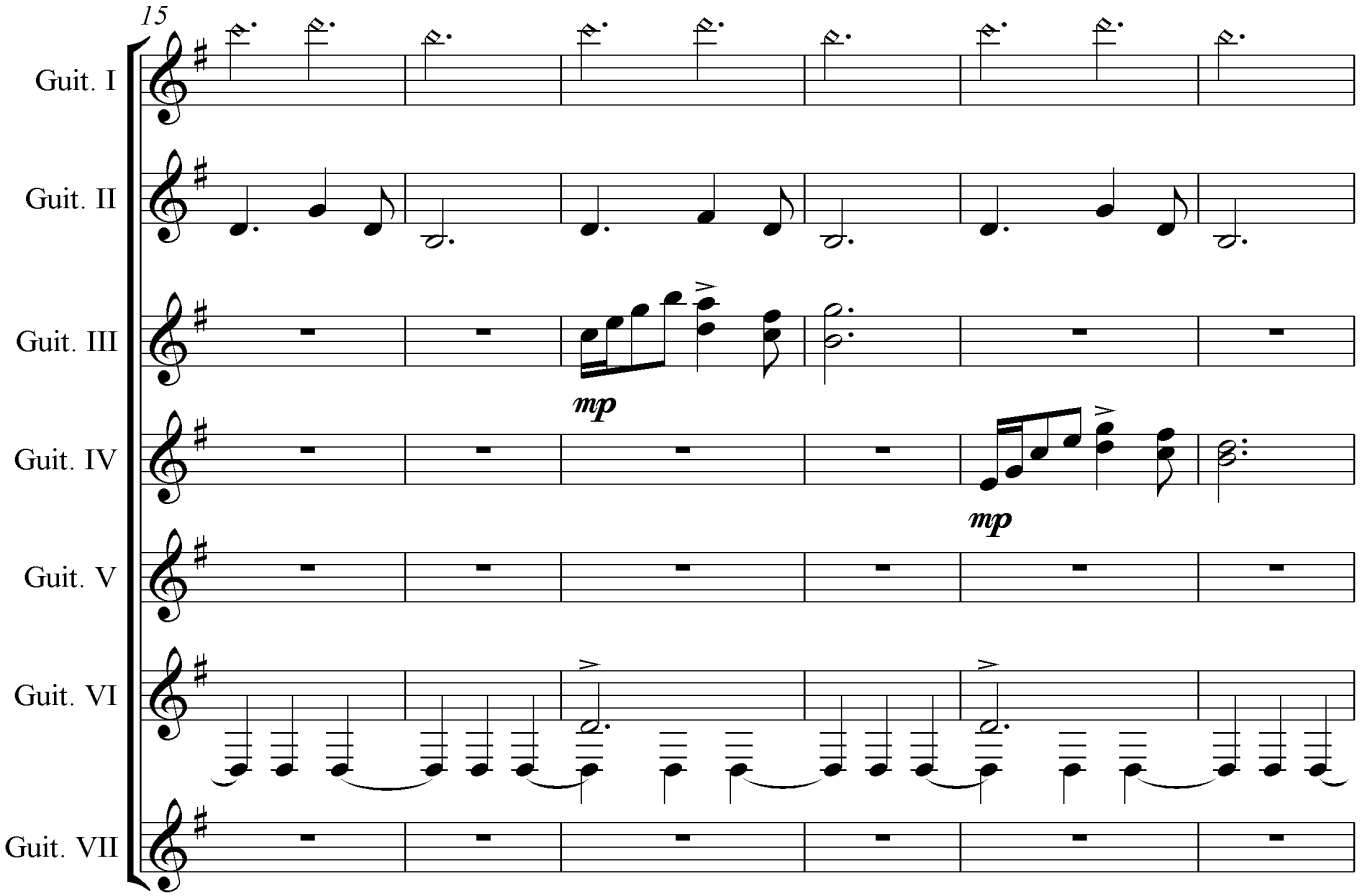
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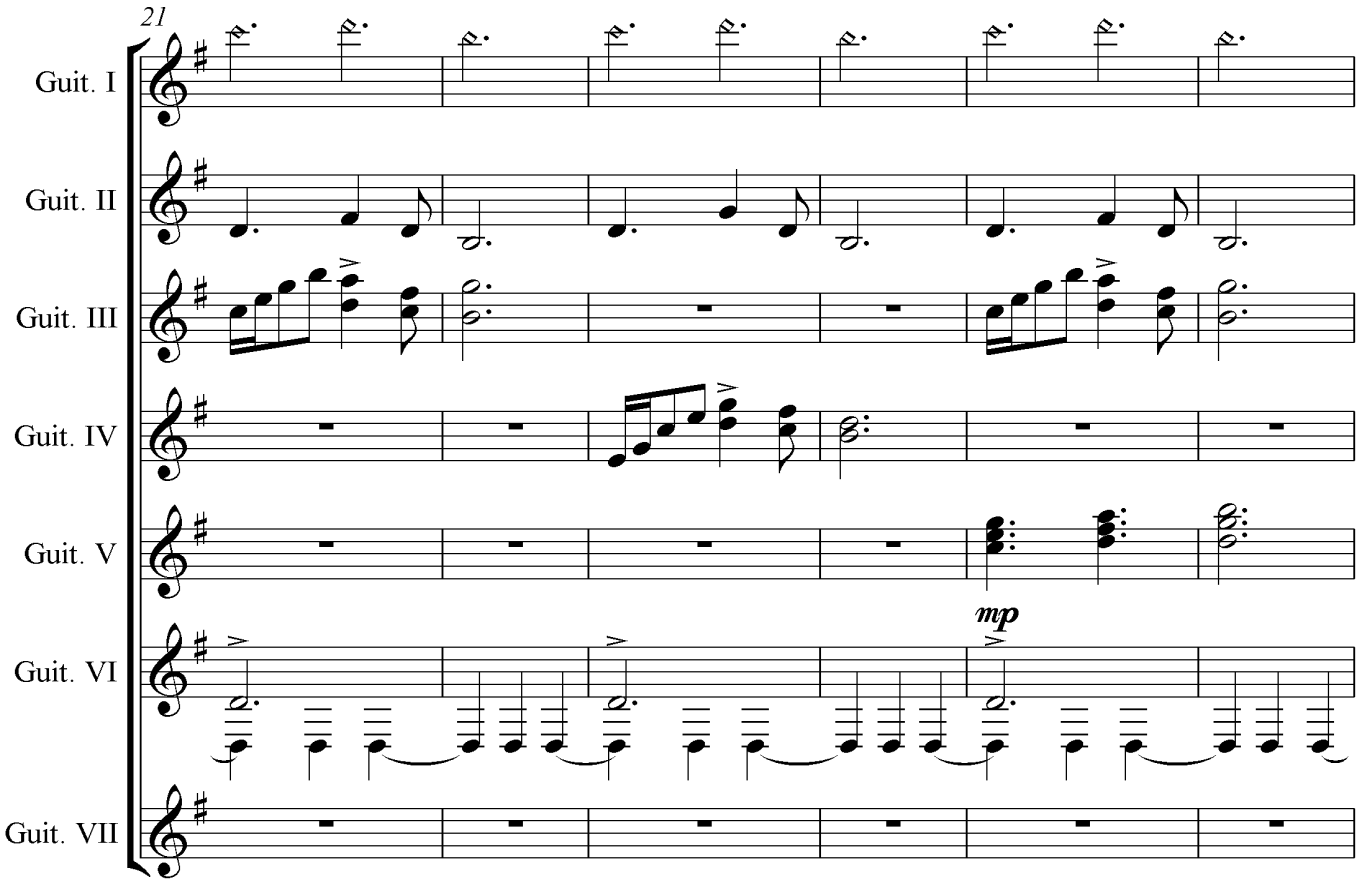
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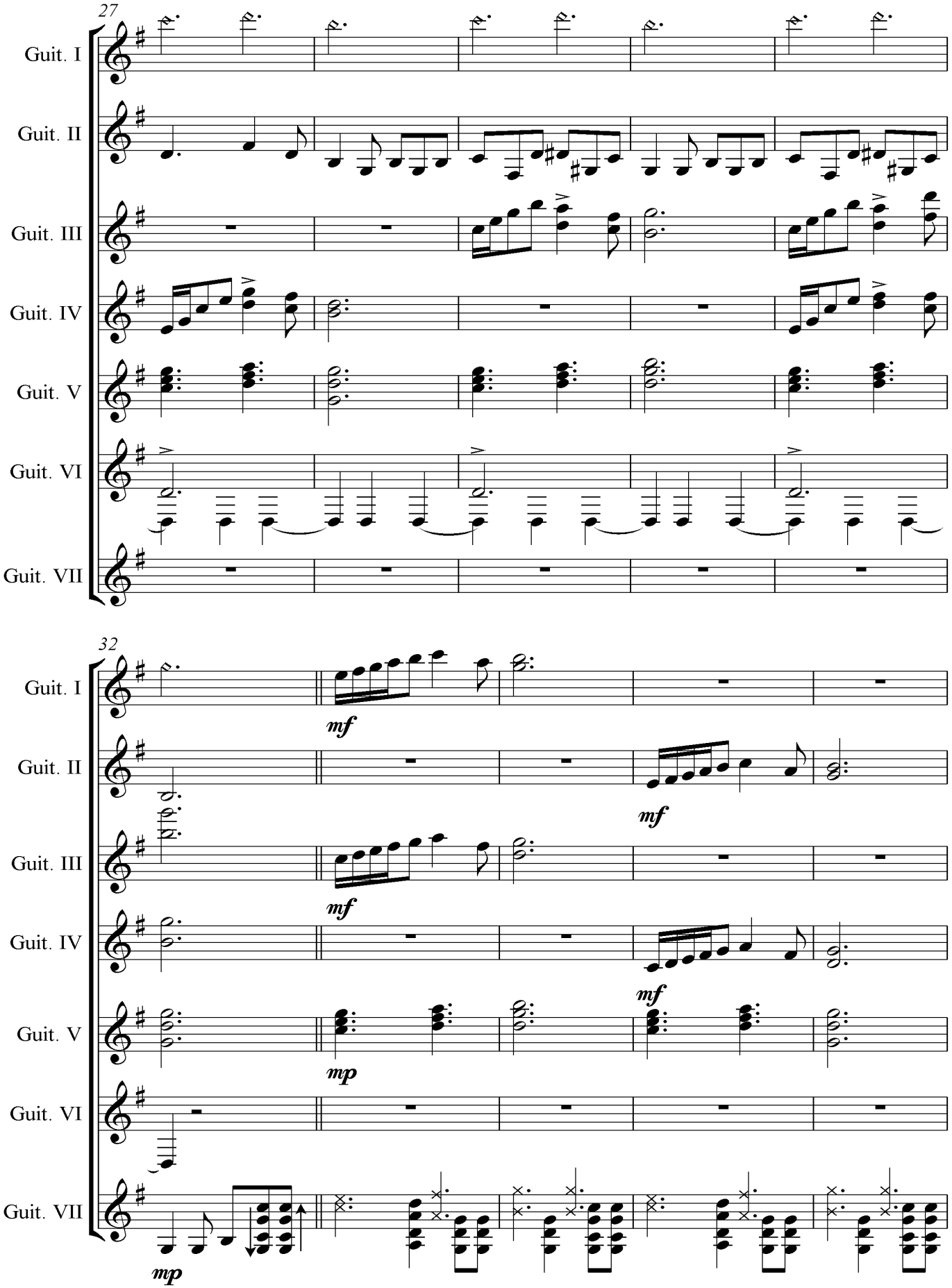
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Guit. VI
Guit. VII
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Guit. VII
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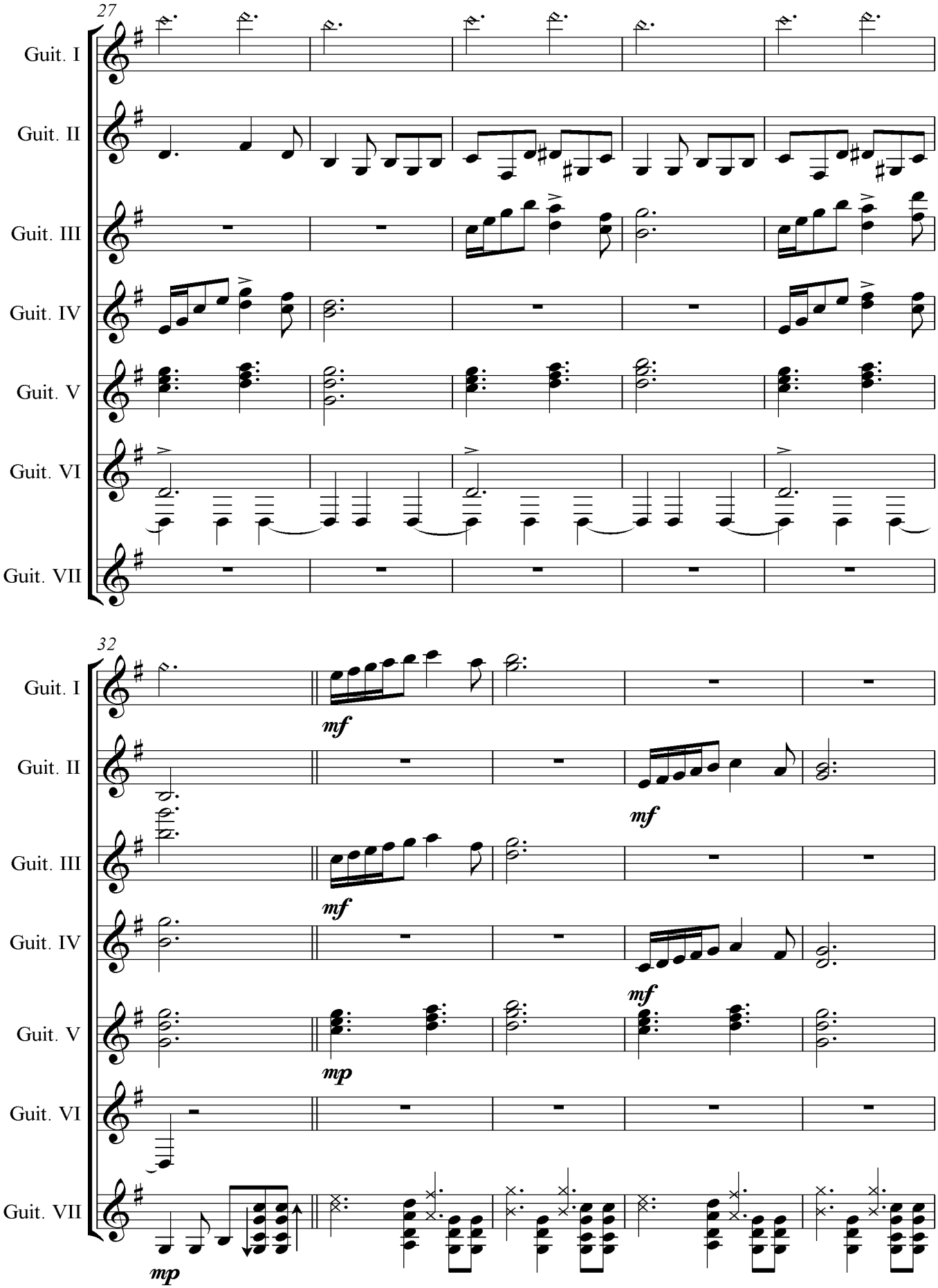
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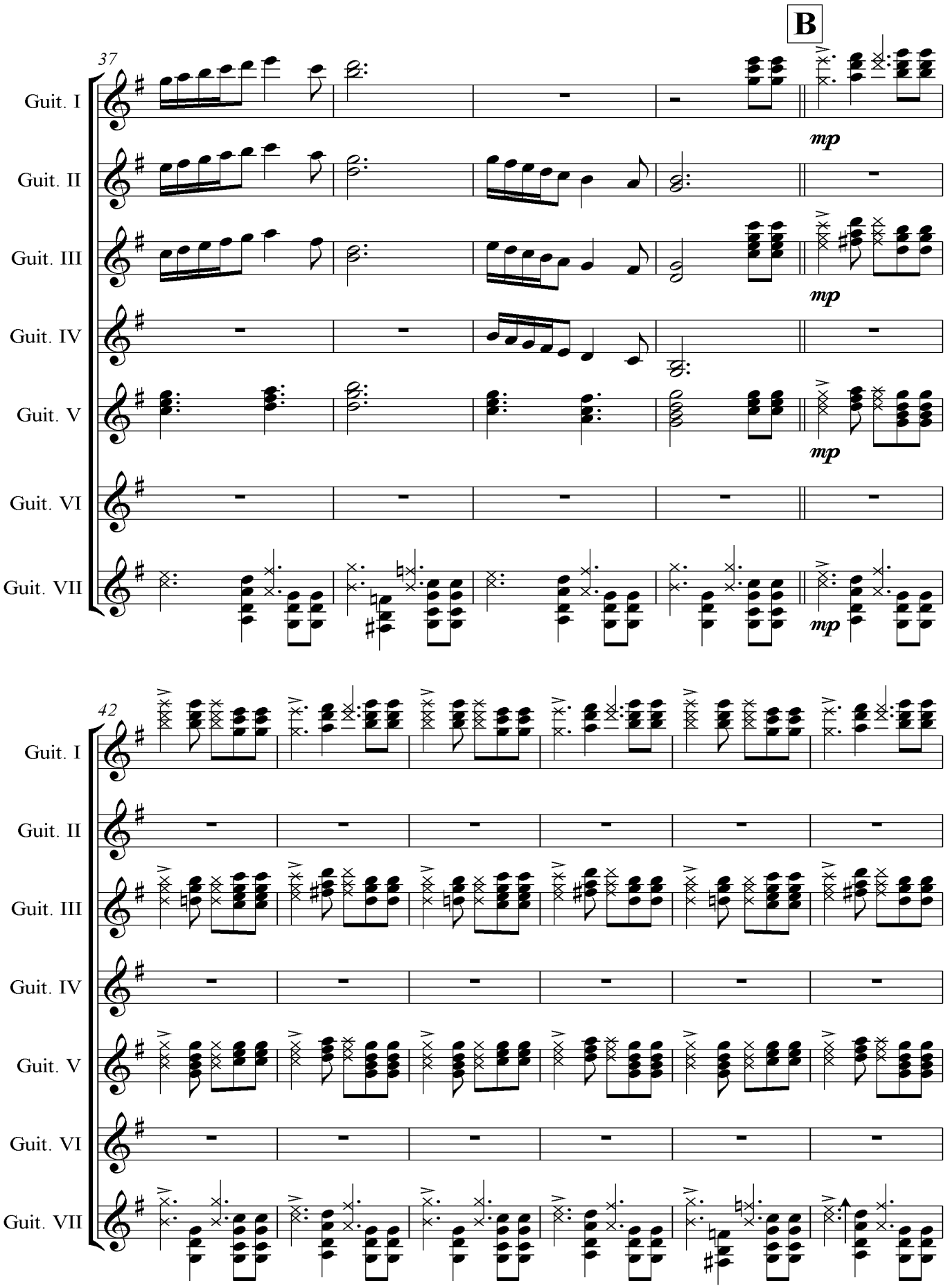
B
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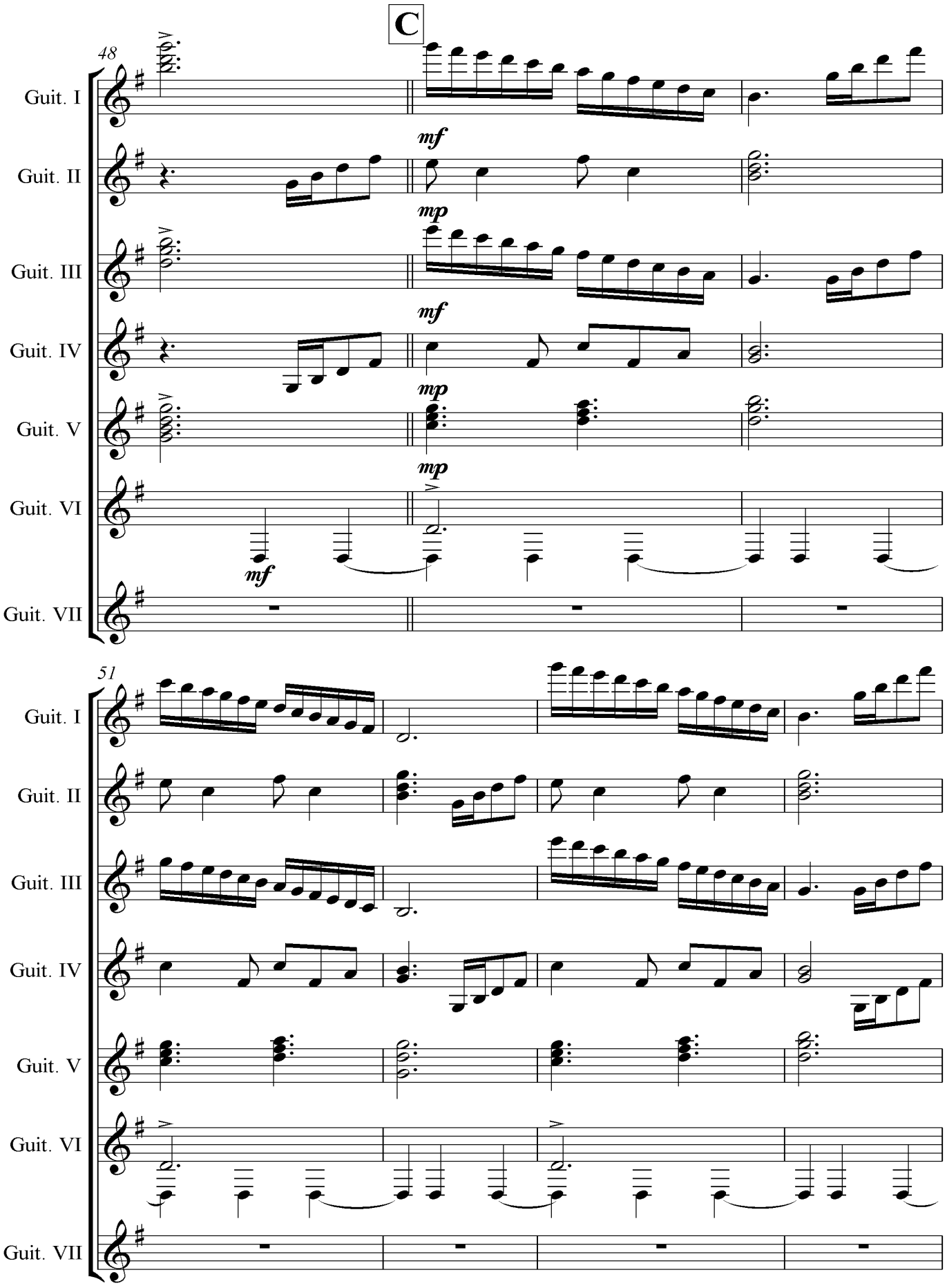
Guit. VII
mp
42


C
48
Guit. I
Guit. II
Guit. III
Guit. IV
Guit. V
Guit. VI
Guit. VII
mf
mp
mf
mp
mp
mf
51
Guit. I
Guit. II
Guit. III
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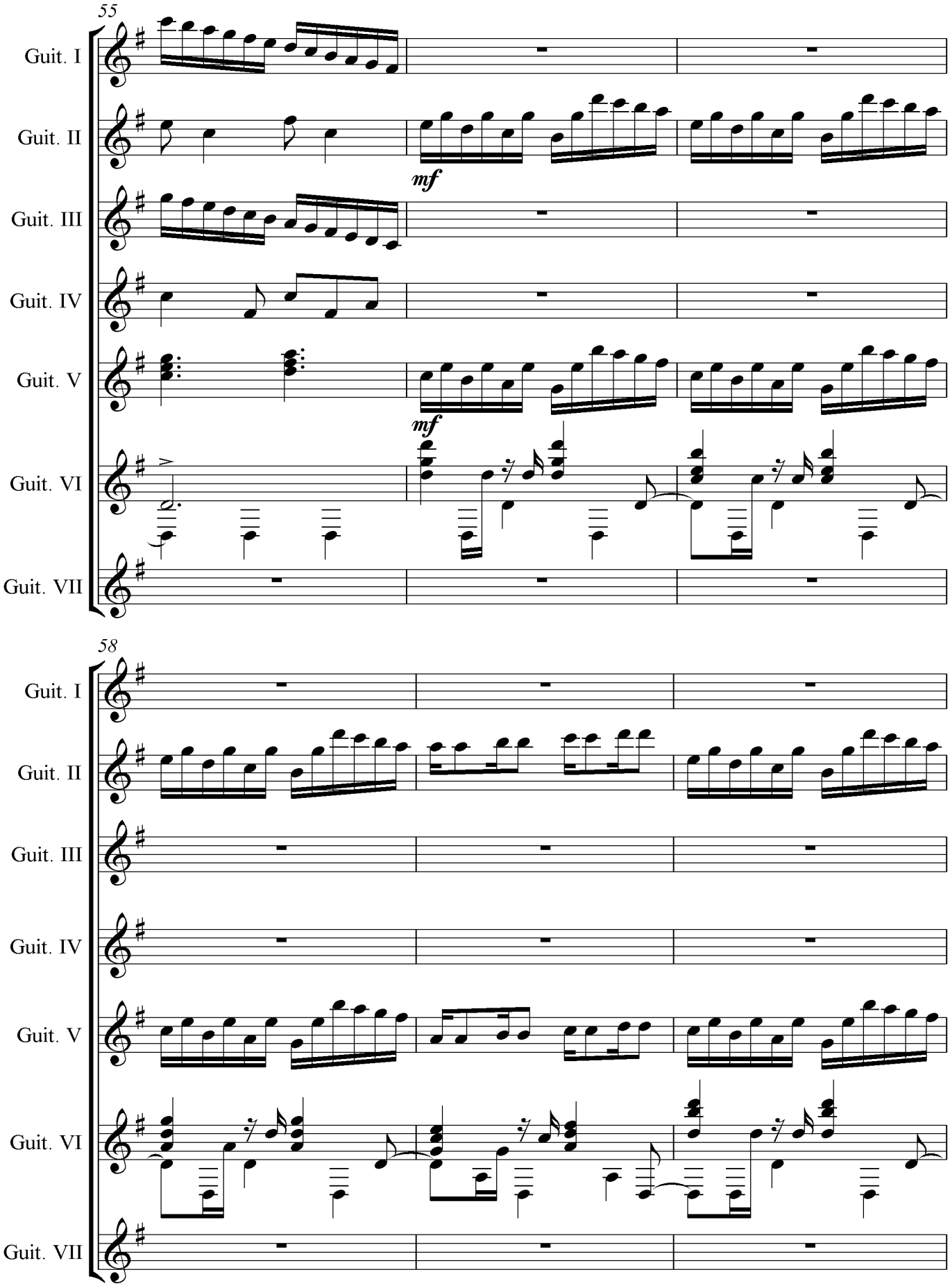
Guit. V
Guit. VI
Guit. VII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Guit. I
Guit. II
mf
Guit. III
Guit. IV
Guit. V
mf
Guit. VI
Guit. VII
58
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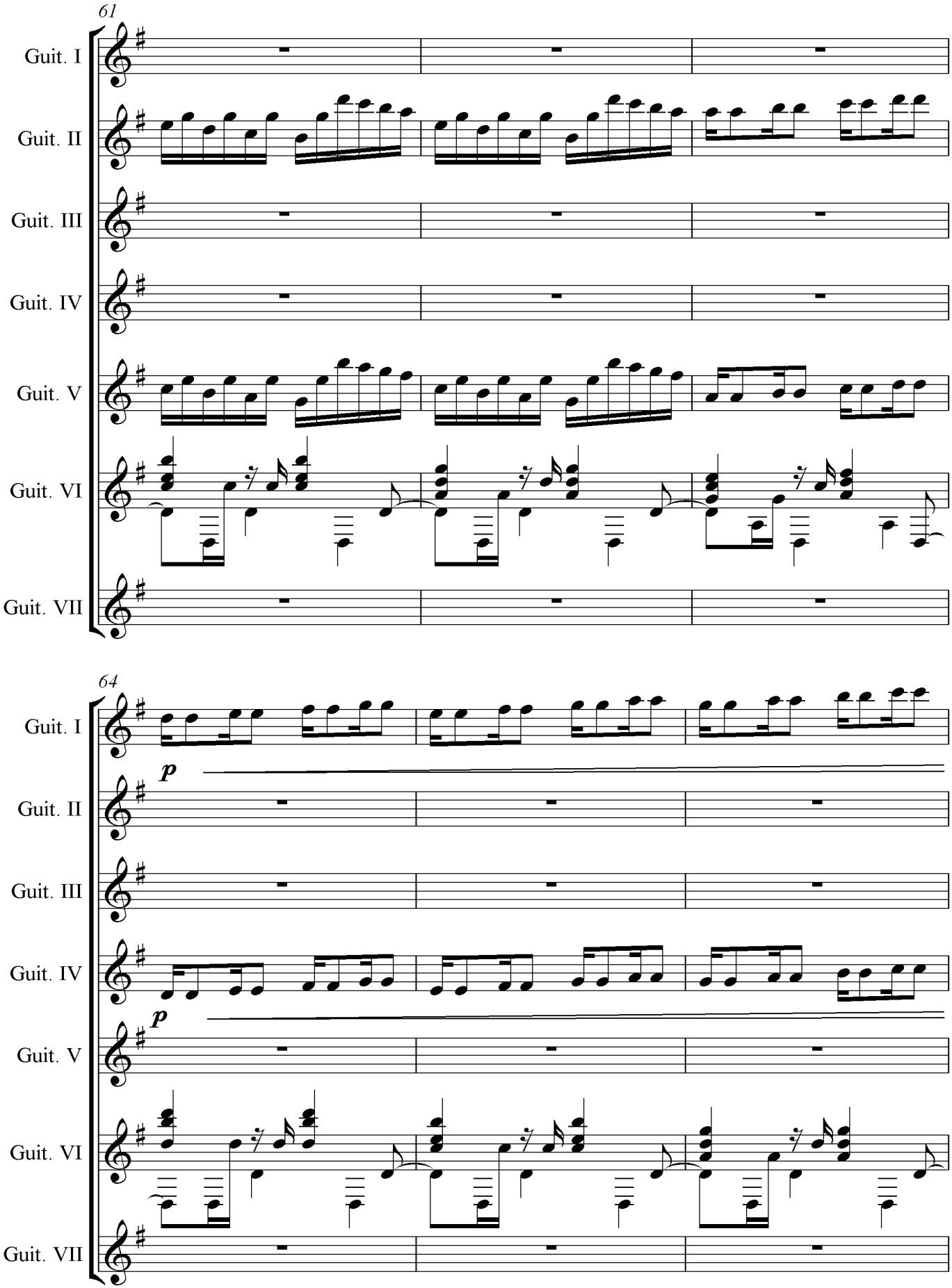
Guit. V
Guit. VI
Guit. VII


61
Guit. I
Guit. II
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Guit. IV
Guit. V
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Guit. VII
64
Guit. I
p
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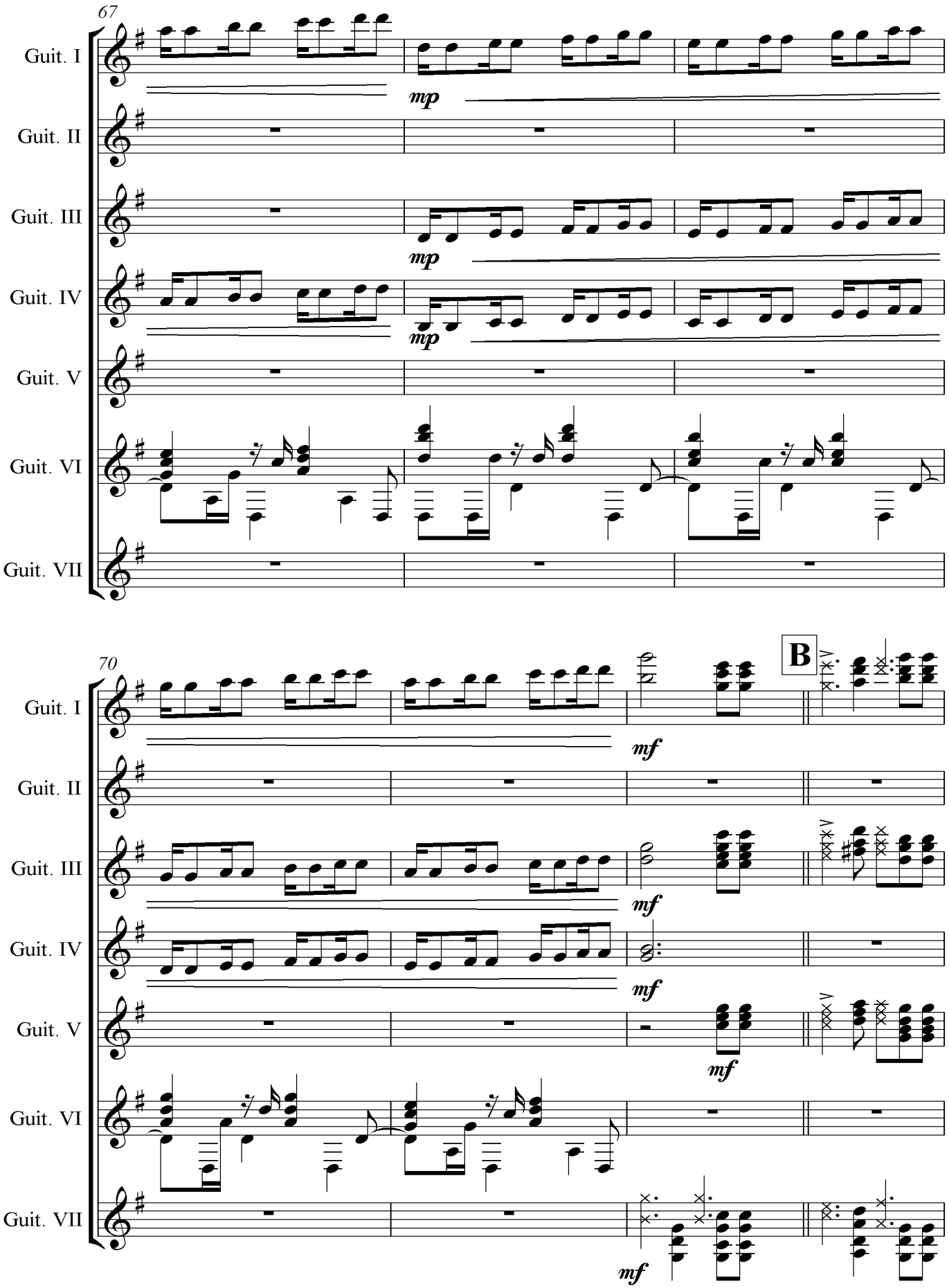
Guit. IV
p
Guit. V
Guit. VI
Guit. VII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Guit. I
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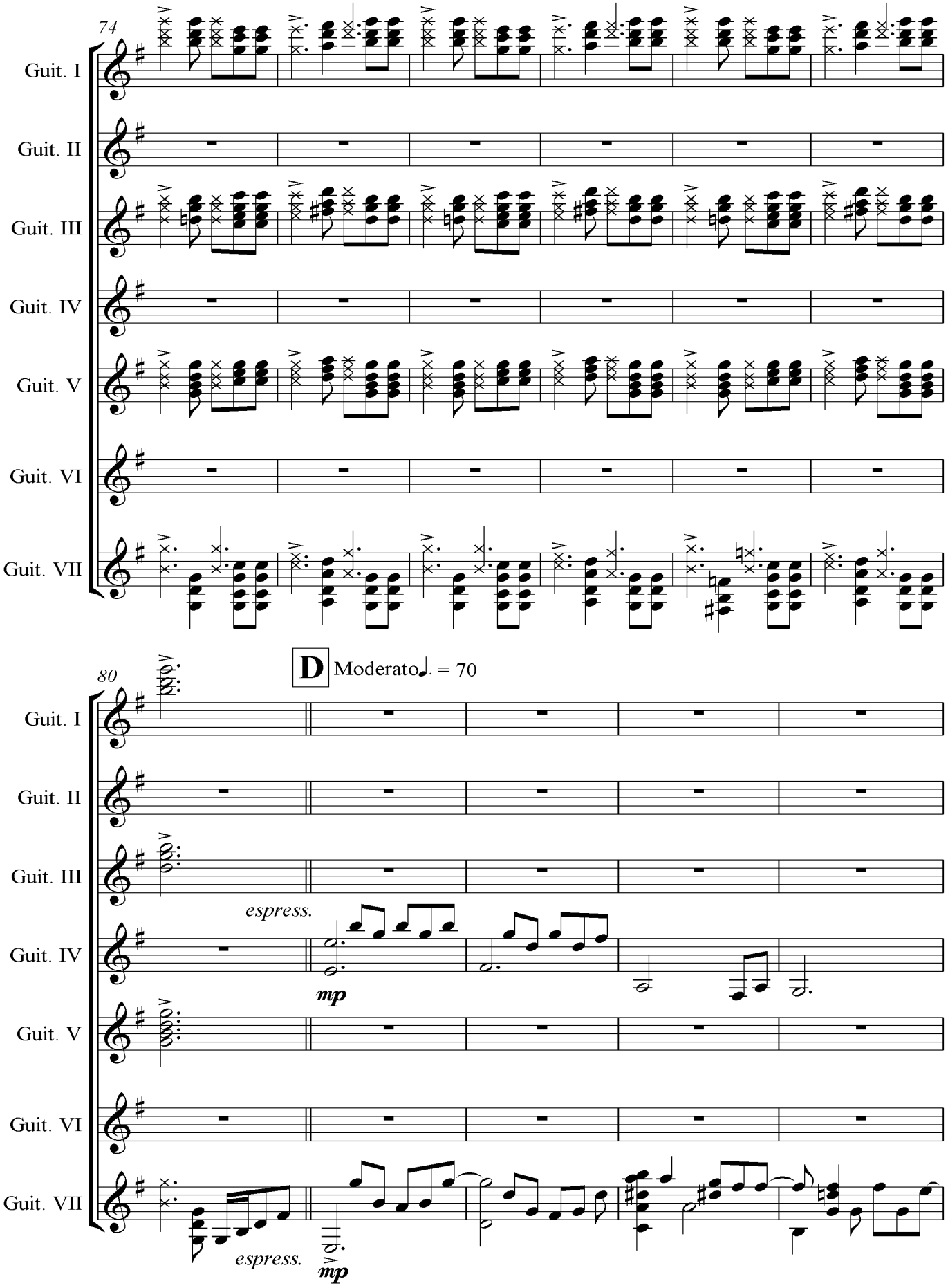
mp
mp
mp
70
B
mf
mf
mf
mf
mf


74
Guit. I
Guit. II
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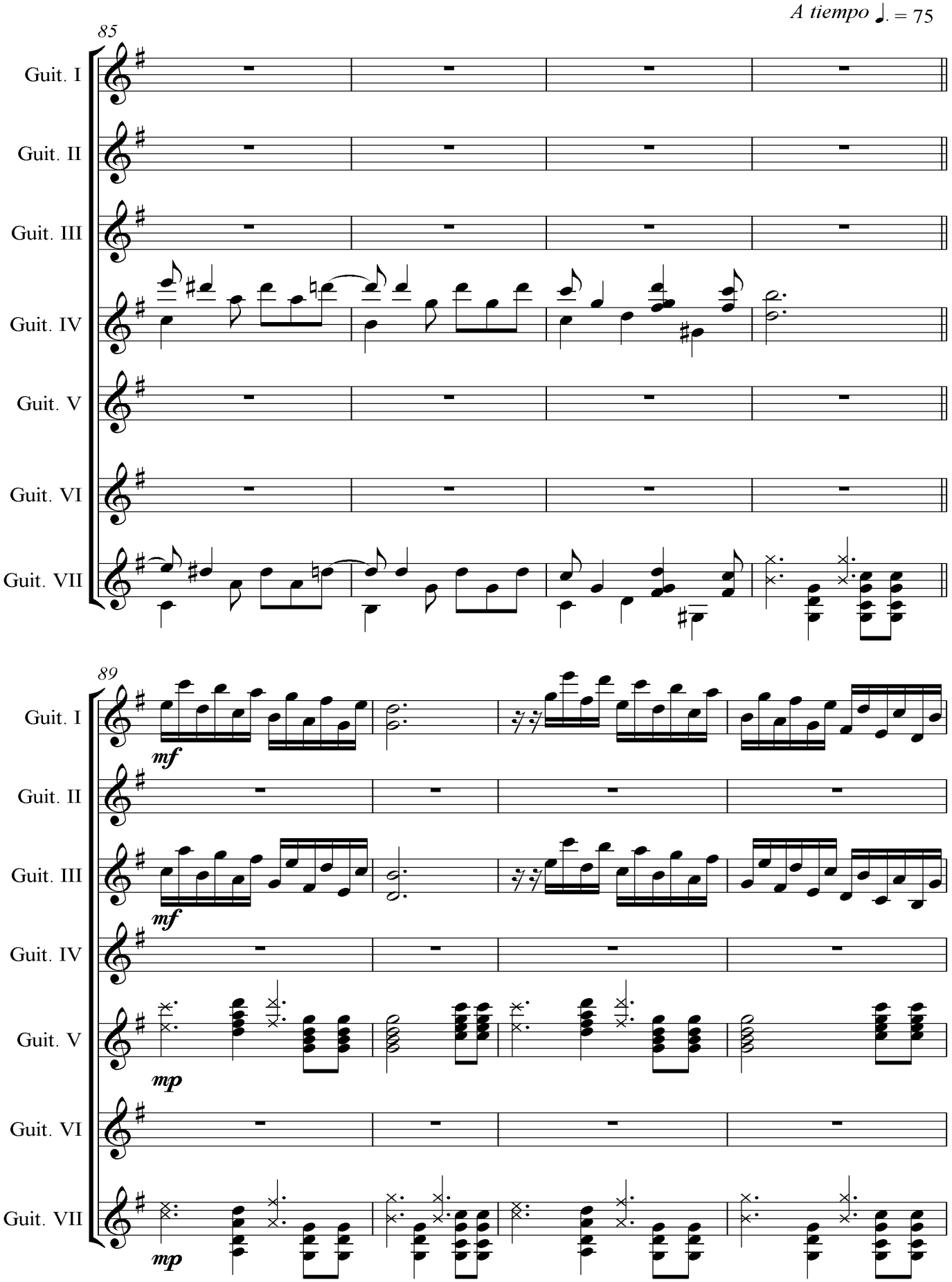
Guit. VI
Guit. VII
80
D
Moderato. = 70
espress.
mp
espress.
mp


A tiempo ♩. = 75
85
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Guit. IV
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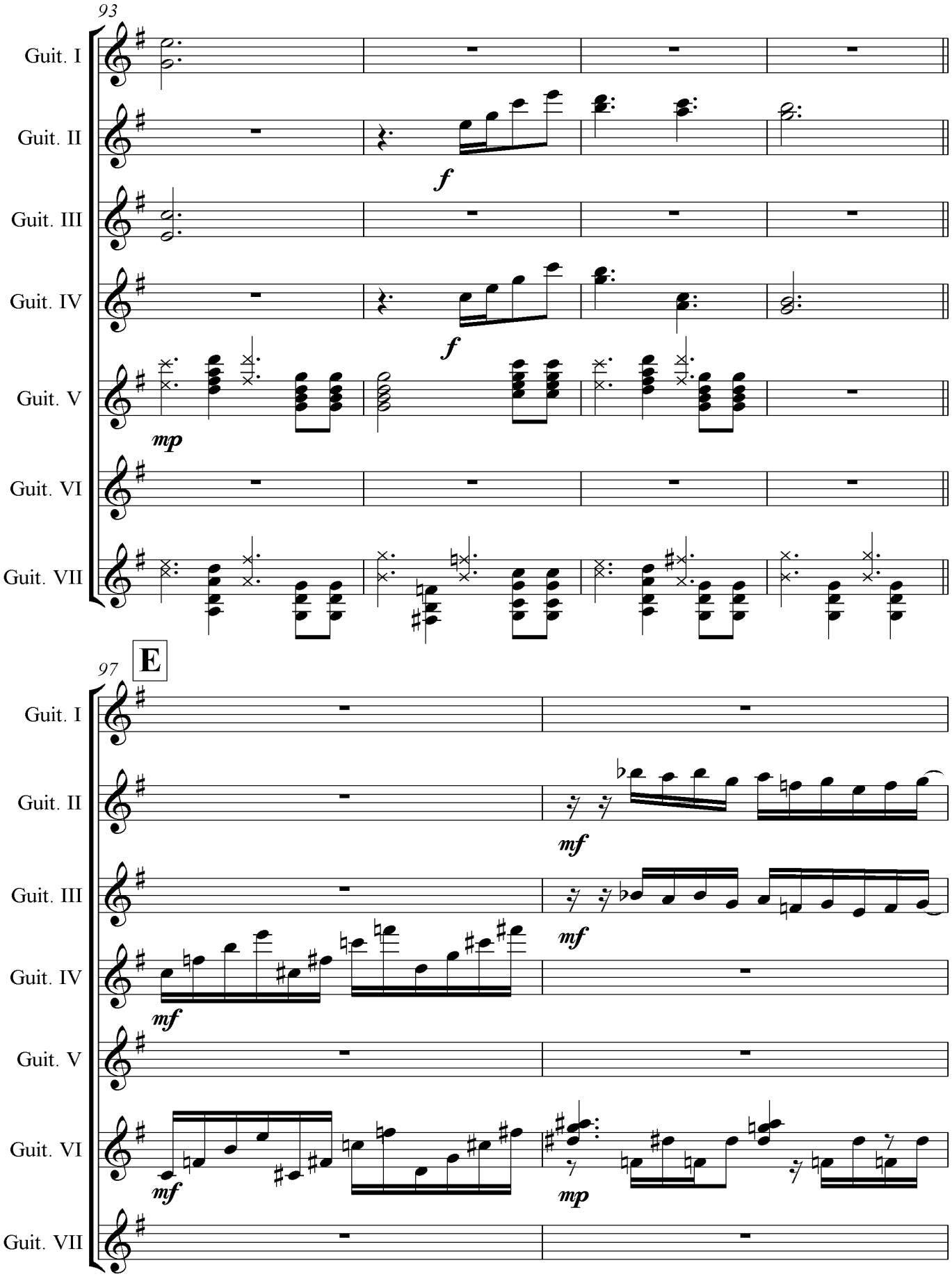
89
mf
mf
mp
mp


93
Guit. I
Guit. II
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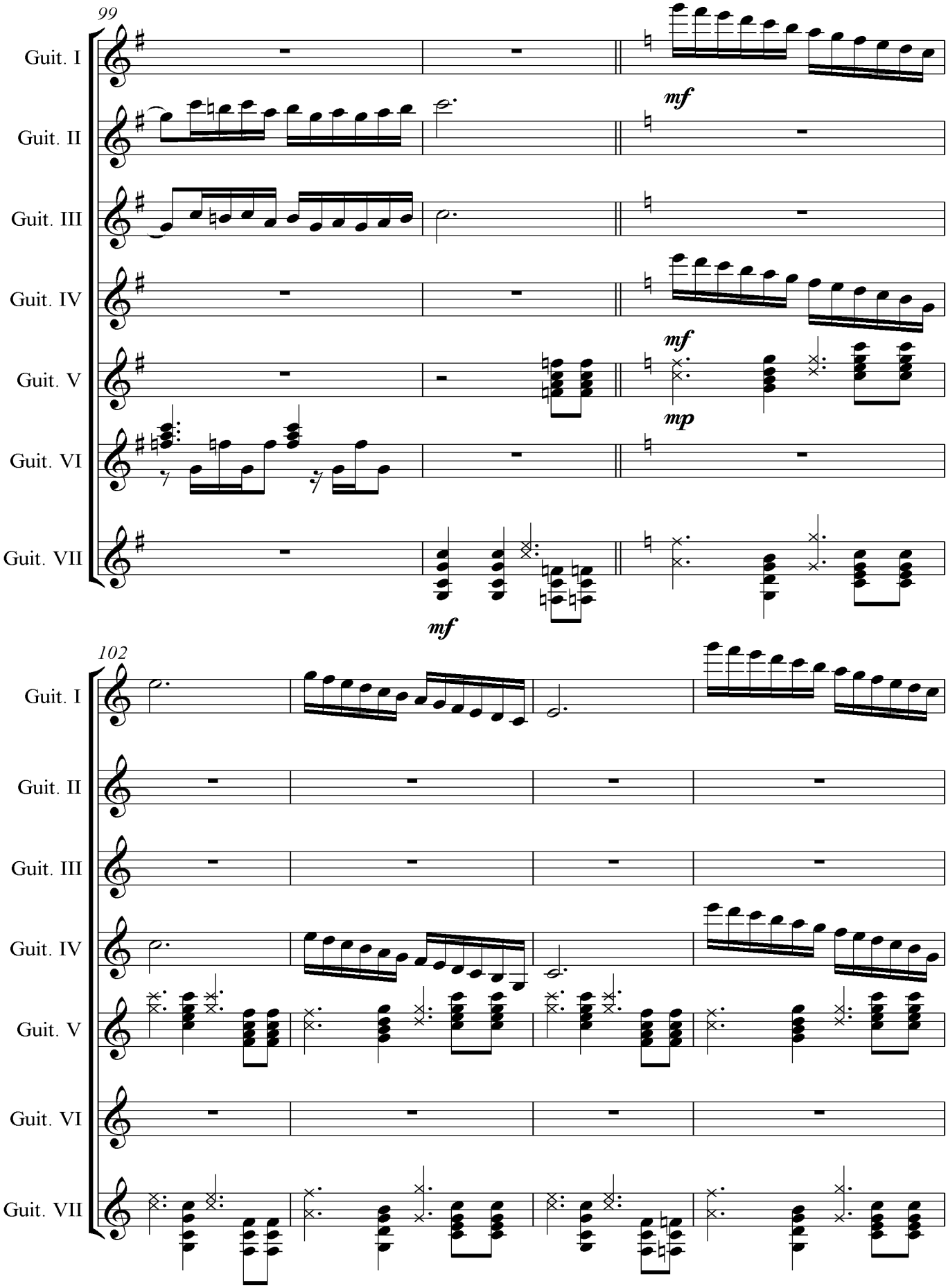
Guit. IV
Guit. V
Guit. VI
Guit. VII
f
f
mp
97
E
mf
mf
mf
mf
mp


99
Guit. I
Guit. II
Guit. III
Guit. IV
Guit. V
Guit. VI
Guit. VII
mf
mf
mp
mf
102
Guit. I
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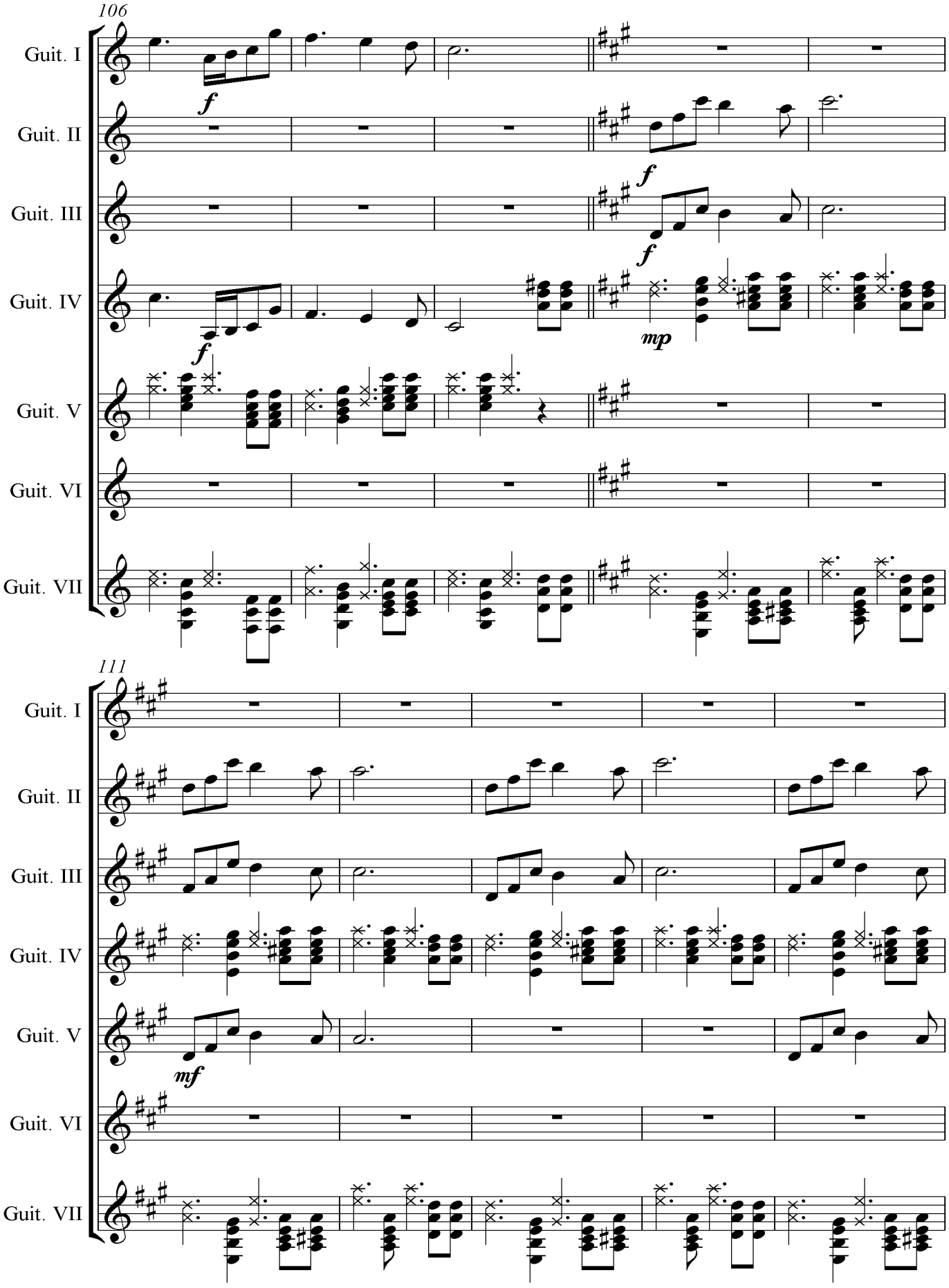
Guit. IV
Guit. V
Guit. VI
Guit. VII


106
Guit. I
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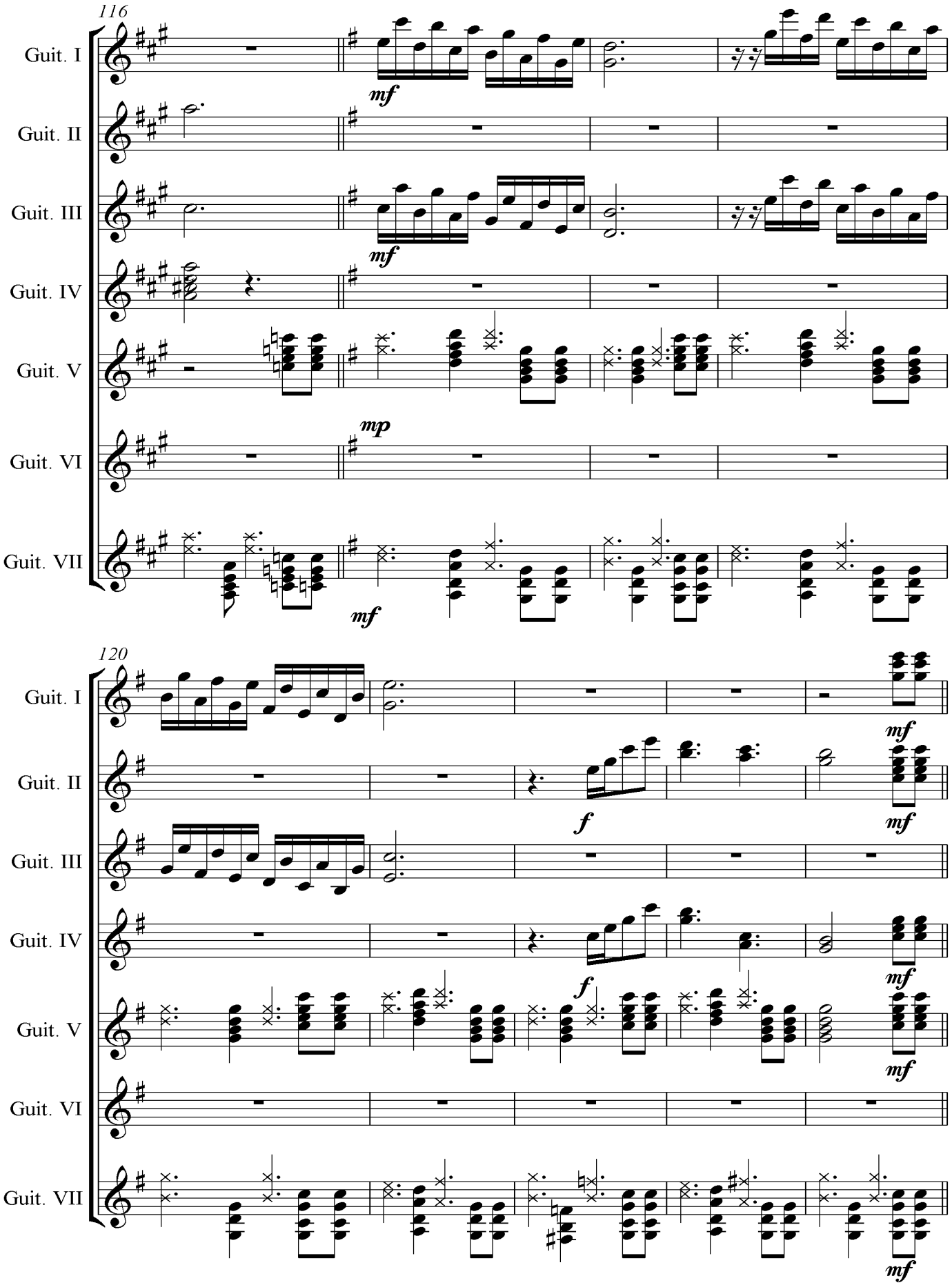
Guit. III
Guit. IV
Guit. V
Guit. VI
Guit. VII
f
f
f
f
mp
111
Guit. I
Guit. II
Guit. III
Guit. IV
Guit. V
Guit. VI
Guit. VII
mf


116
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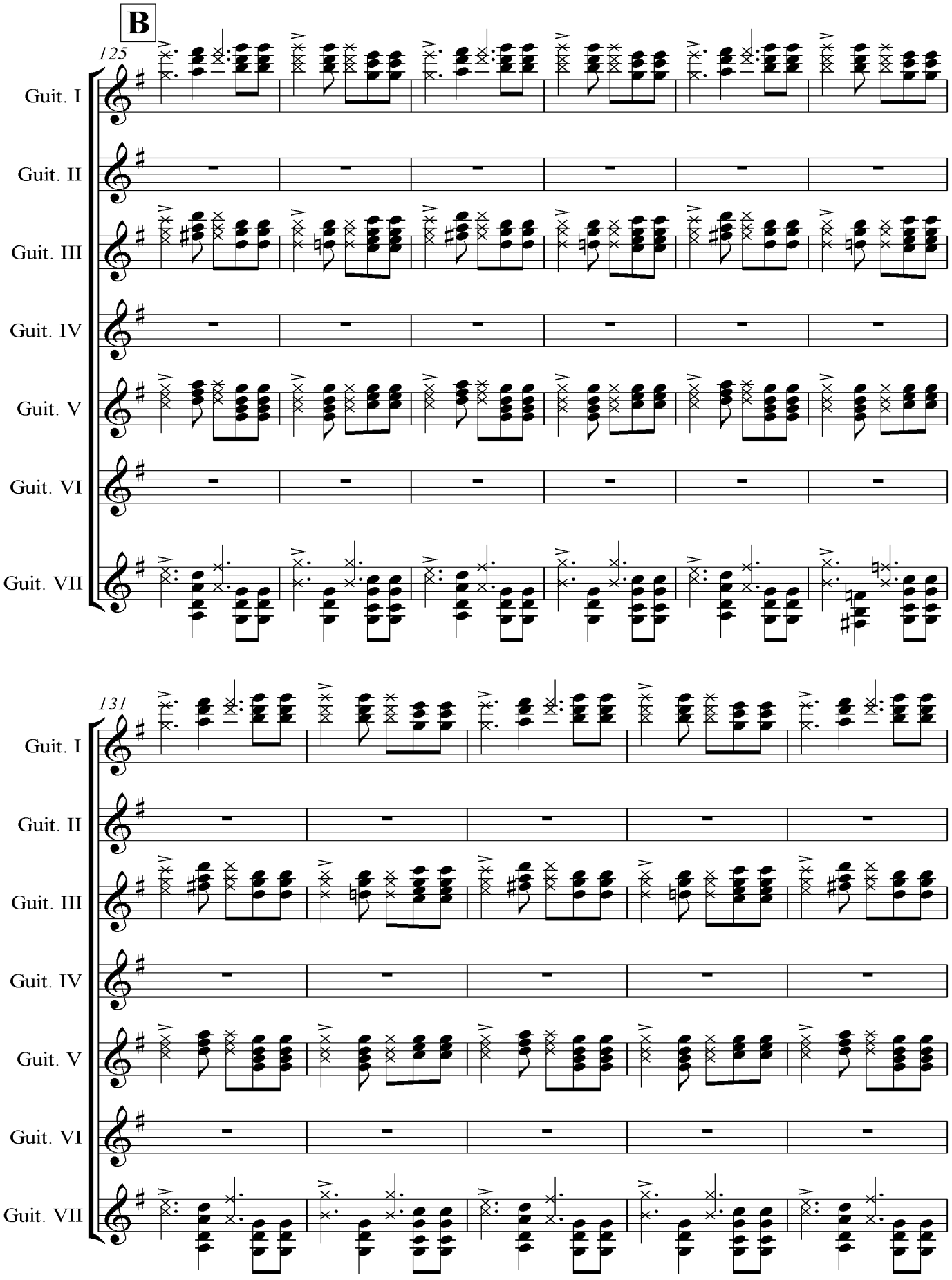
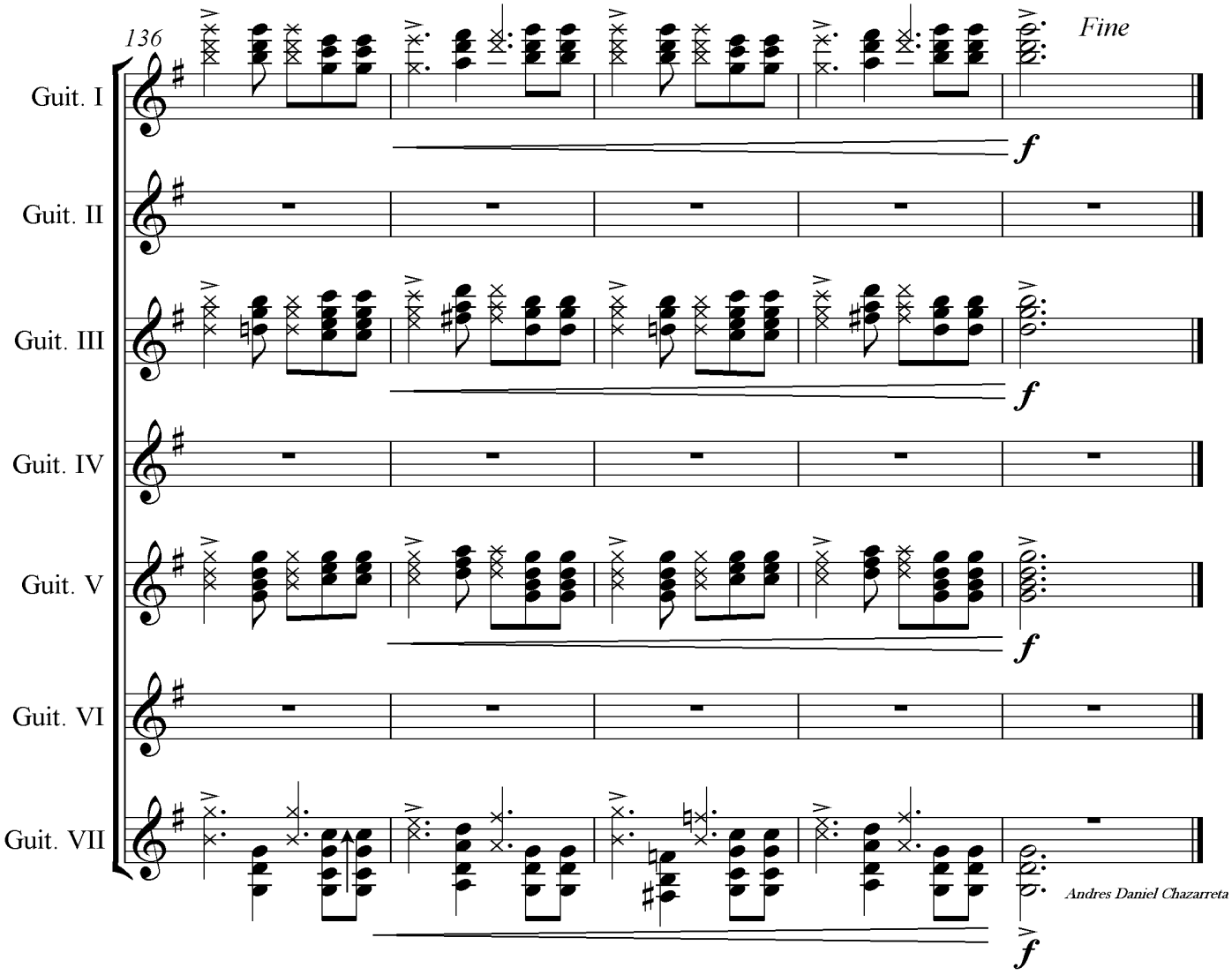
Guit. V
Guit. VI
Guit. VII
mf
mp
120
f


B
125
Guit. I
Guit. II
Guit. III
Guit. IV
Guit. V
Guit. VI
Guit. VII
131
Guit. I
Guit. II
Guit. III
Guit. IV
Guit. V
Guit. VI
Guit. VII


136
Fine
Guit. I
Guit. II
Guit. III
Guit. IV
Guit. V
Guit. VI
Guit. VII
f
Andres Daniel Chazarreta

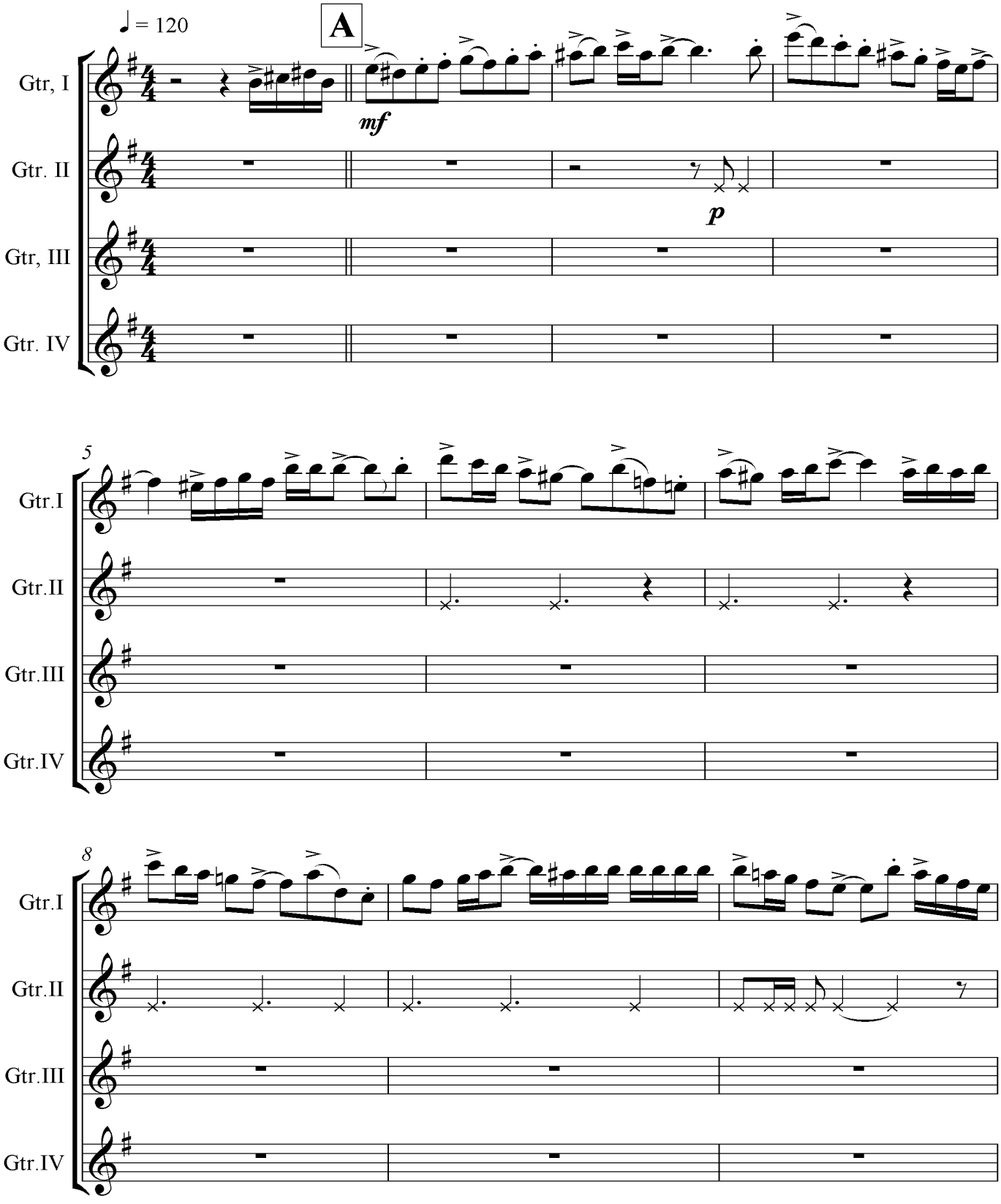
FUGA Y MISTERIO

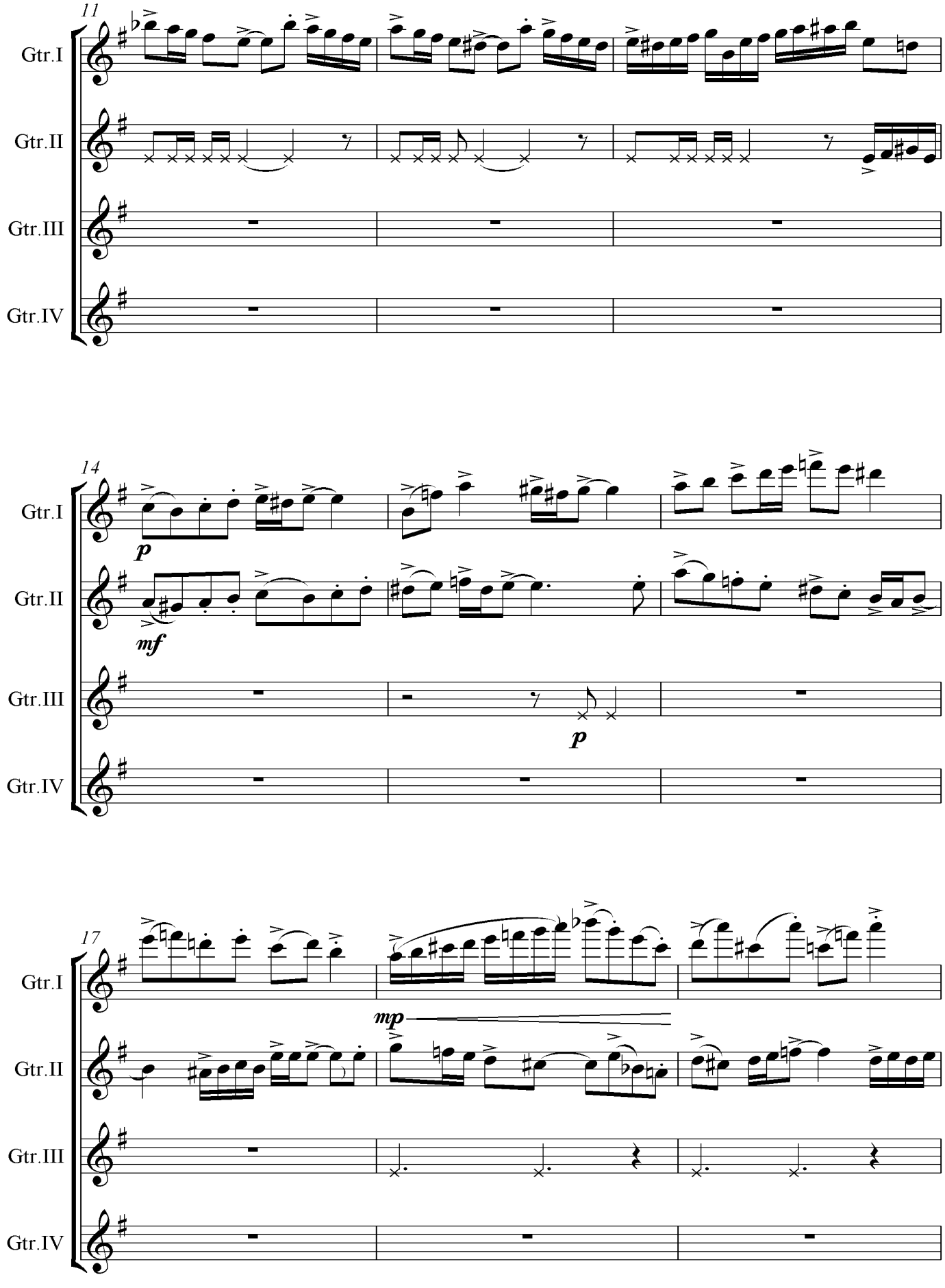
(Tango)

Arreglos: Martín Nievas, Víctor Varela, Luís Sanchez y Pablo Olmos

Transcripción y adaptación: Andres Daniel Chazarreta

Astor Piazzolla

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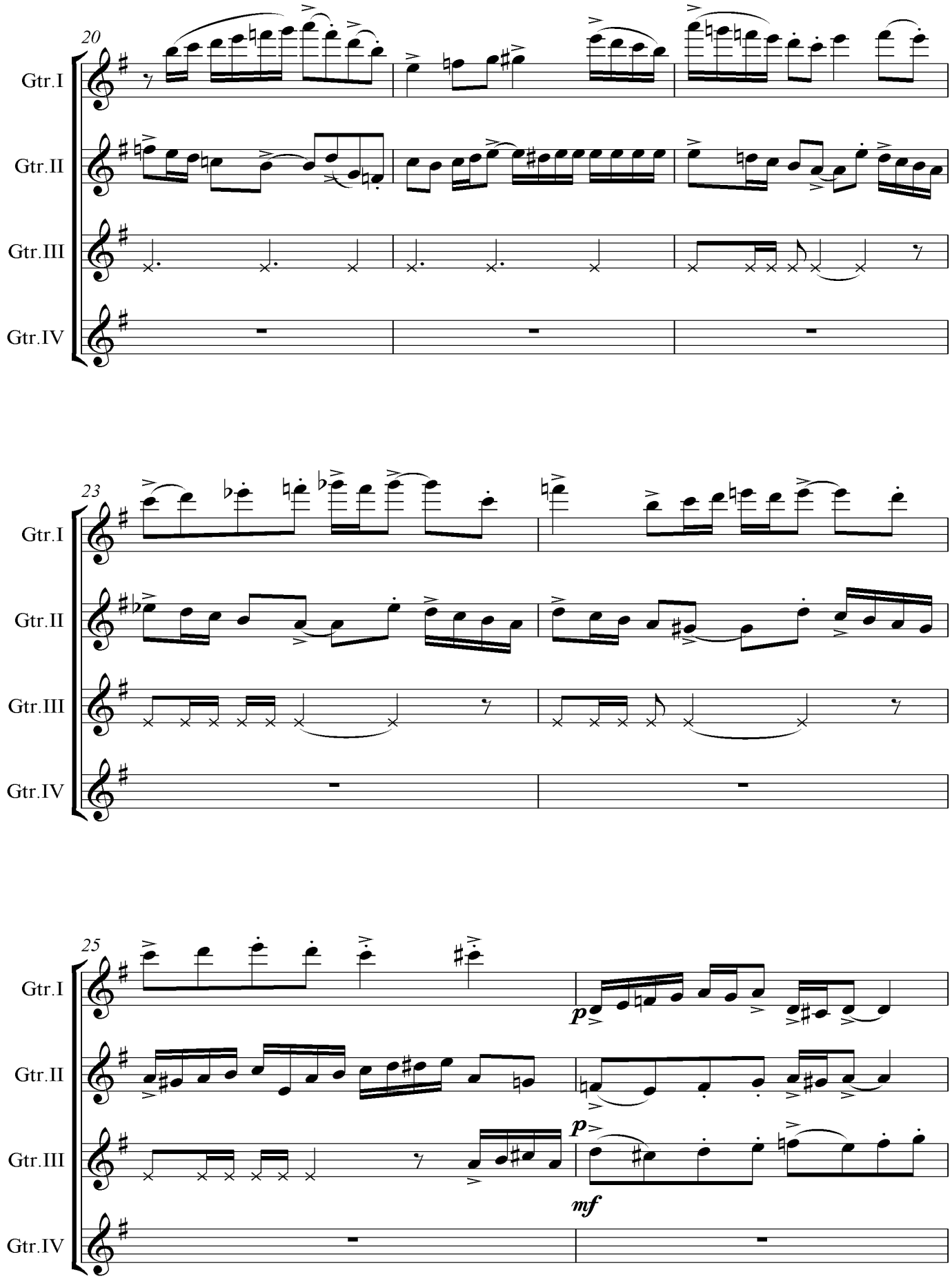
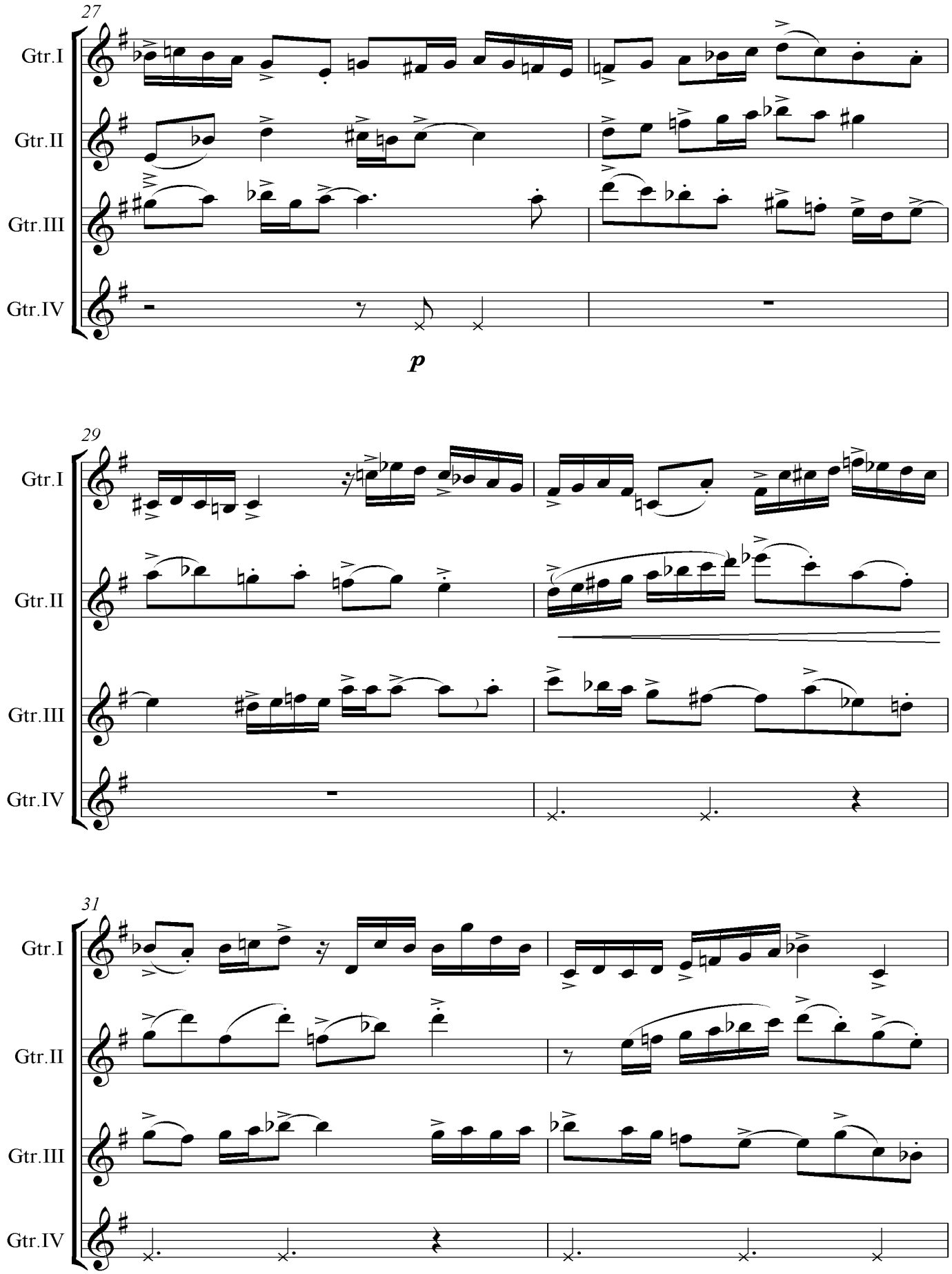
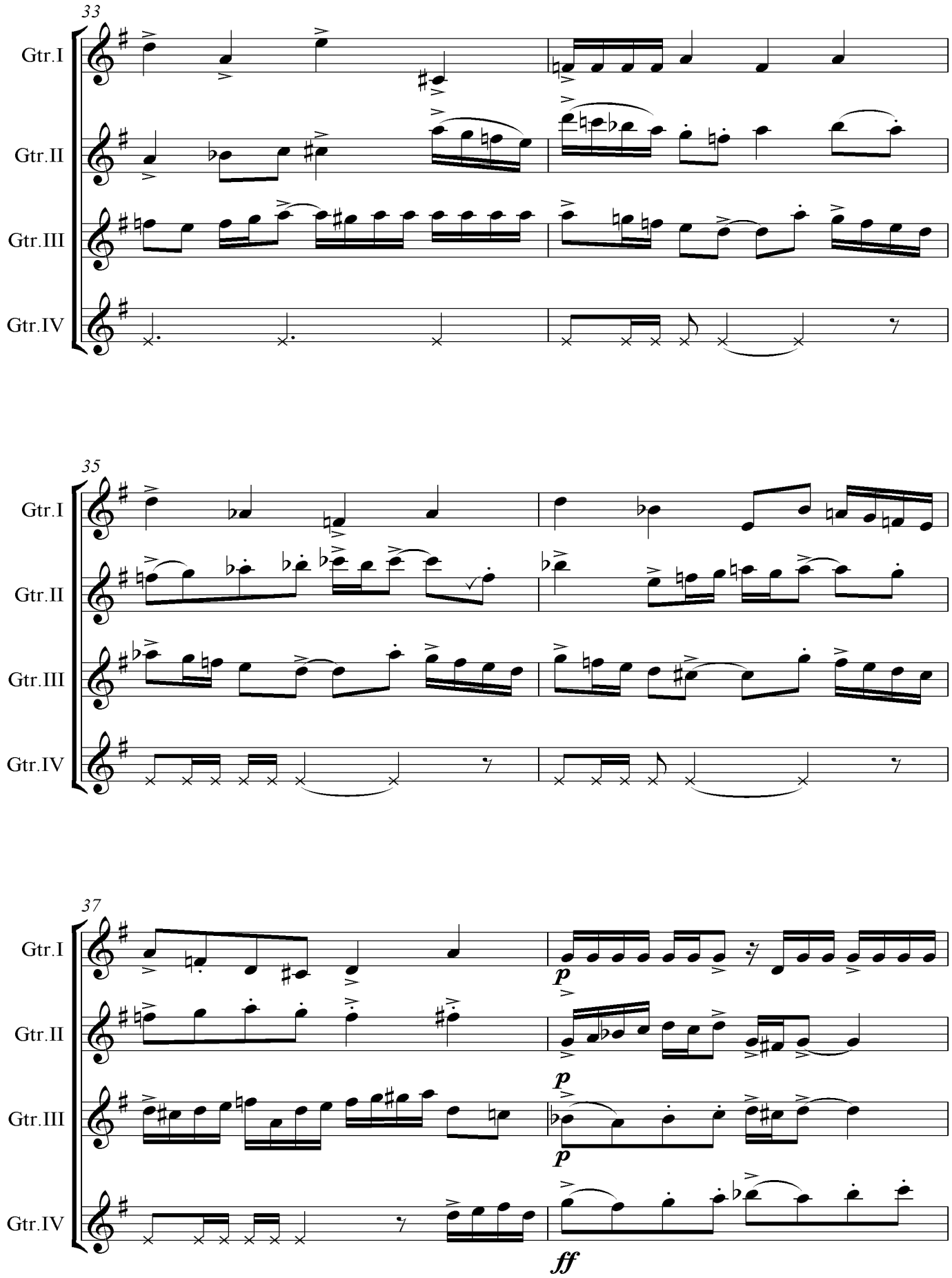
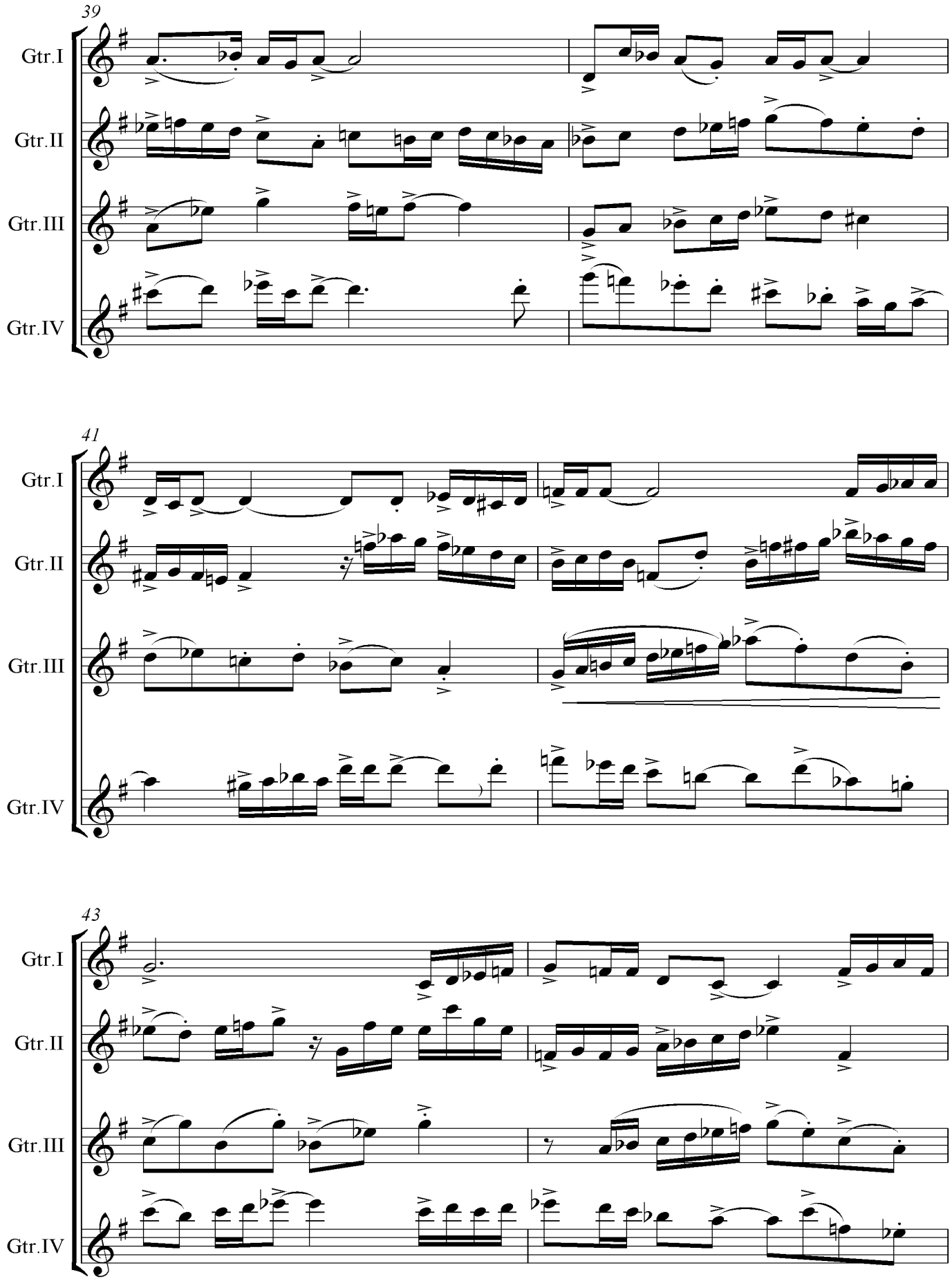
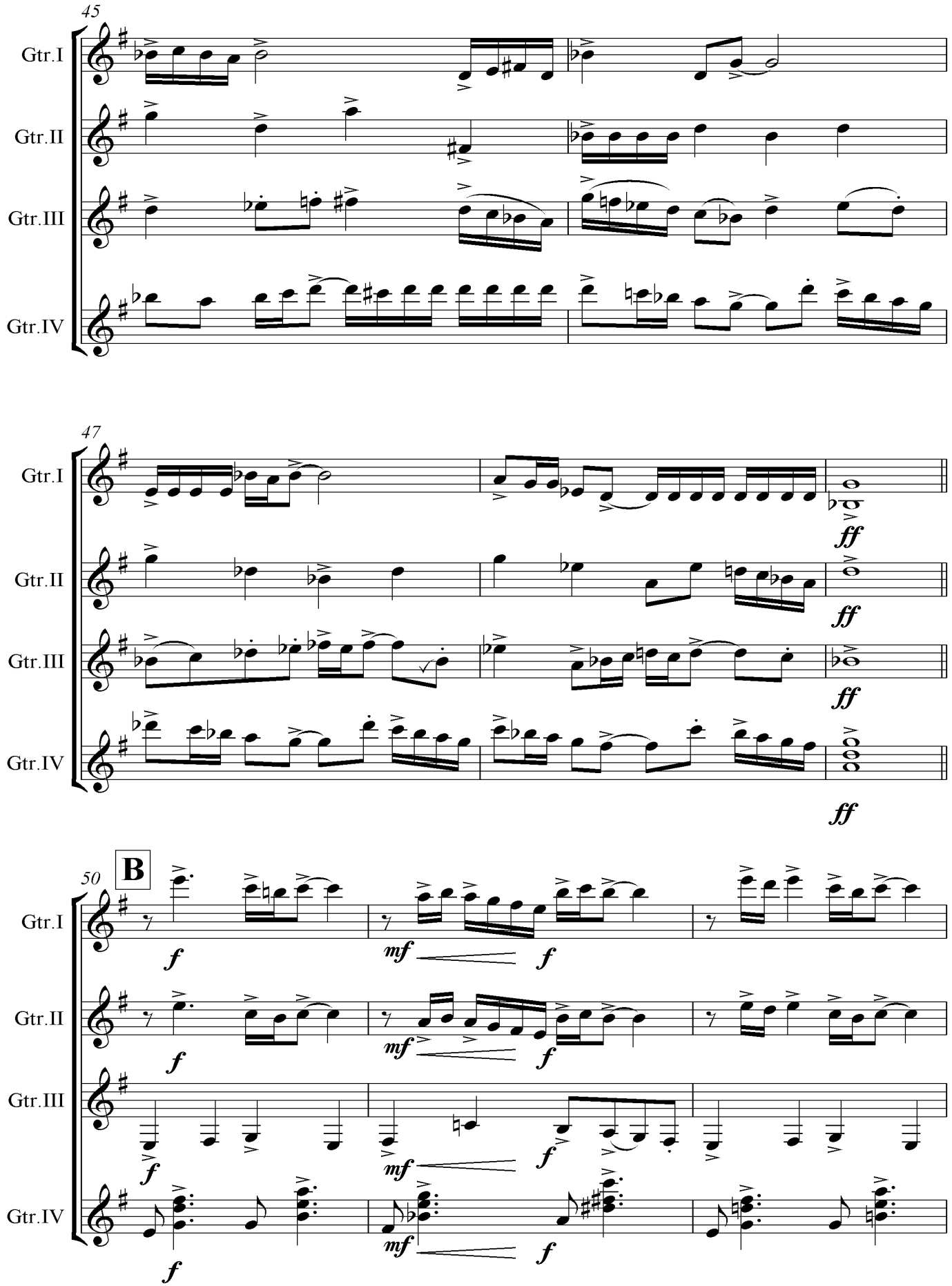
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
14
p
mf
p
17
mp


20
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
23
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
25
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
p
p
mf


27
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
p
29
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
31
Gtr.I
Gtr.II
Gtr.III
Gtr.IV


33
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
35
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
37
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
p
p
p
ff


39
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
41
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
43
Gtr.I
Gtr.II
Gtr.III
Gtr.IV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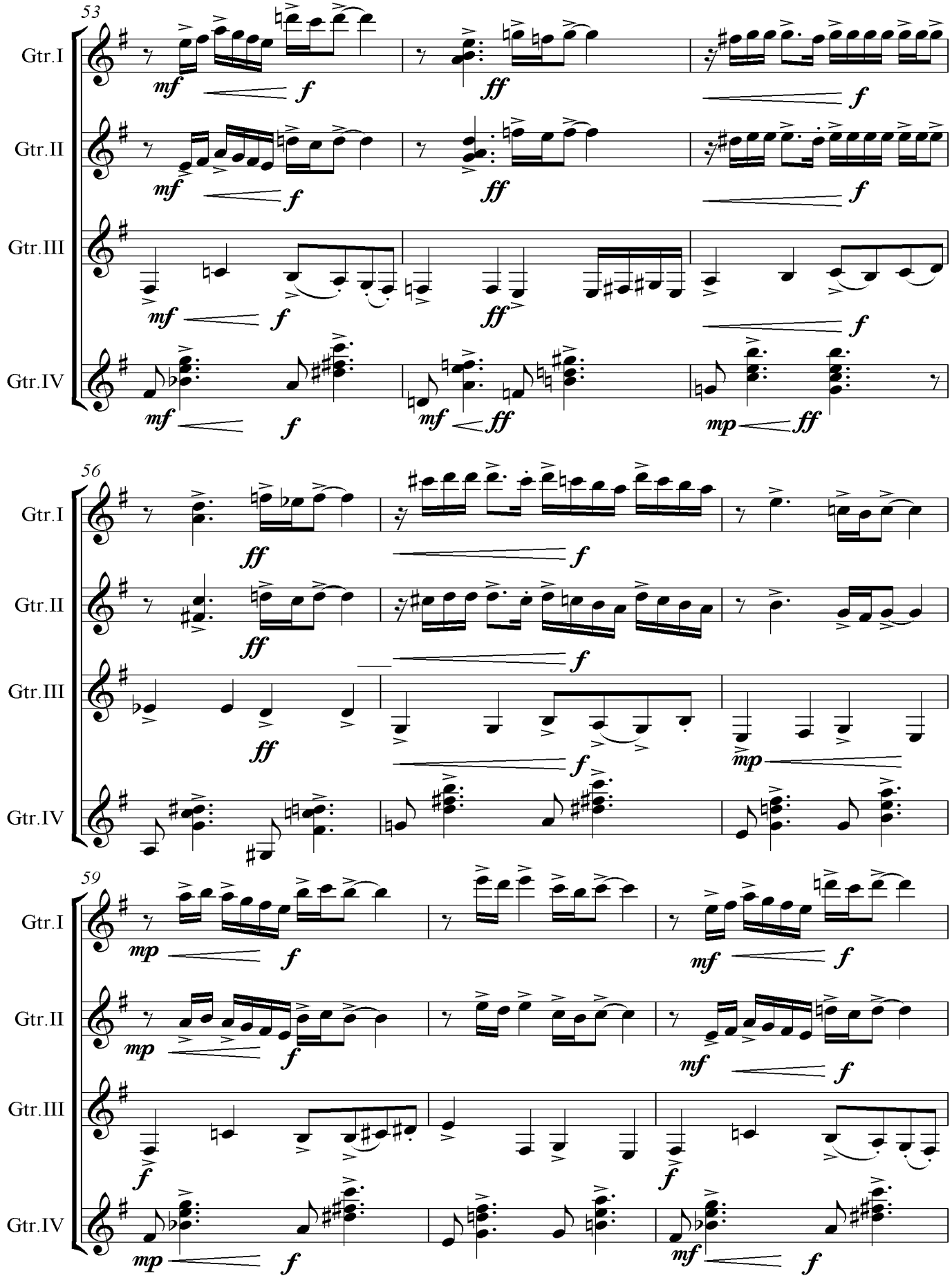
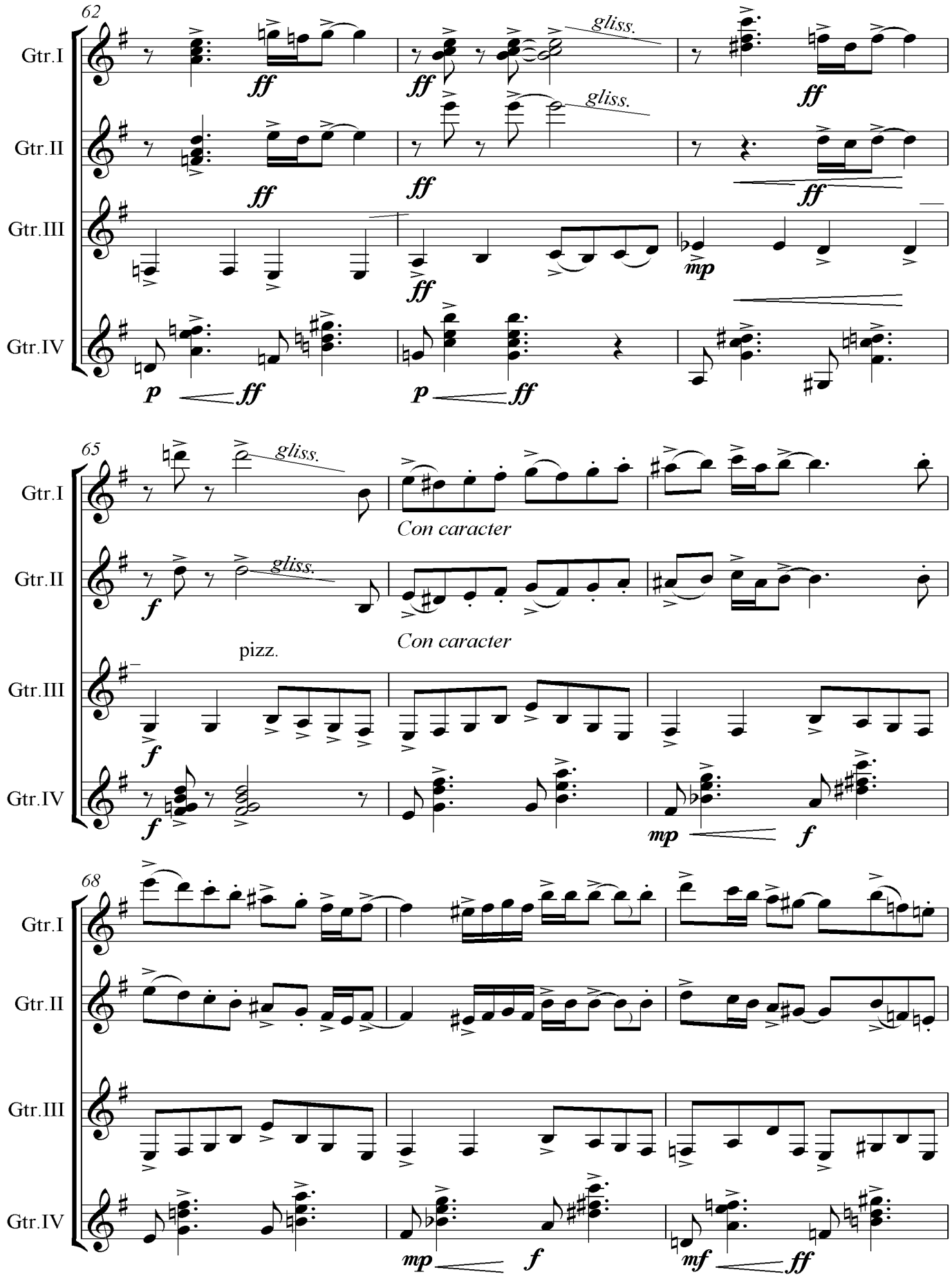
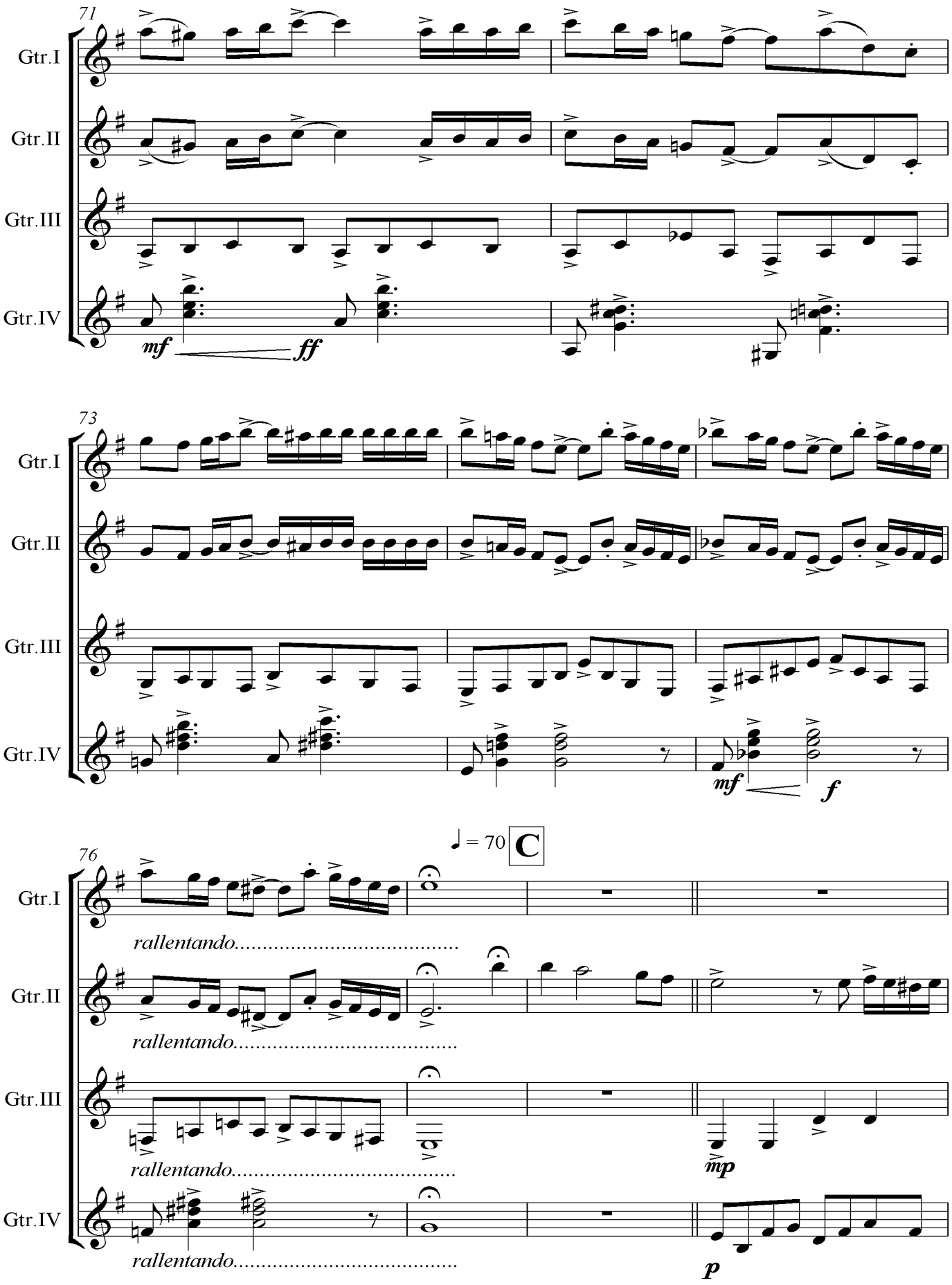
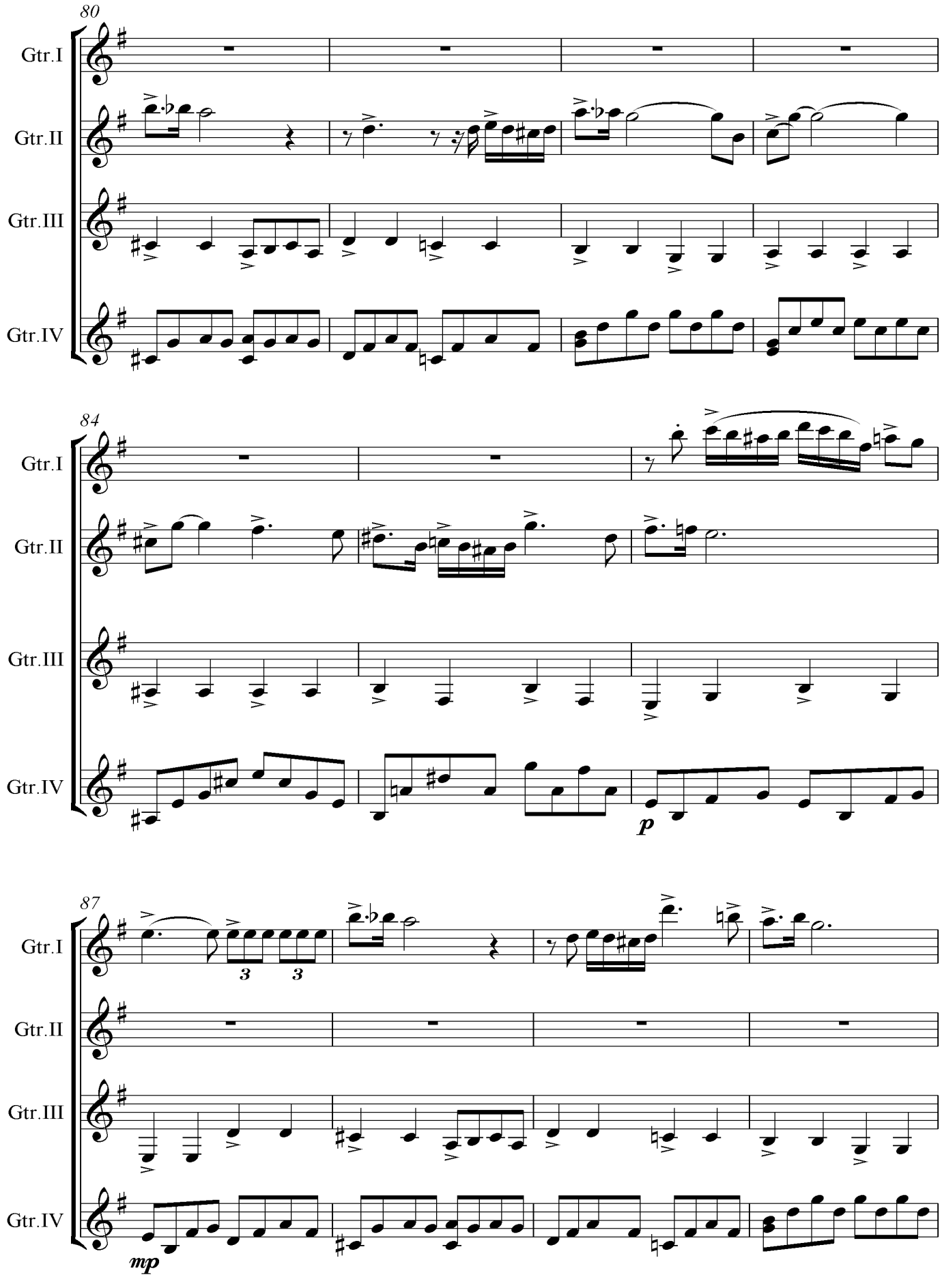
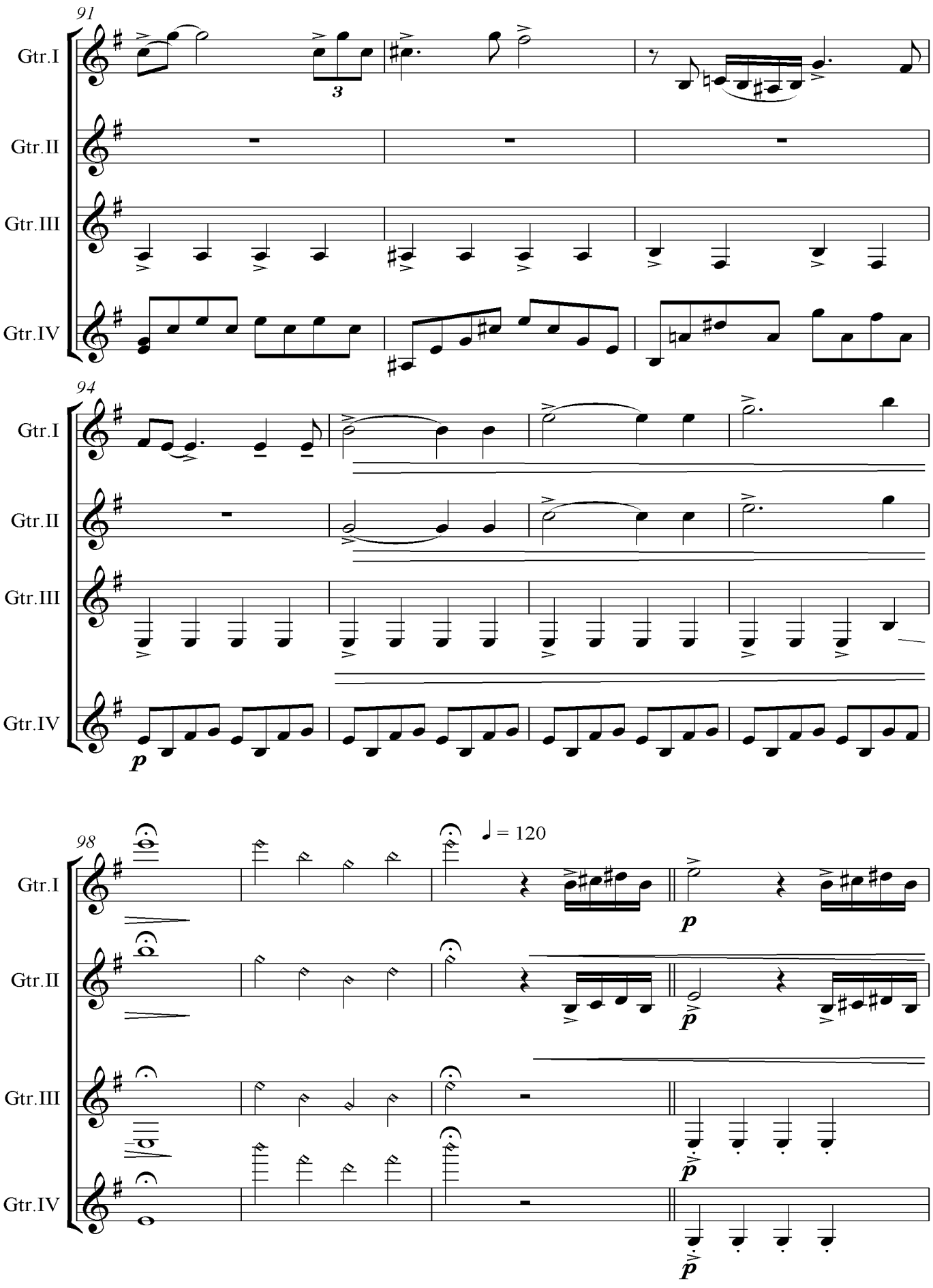
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
47
ff
50
B
f
mf

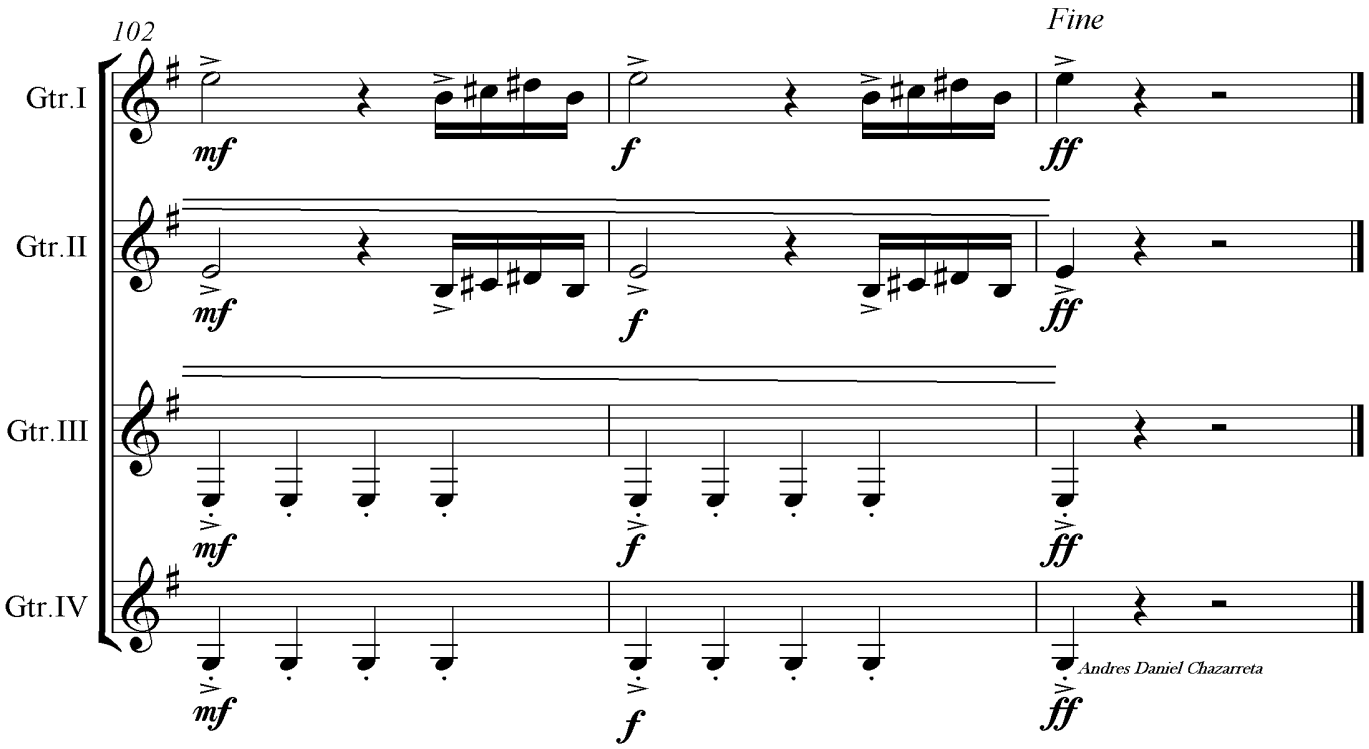

53
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
56
59


62
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
gliss.
ff
mp
p
65
Con caracter
f
pizz.
68
mf


71
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
mf
ff
73
mf
f
♩ = 70
C
76
rallentando.....
mp
p


80
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
84
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
p
87
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
mp


91
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
3
94
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
p
98
♩ = 120
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
p
p
p
p

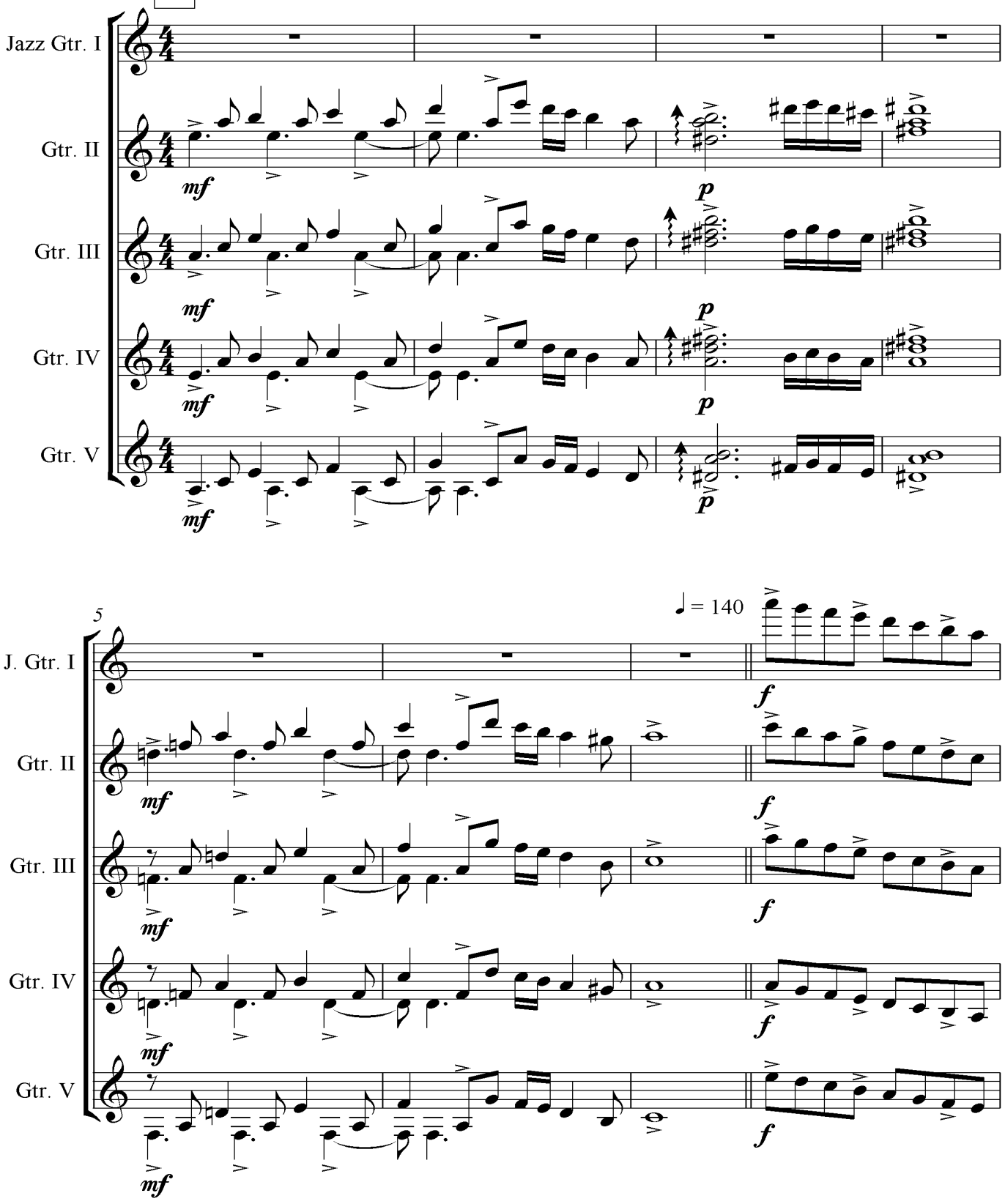

102
Fine
Gtr.I
Gtr.II
Gtr.III
Gtr.IV
mf
f
ff
Andres Daniel Chazarreta

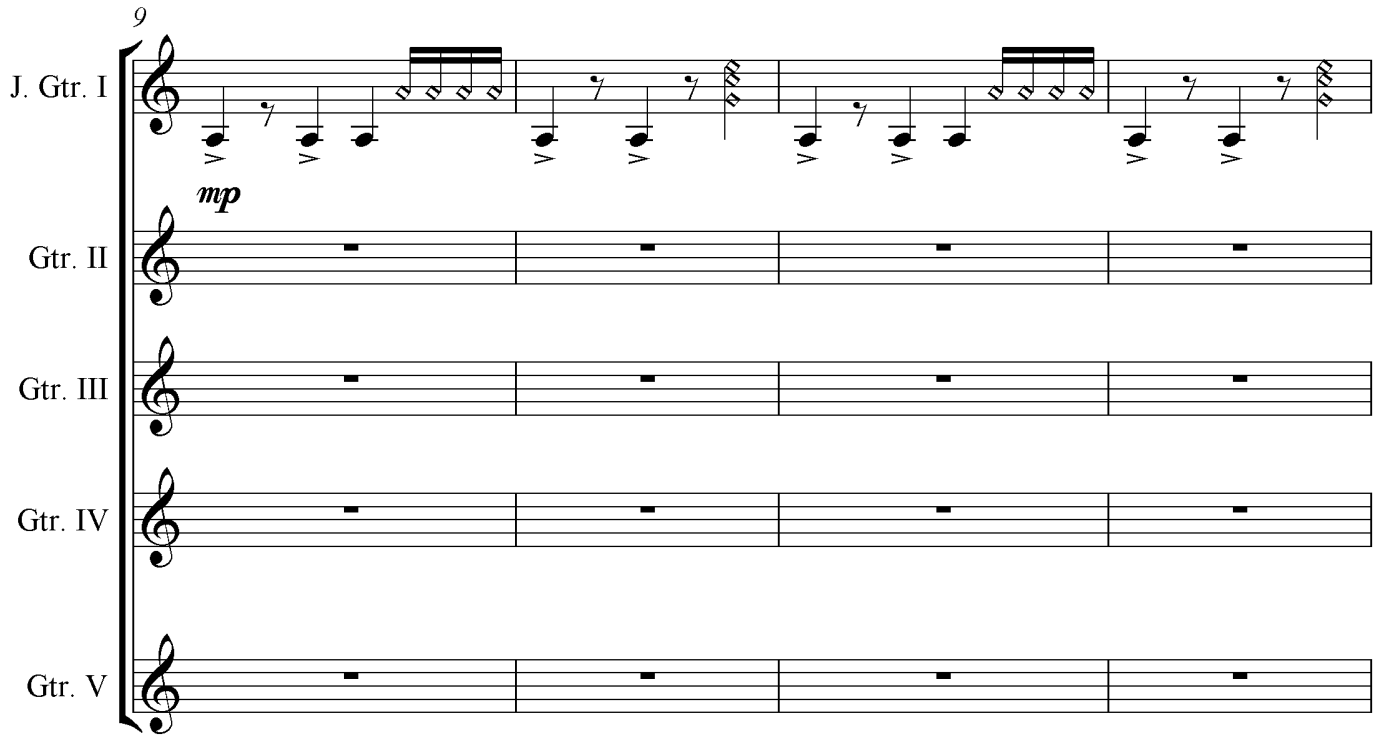
LIBERTANGO

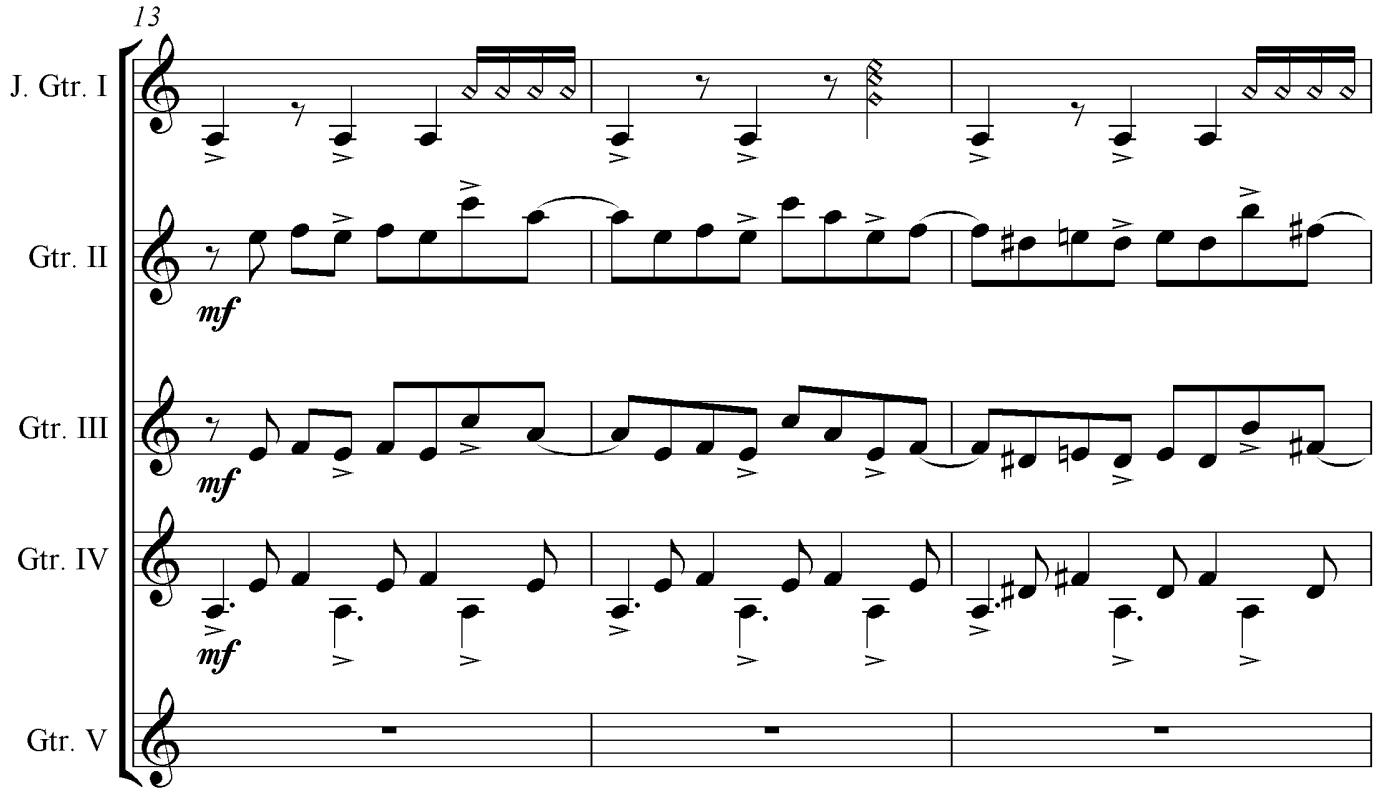
(Tango)

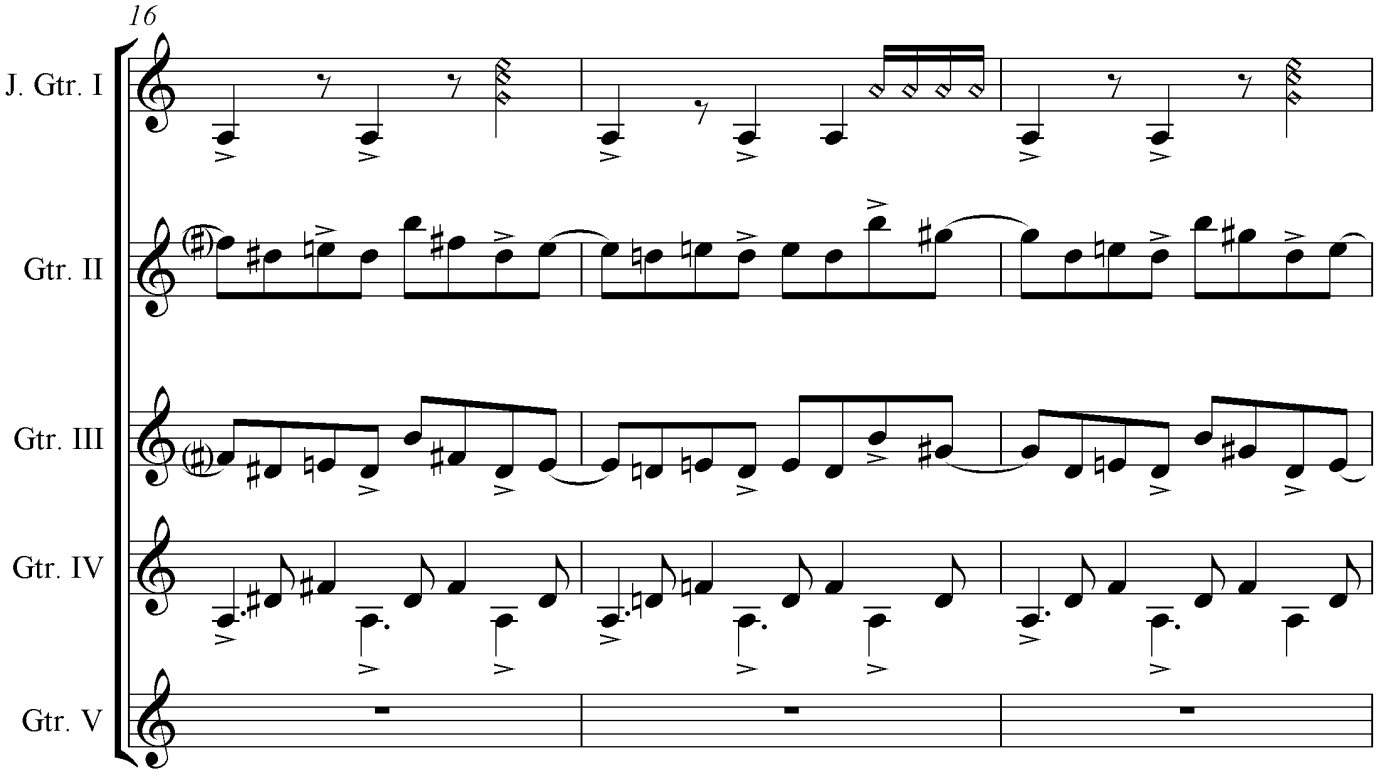
Arreglos: Andres Daniel Chazarreta

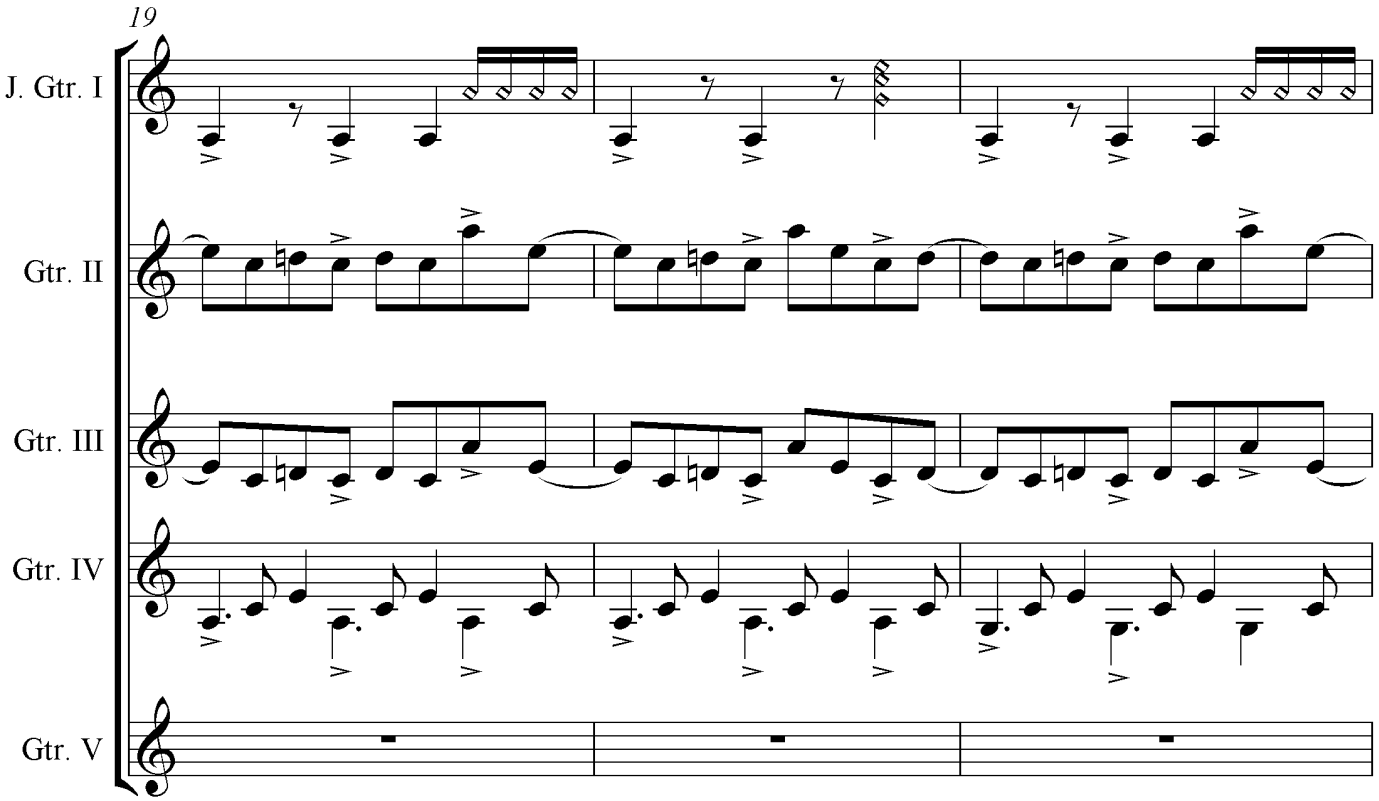
Astor Piazzolla

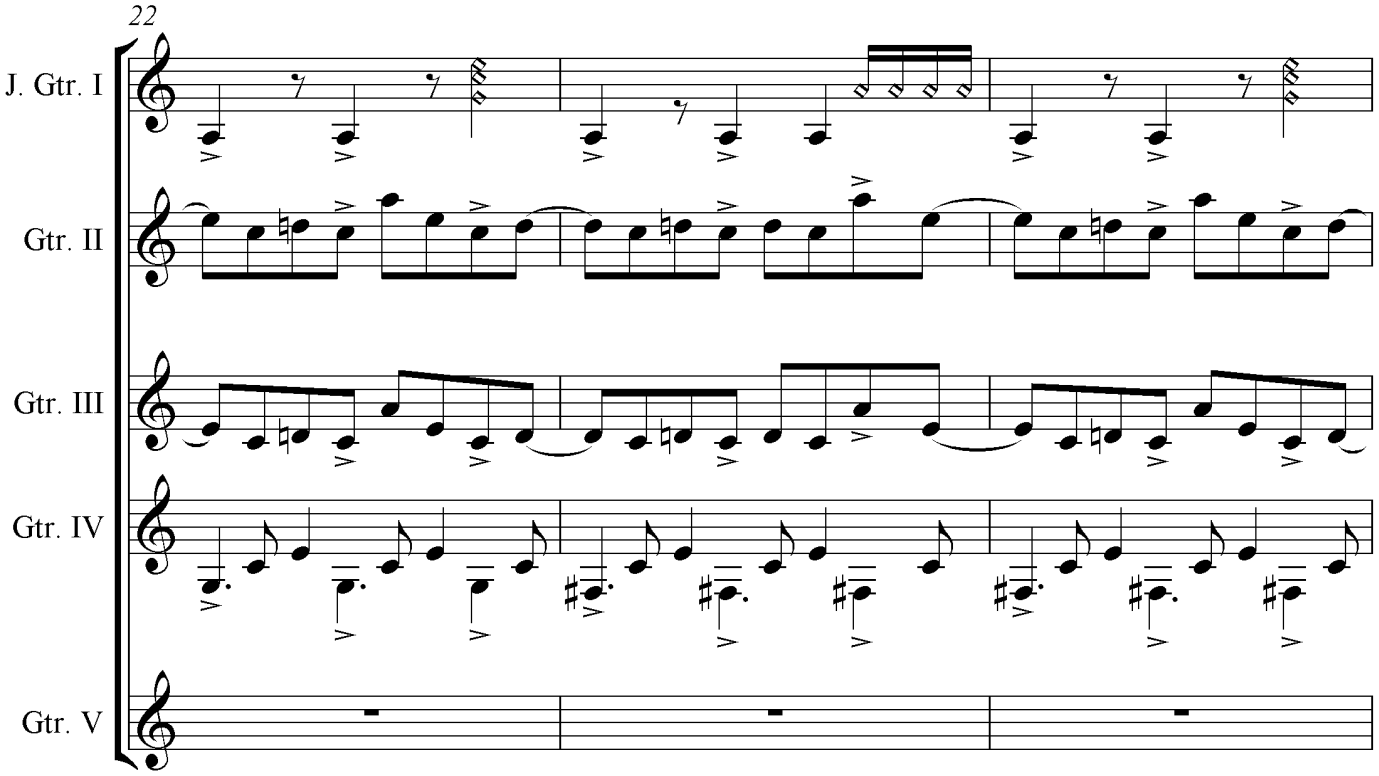



9
J. Gtr. I
mp
Gtr. II
Gtr. III
Gtr. IV
Gtr. V


13
J. Gtr. I
Gtr. II
mf
Gtr. III
mf
Gtr. IV
mf
Gtr. V


16
J. Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V


19
J. Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V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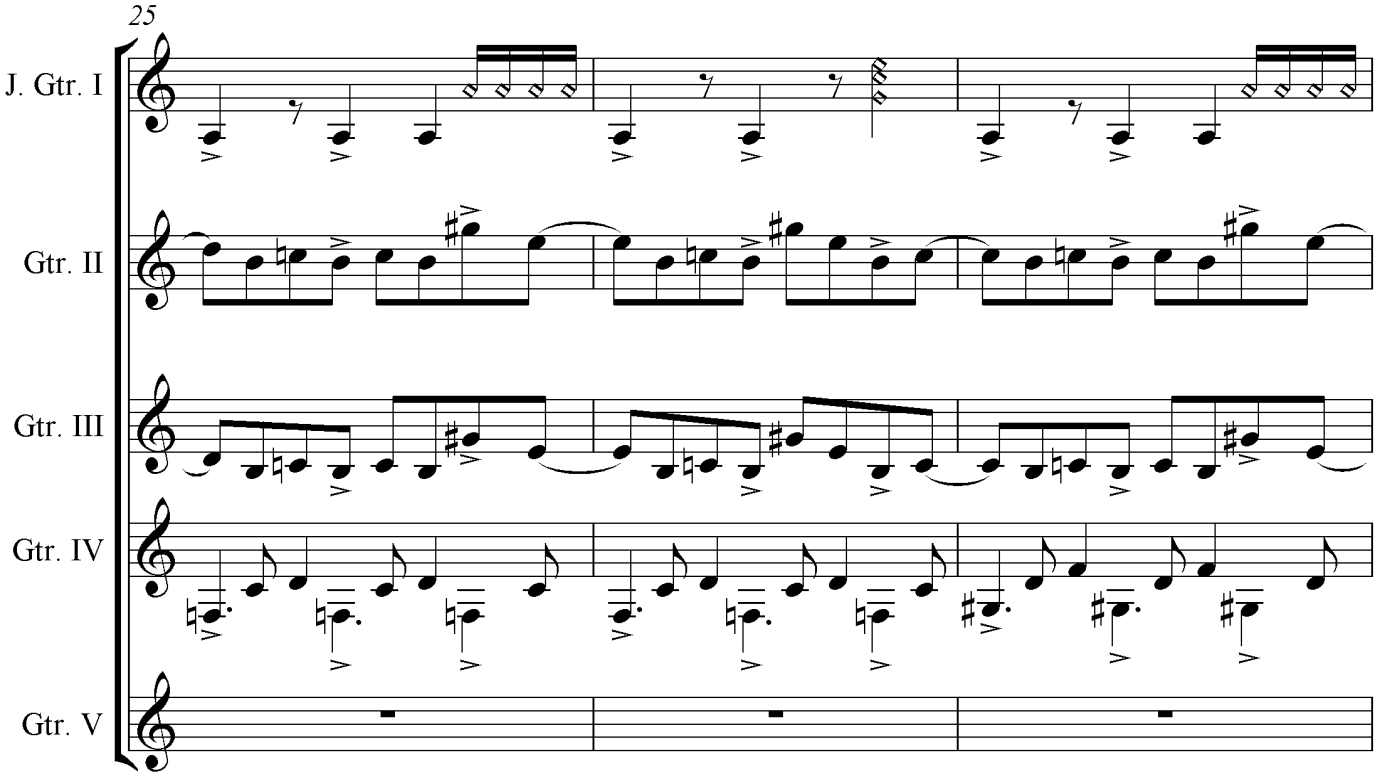
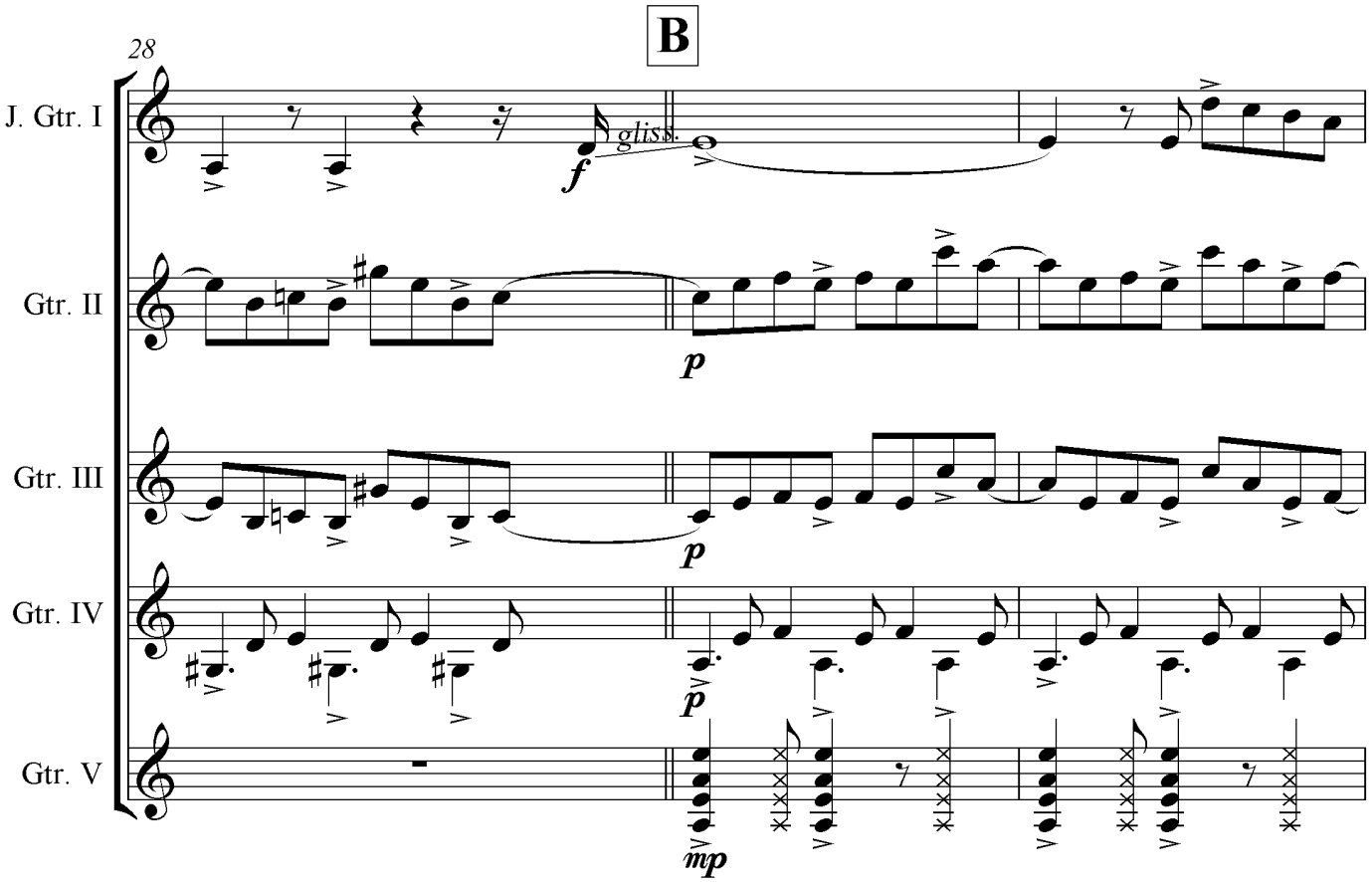
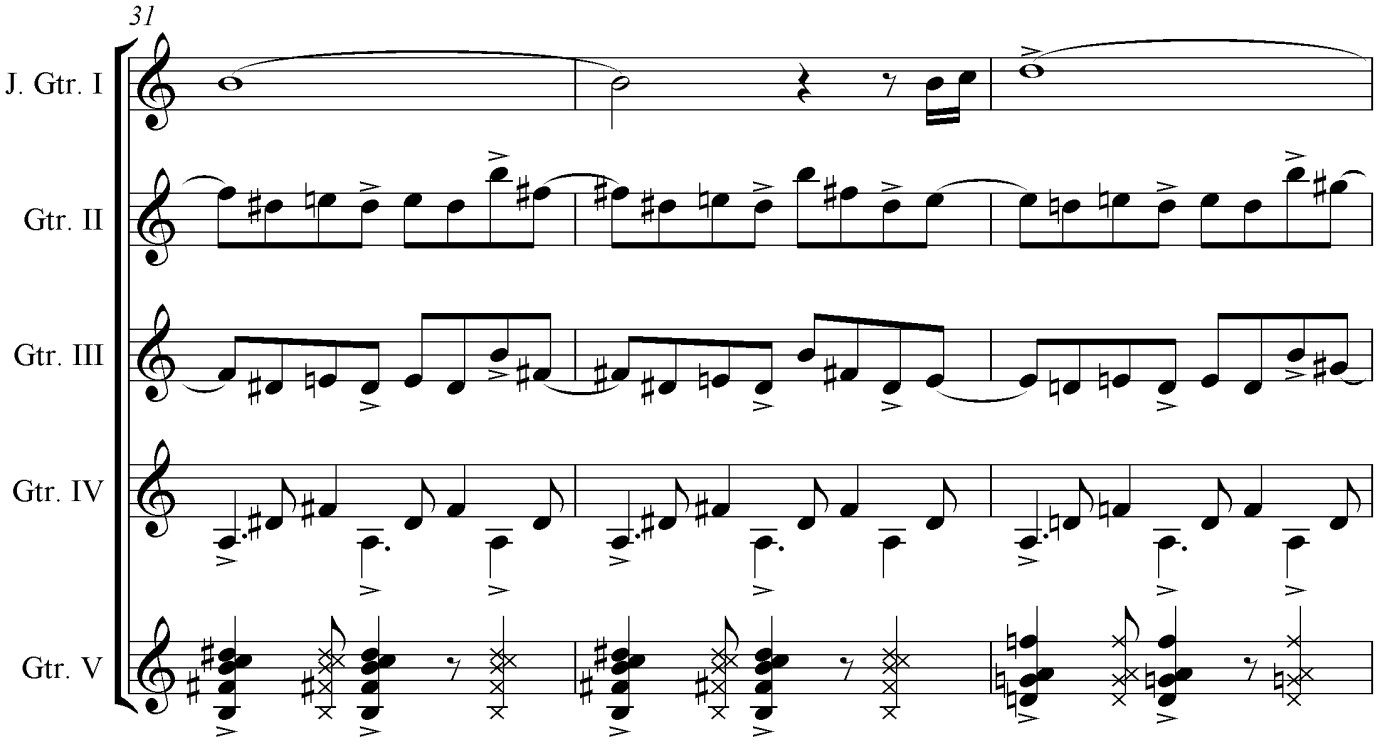
Gtr. II
Gtr. III
Gtr. IV
Gtr. V


25
J. Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V


B
28
J. Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
gliss.
f
p
p
p
mp


31
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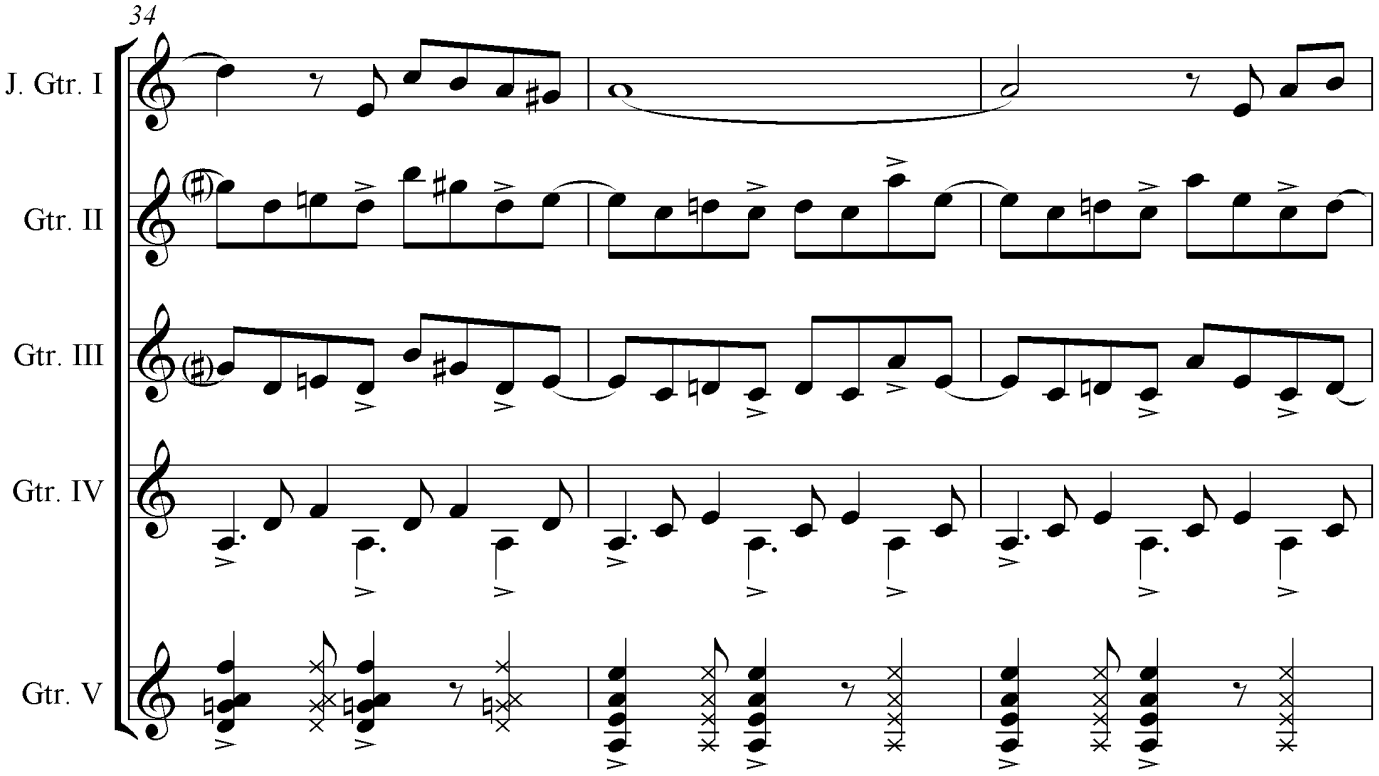
Gtr. II
Gtr. III
Gtr. IV
Gtr. V


34
J. Gtr. I
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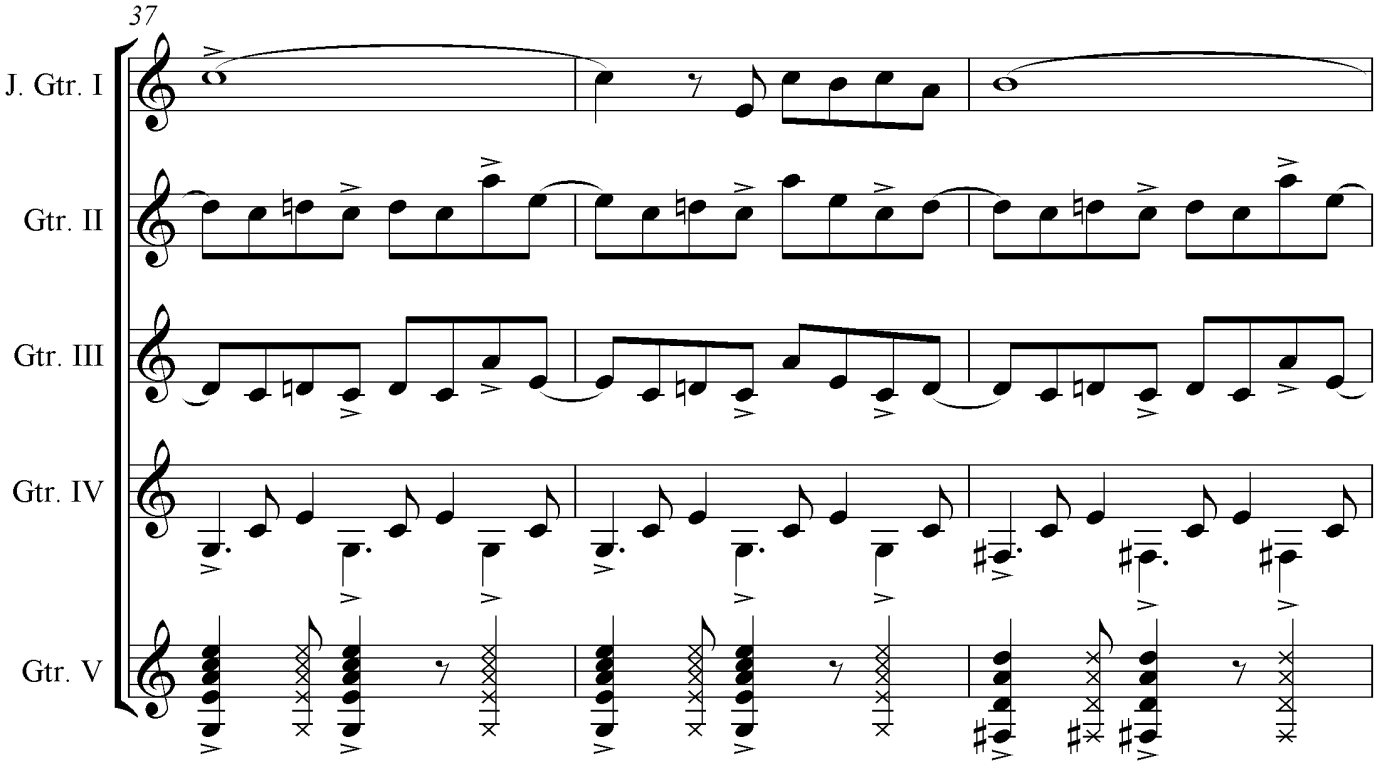
Gtr. IV
Gtr. V


37
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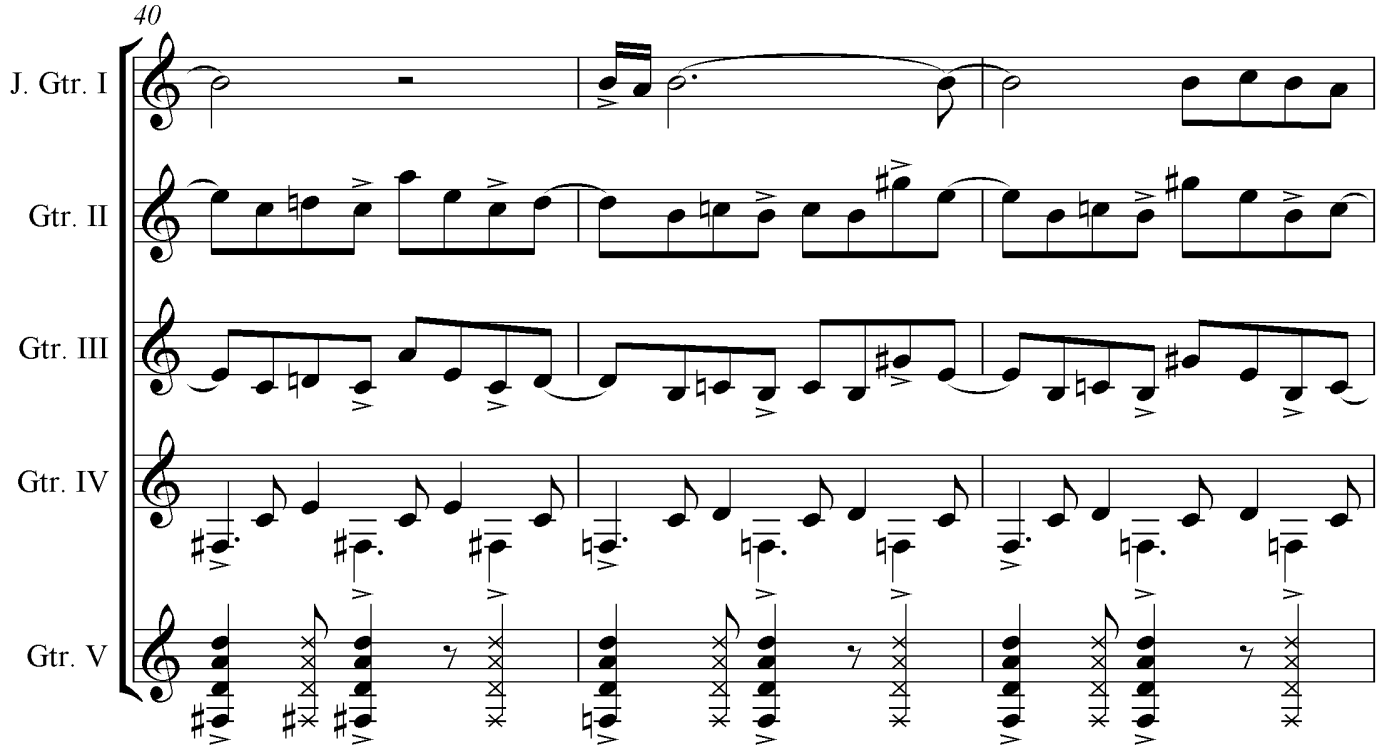
Gtr. IV
Gtr. V


40
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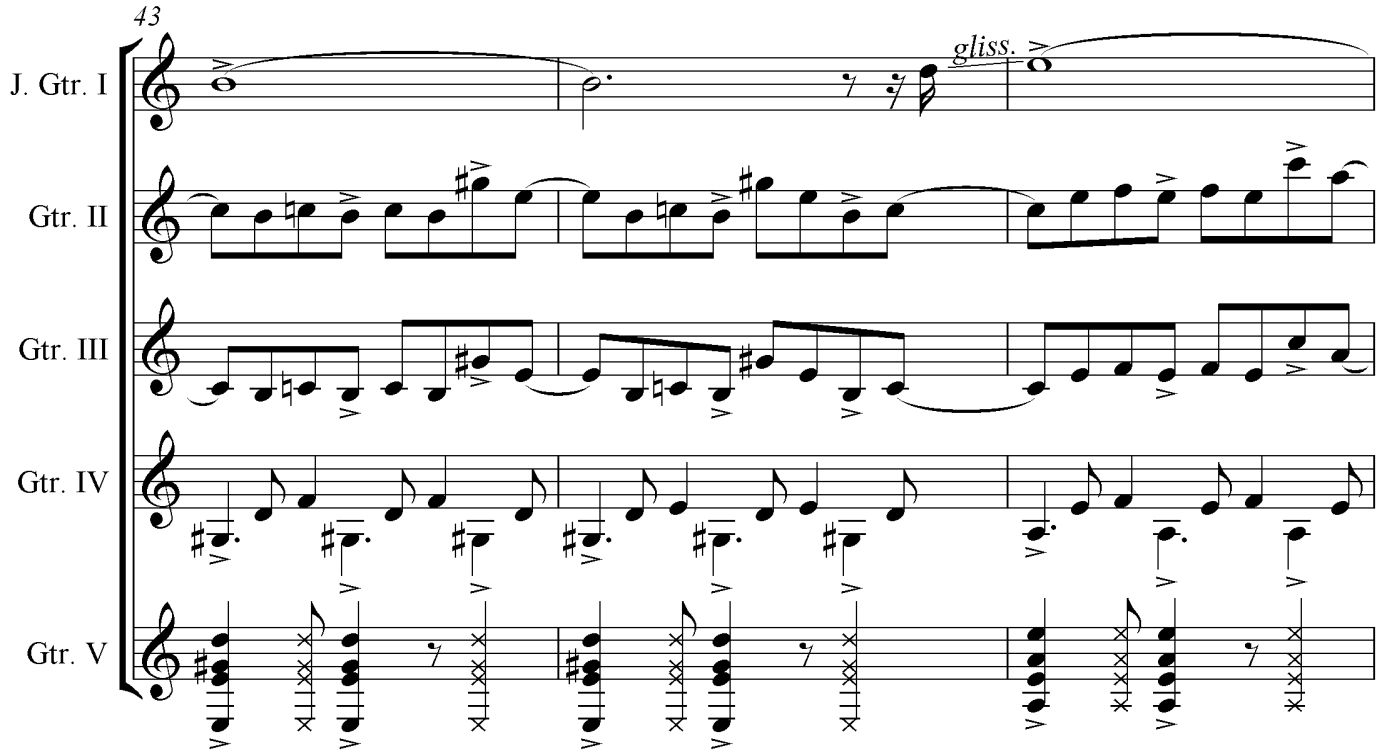
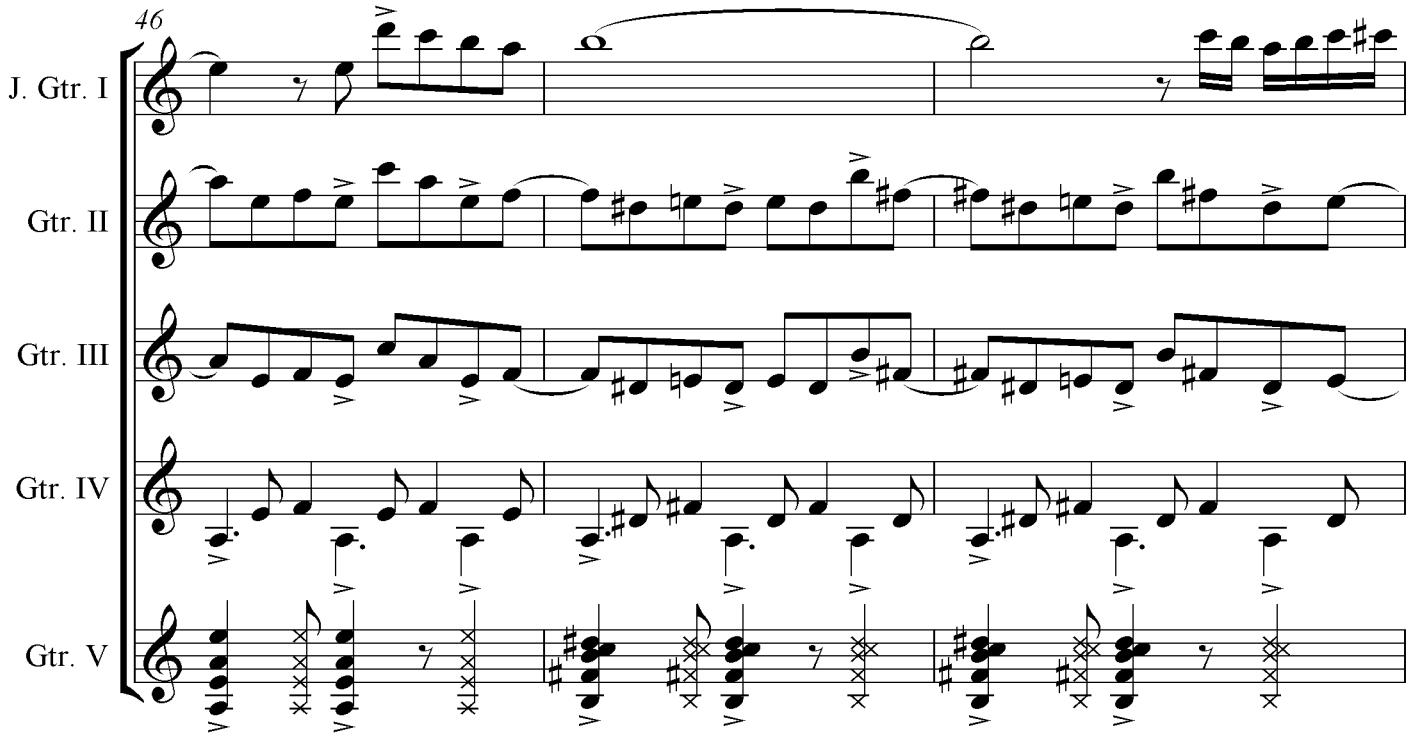
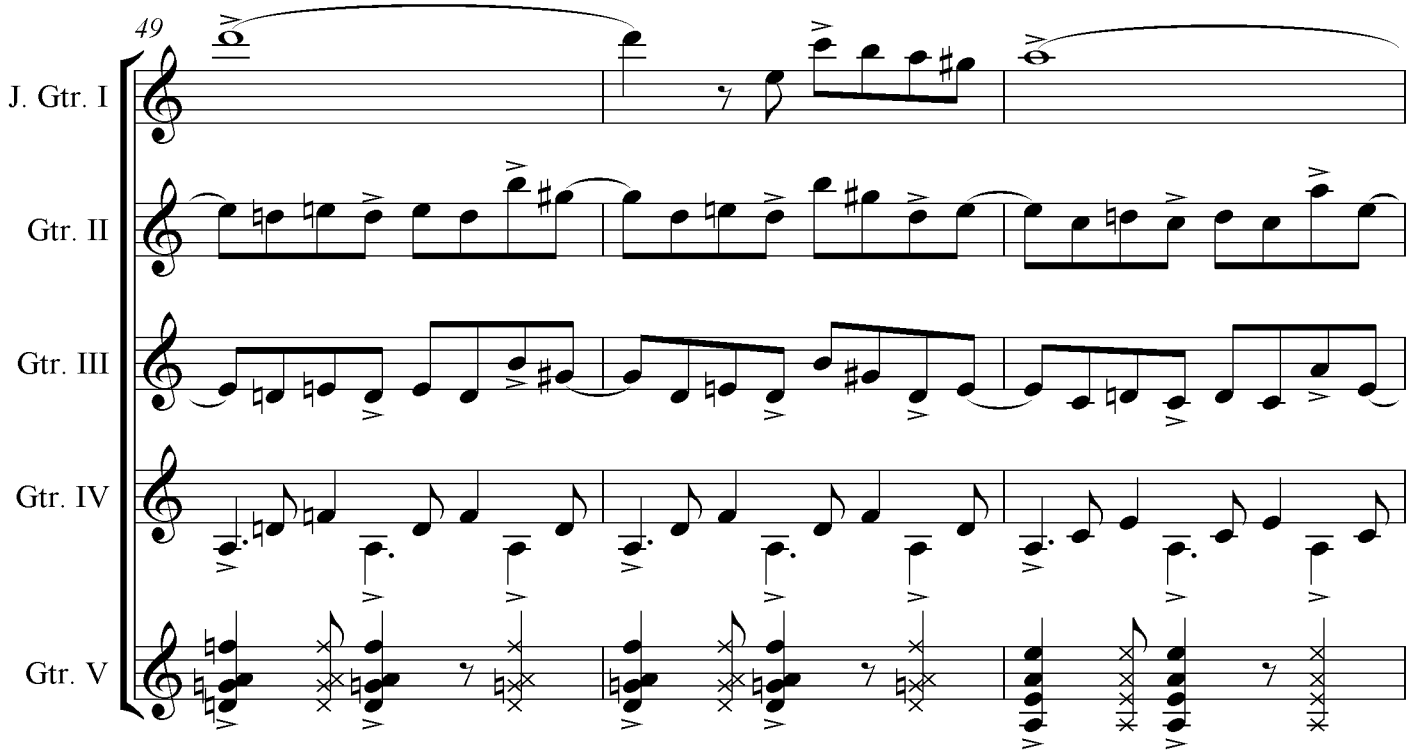
Gtr. II
Gtr. III
Gtr. IV
Gtr. V


43
gliss.
J. Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V


46
J. Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V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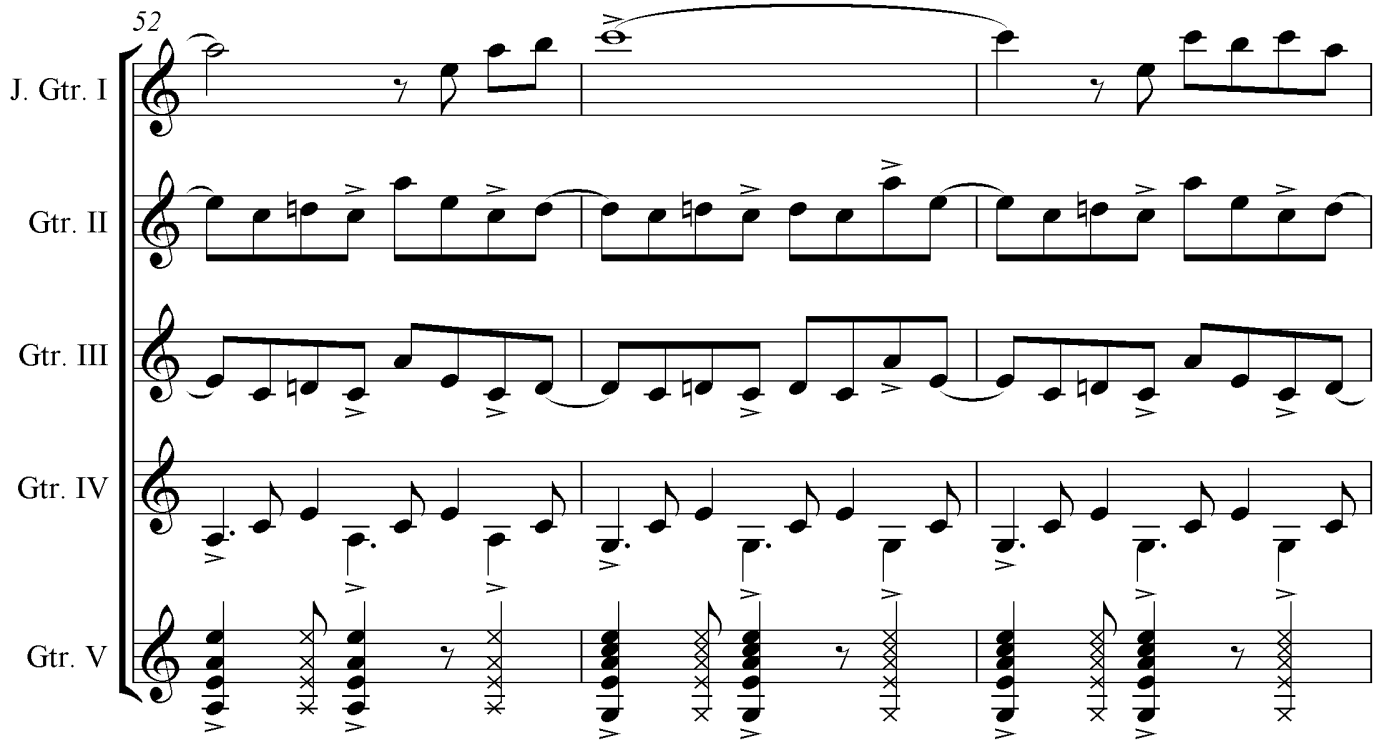
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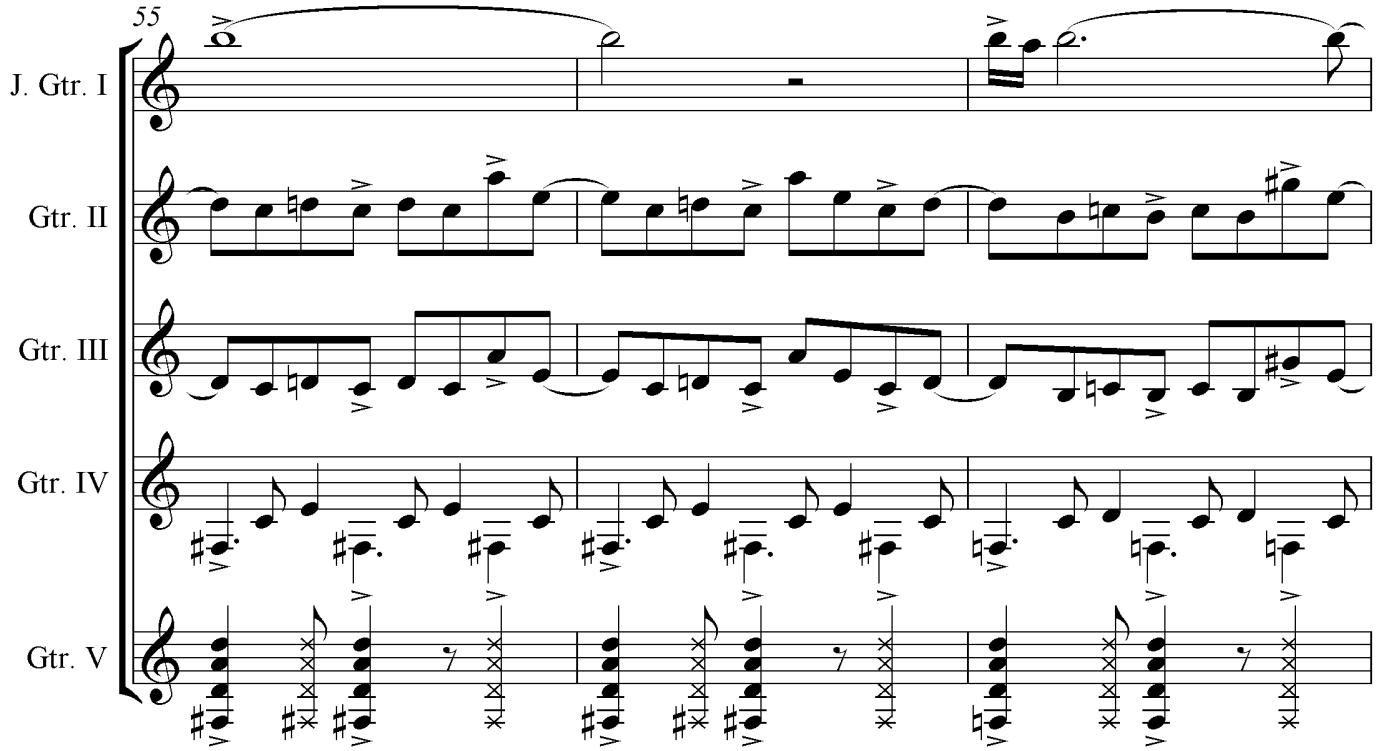
Gtr. V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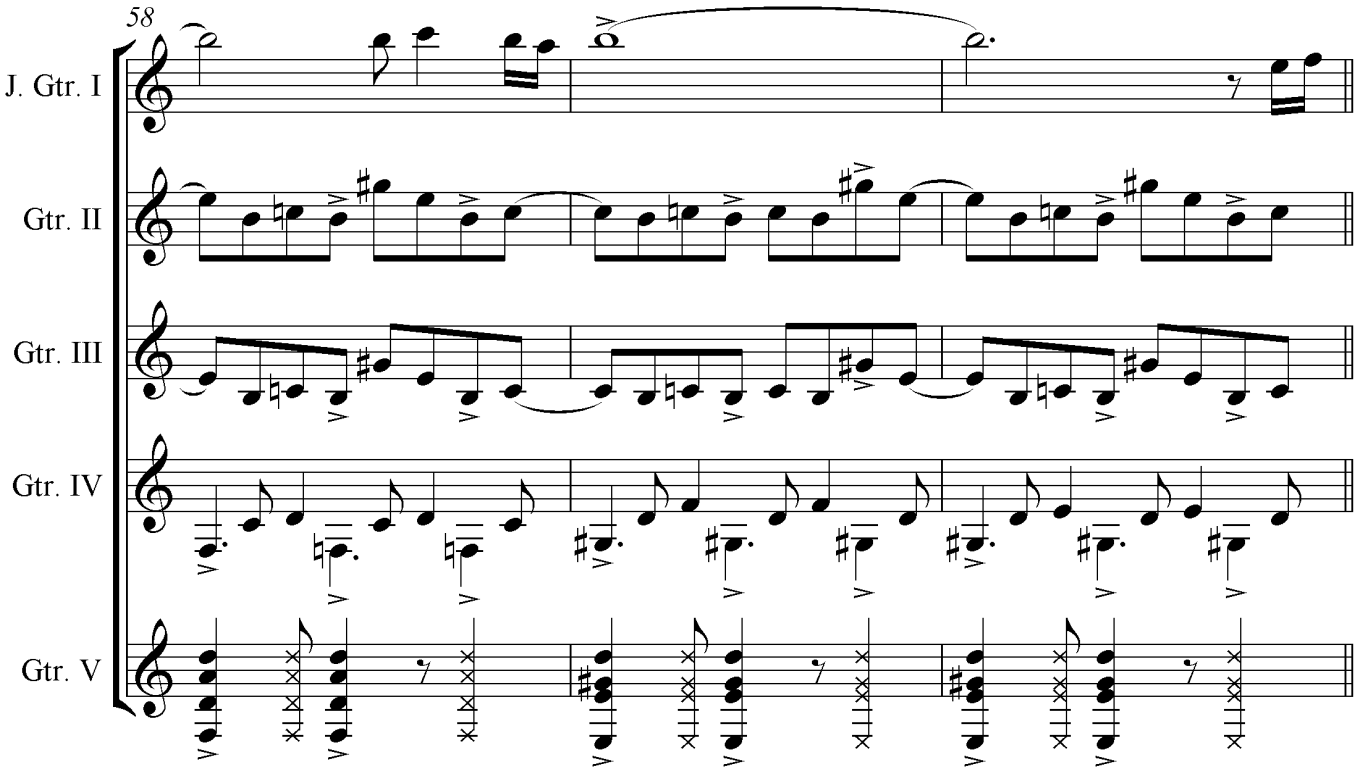
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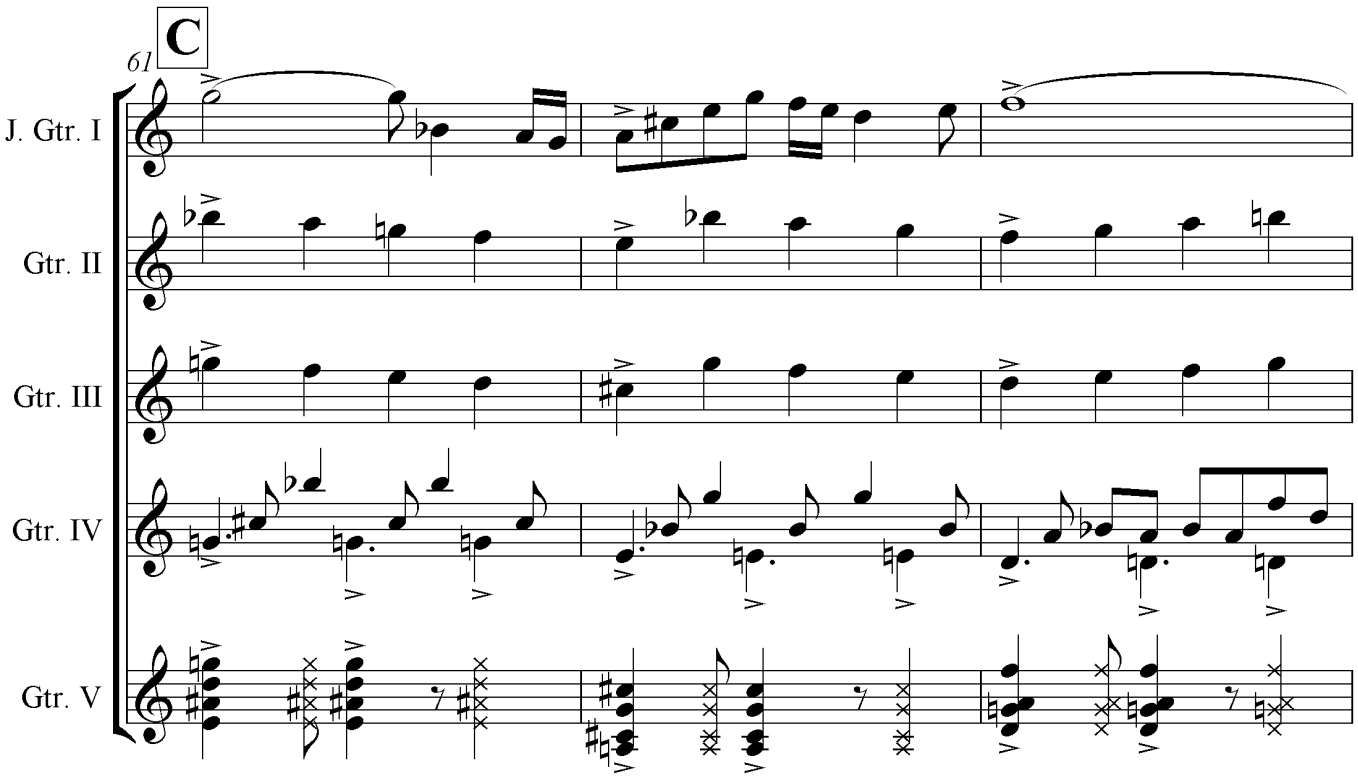
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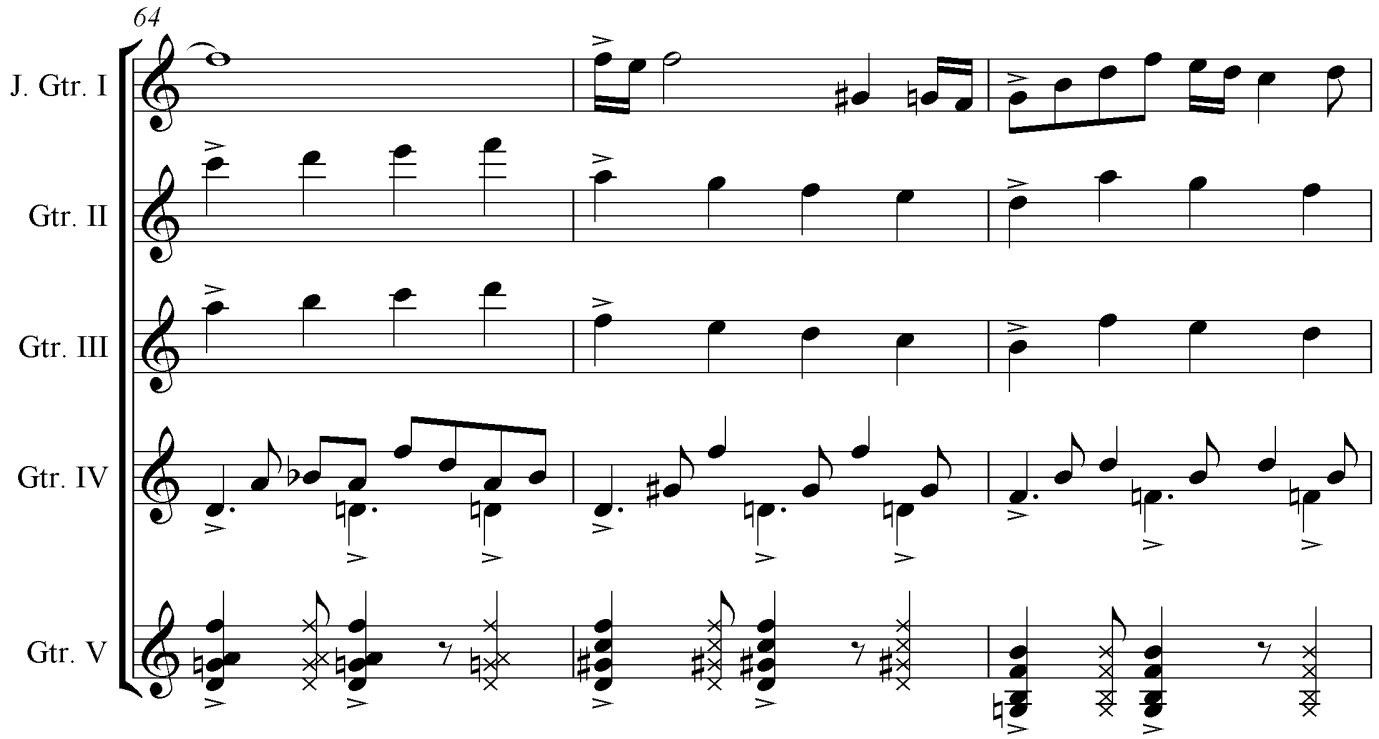
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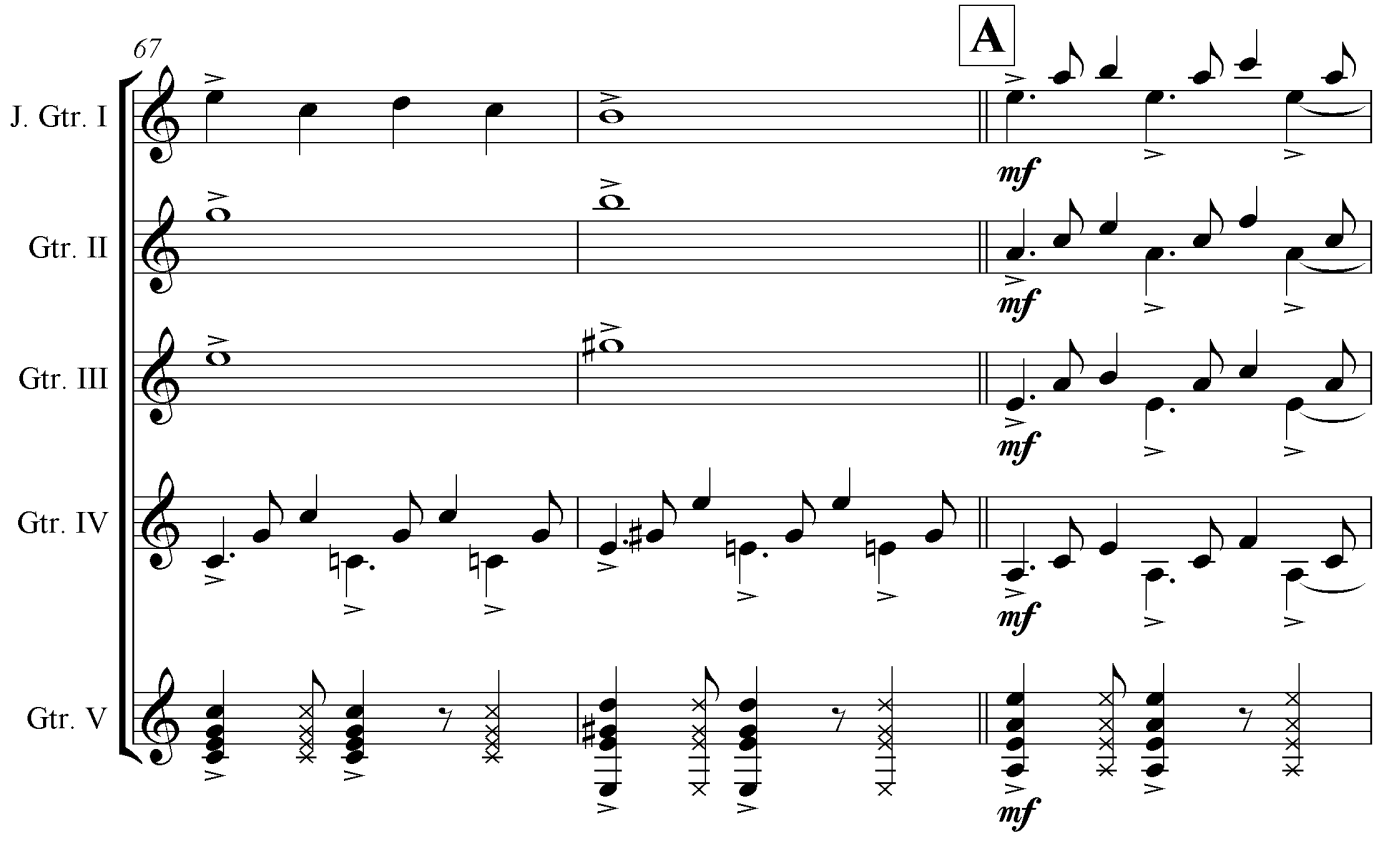
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Gtr. V
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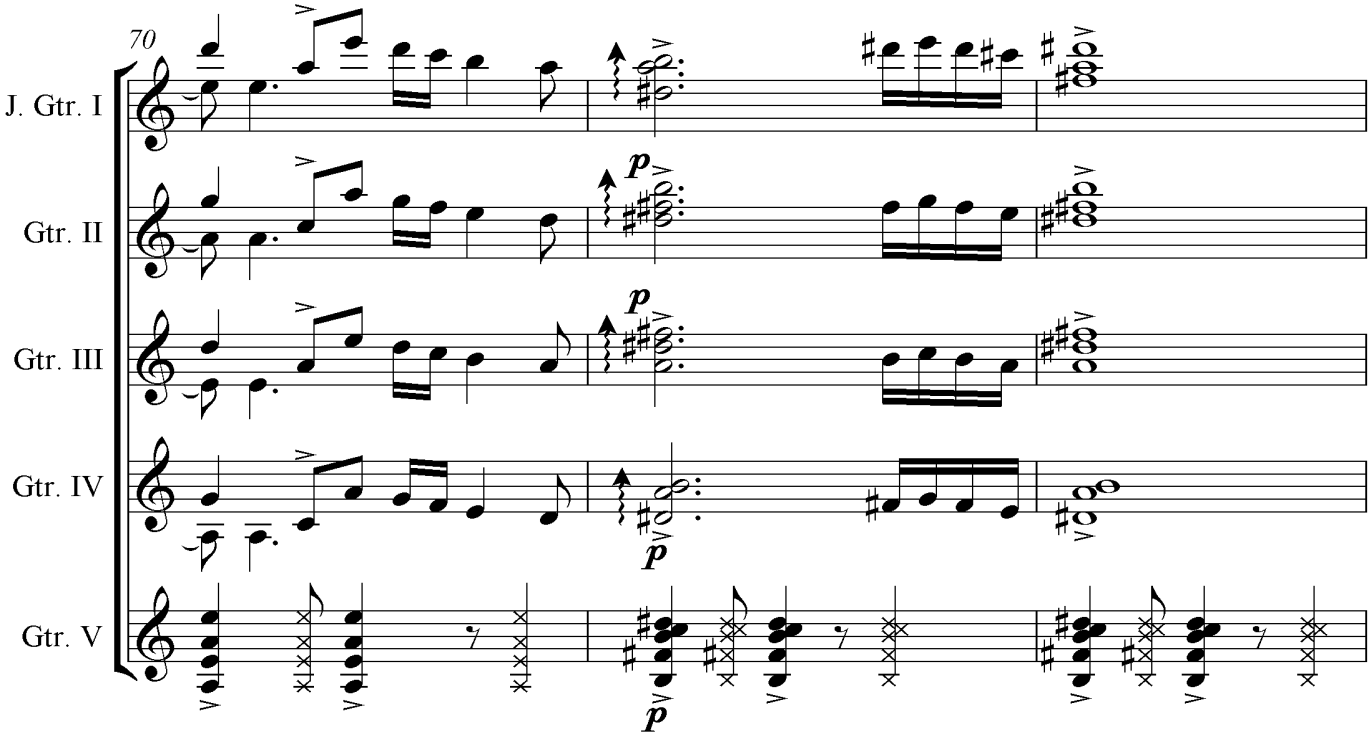
mf
mf
mf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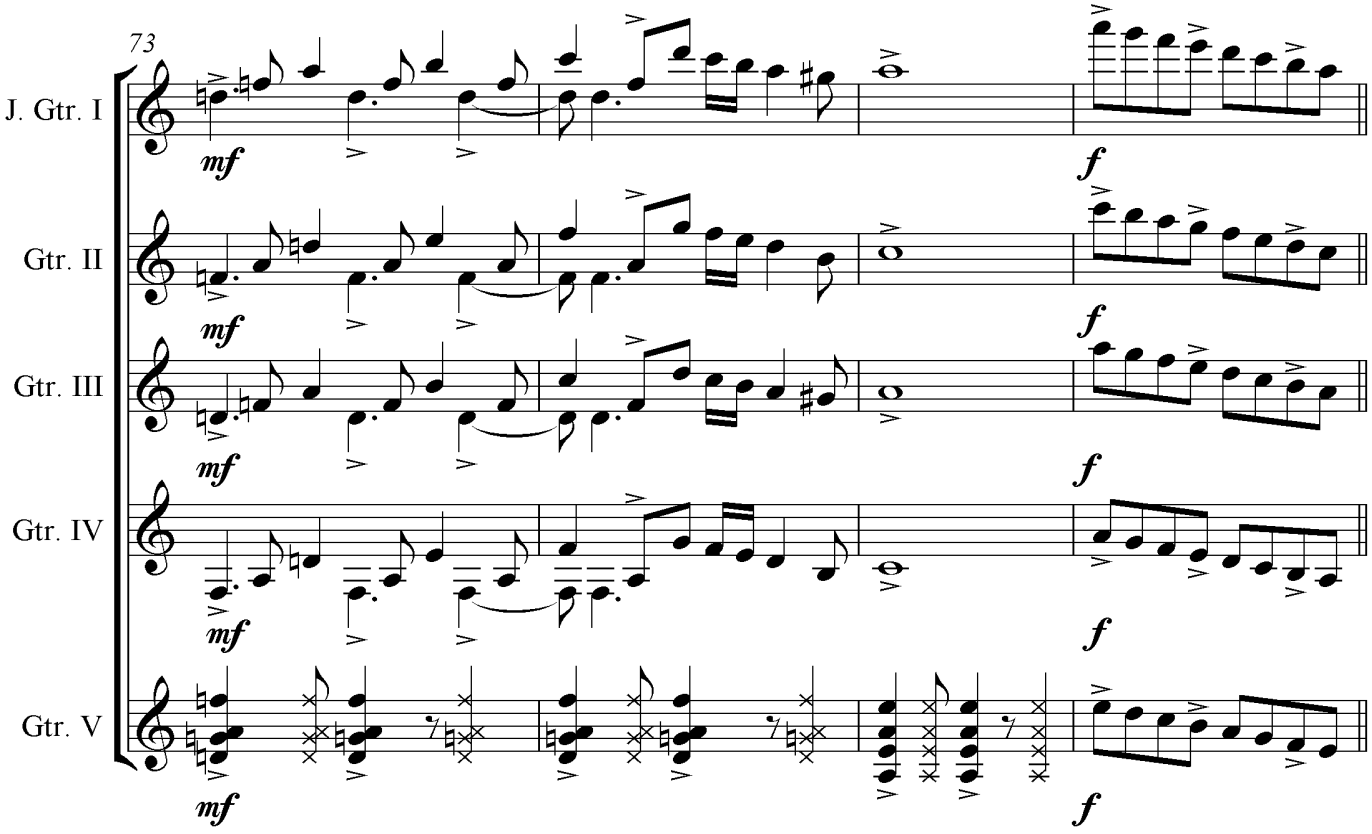
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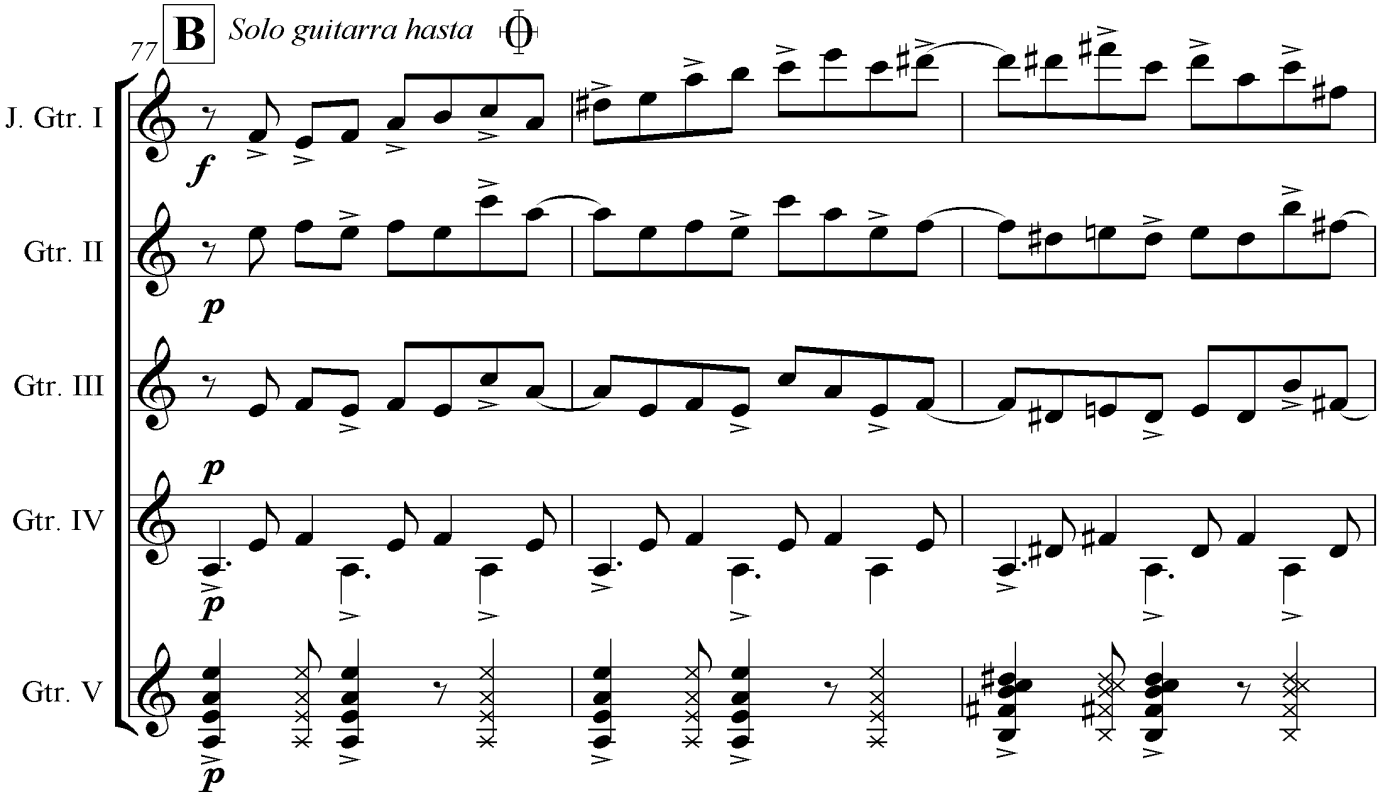
f
f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Solo guitarra hasta
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Gtr. V
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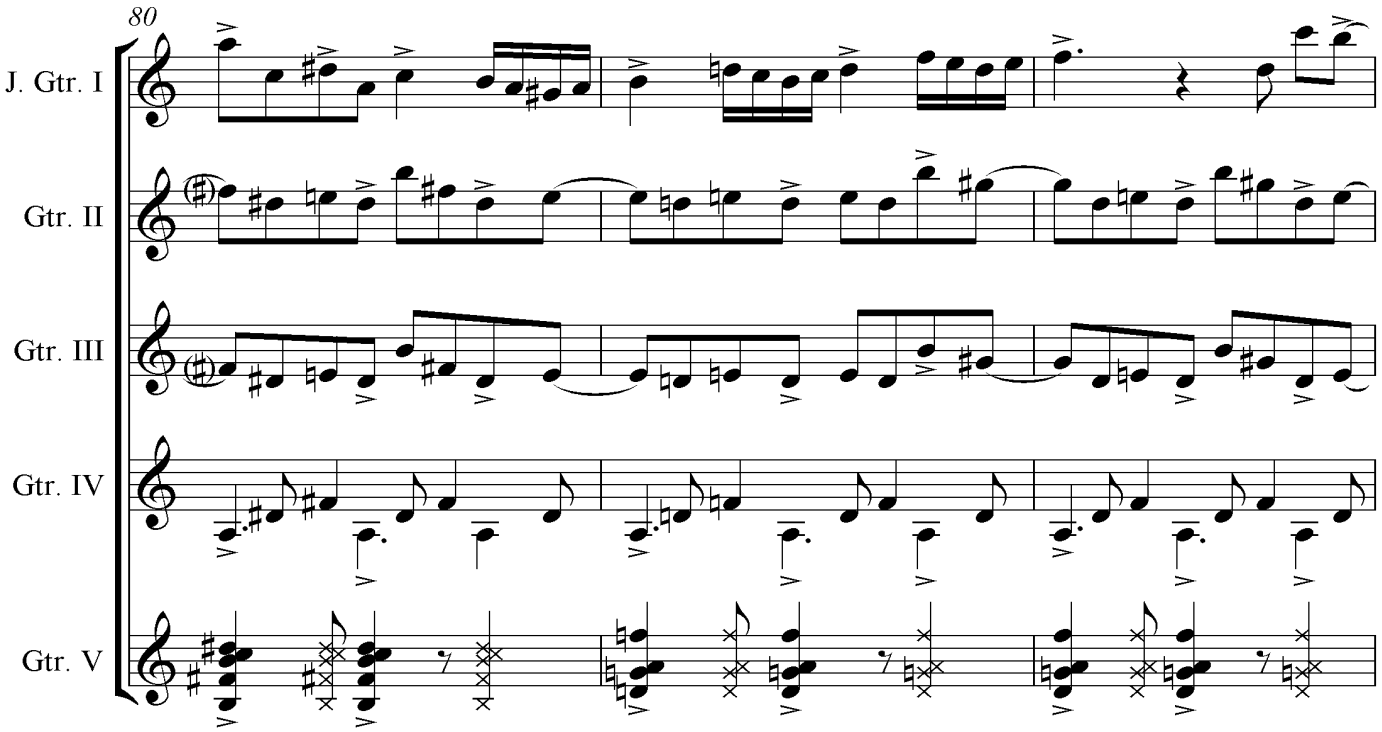
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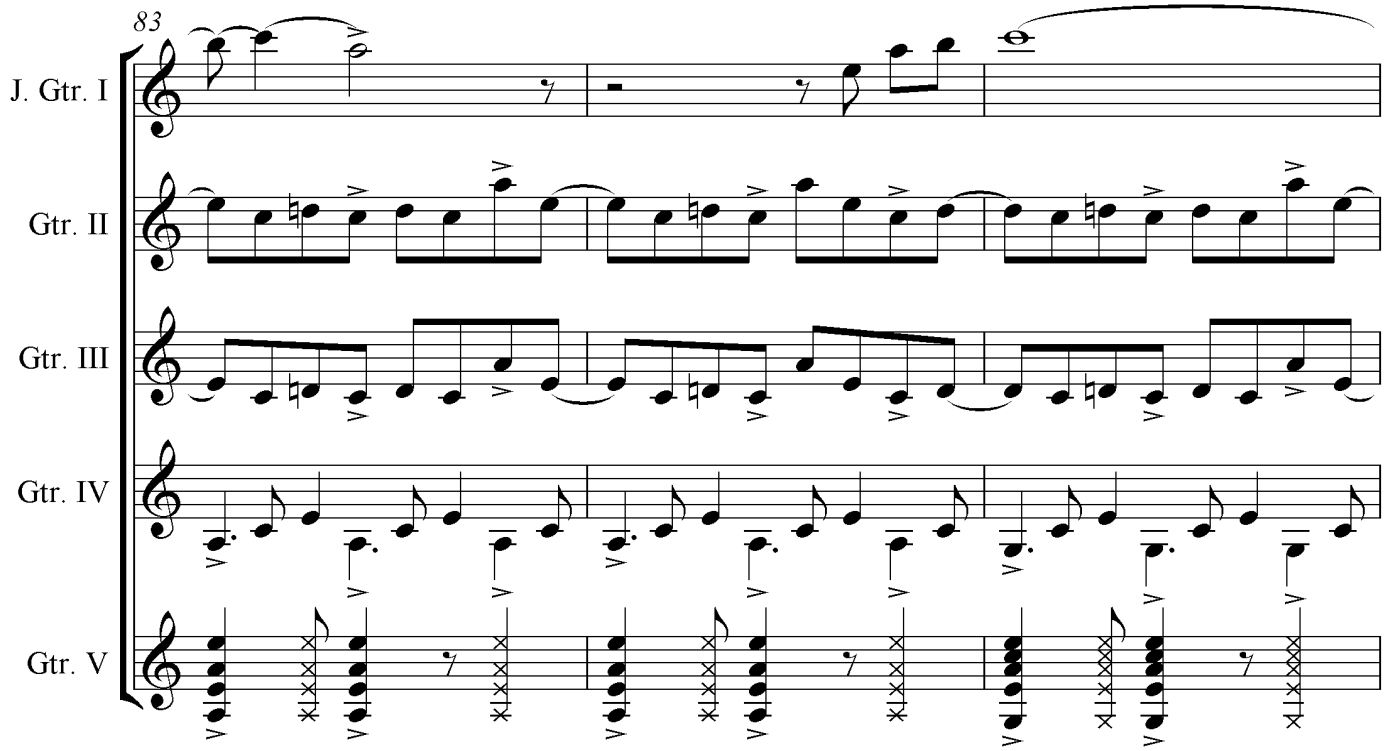
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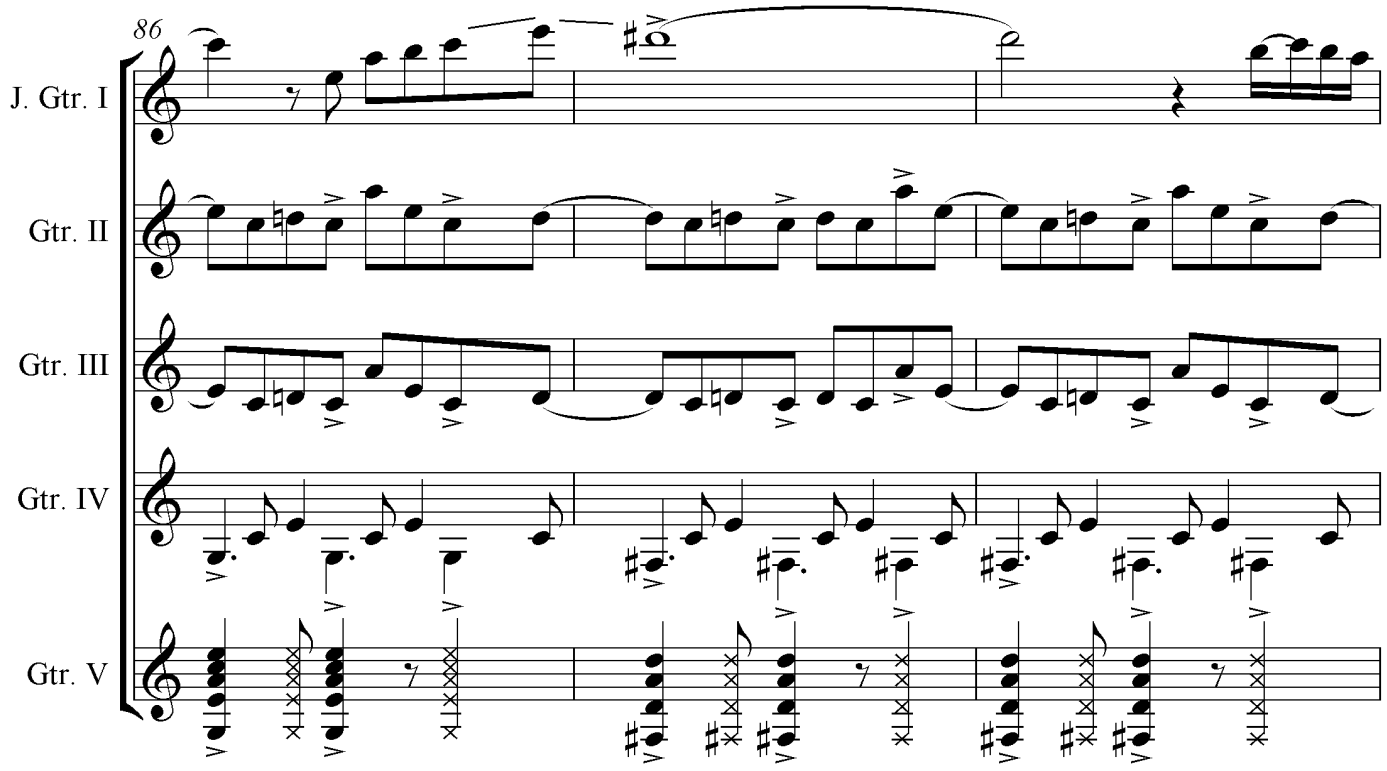
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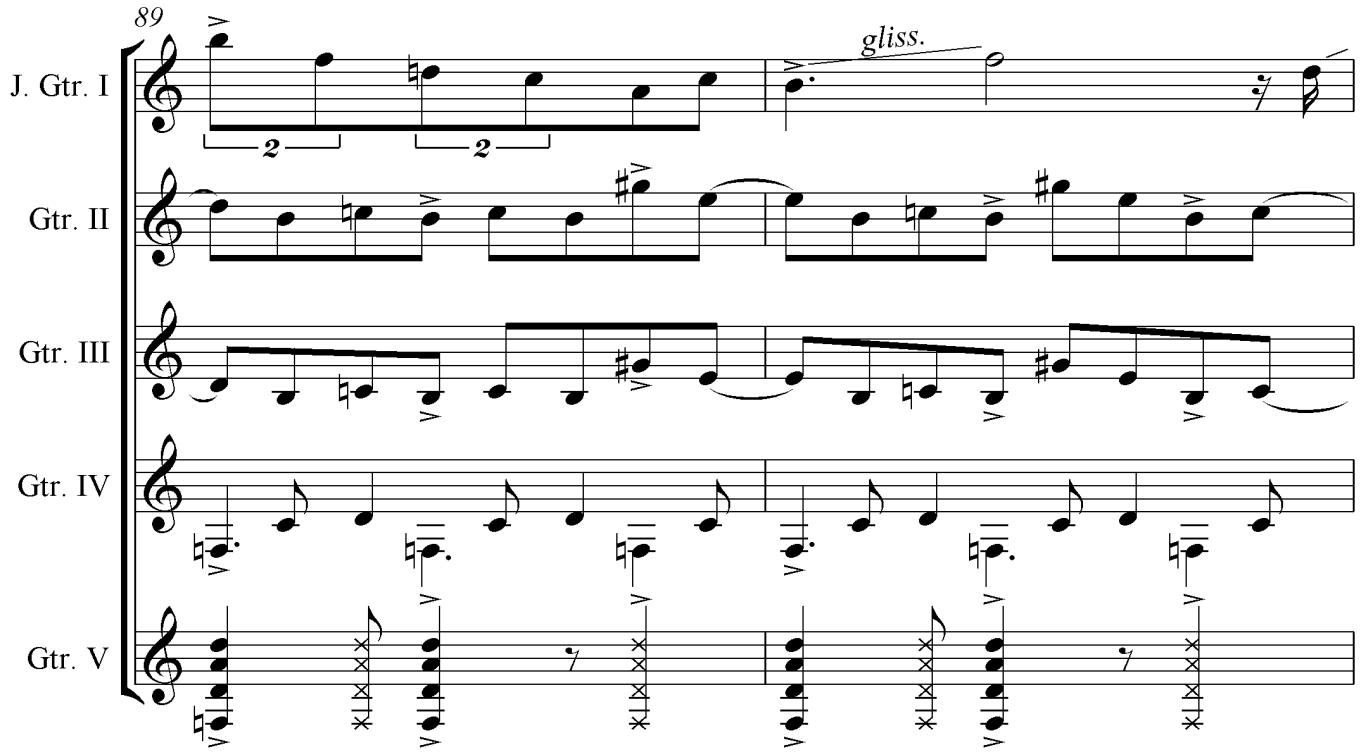
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Gtr. V
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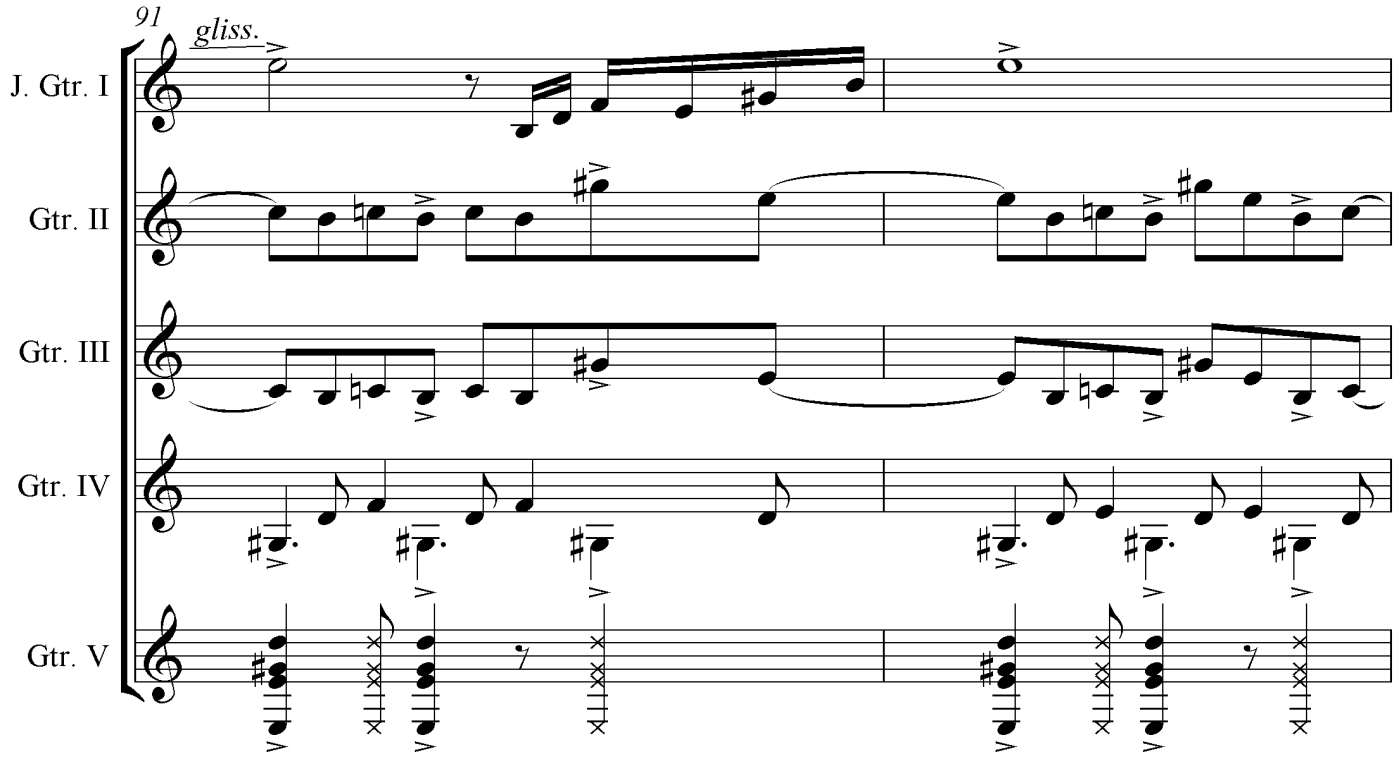
2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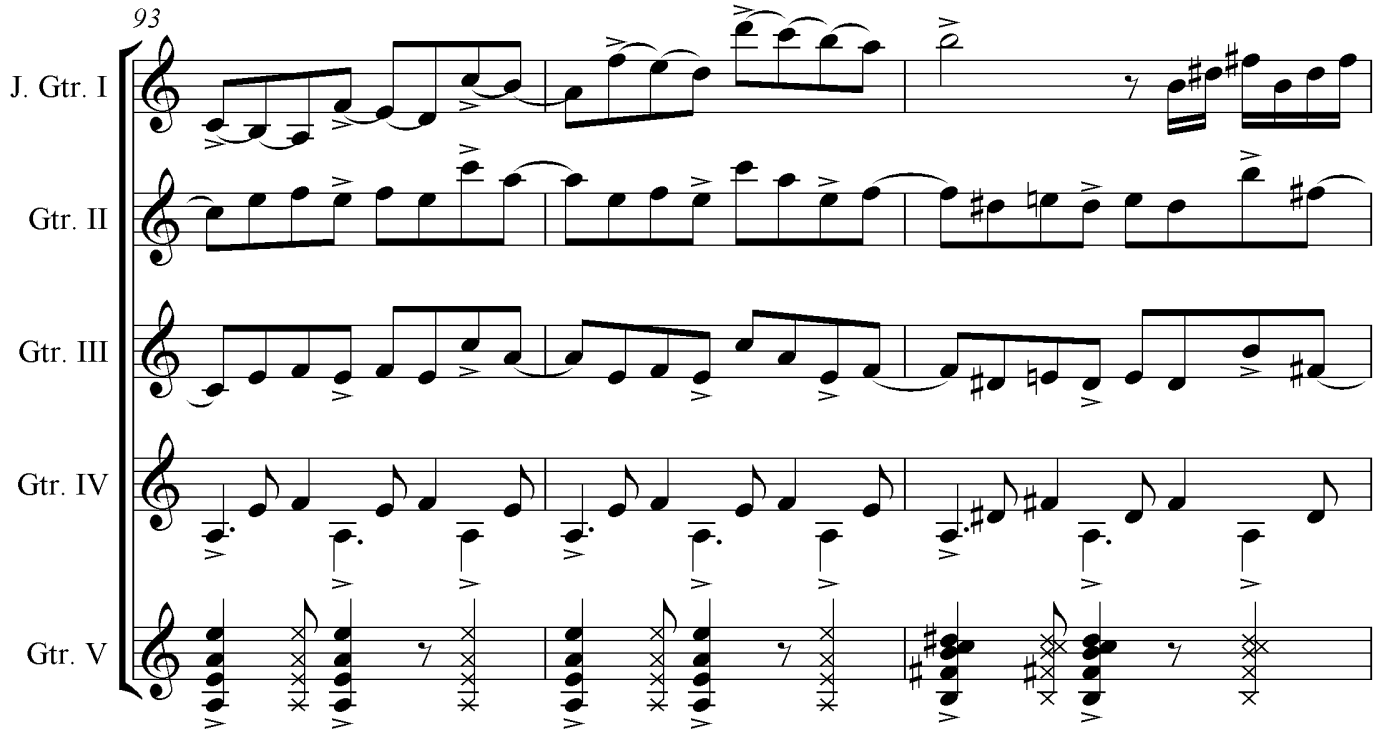
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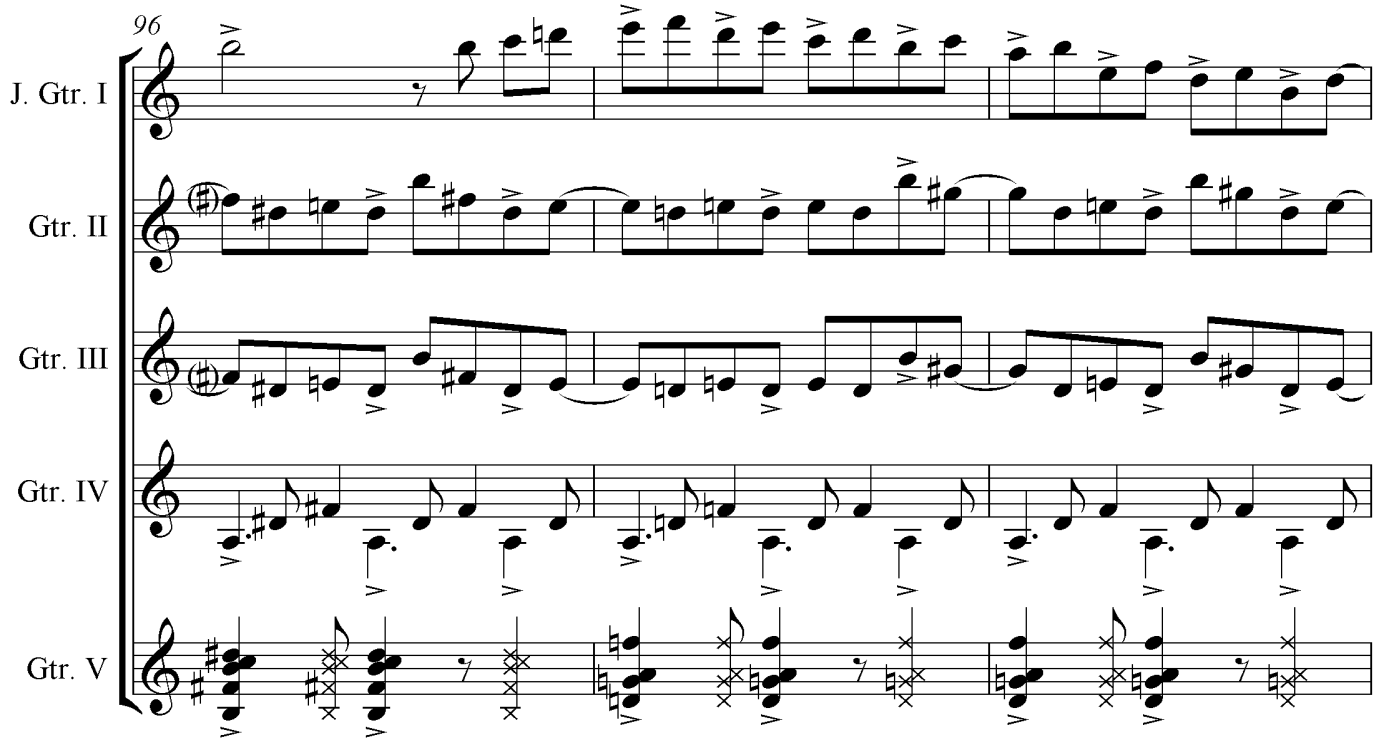
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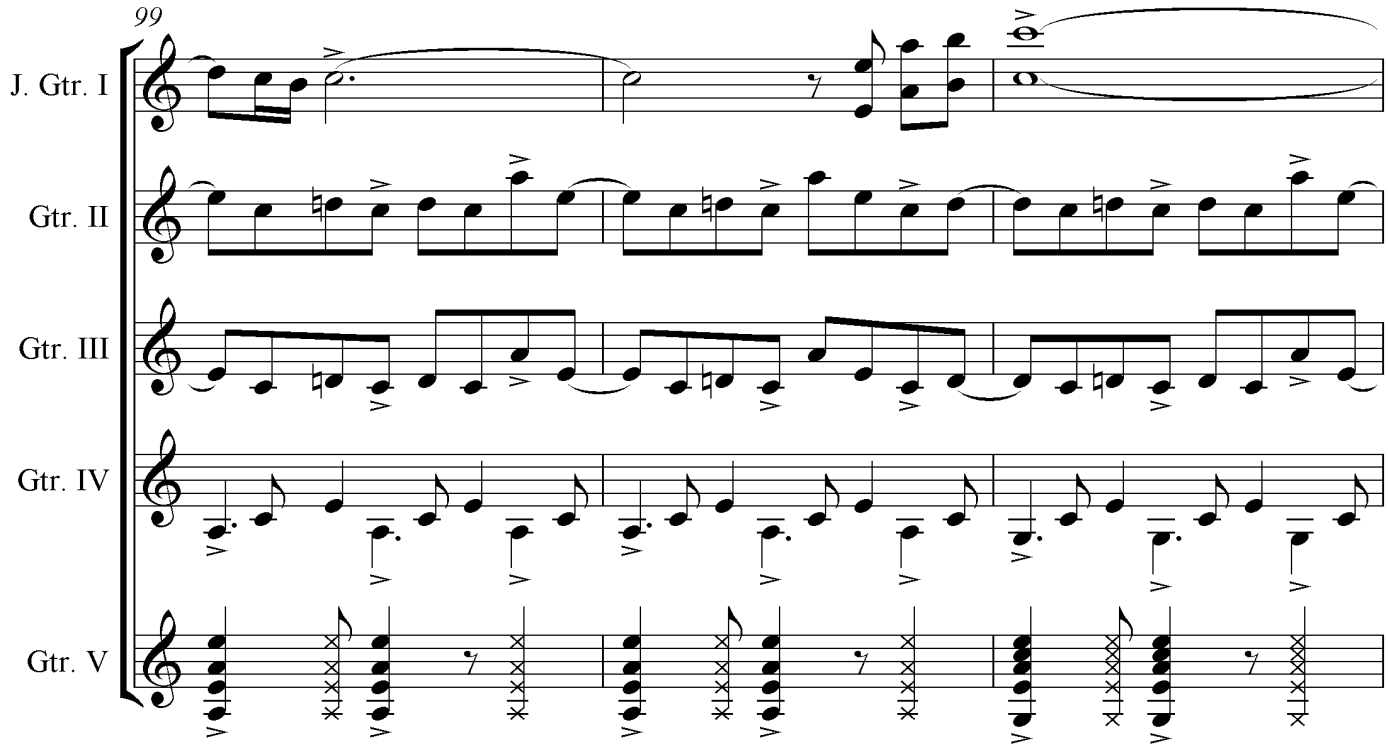
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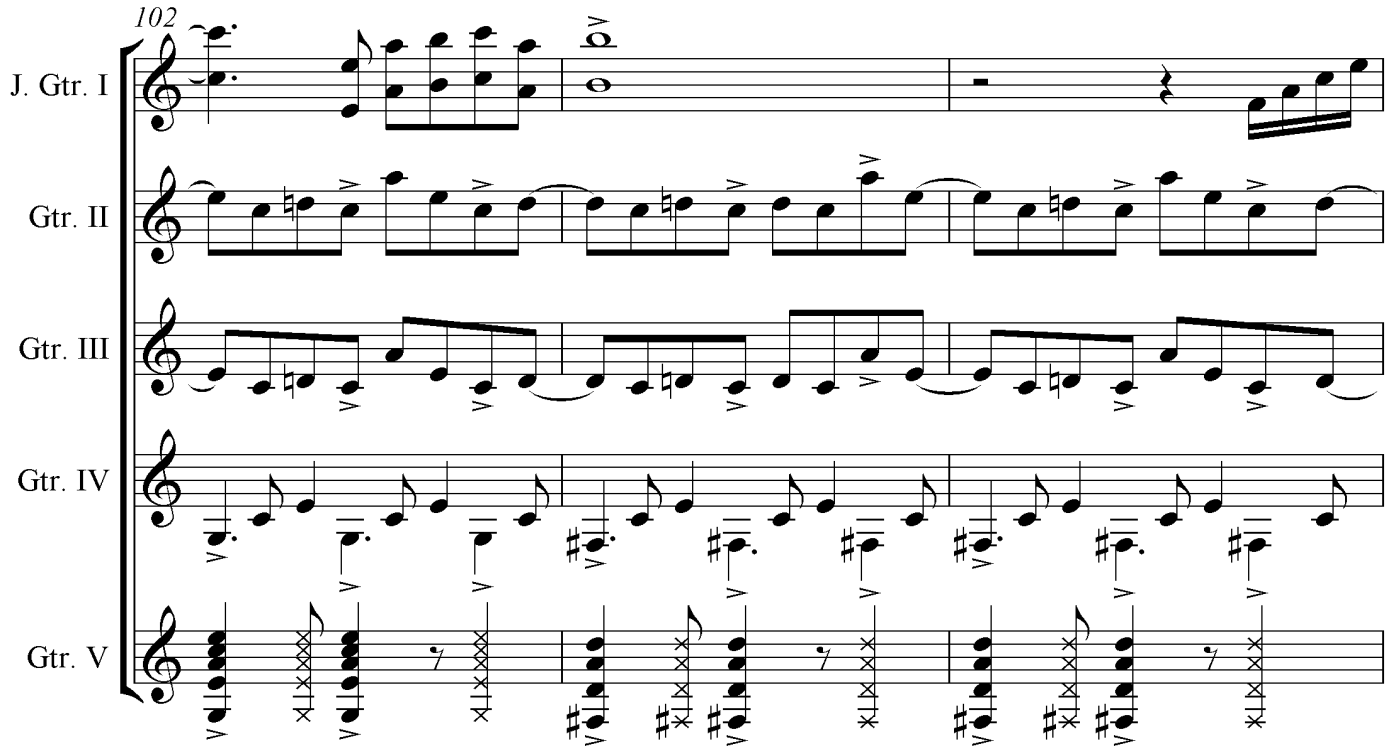
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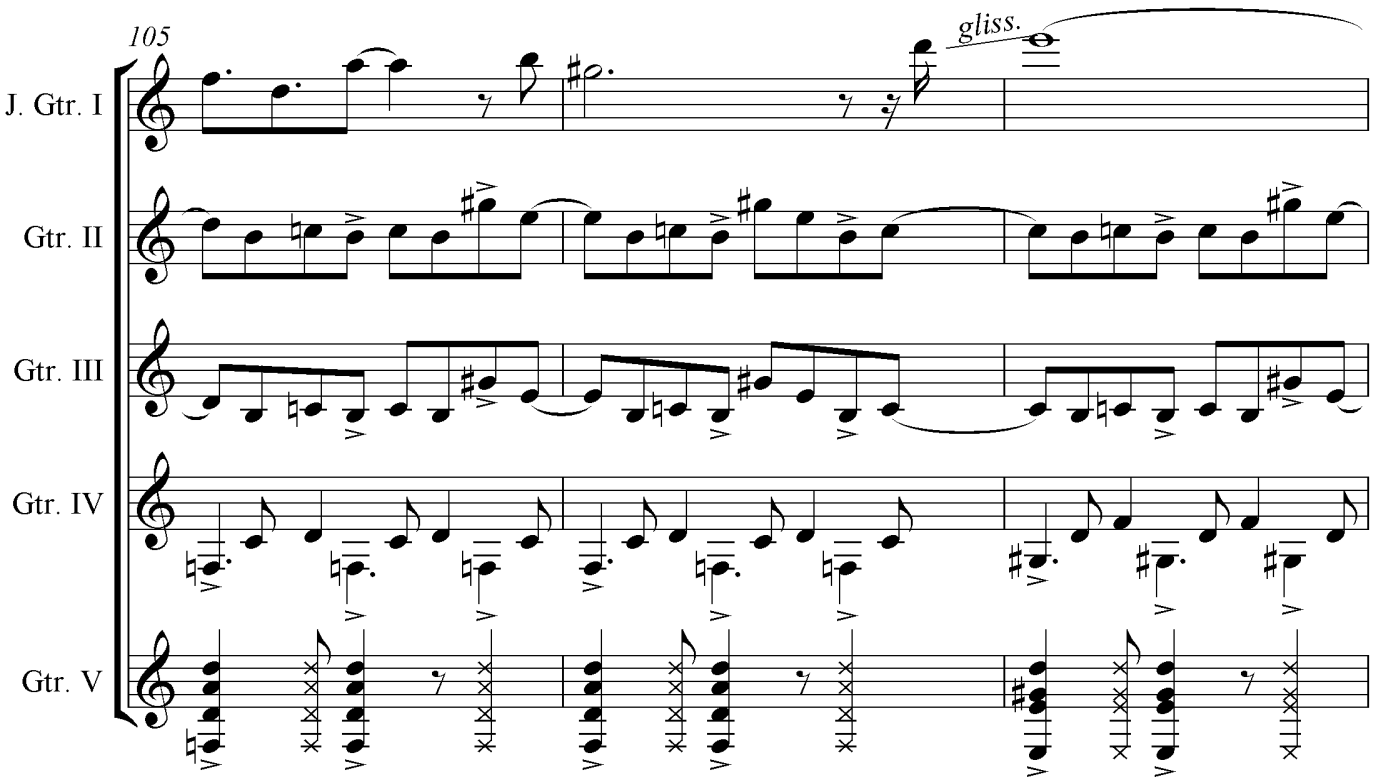
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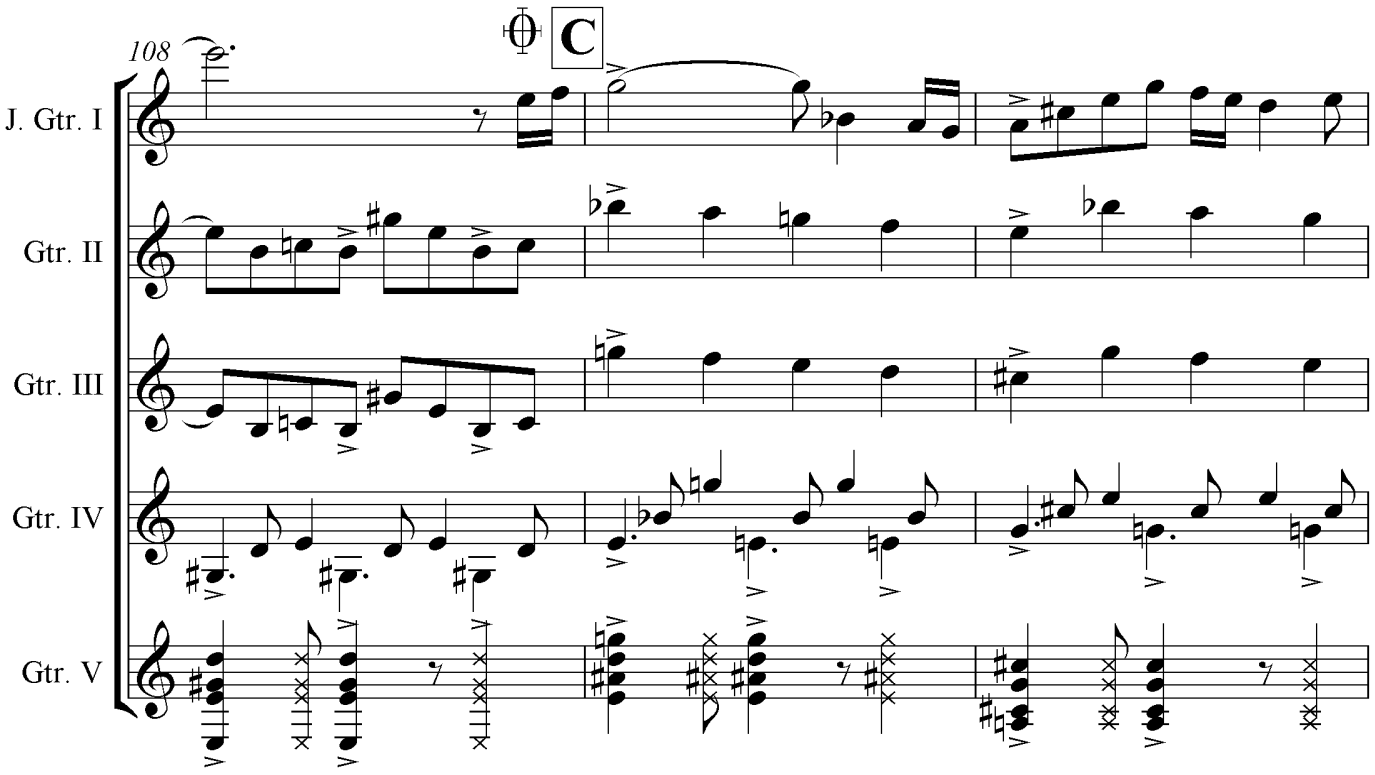
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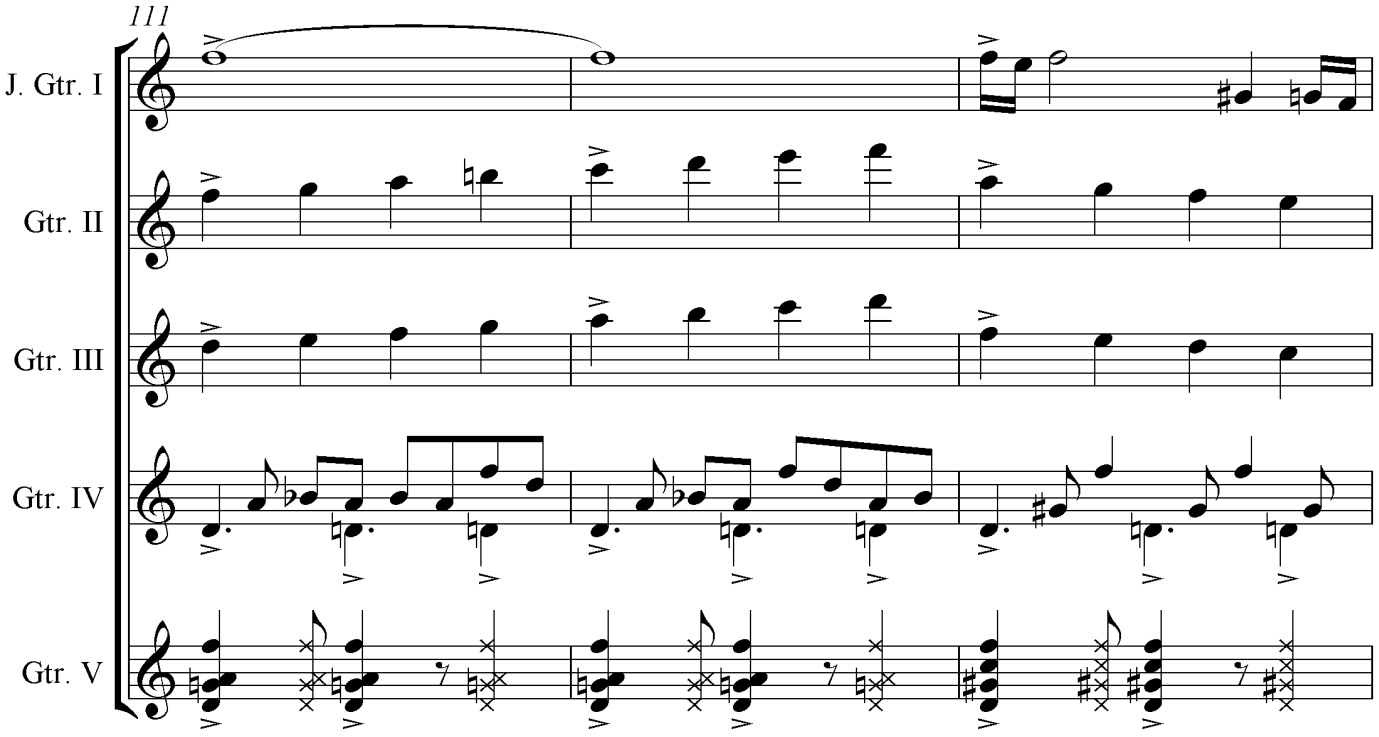
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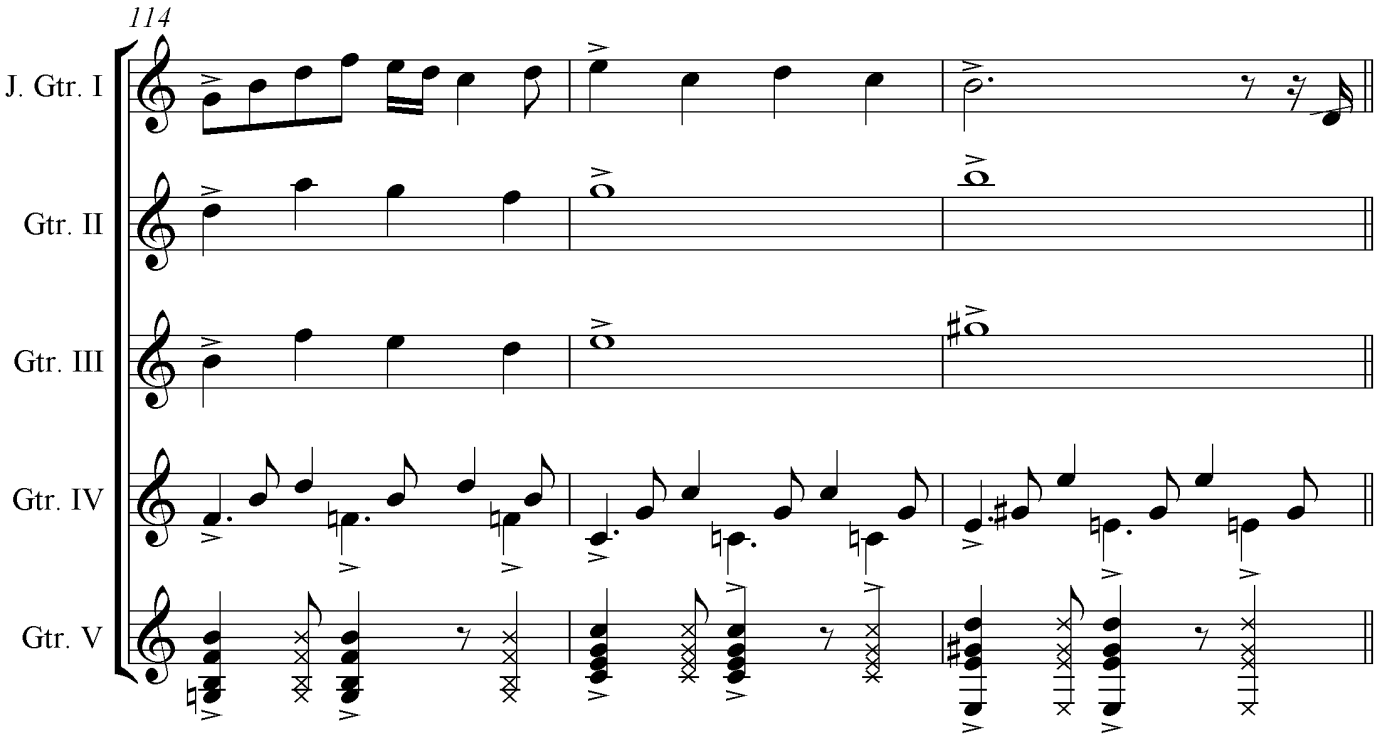
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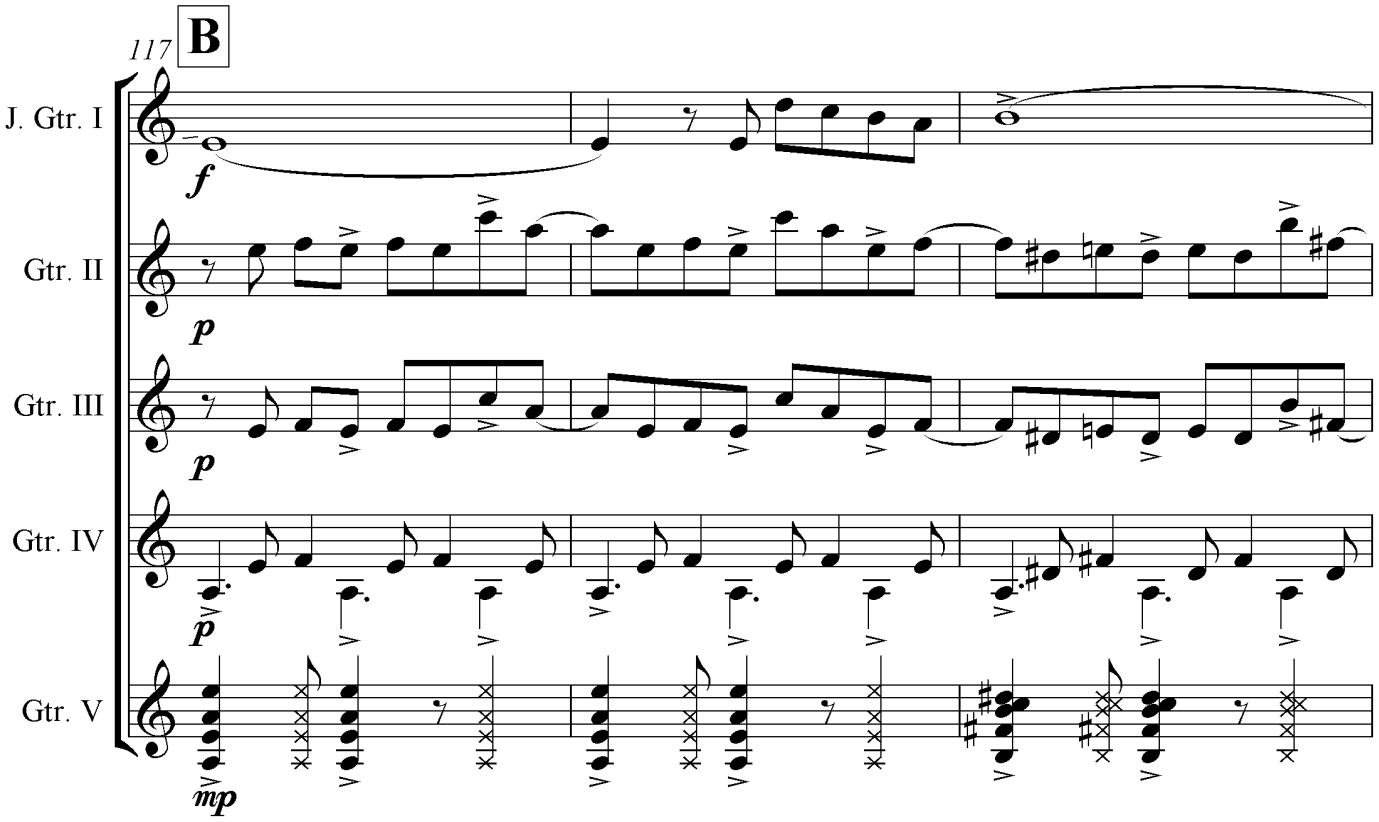
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B
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Gtr. V
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p
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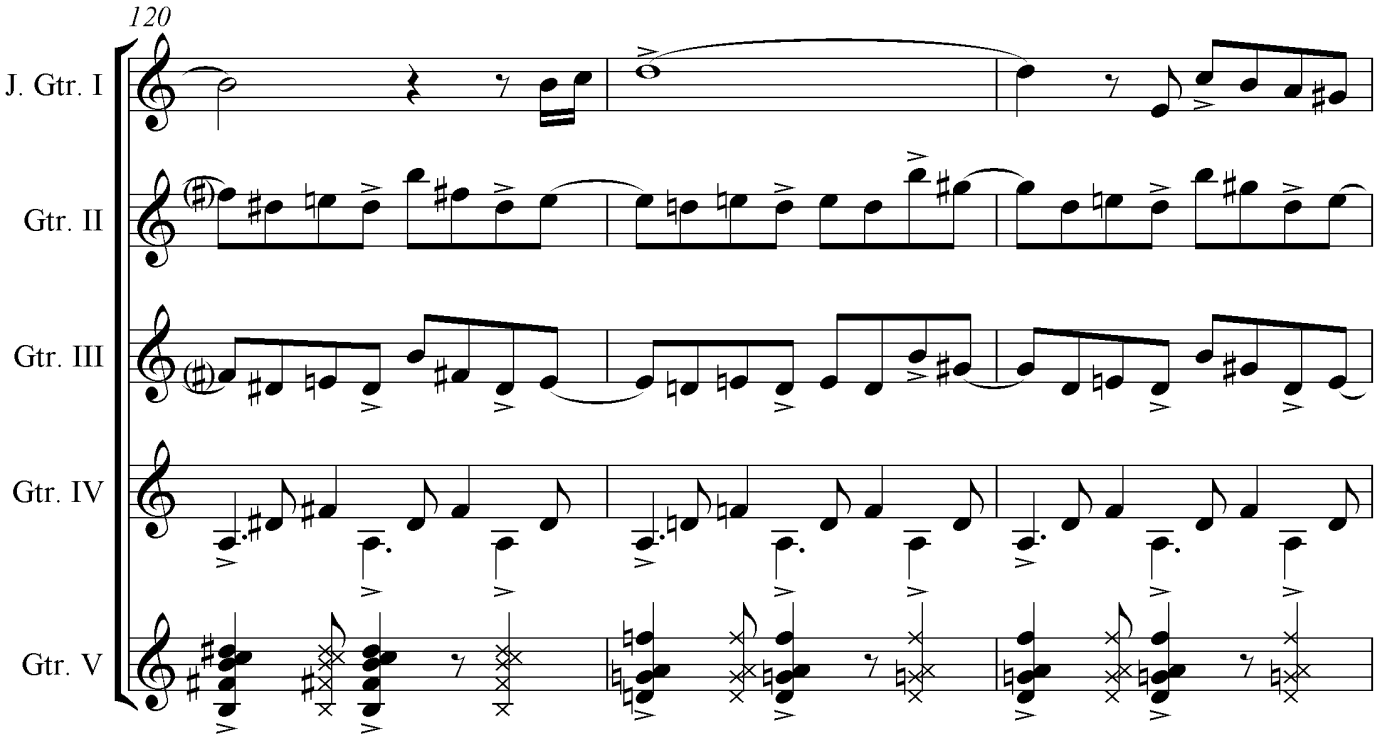
p
mp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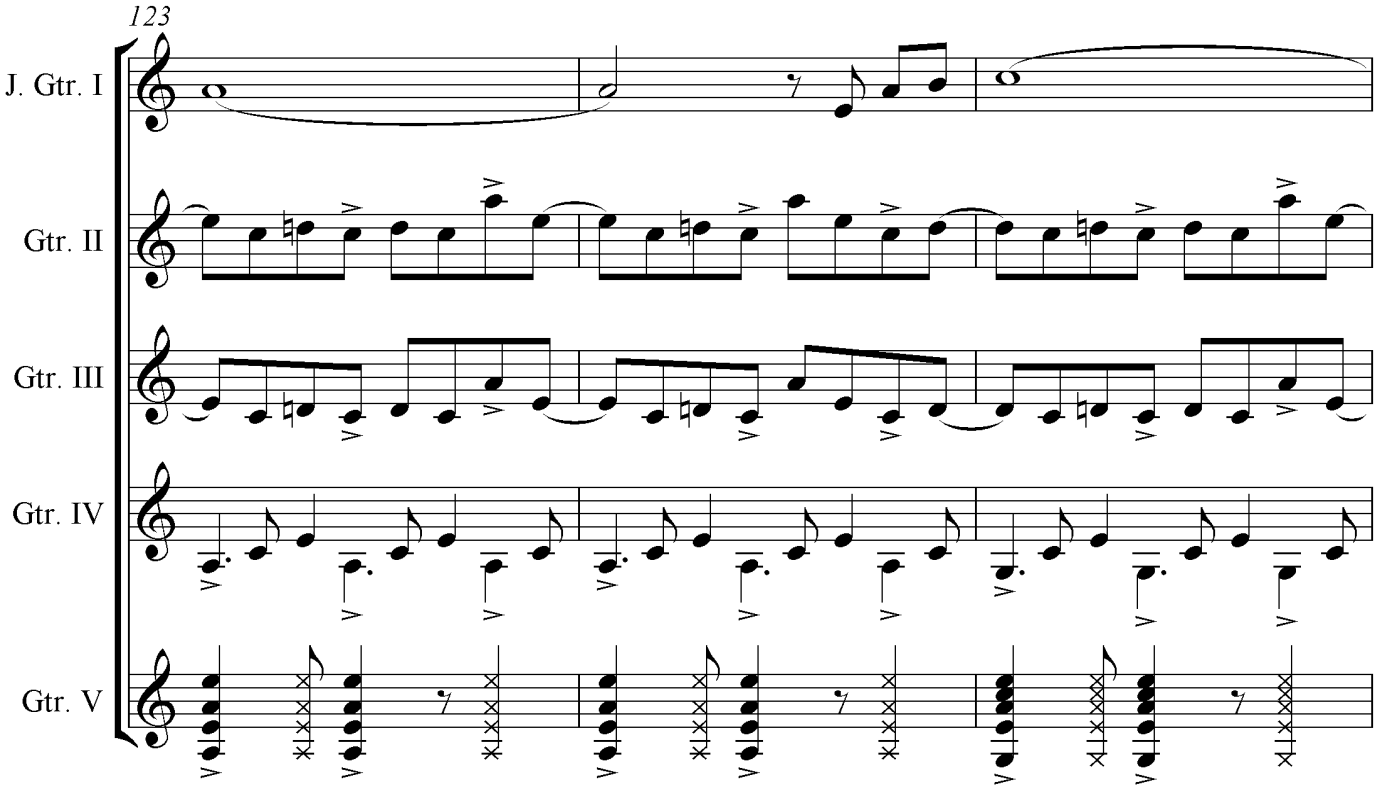
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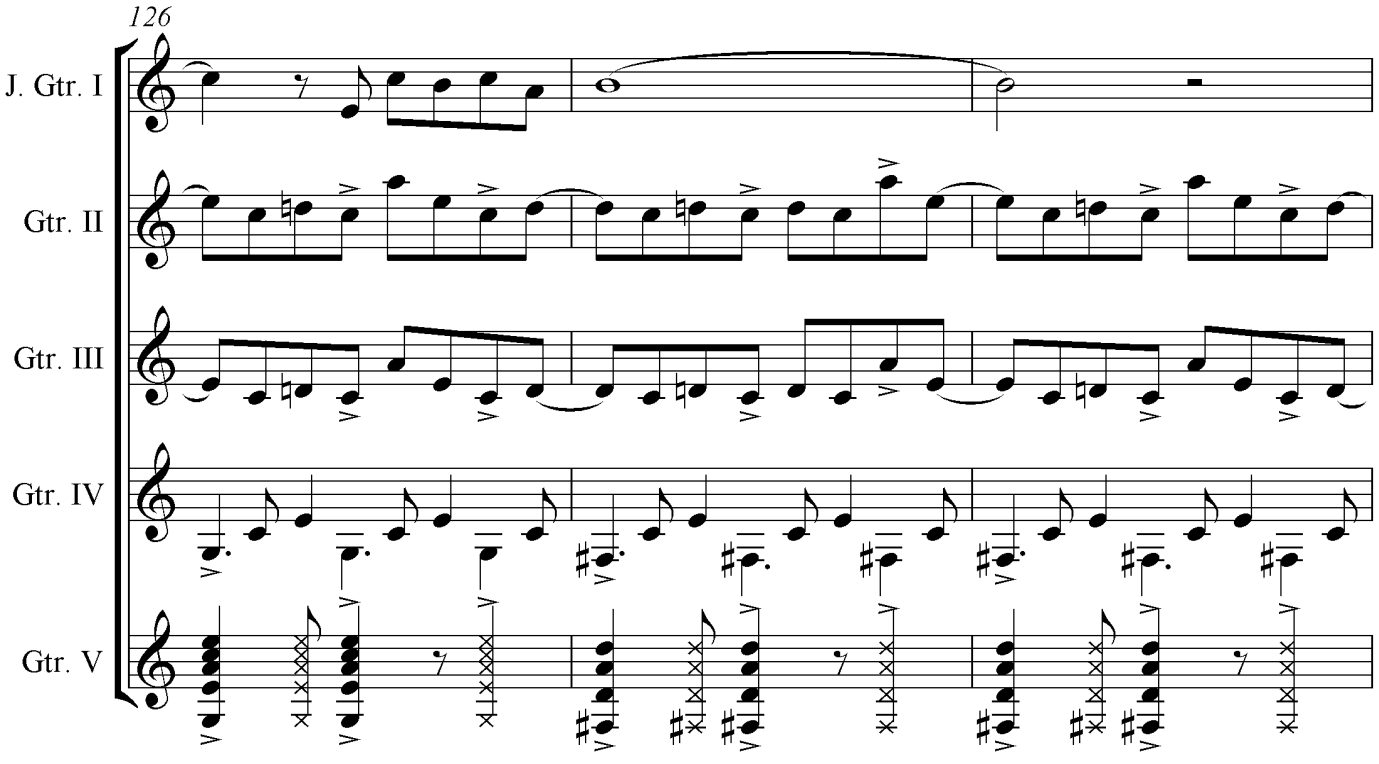
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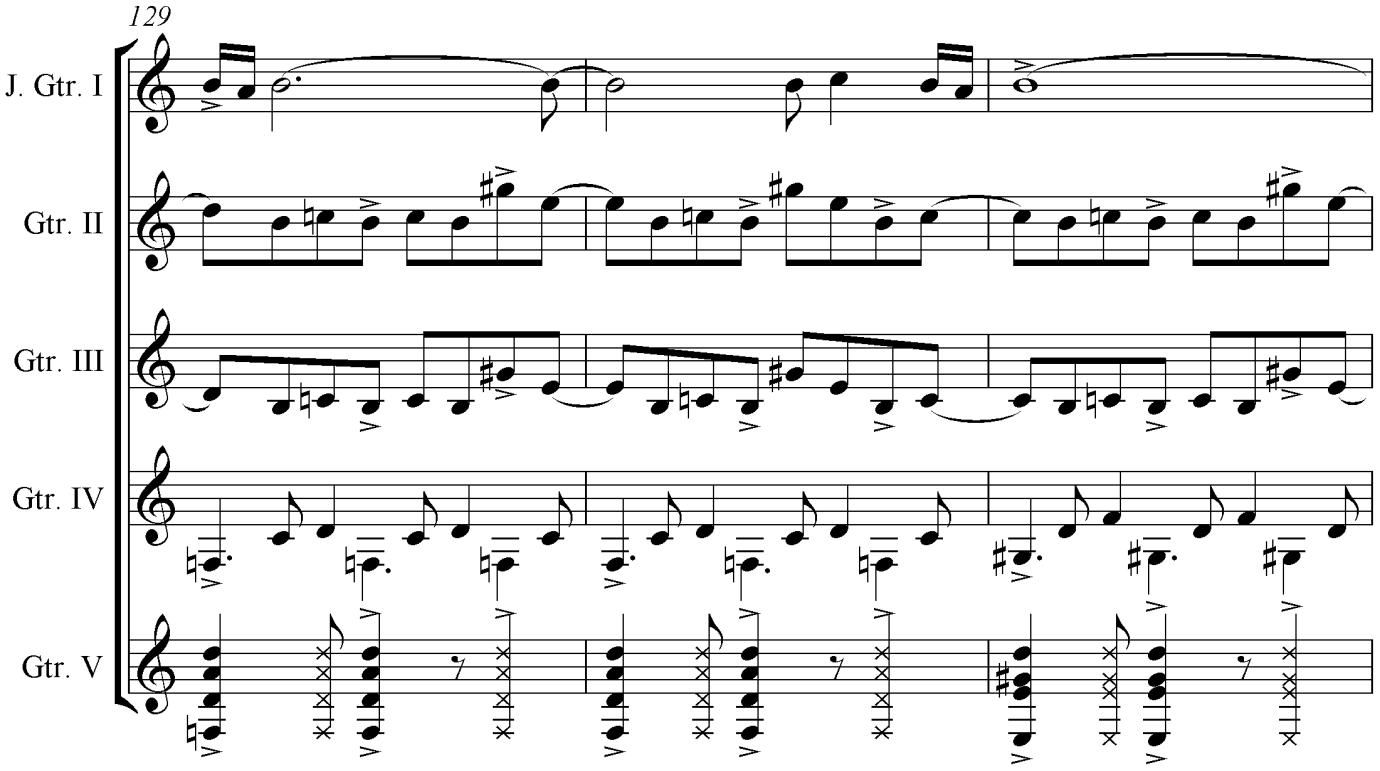
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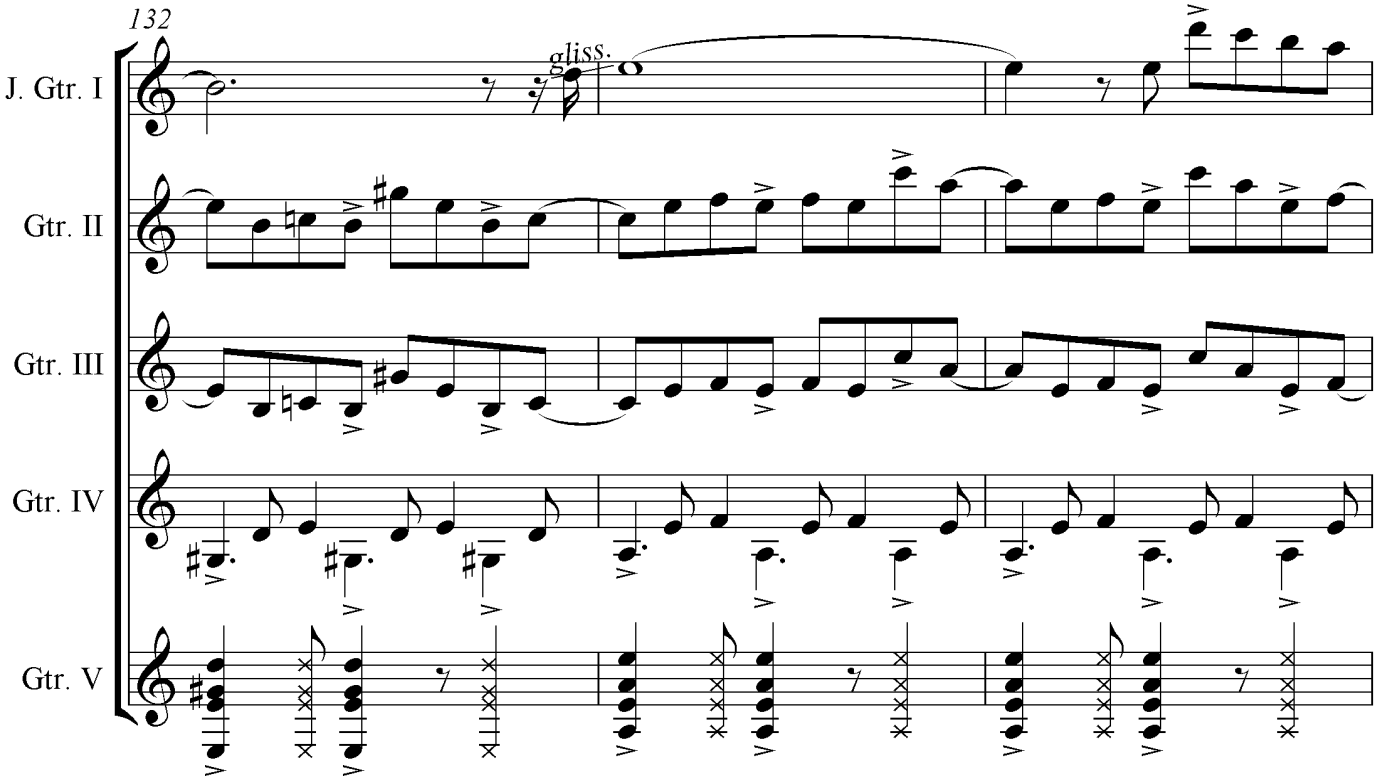
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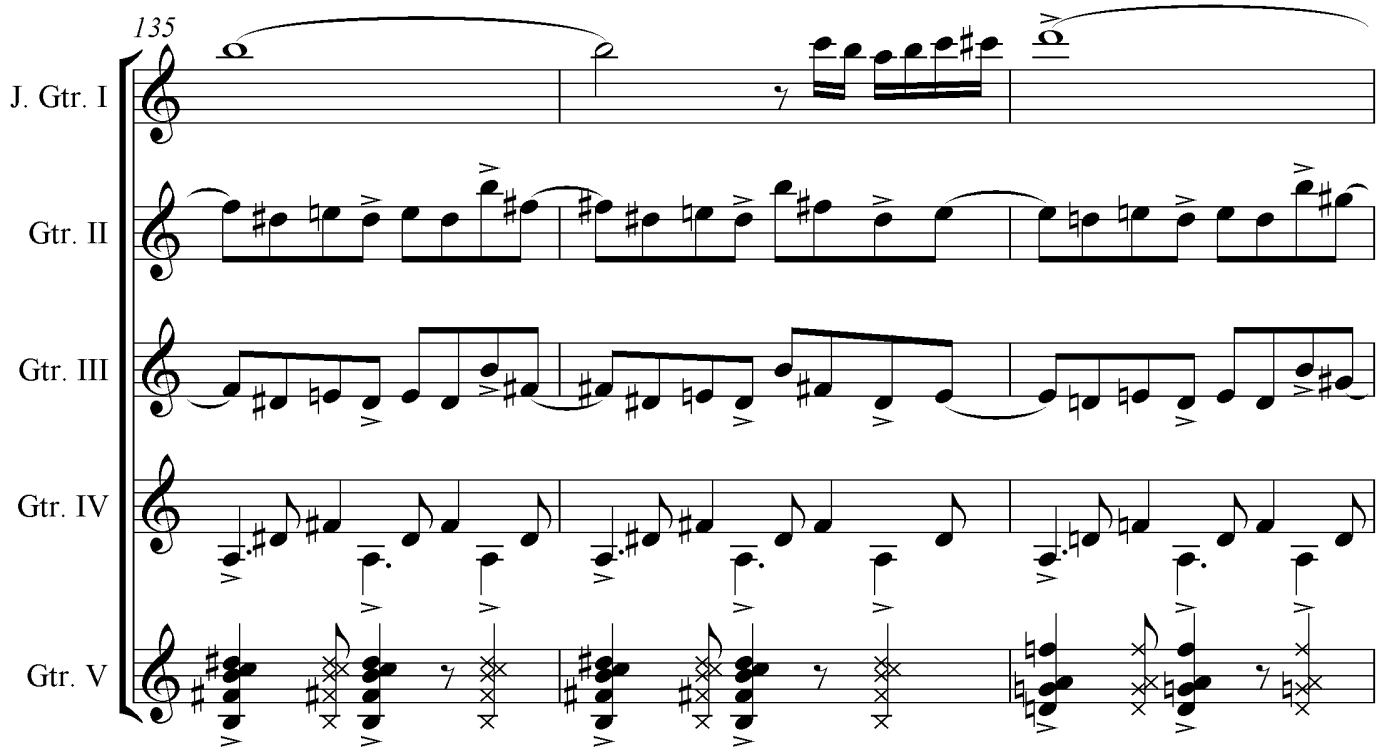
Gtr. V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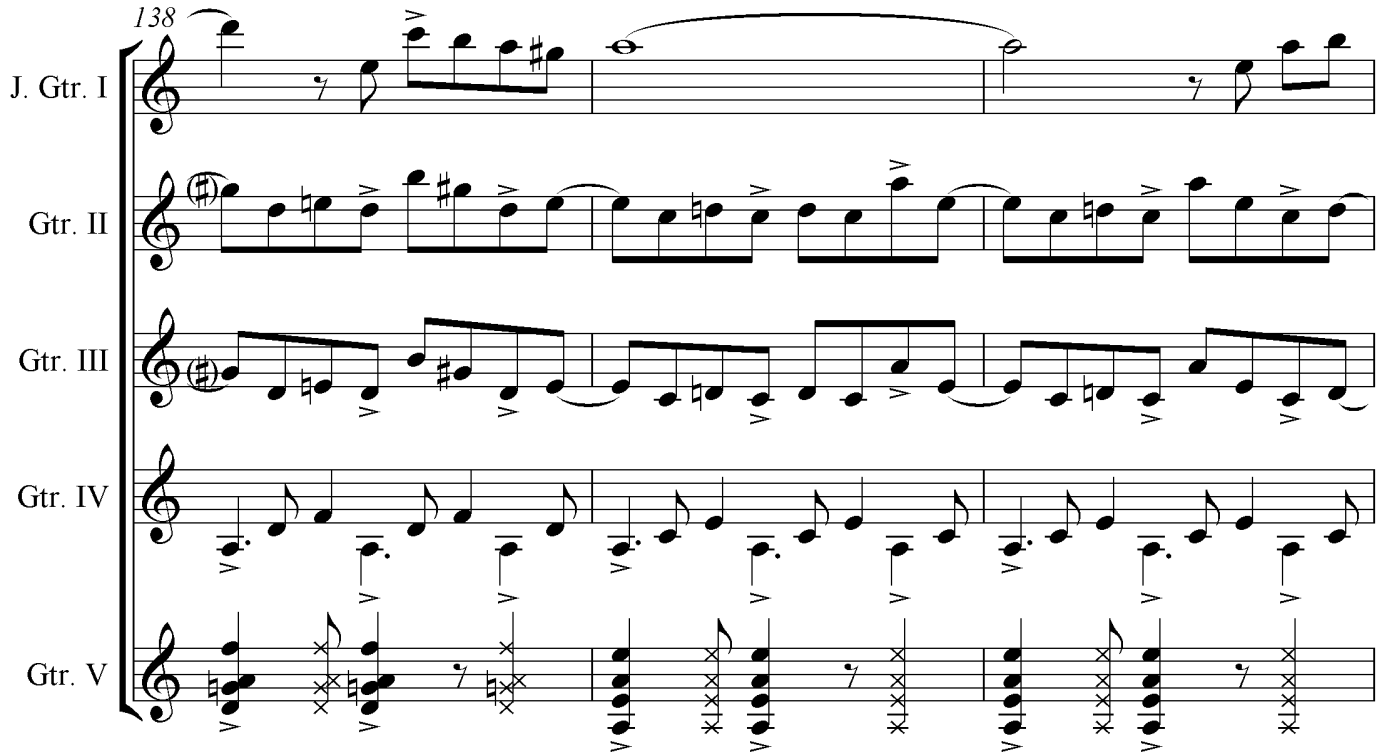
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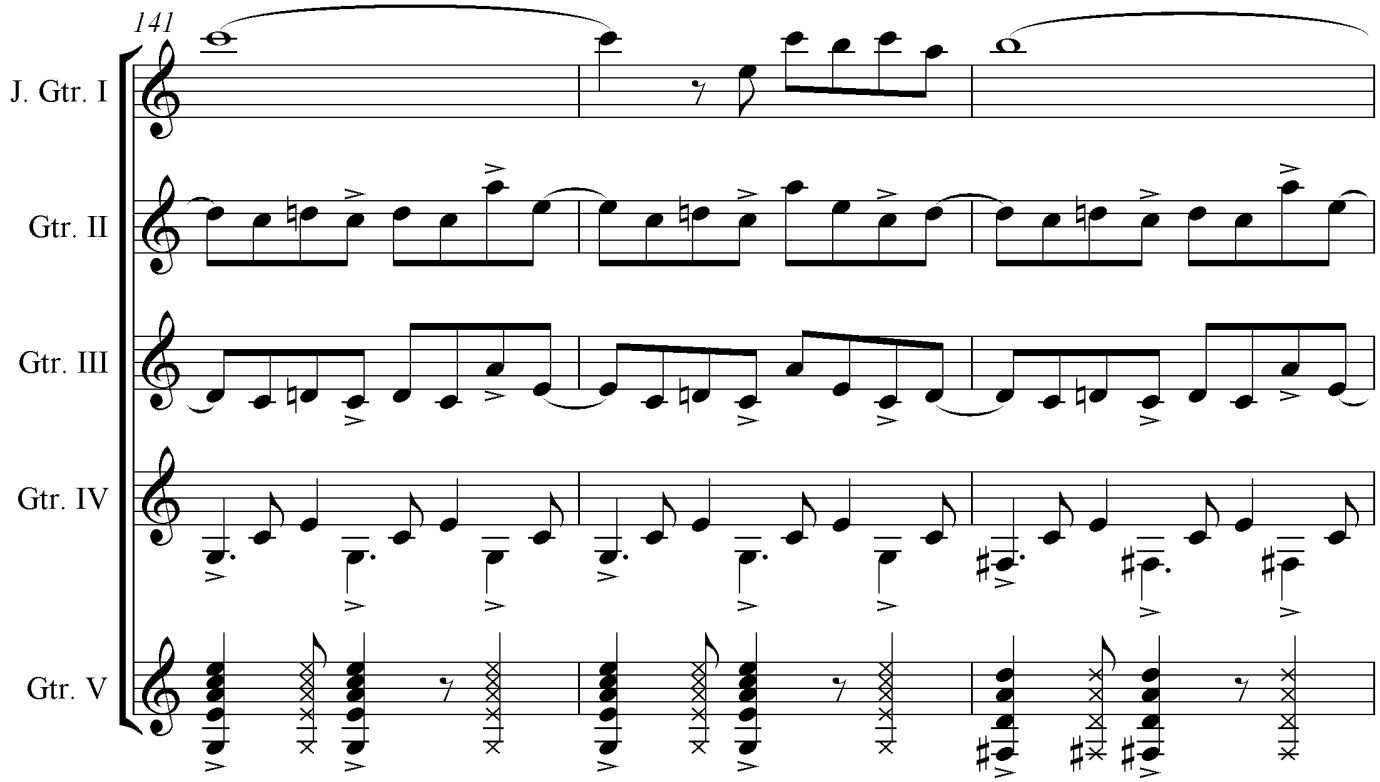
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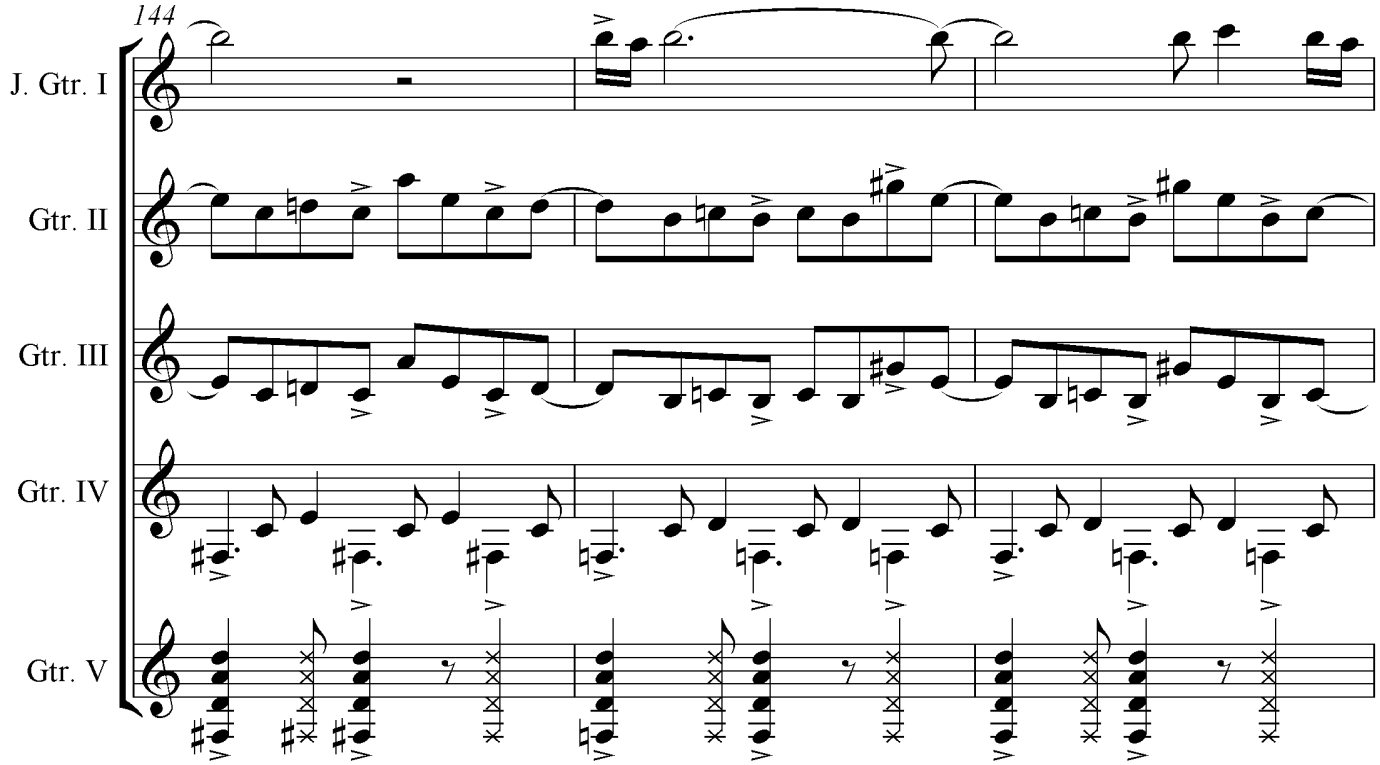
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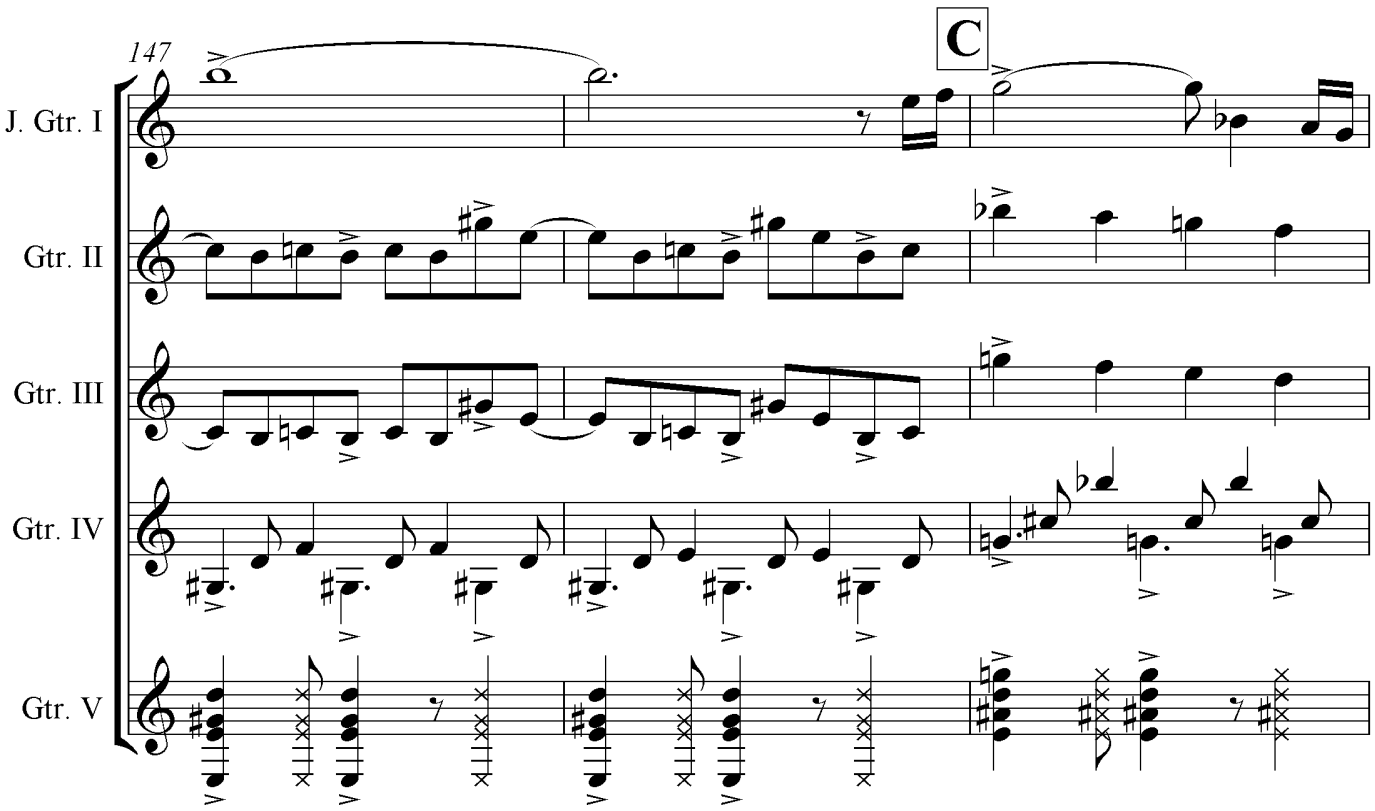
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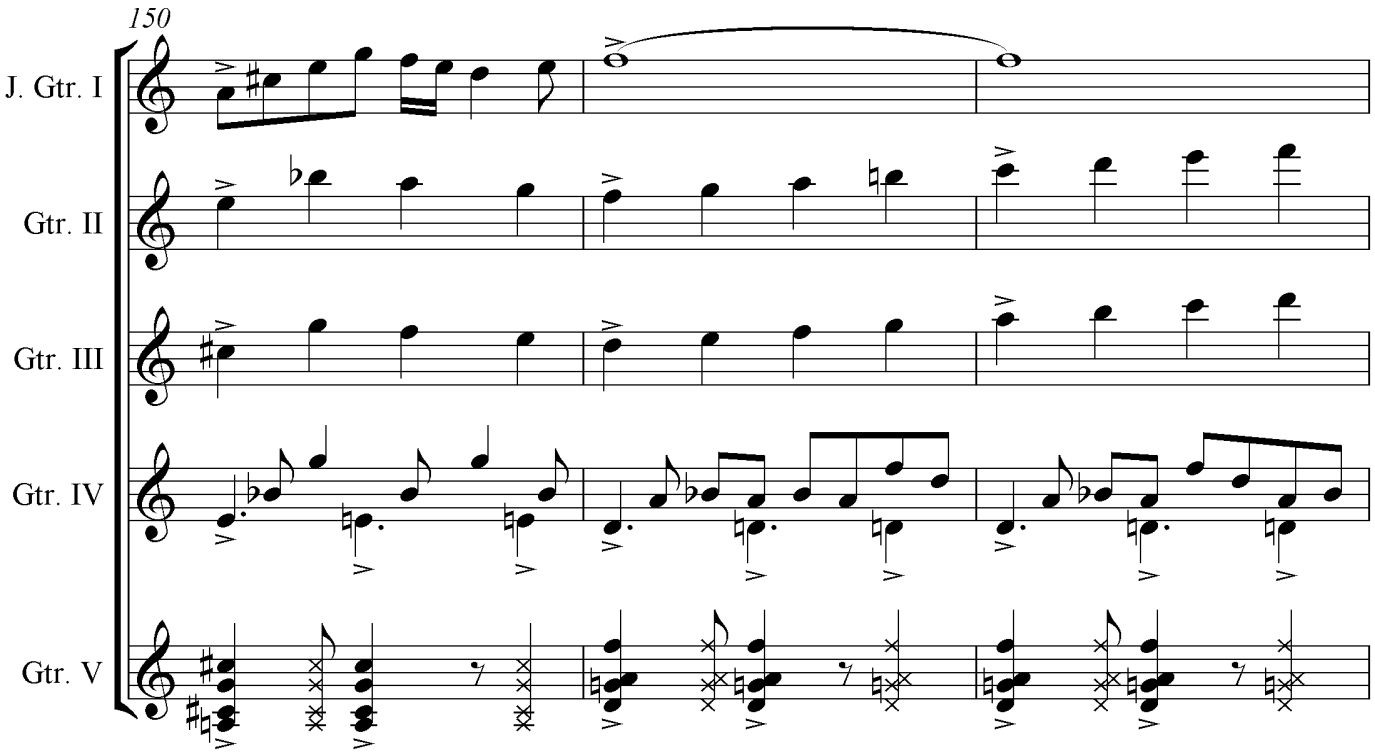
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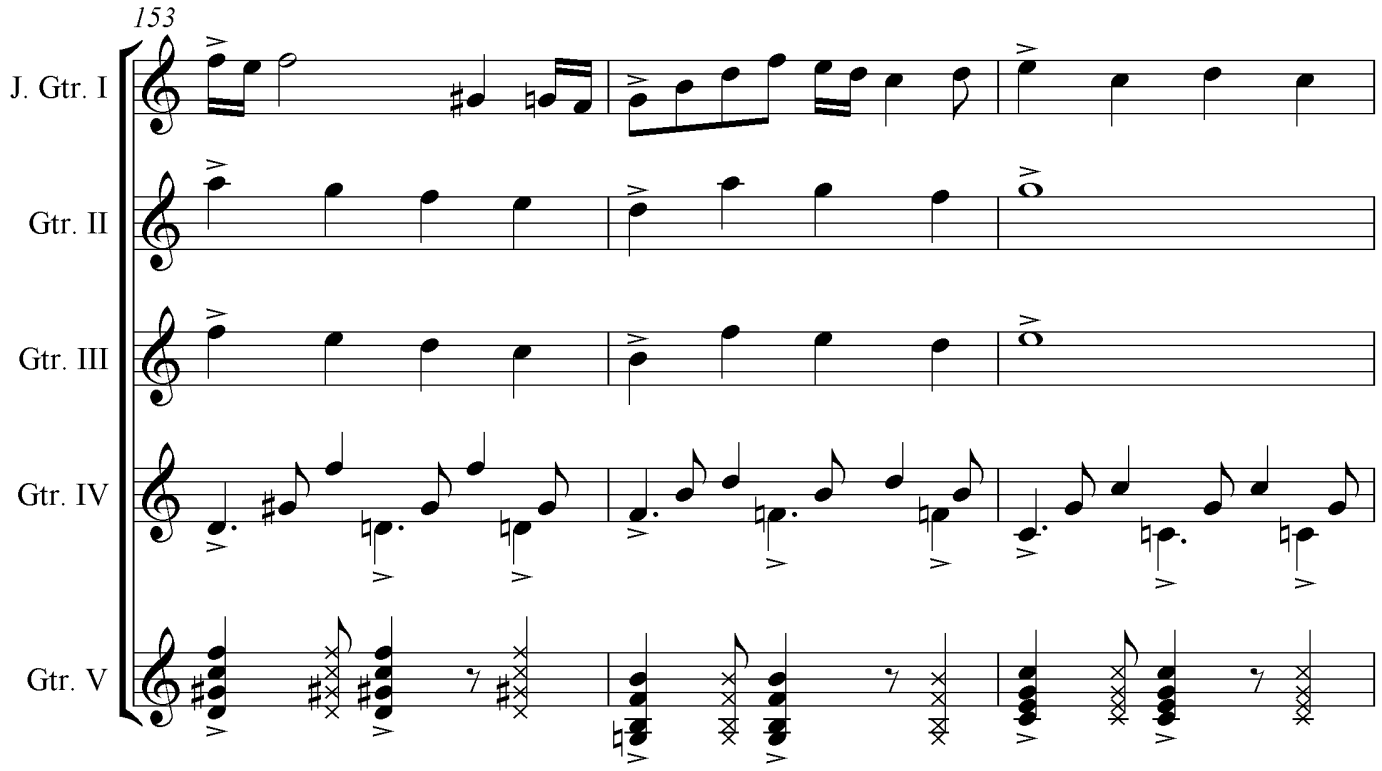
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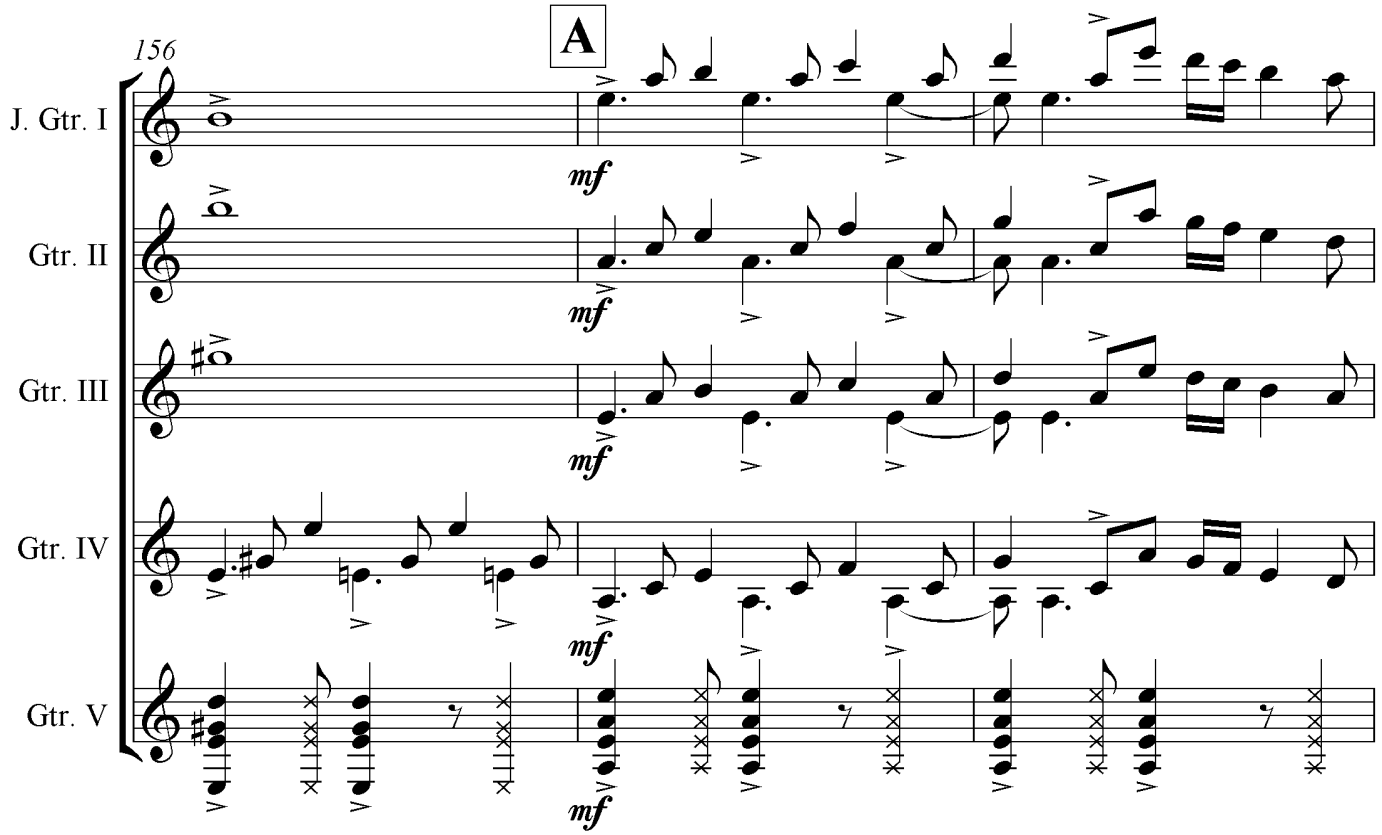
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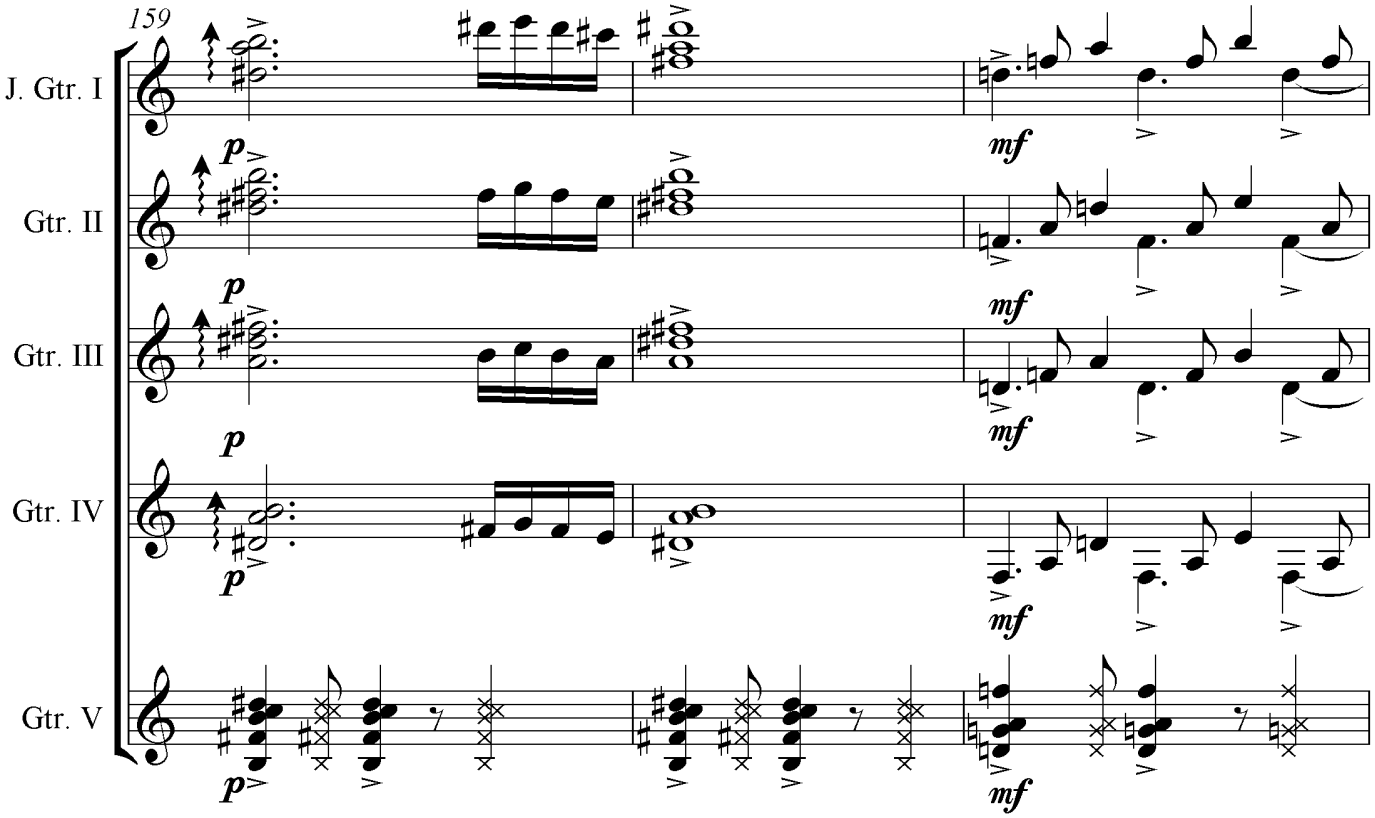
mf
mf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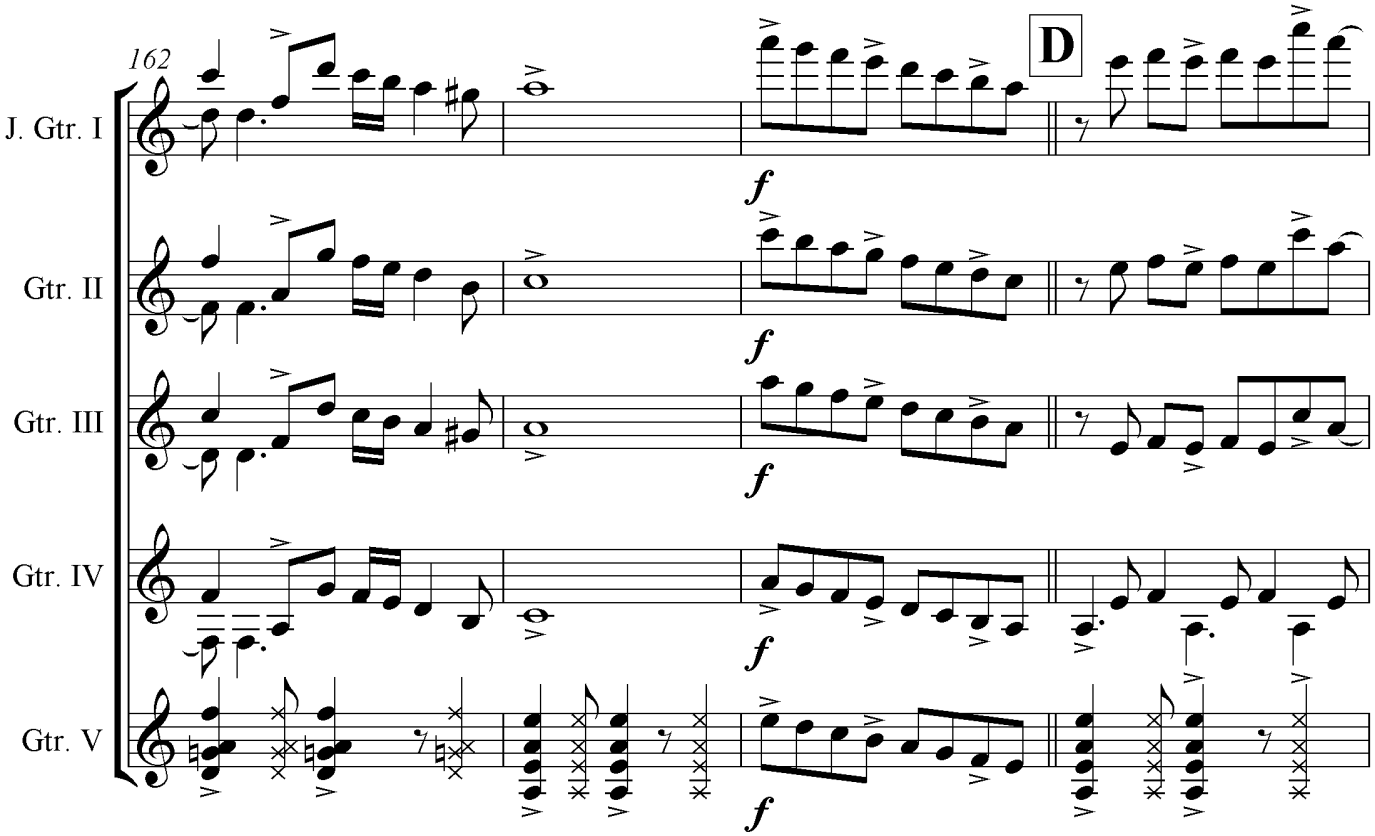
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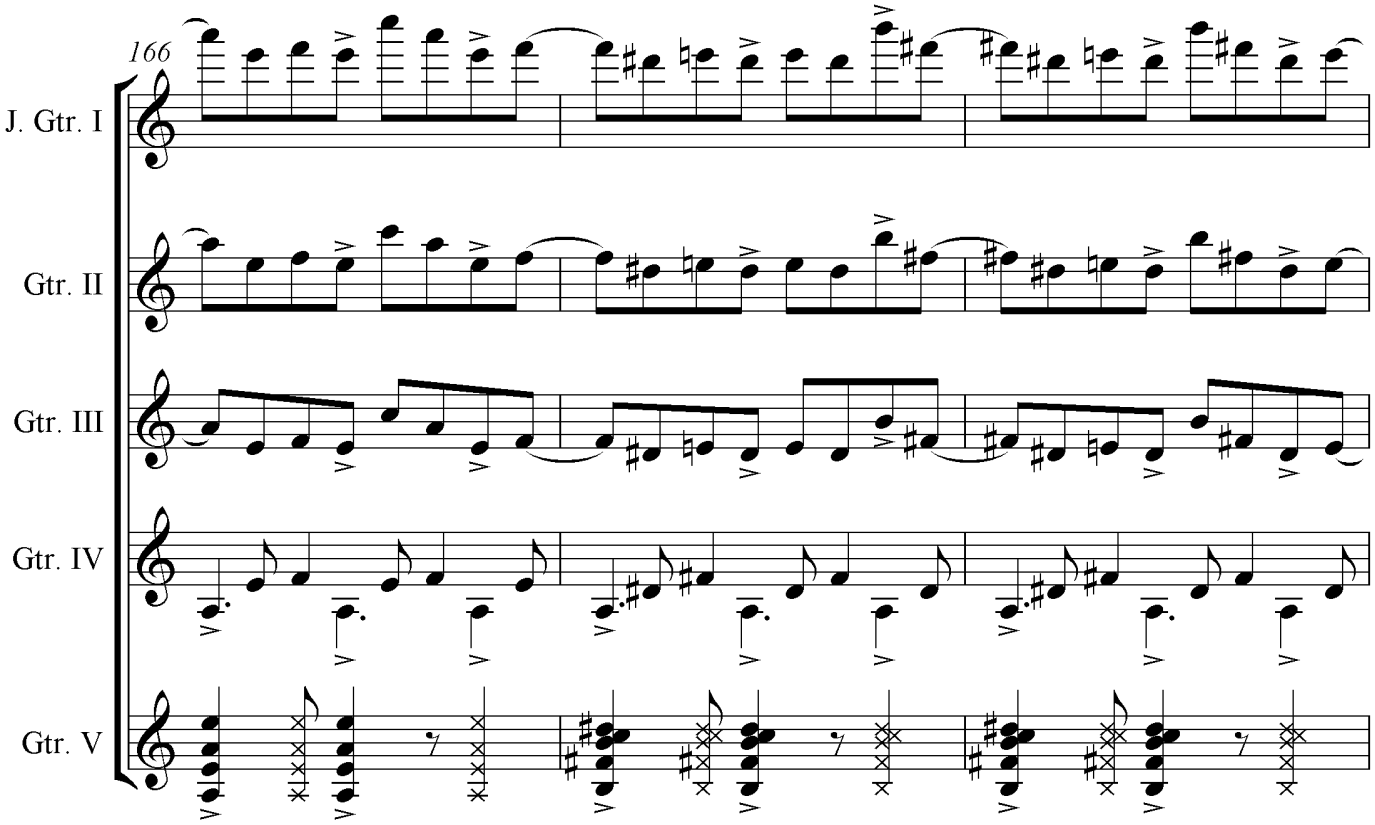
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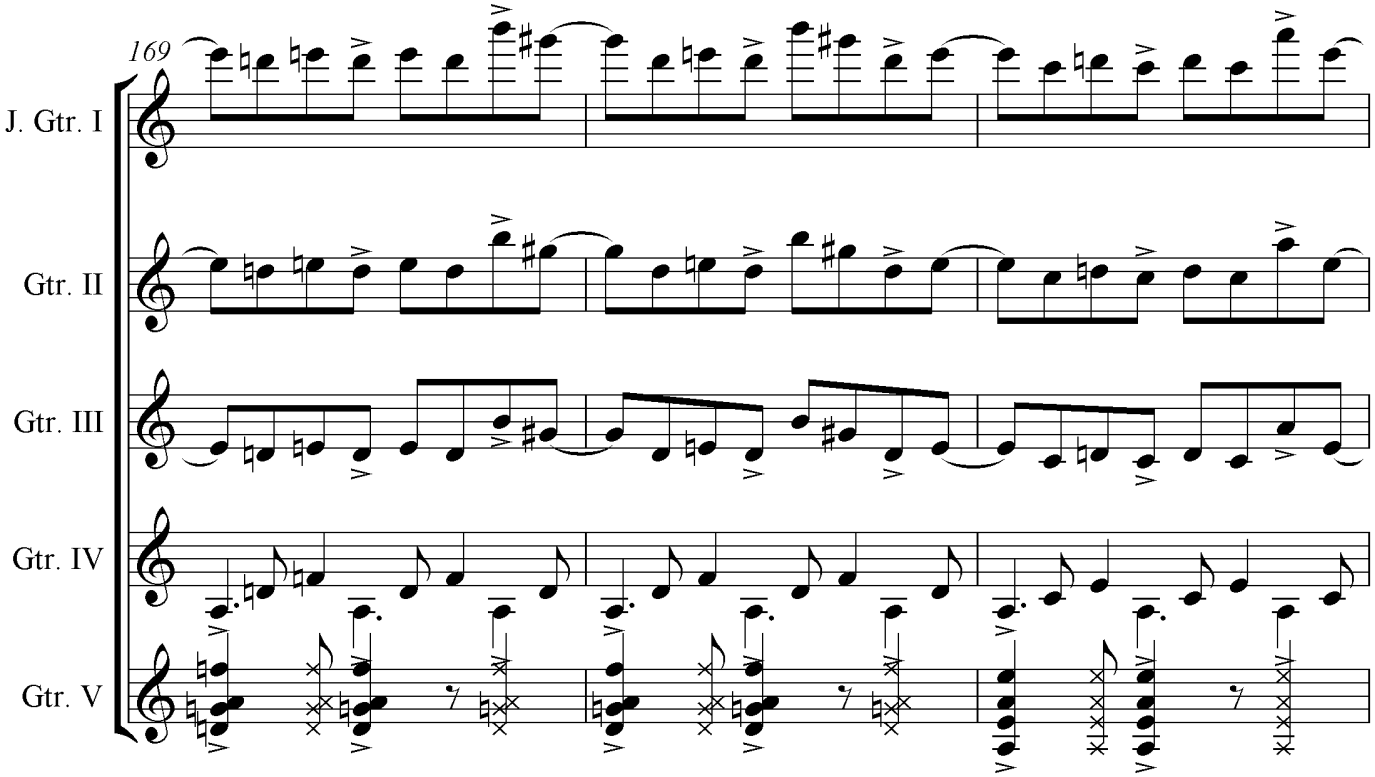
Gtr. V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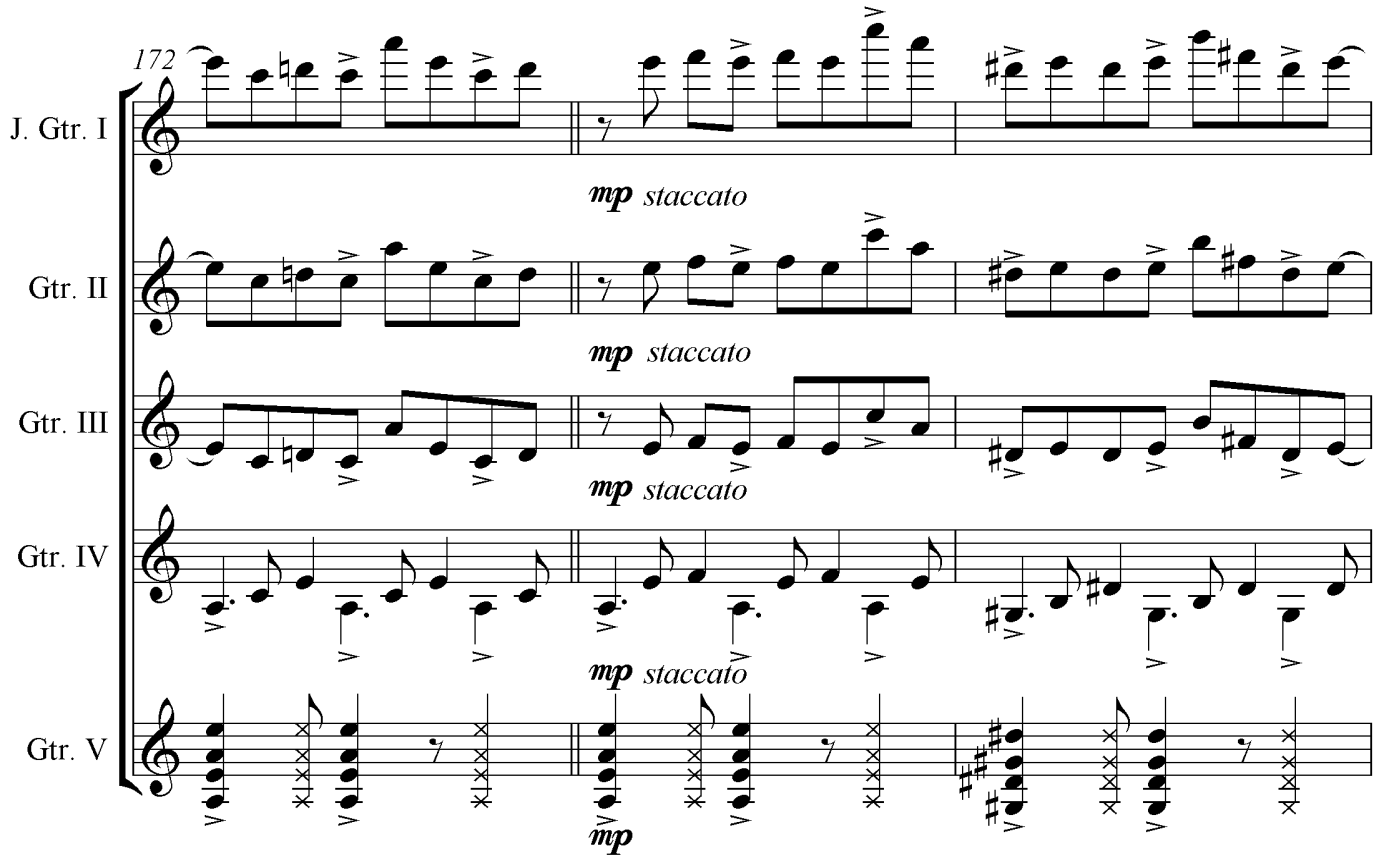
Gtr. V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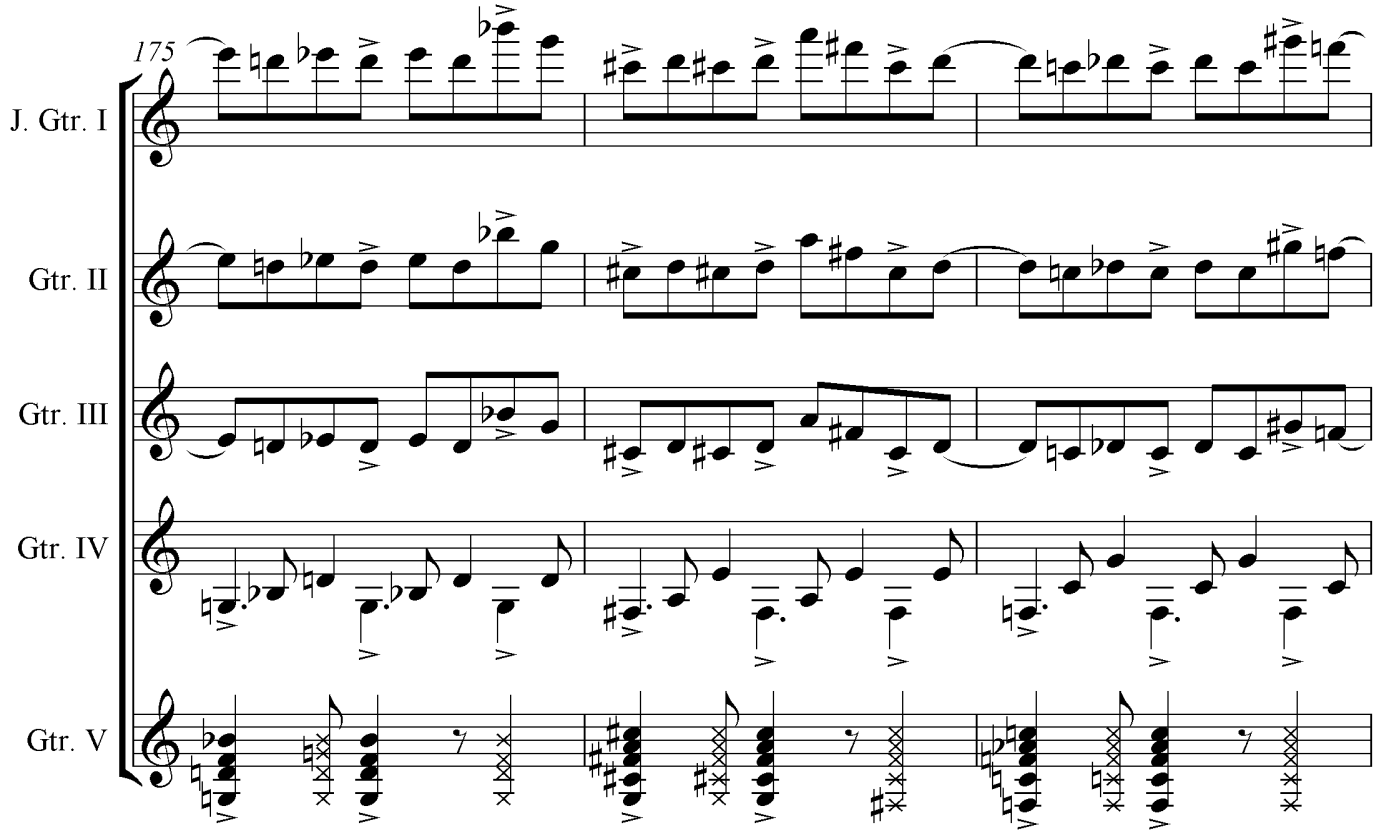
Gtr. IV
Gtr. V
mp staccato
mp staccato
mp staccato
mp staccato
mp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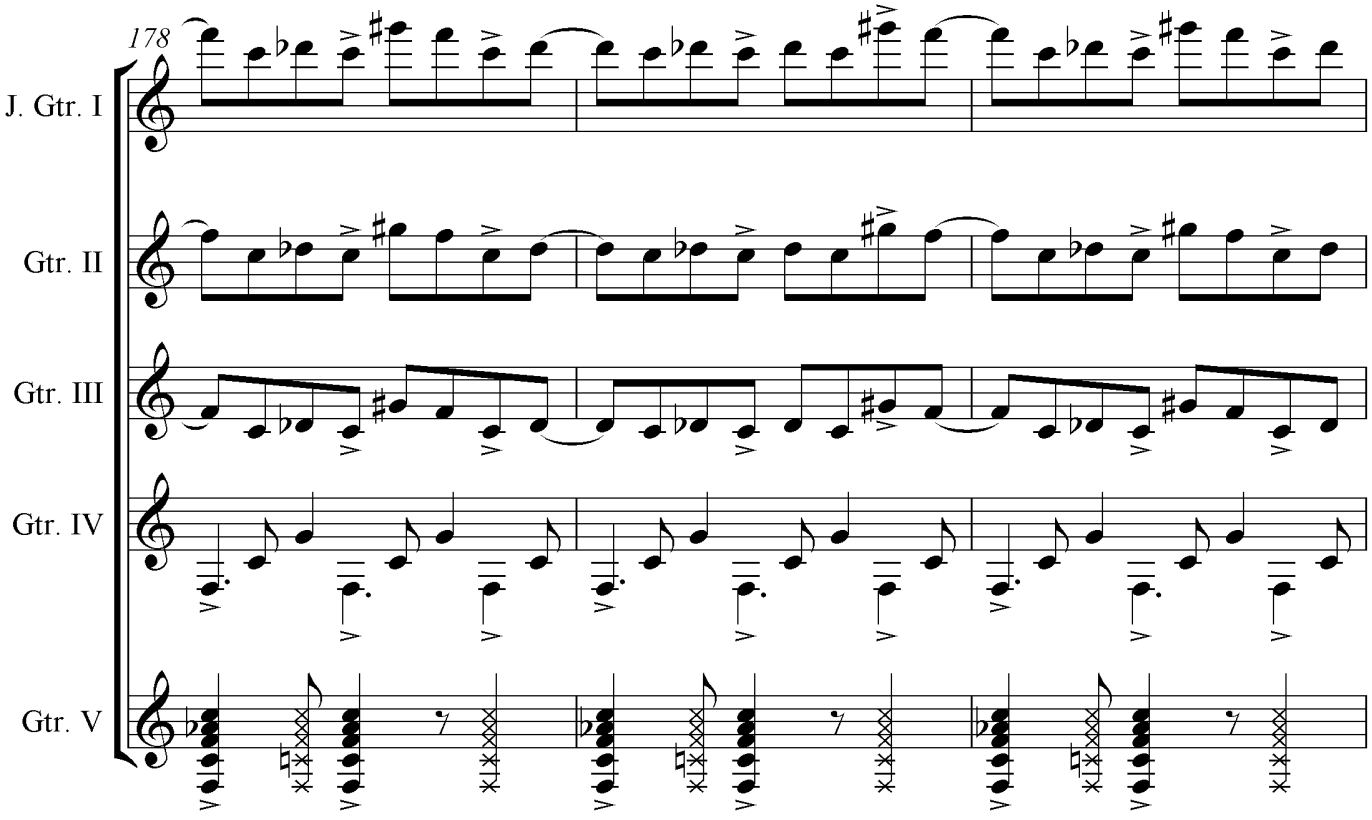
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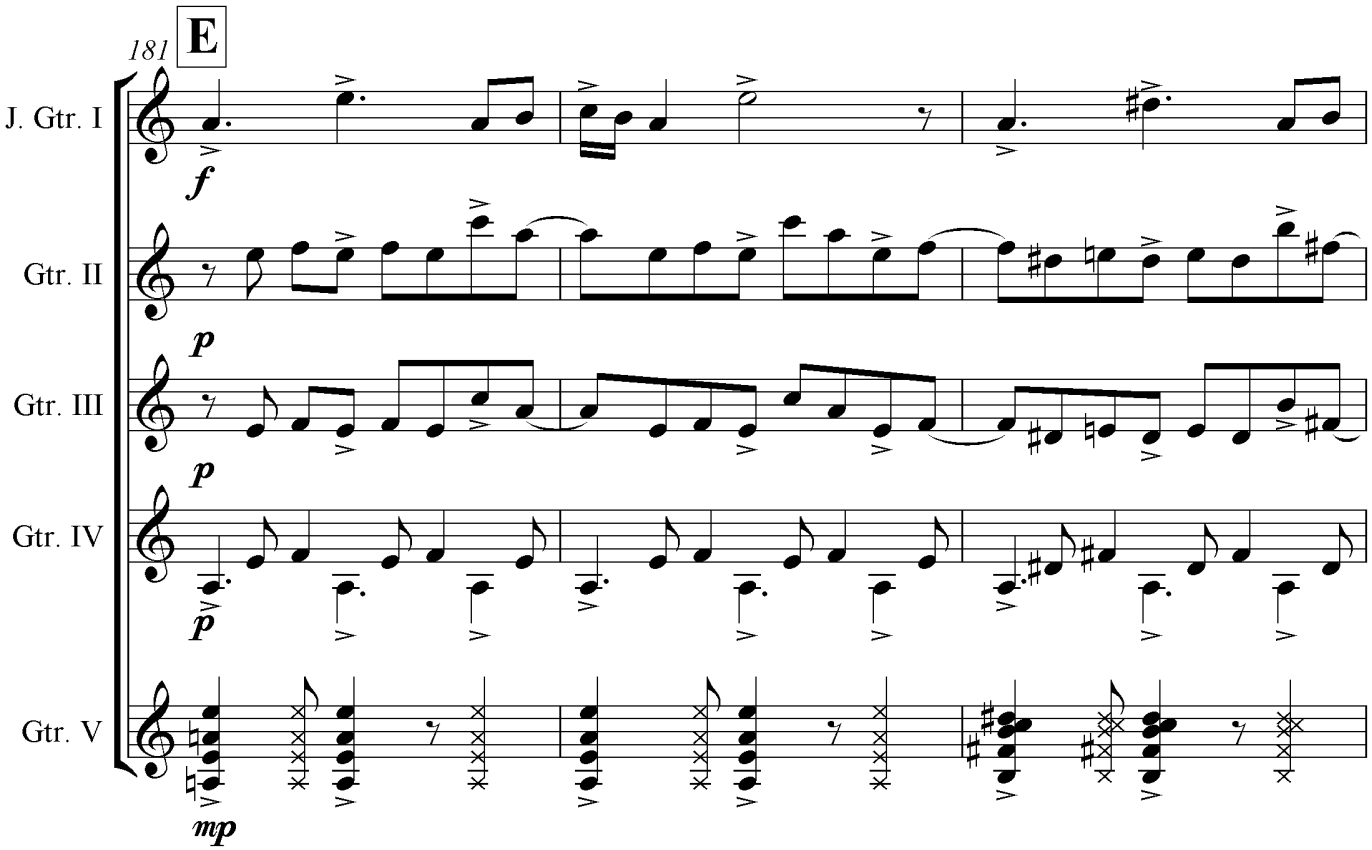
Gtr. III
Gtr. IV
Gtr. V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Gtr. III
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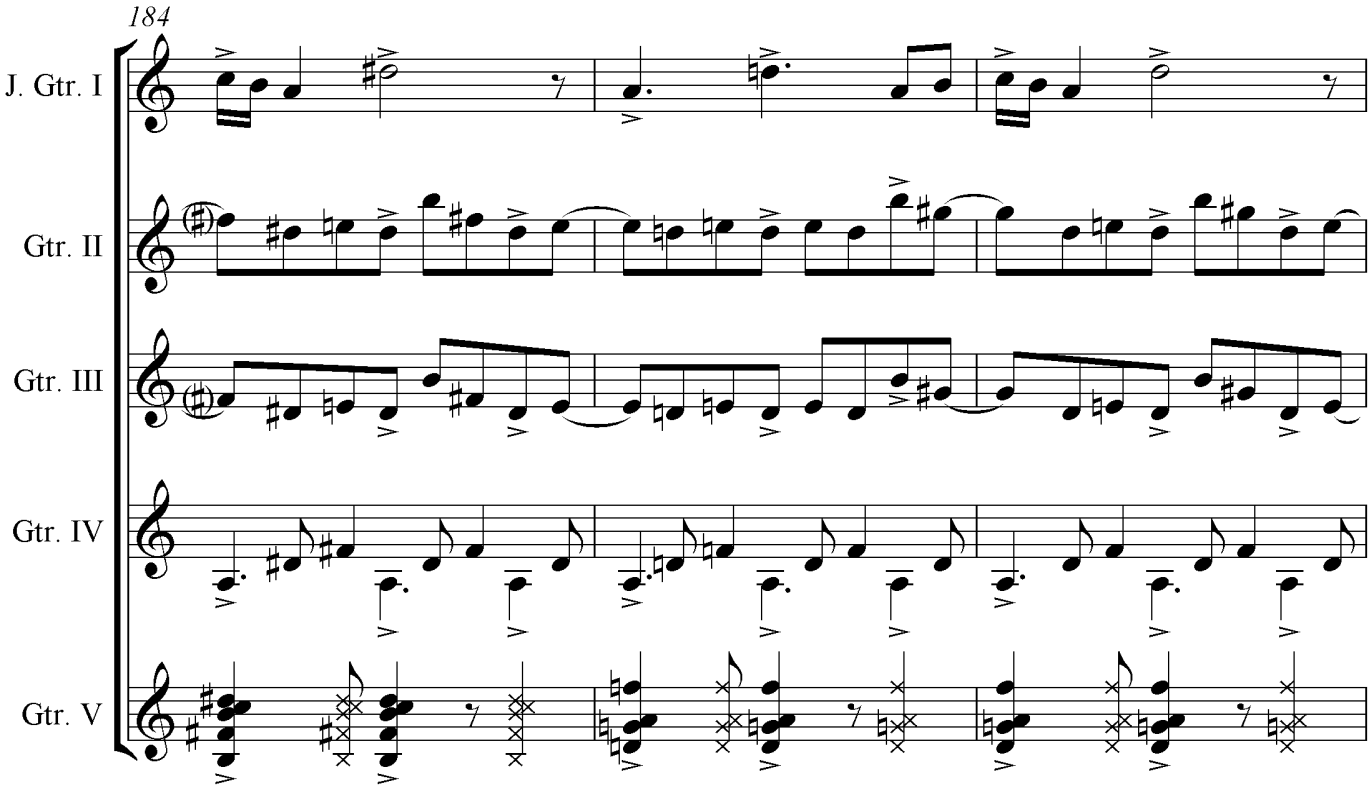
Gtr. IV
p
Gtr. V
mp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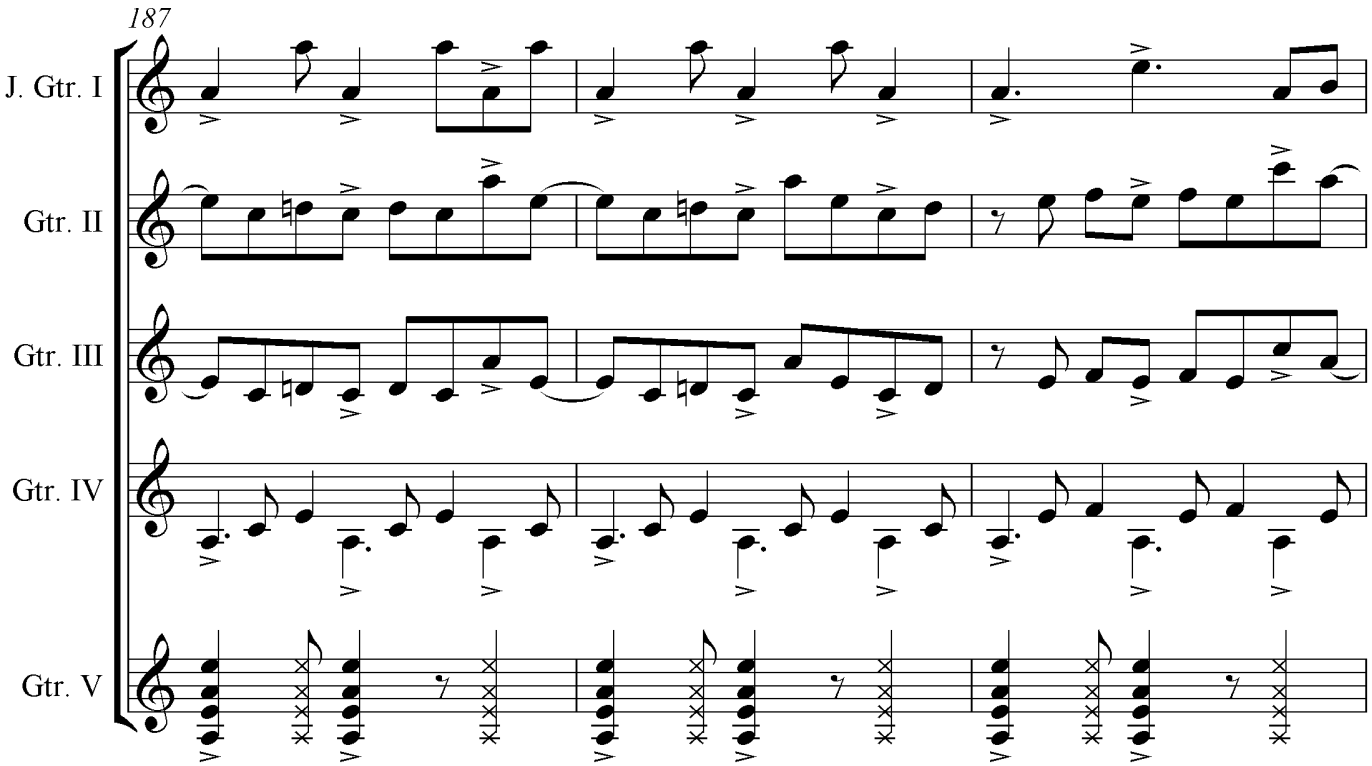
Gtr. III
Gtr. IV
Gtr. V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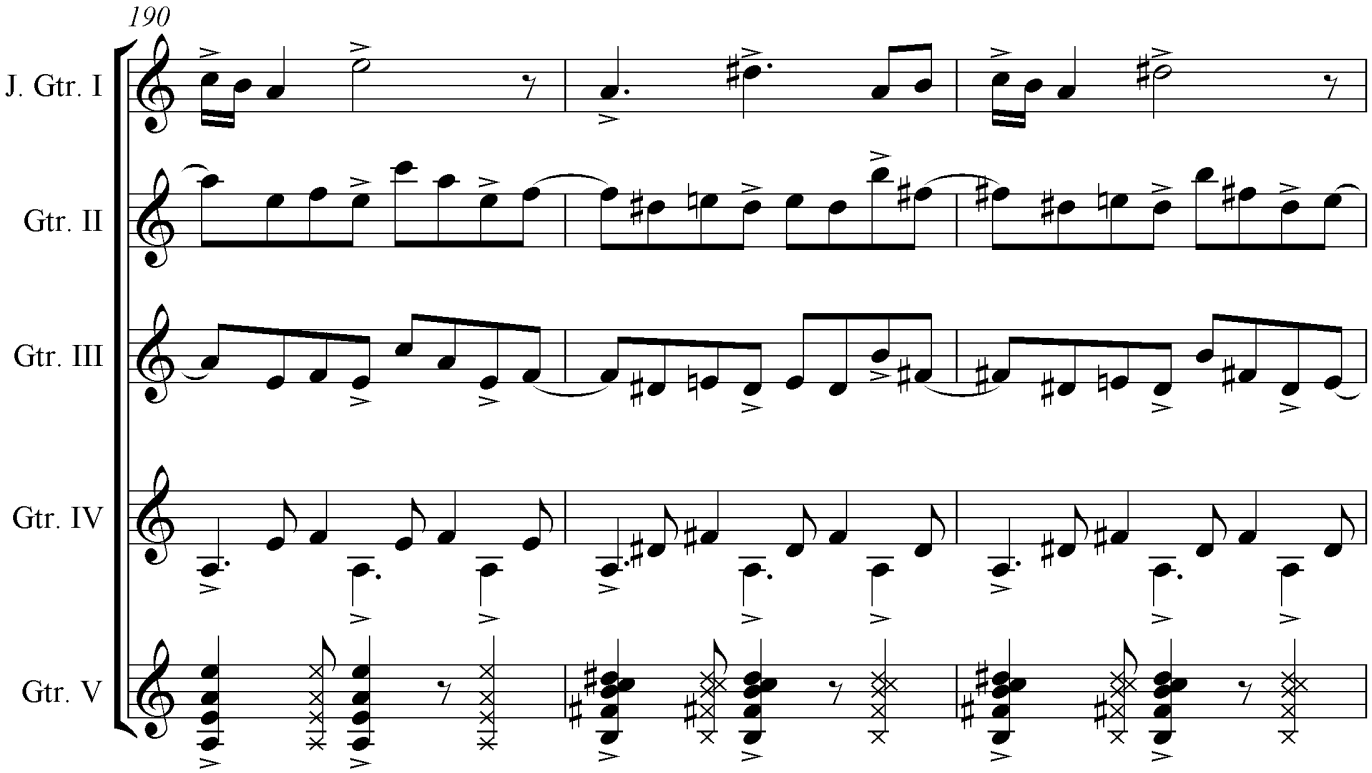
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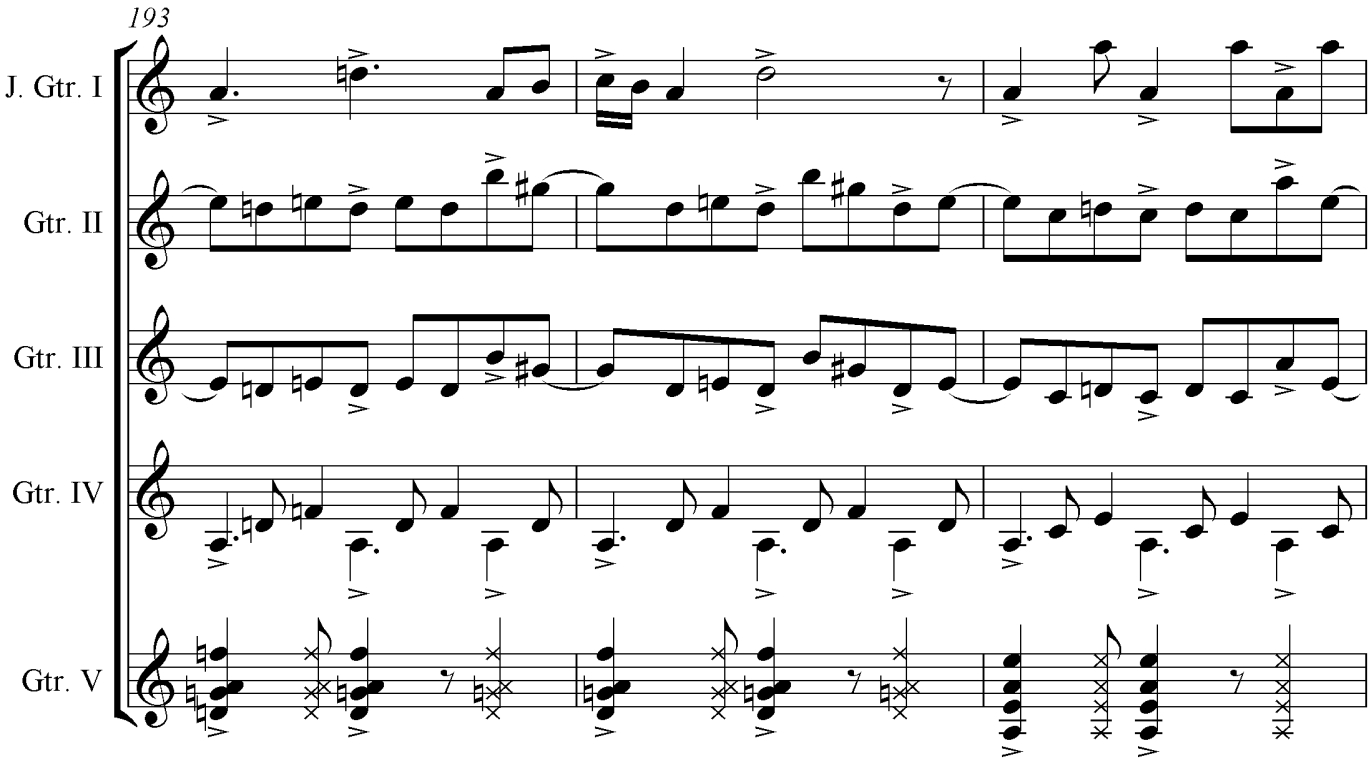
Gtr. V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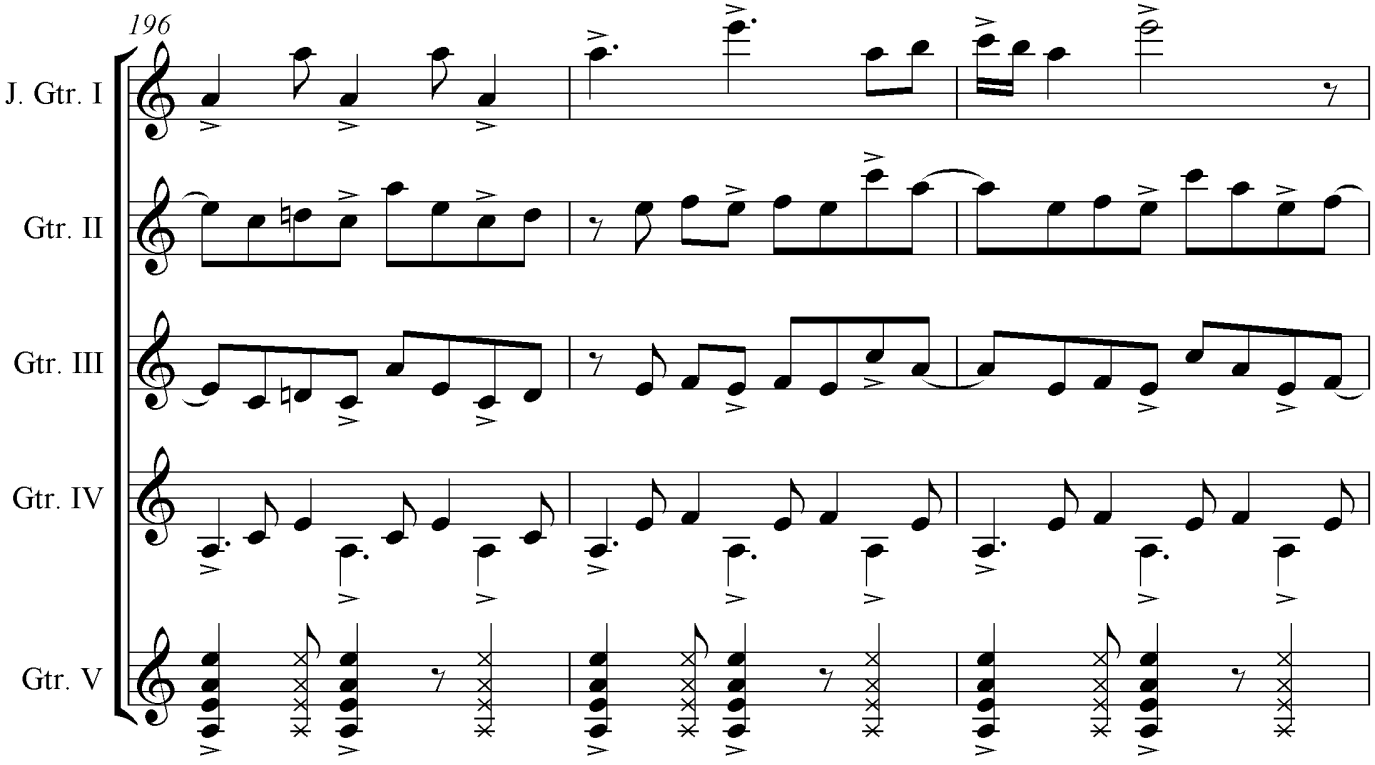
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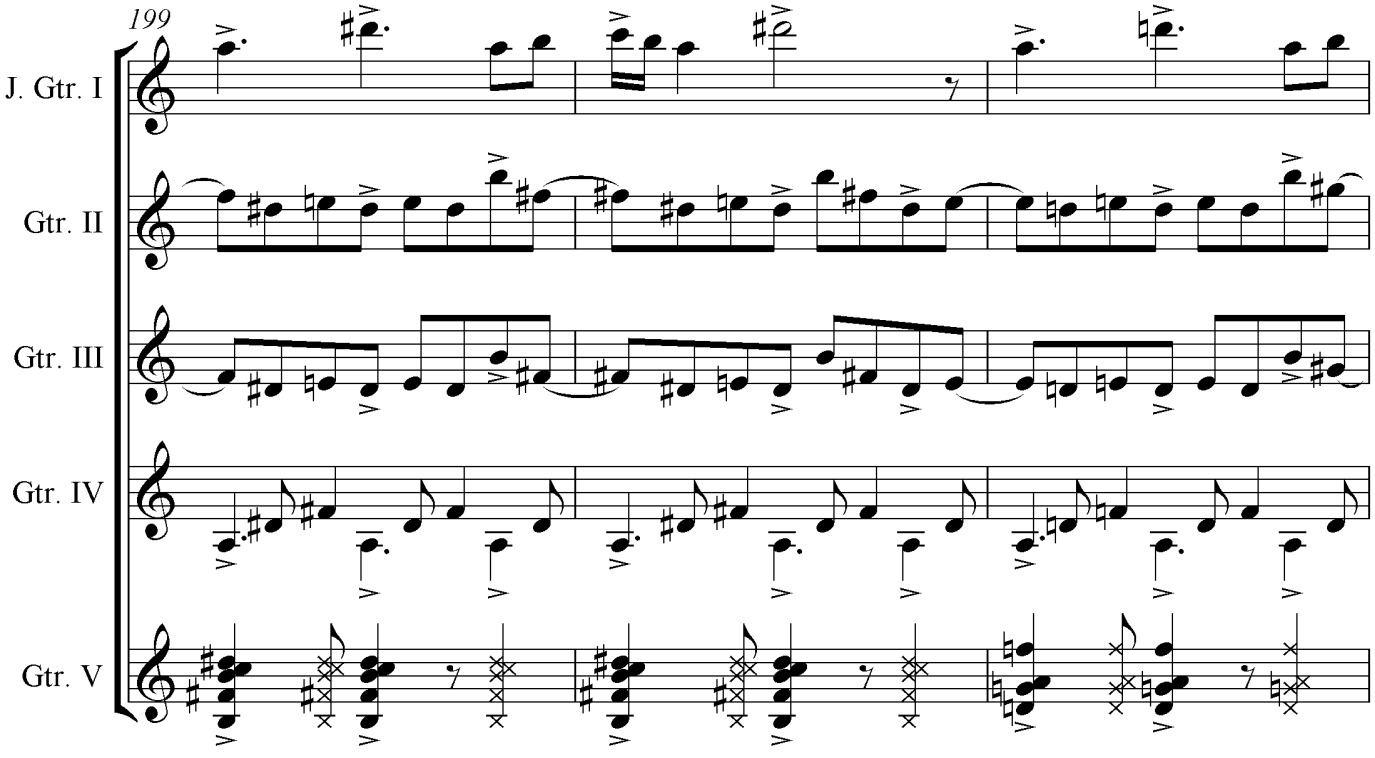
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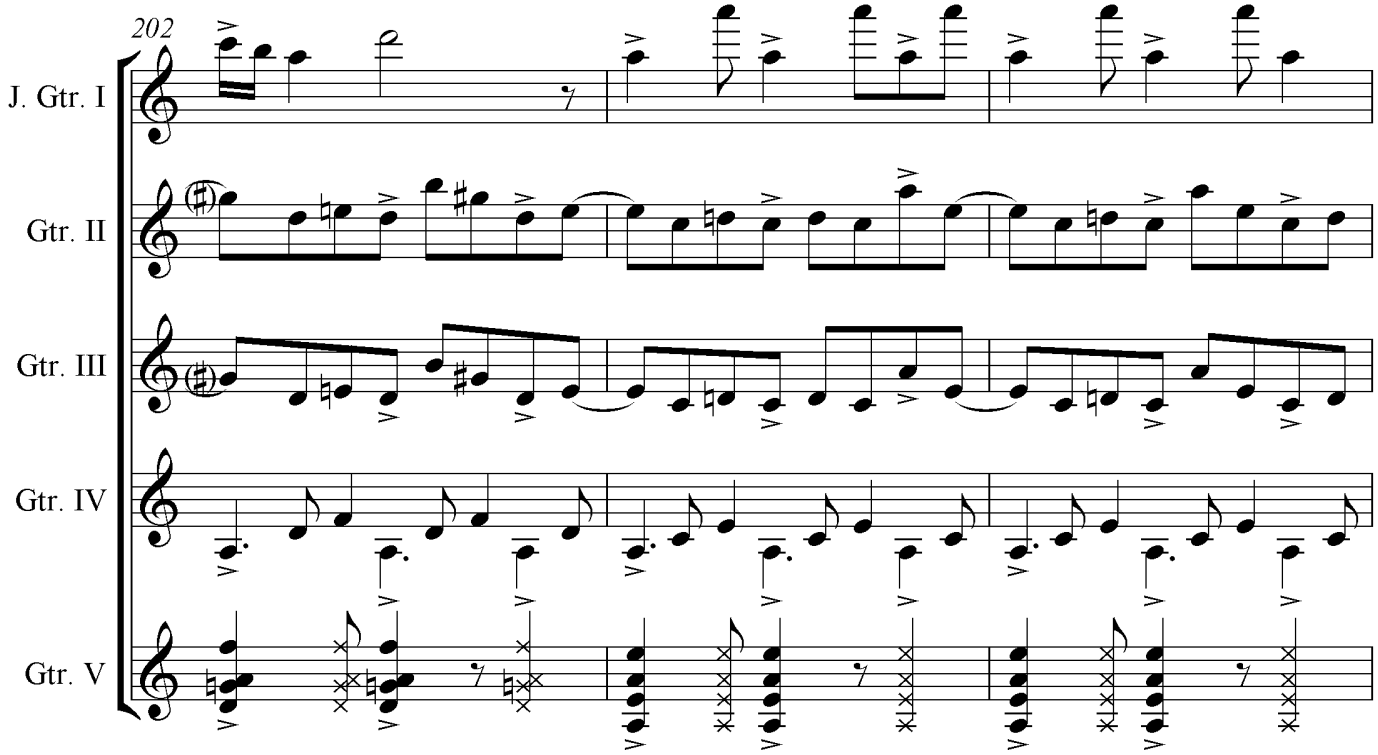
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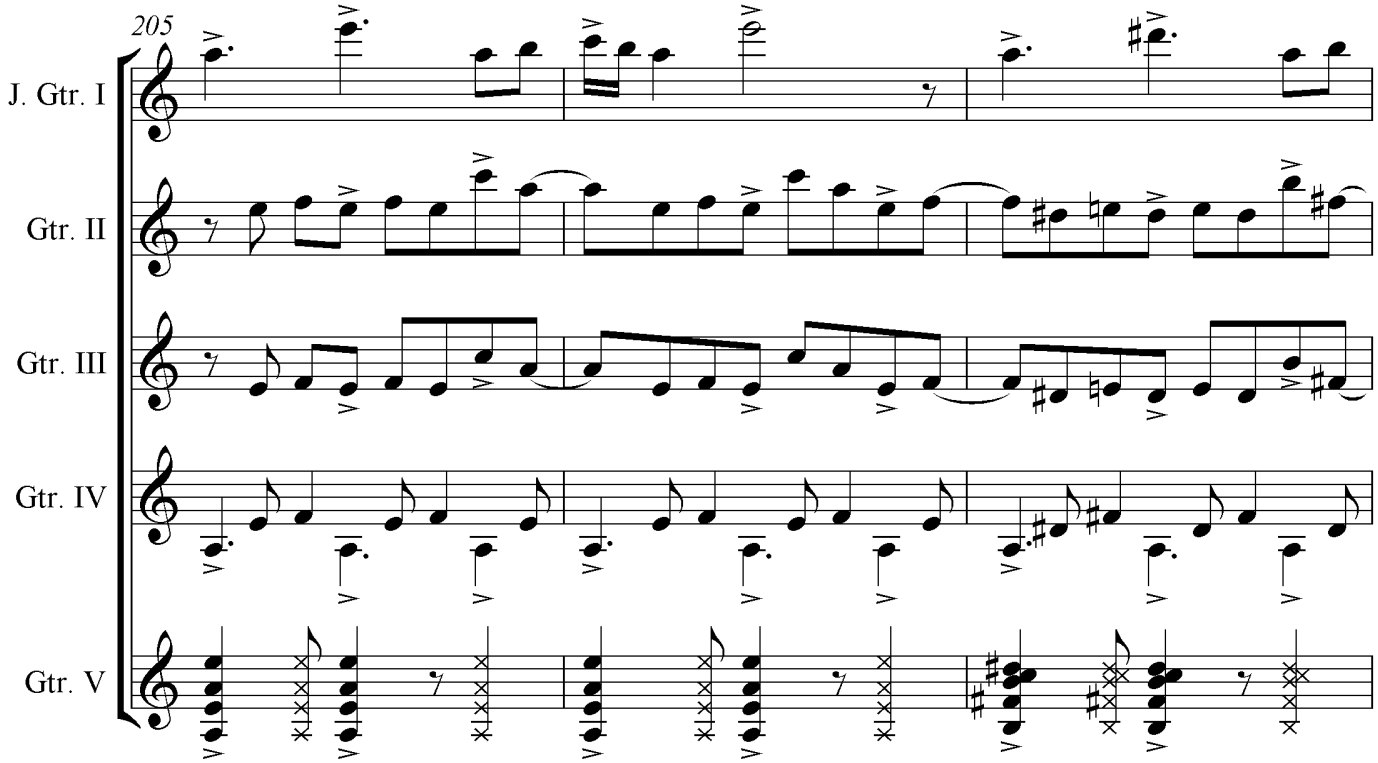
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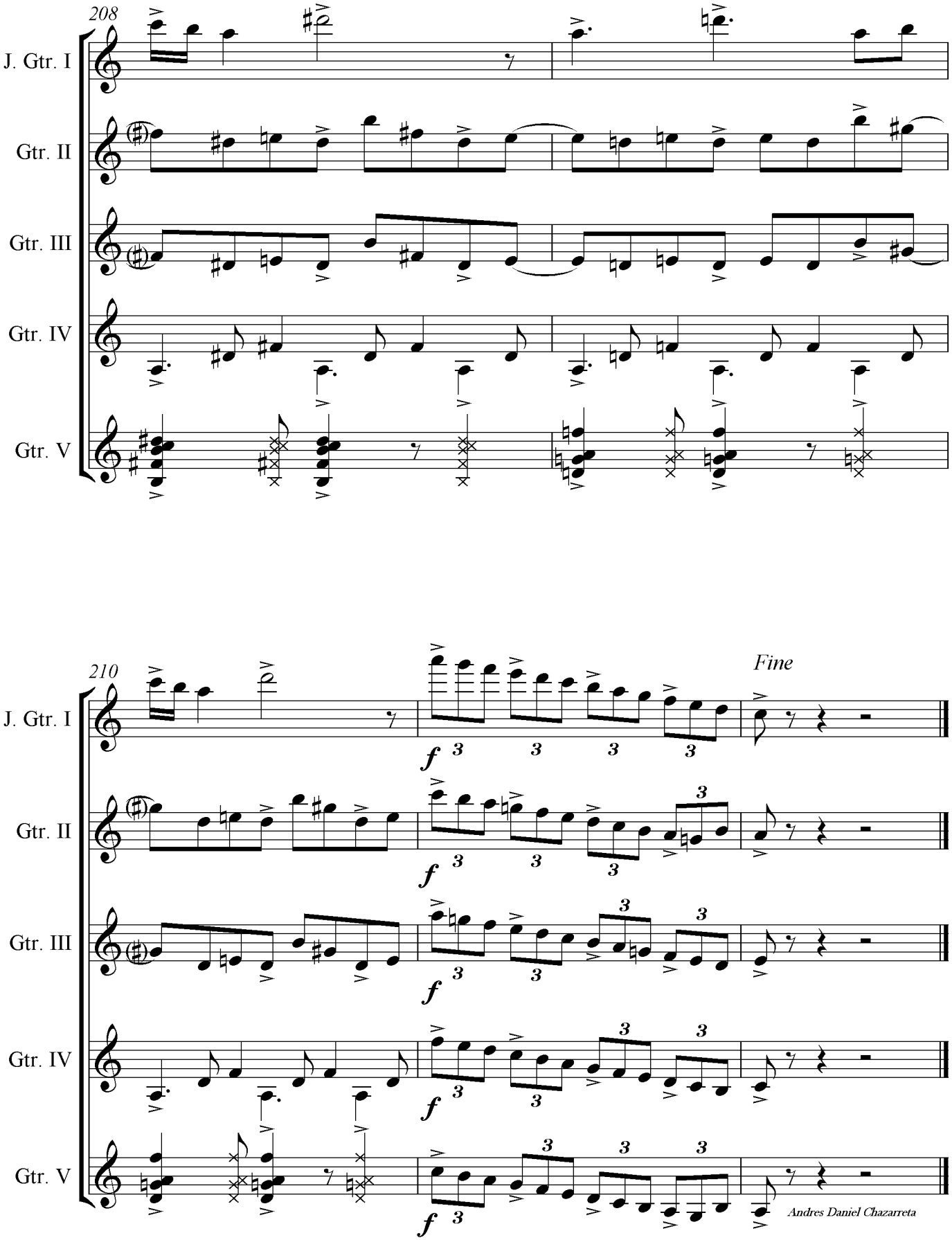
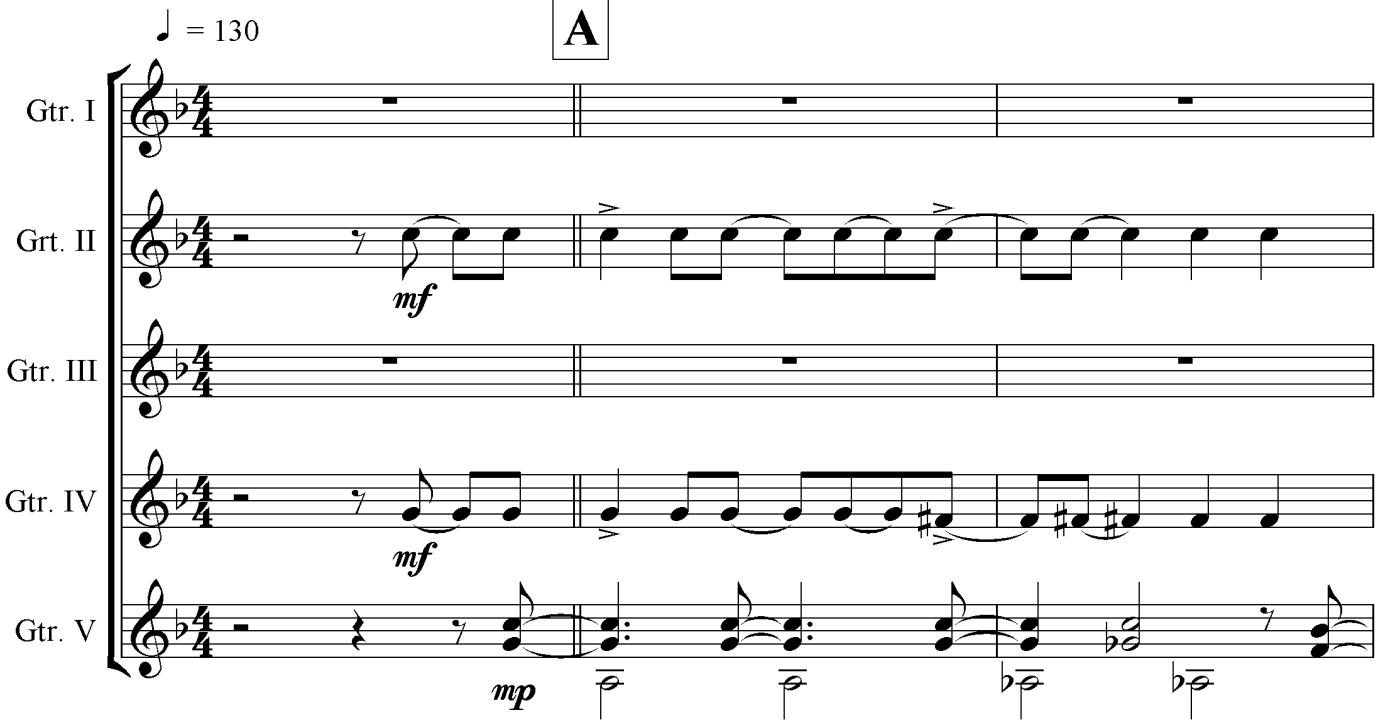

208
J. Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
210
Fine
f
Andres Daniel Chazarreta

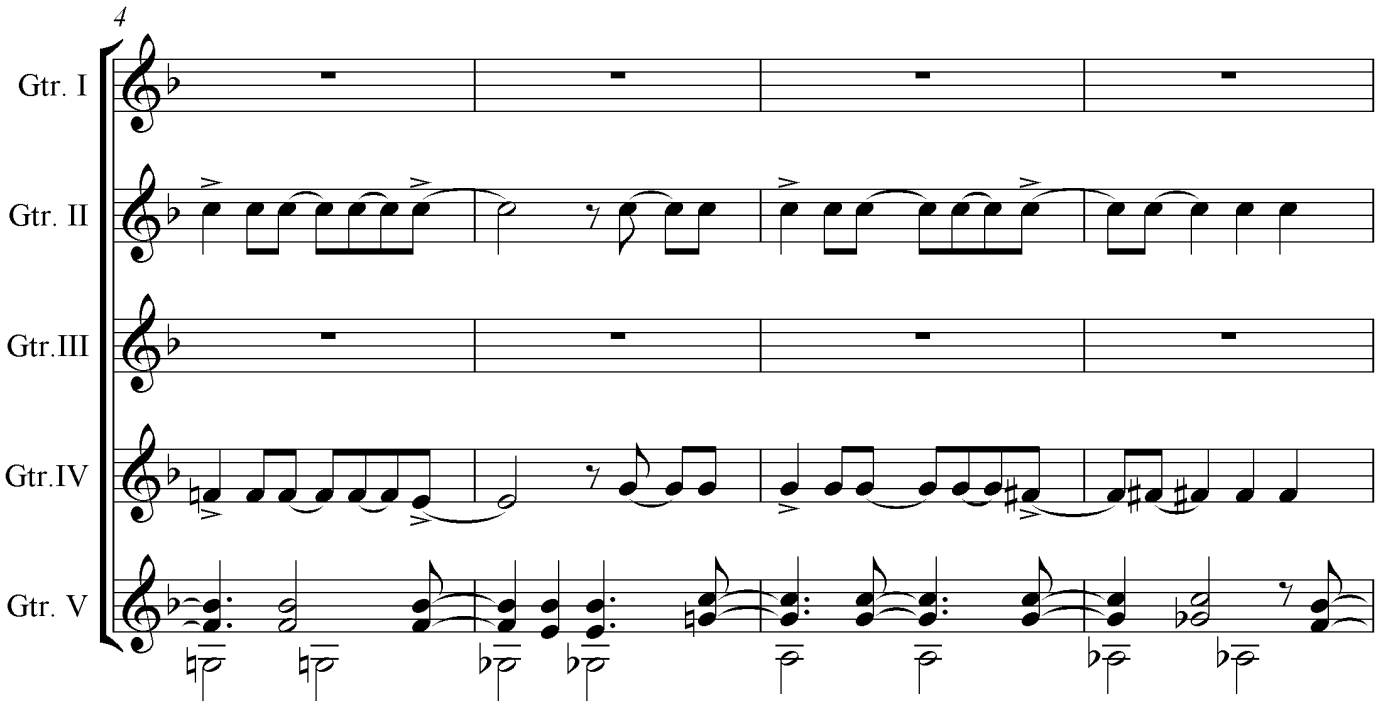
SAMBA DE UNA SOLA NOTA

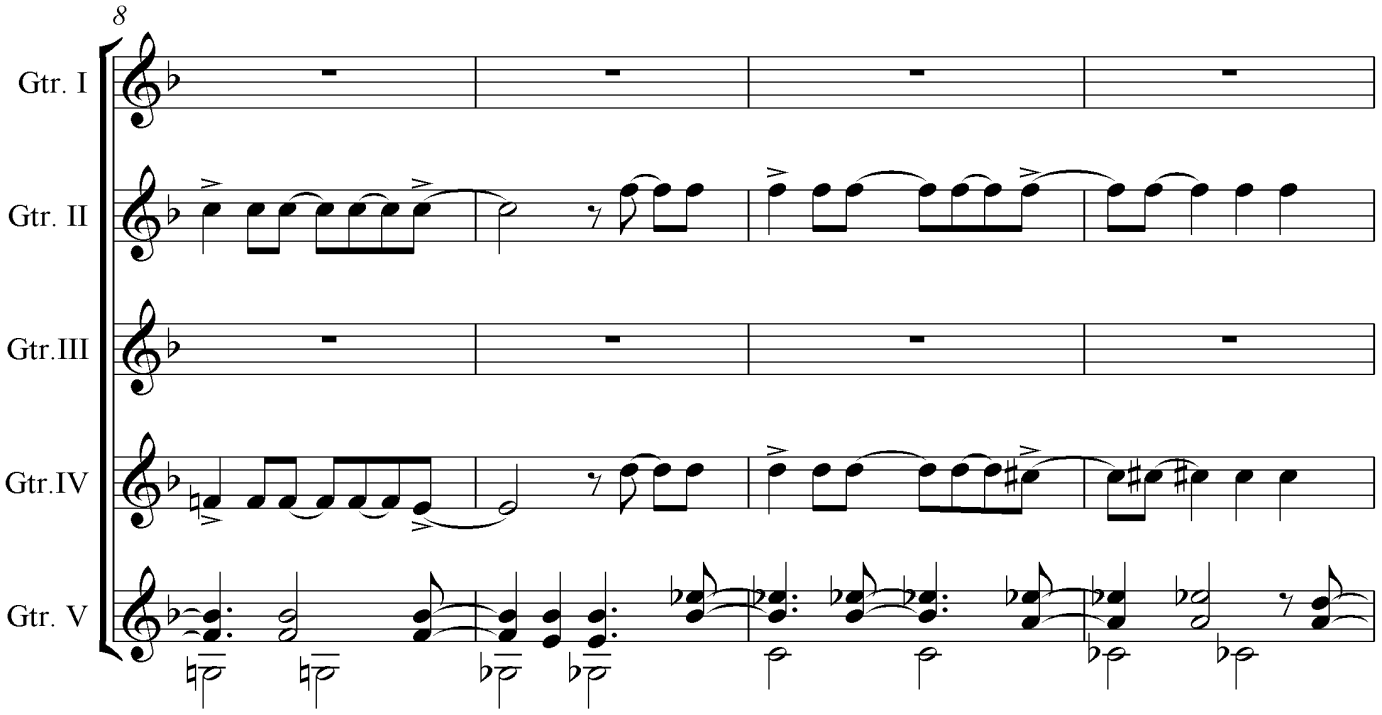
(Bossa nova)

Arreglos: Andres Daniel Chazarreta

Letra y musica: Antonio Carlos Jobim



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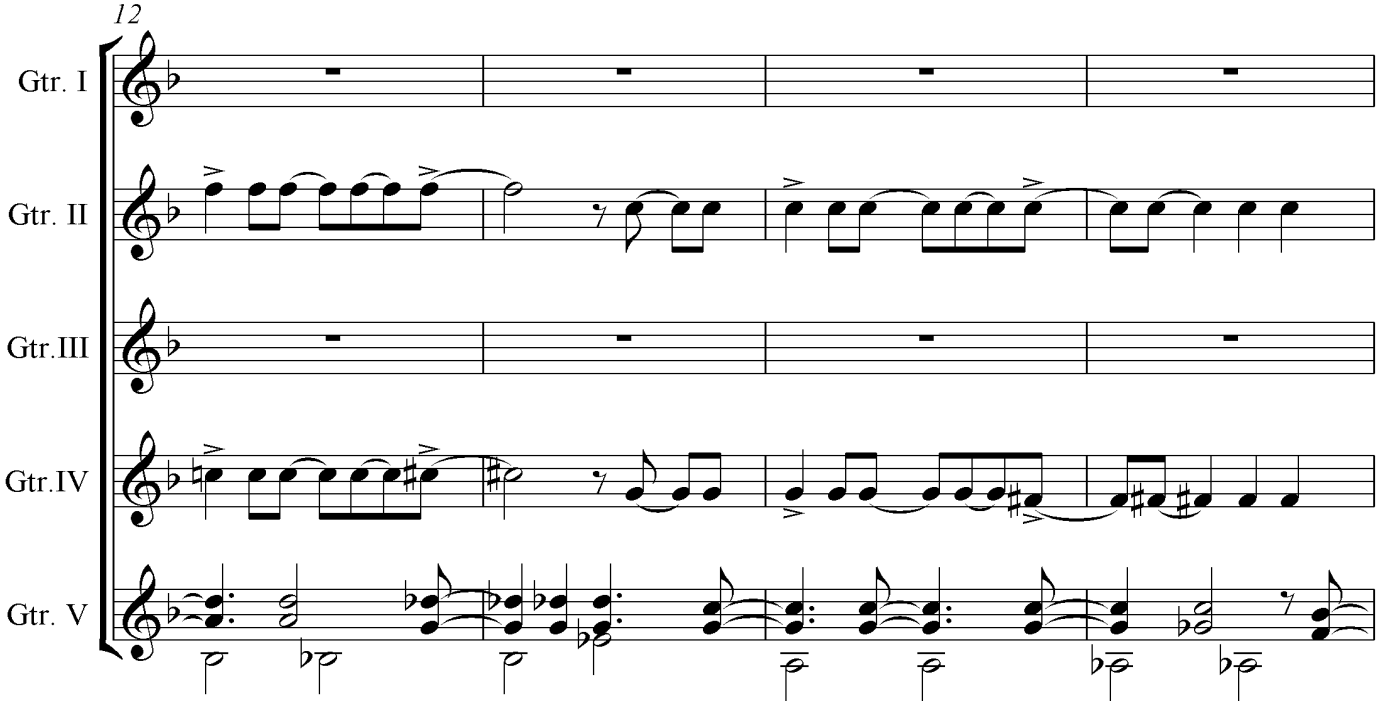
Gtr.III
Gtr.IV
Gtr. V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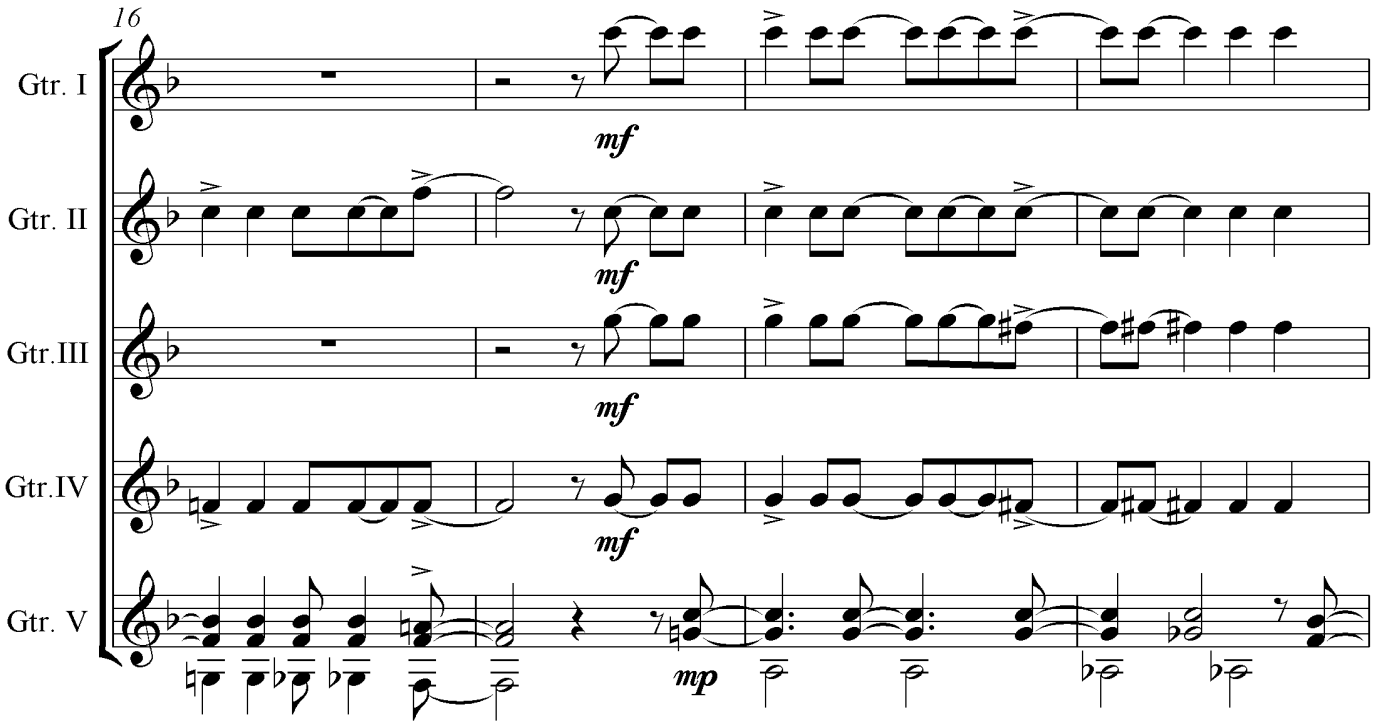
Gtr. V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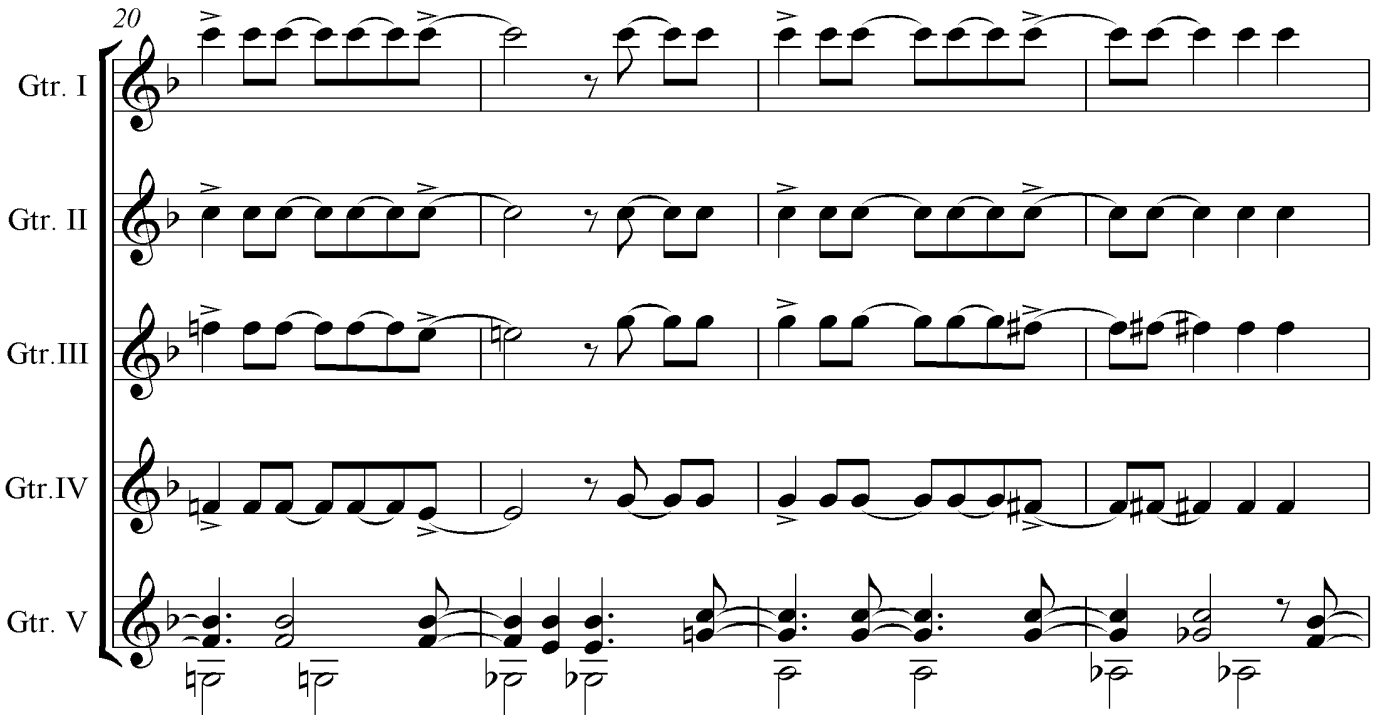
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr. V
mf
mf
mf
mf
mp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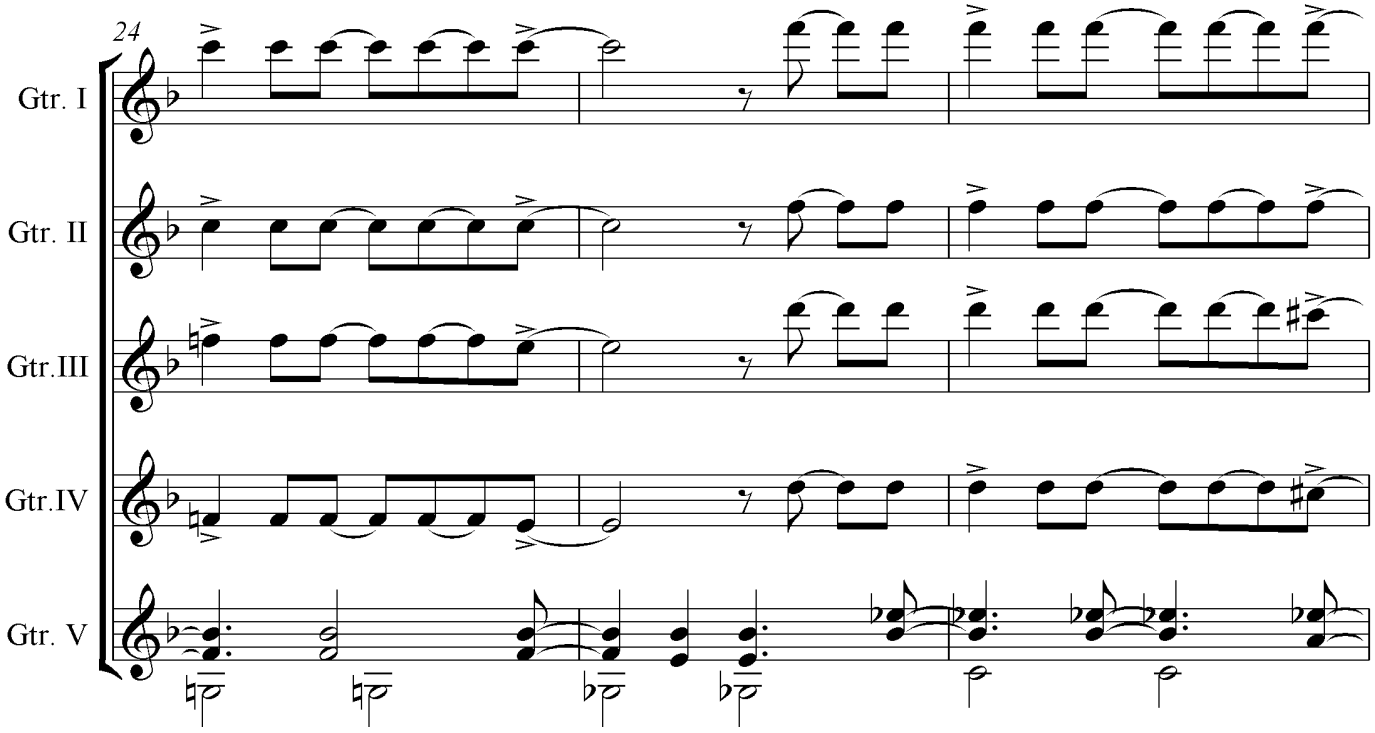
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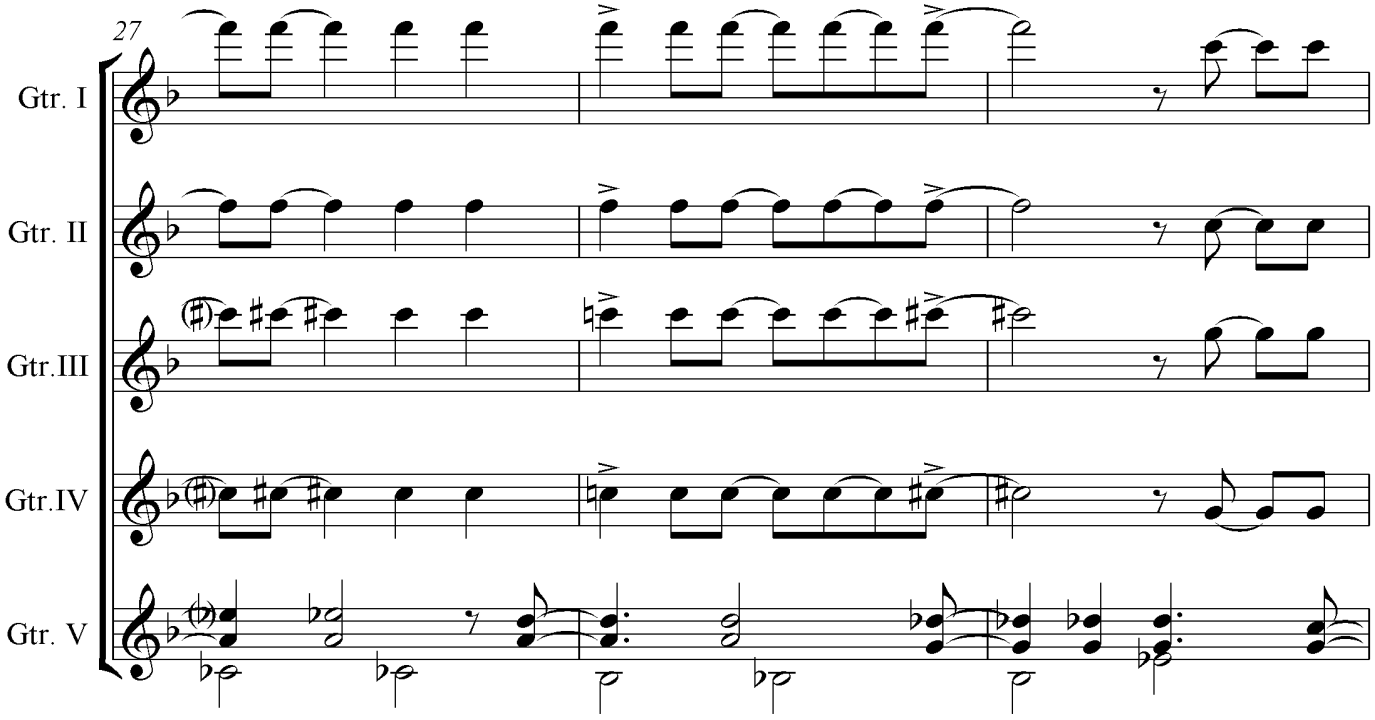
Gtr. V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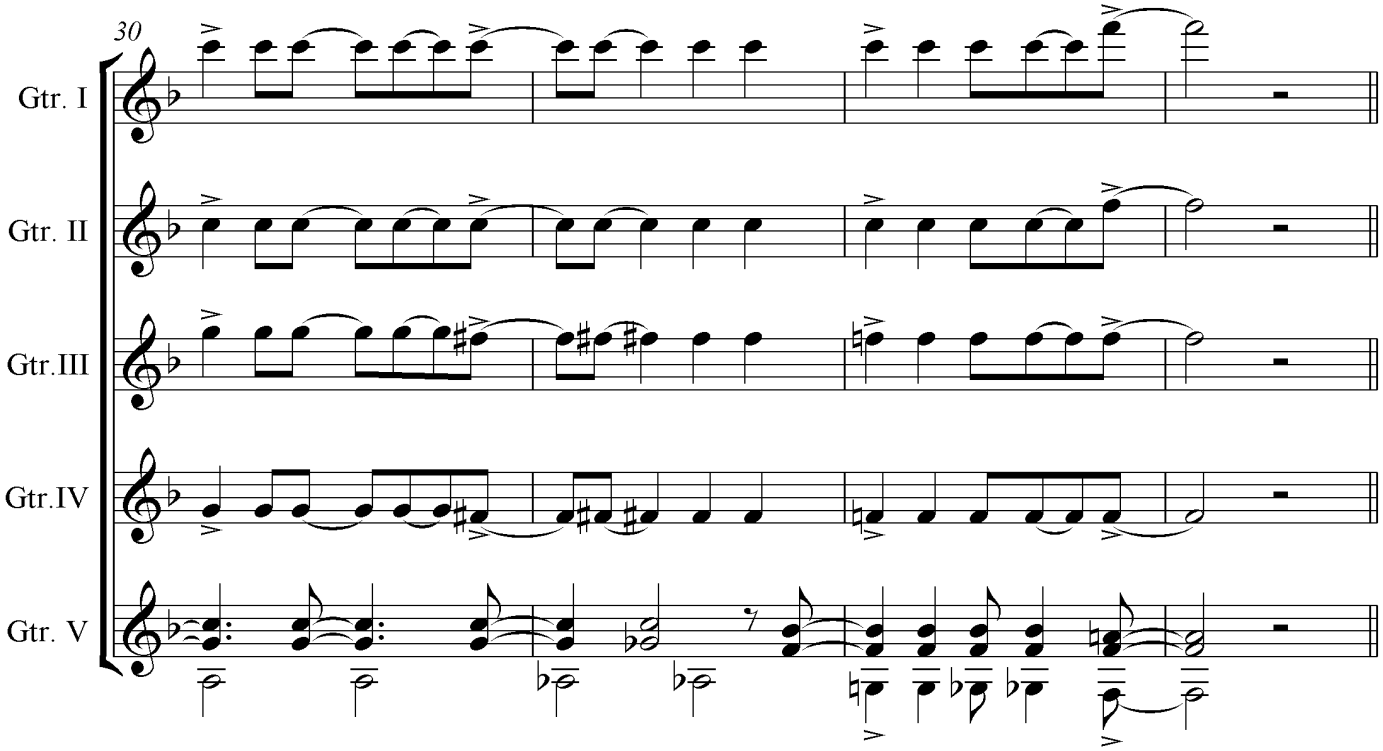
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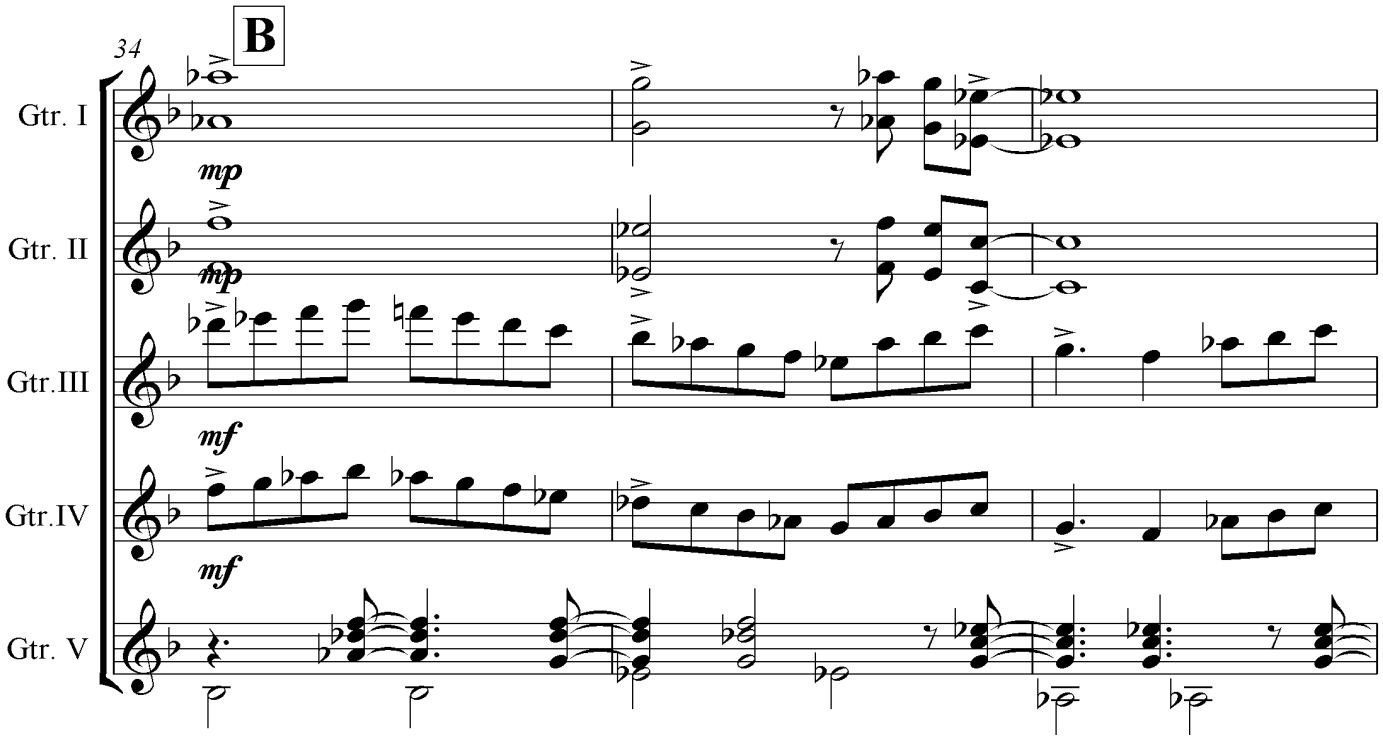
Gtr. V


34
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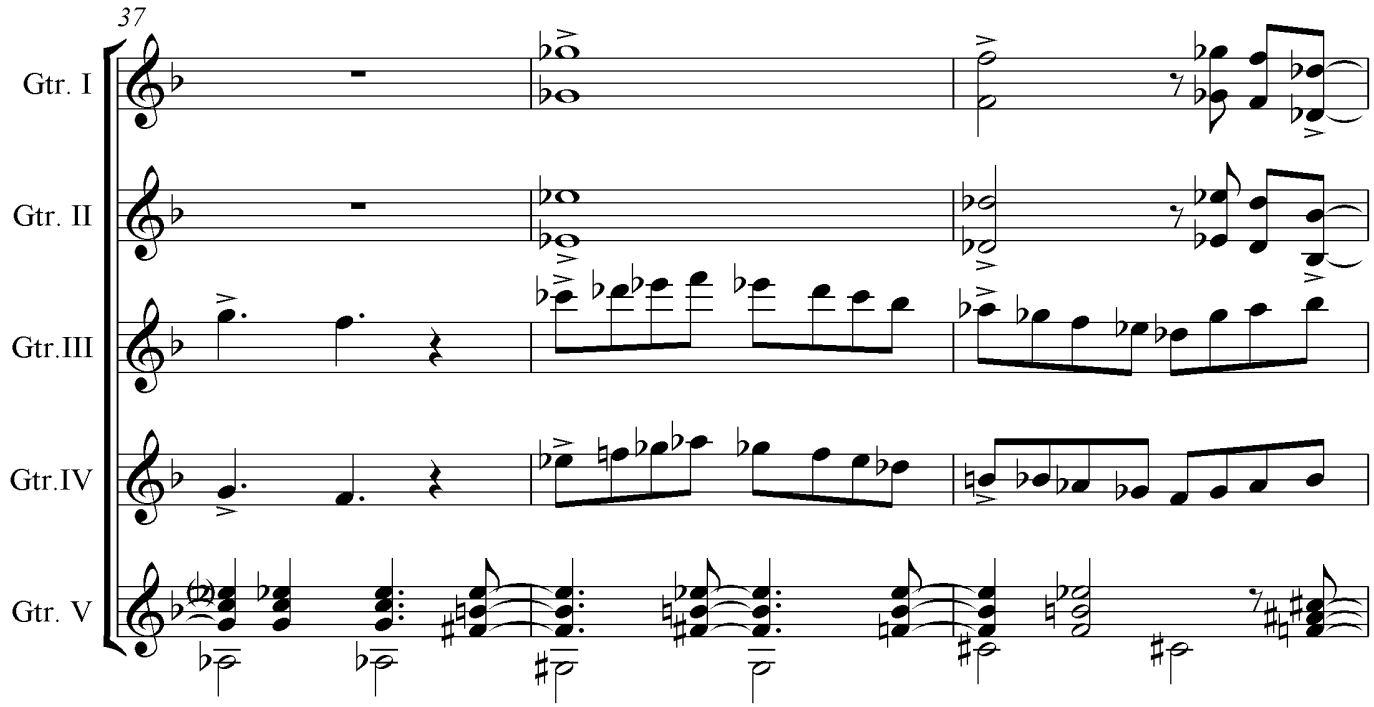
Gtr. I
mp
Gtr. II
mp
Gtr.III
mf
Gtr.IV
mf
Gtr. V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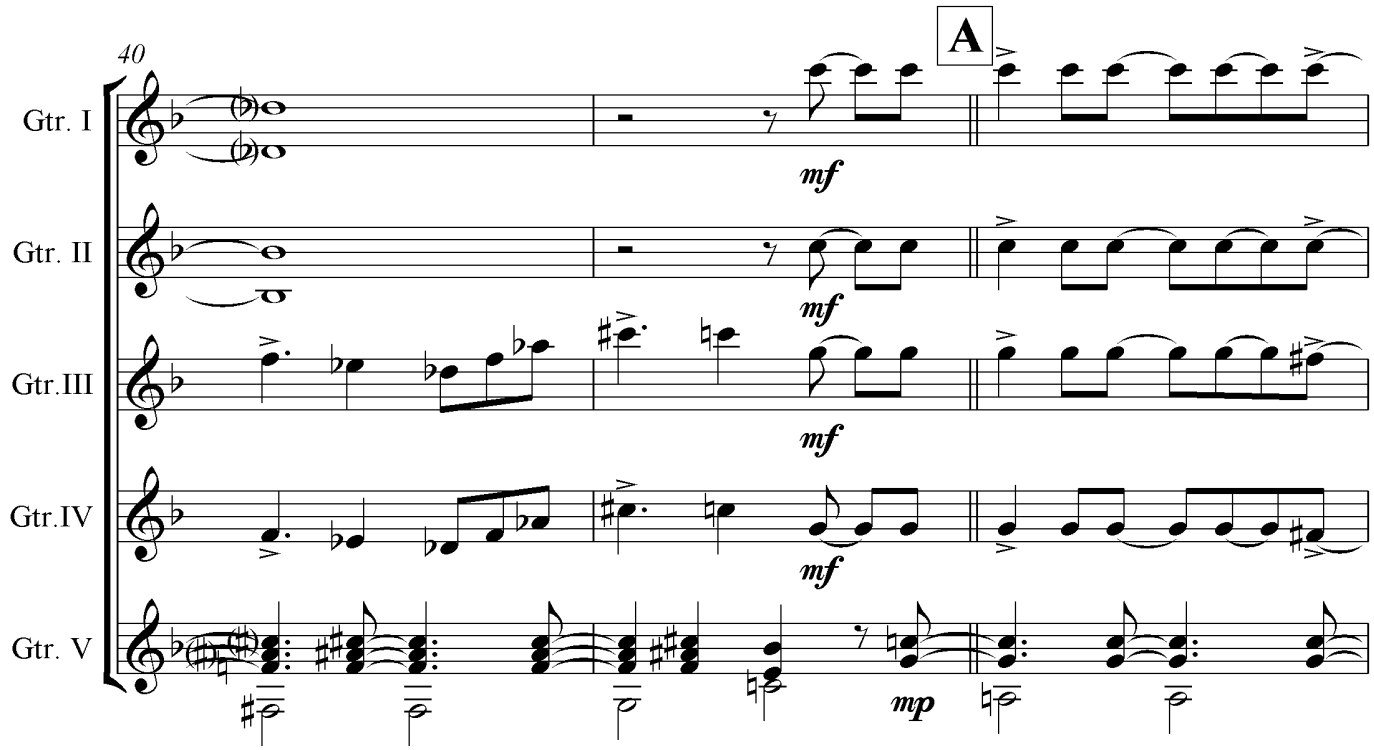
Gtr.III
Gtr.IV
Gtr. V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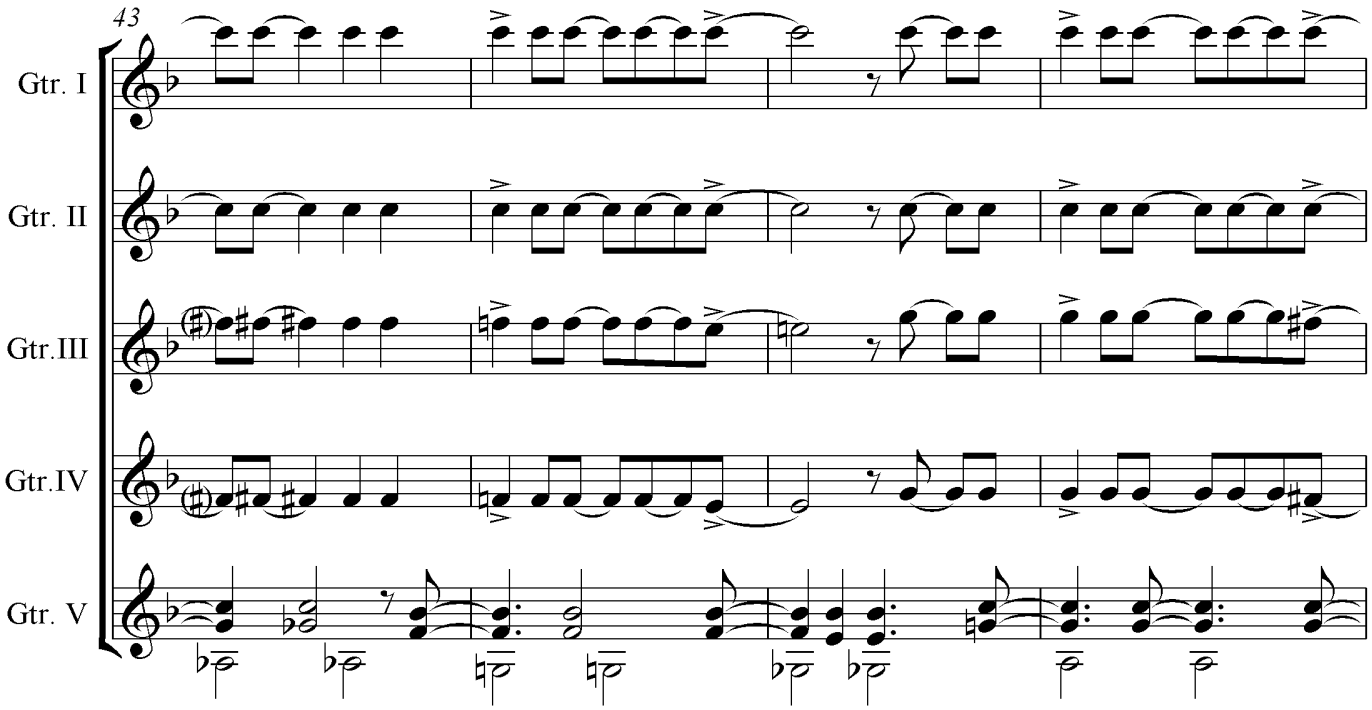
Gtr.III
Gtr.IV
Gtr. V
mf
mf
mf
mf
mp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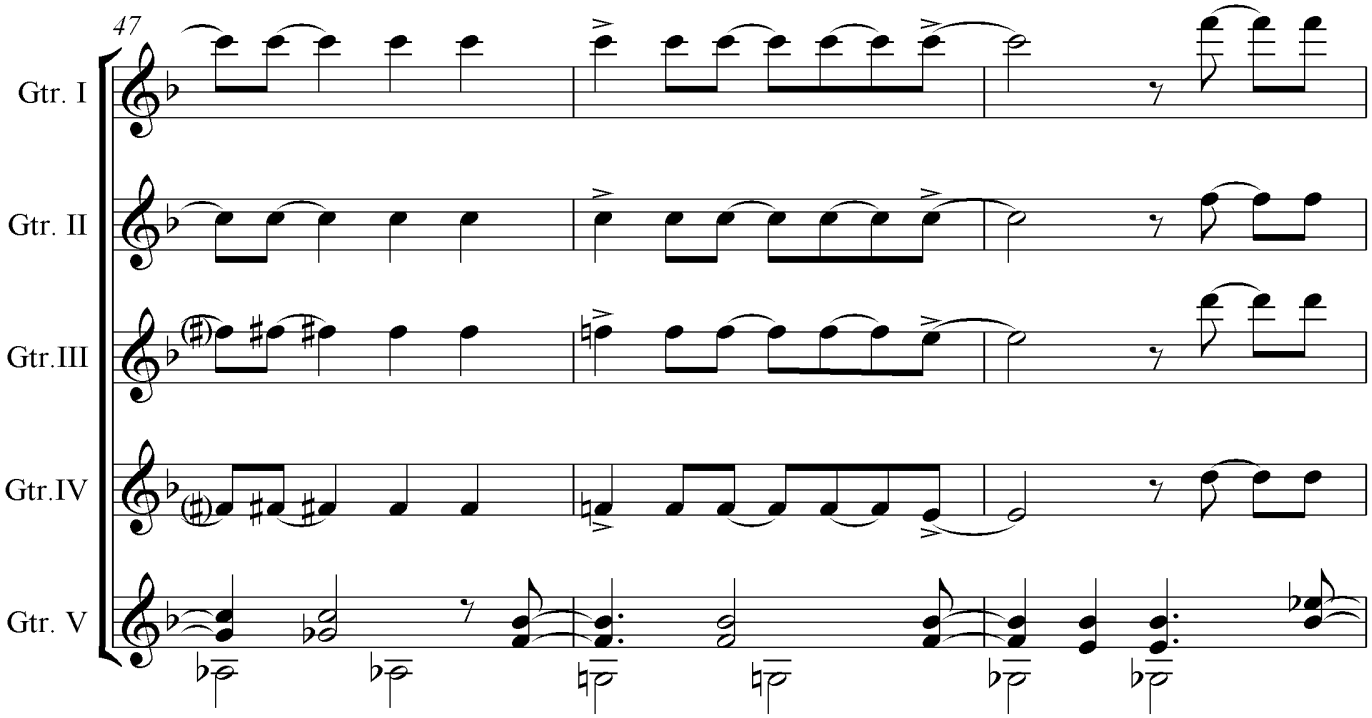
Gtr. V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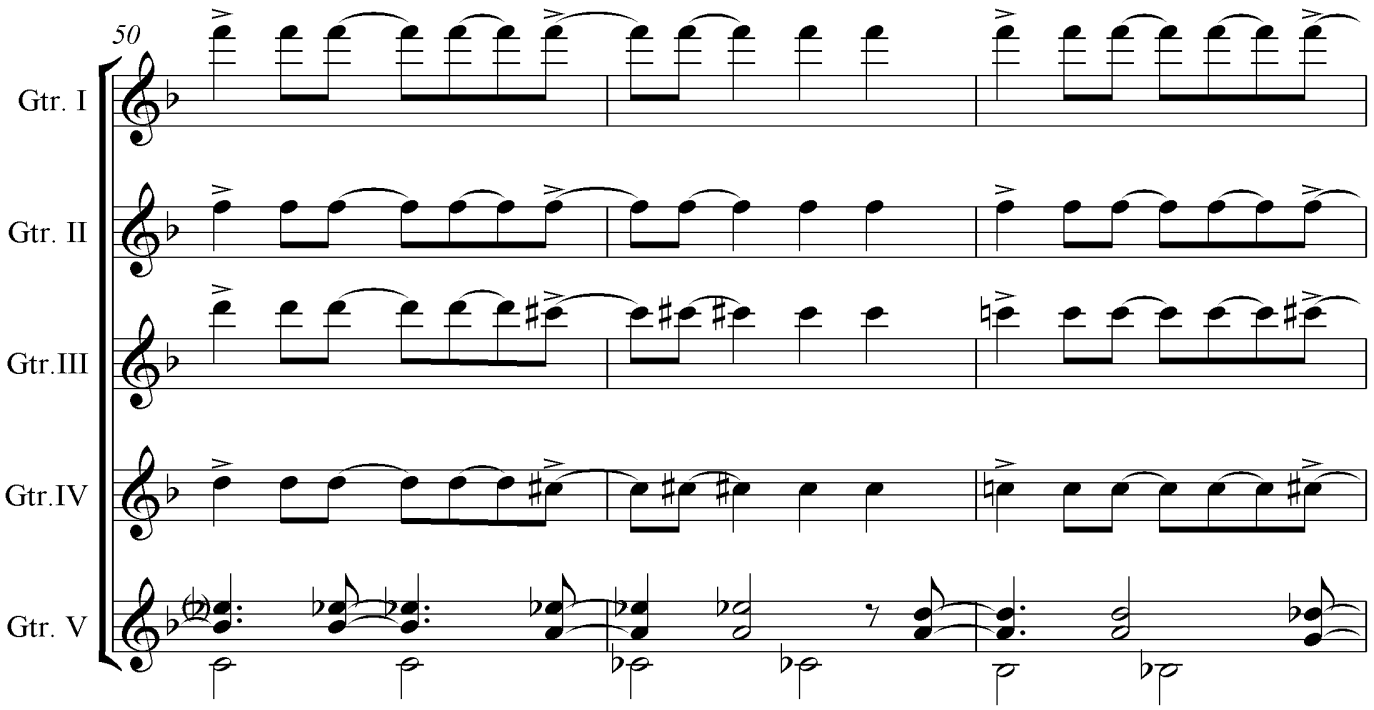
Gtr. II
Gtr.III
Gtr.IV
Gtr. V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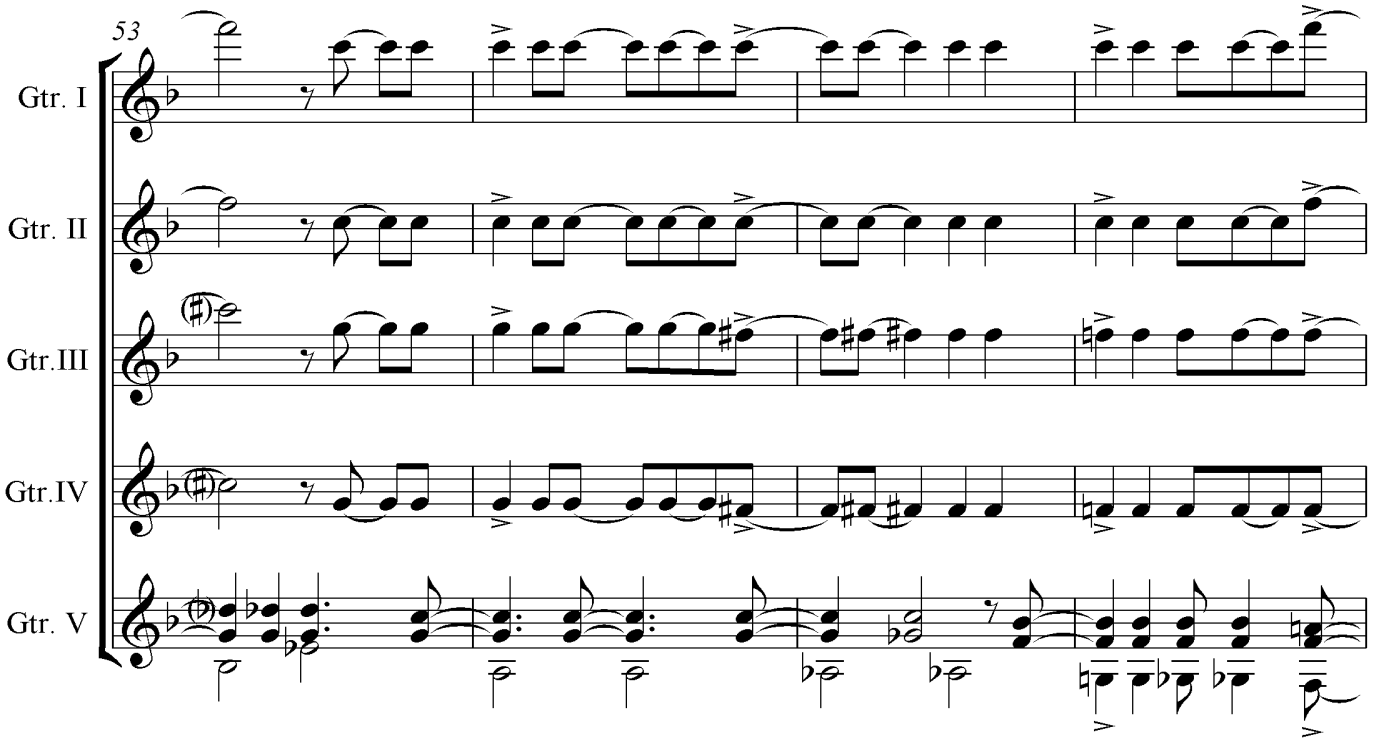
Gtr. V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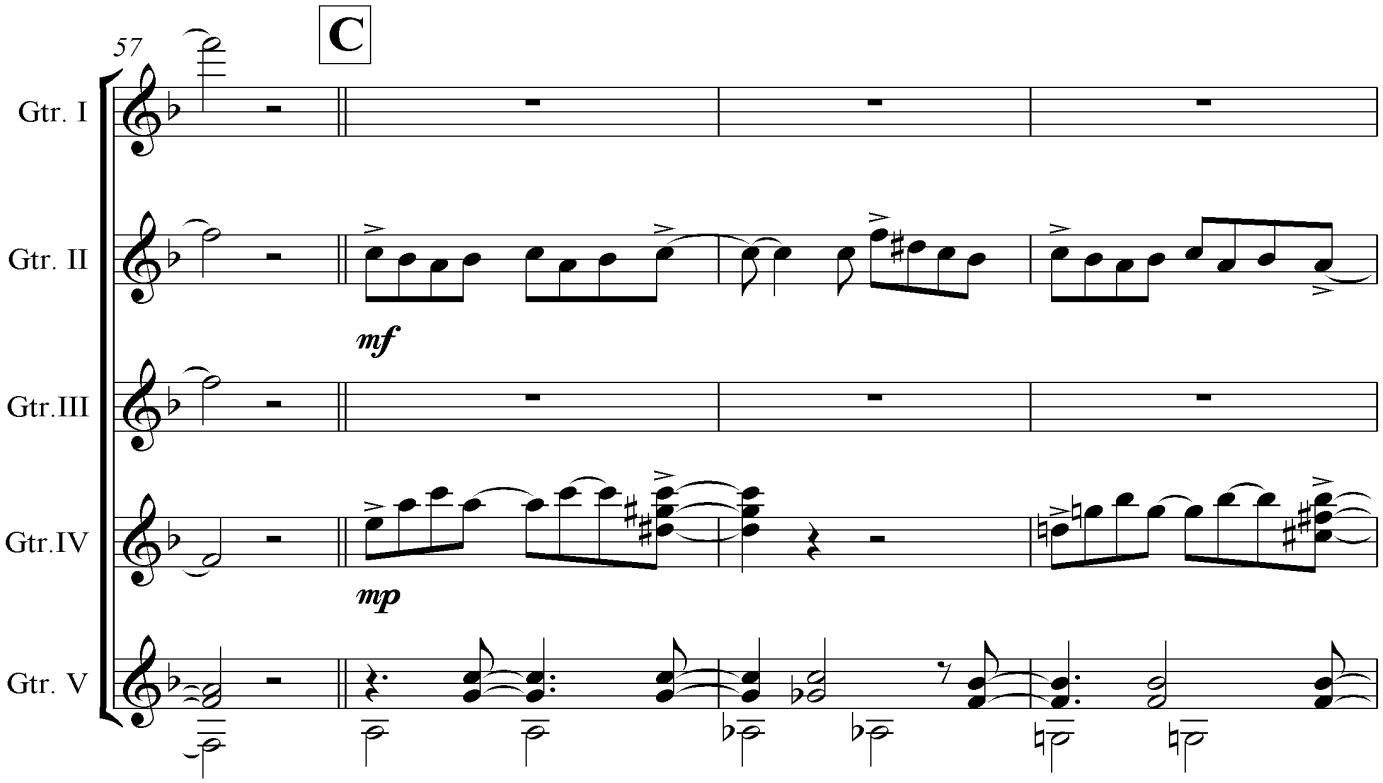
Gtr.IV
Gtr. V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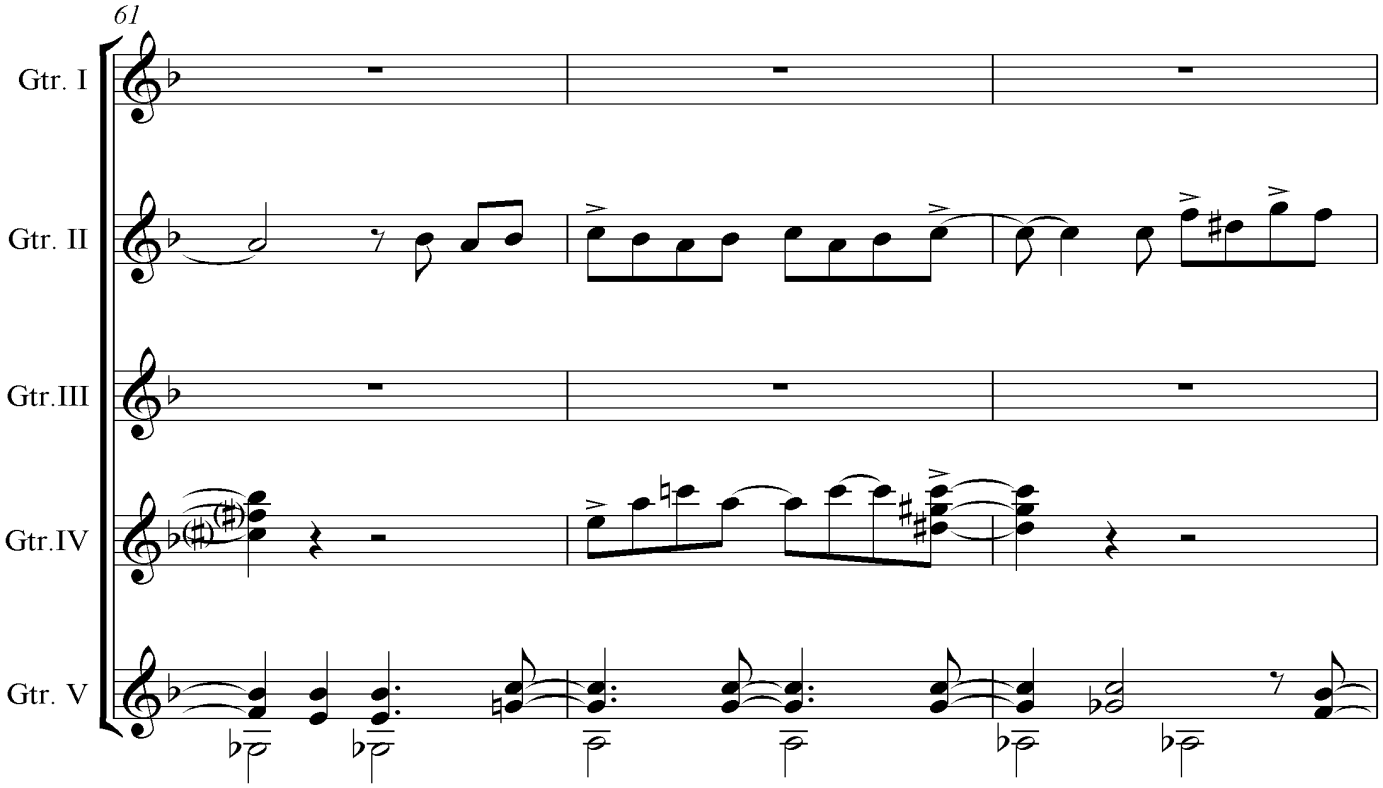
C
Gtr. I
Gtr. II
mf
Gtr.III
Gtr.IV
mp
Gtr. V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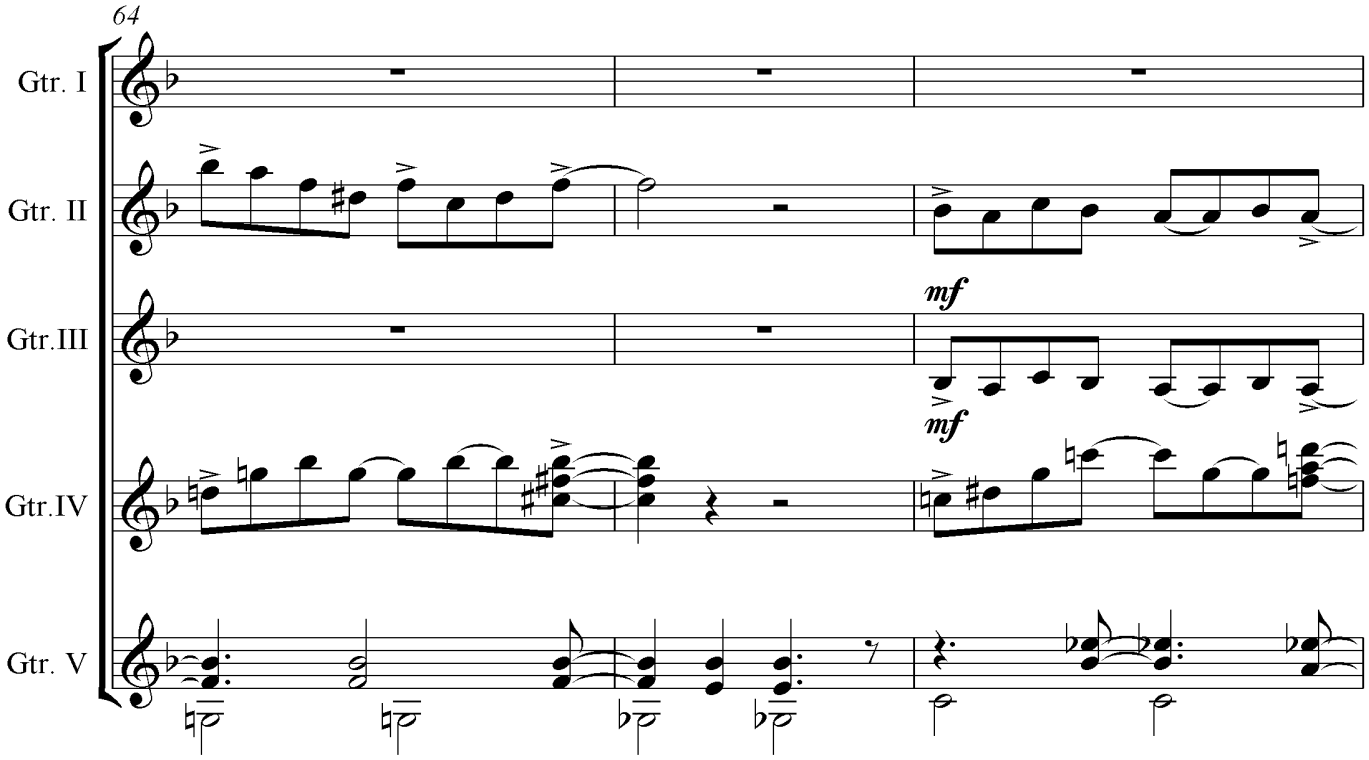
Gtr.III
Gtr.IV
Gtr. V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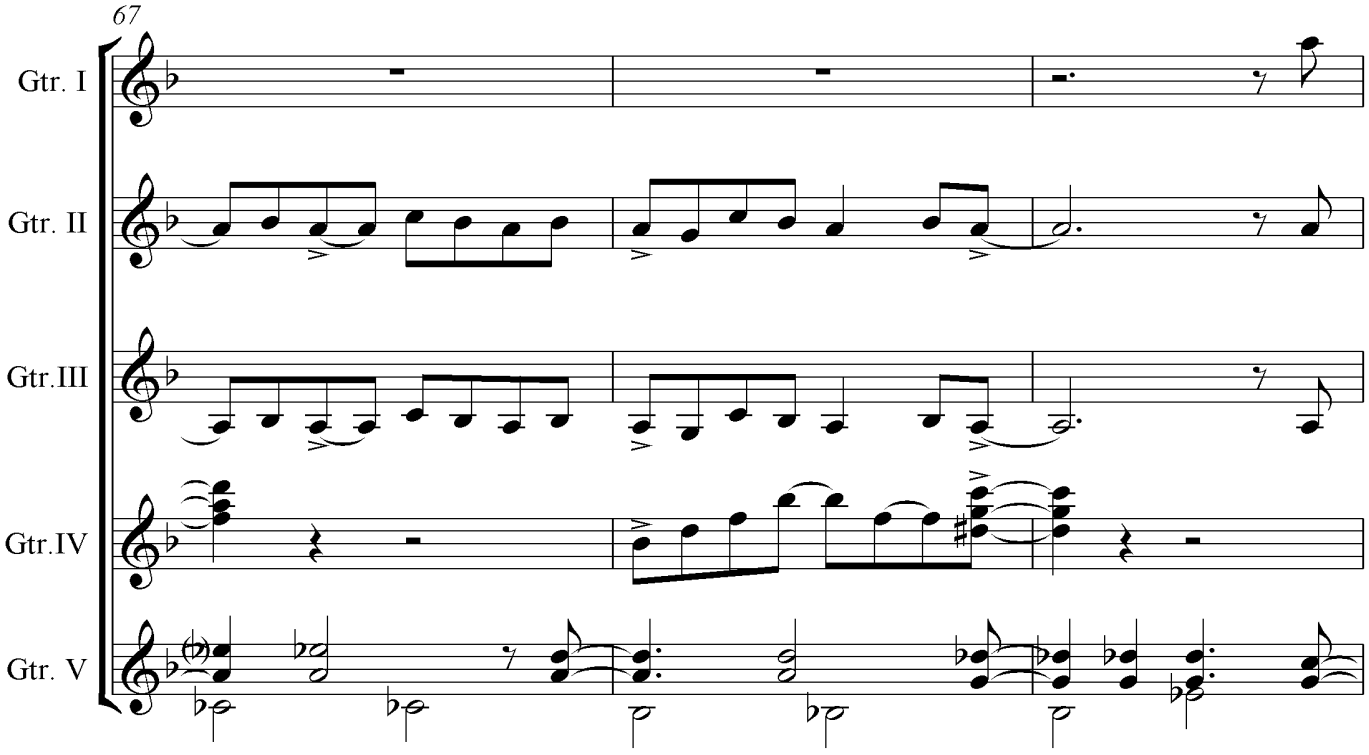
Gtr.III
Gtr.IV
Gtr. V
mf
mf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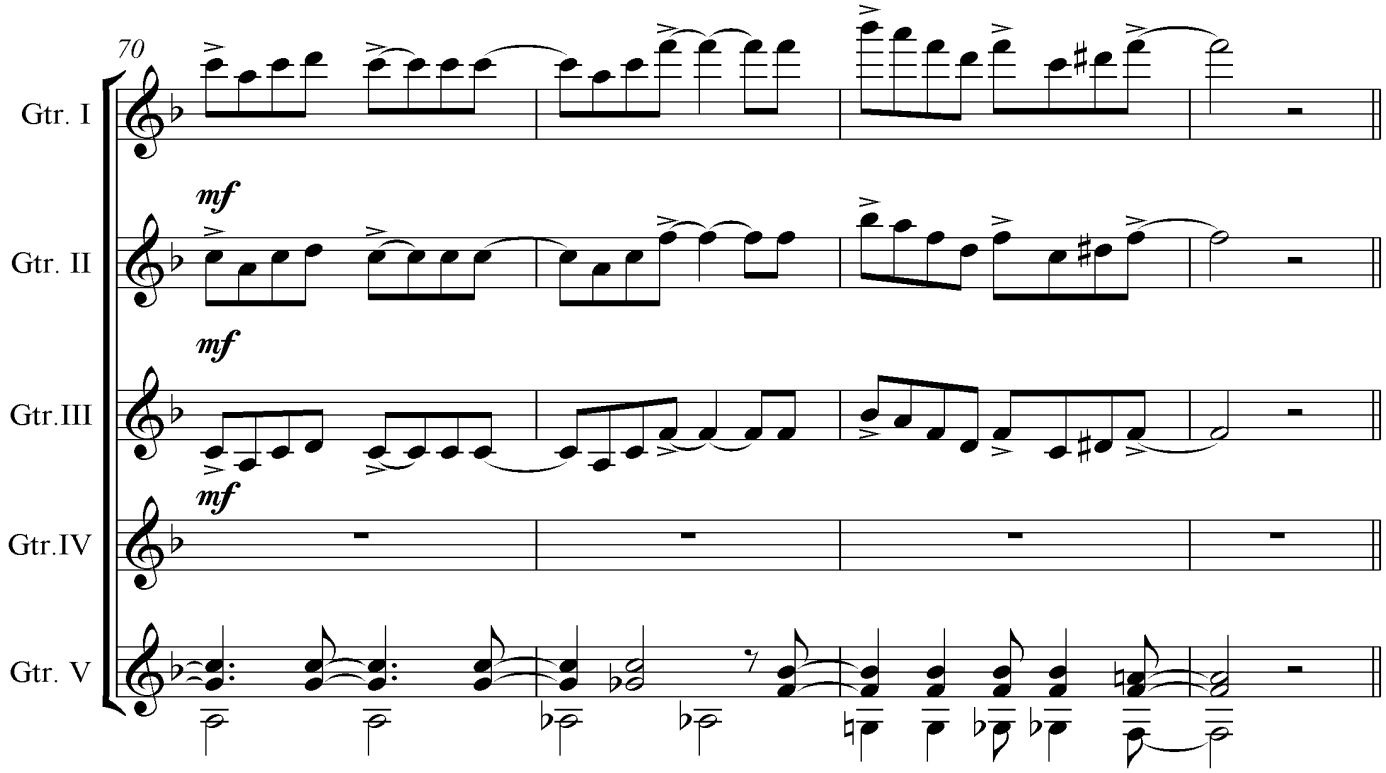
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Gtr.IV
Gtr. V
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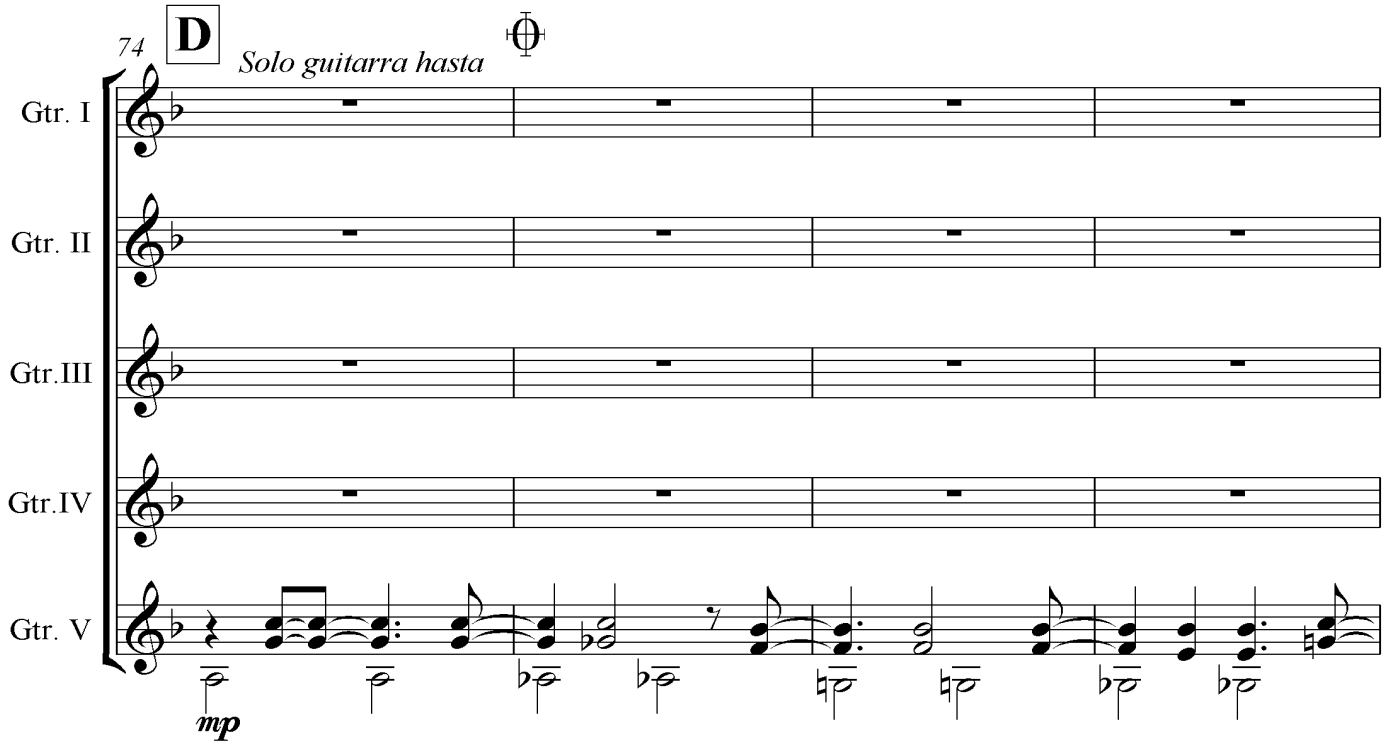
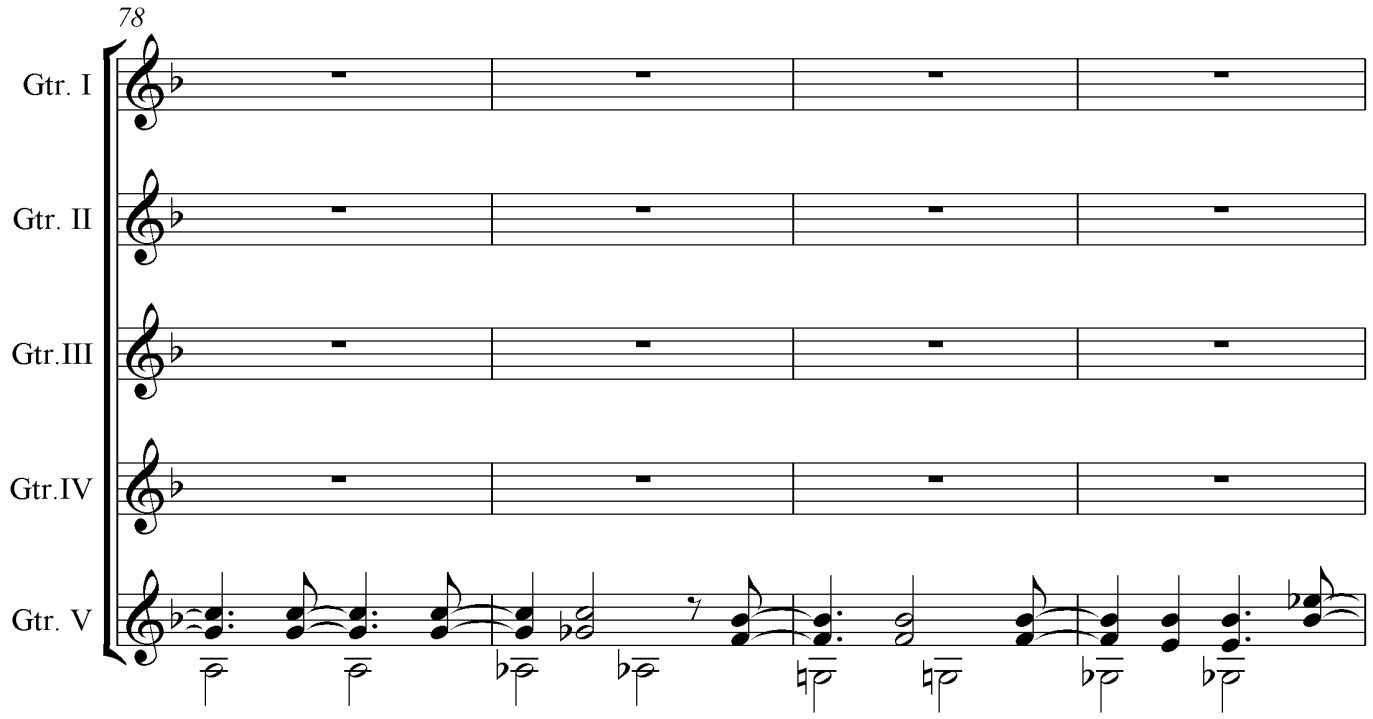
mf
mf


74
D
Solo guitarra hasta
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr. V
mp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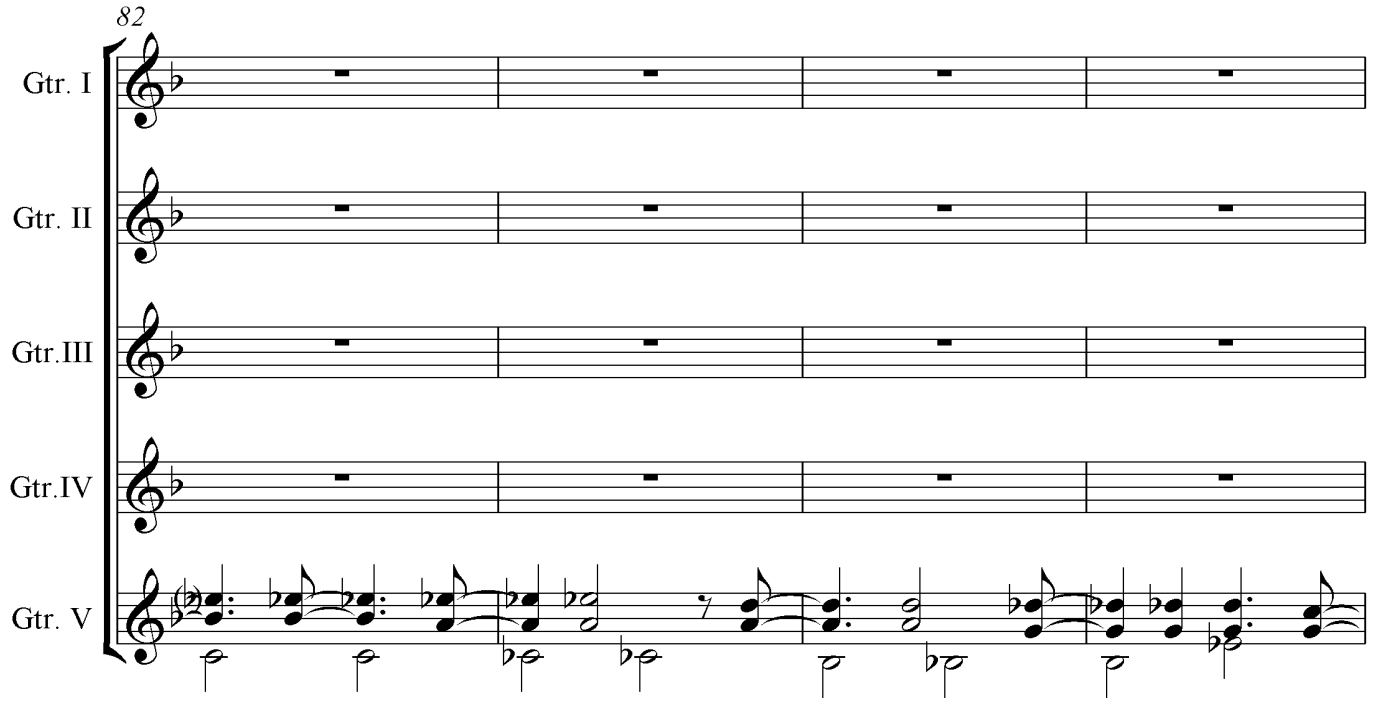
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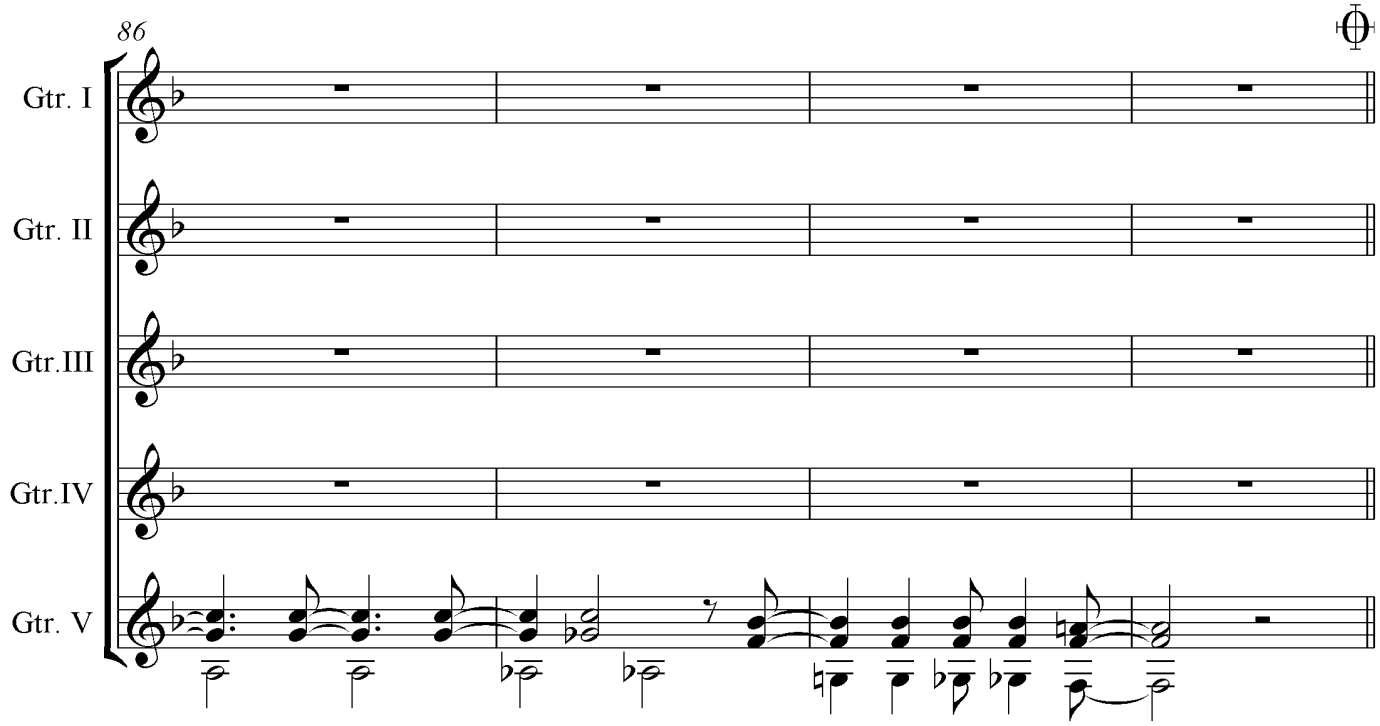
Gtr. V


86
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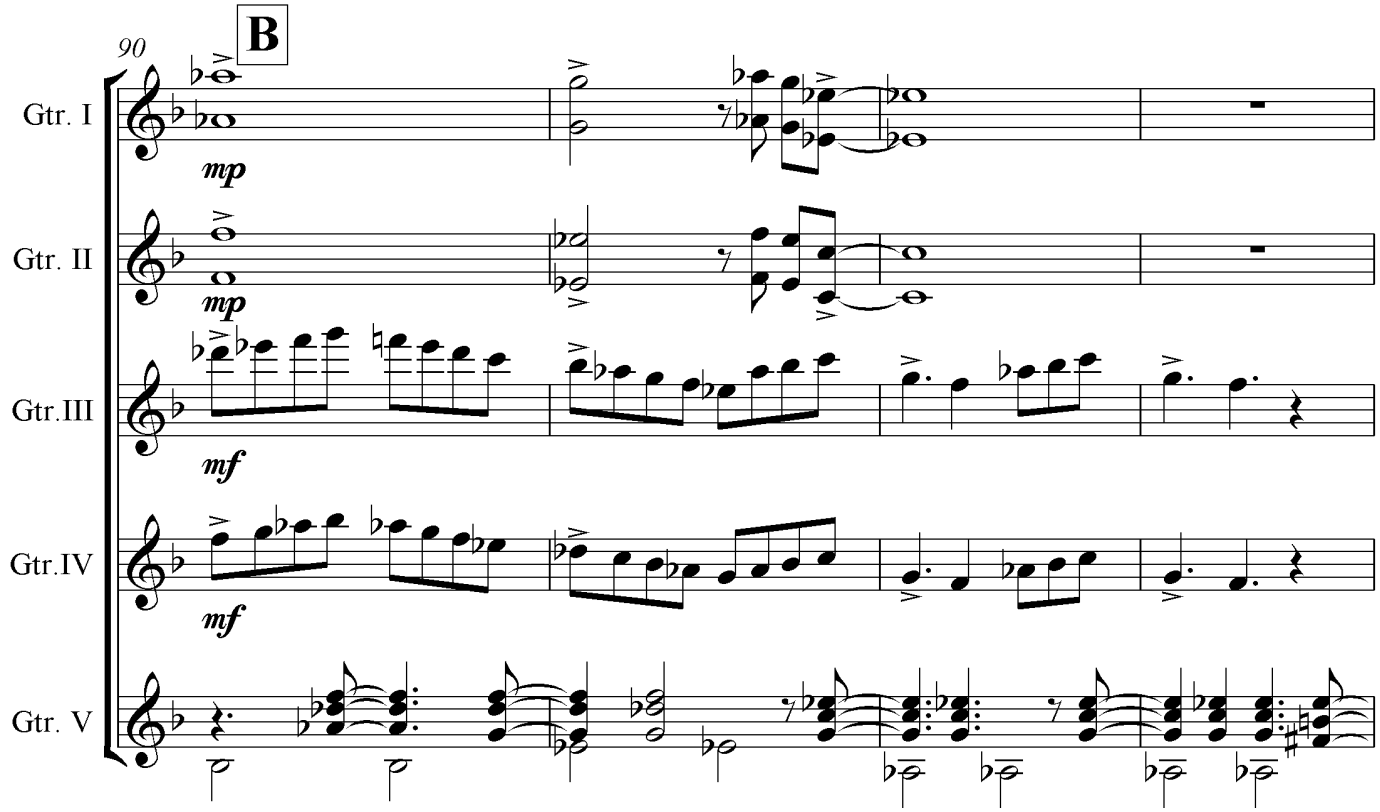
Gtr.IV
Gtr. V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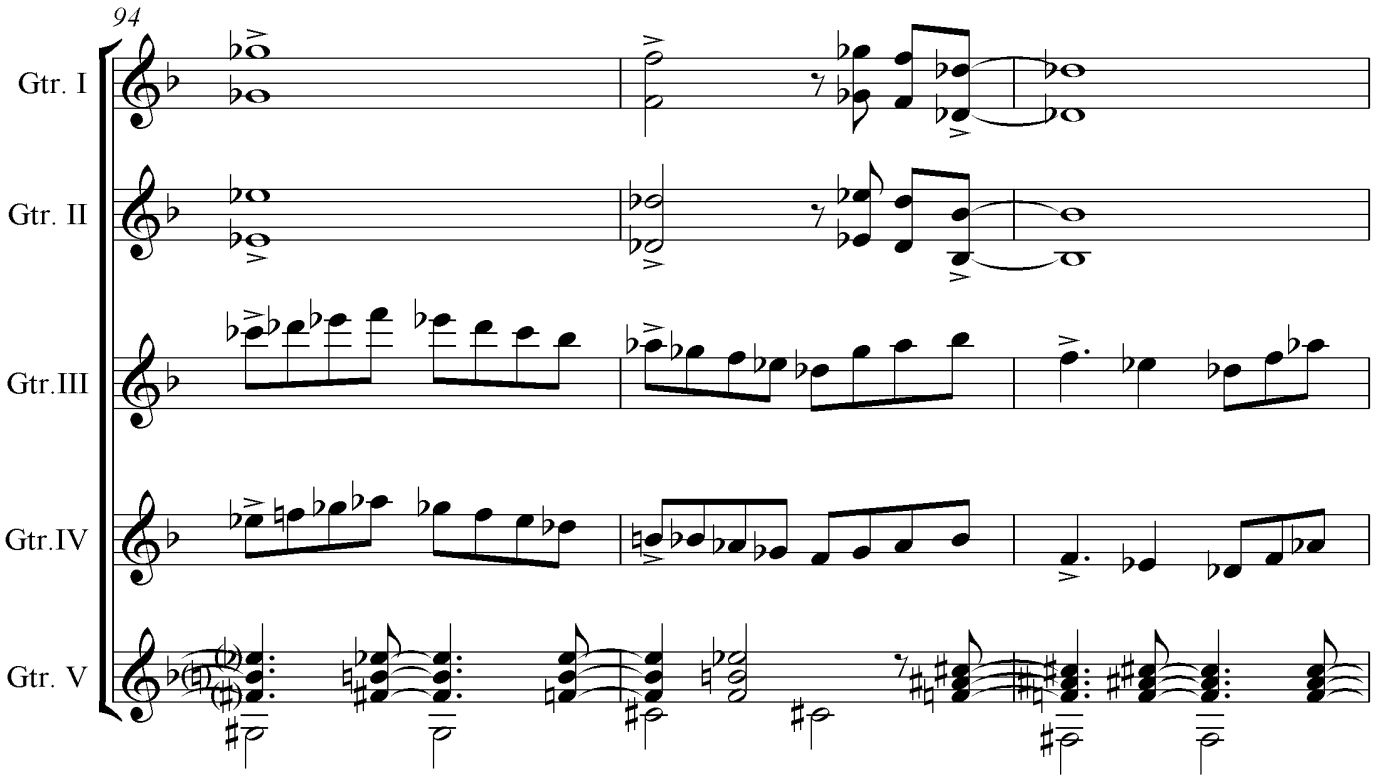
mf
Gtr. V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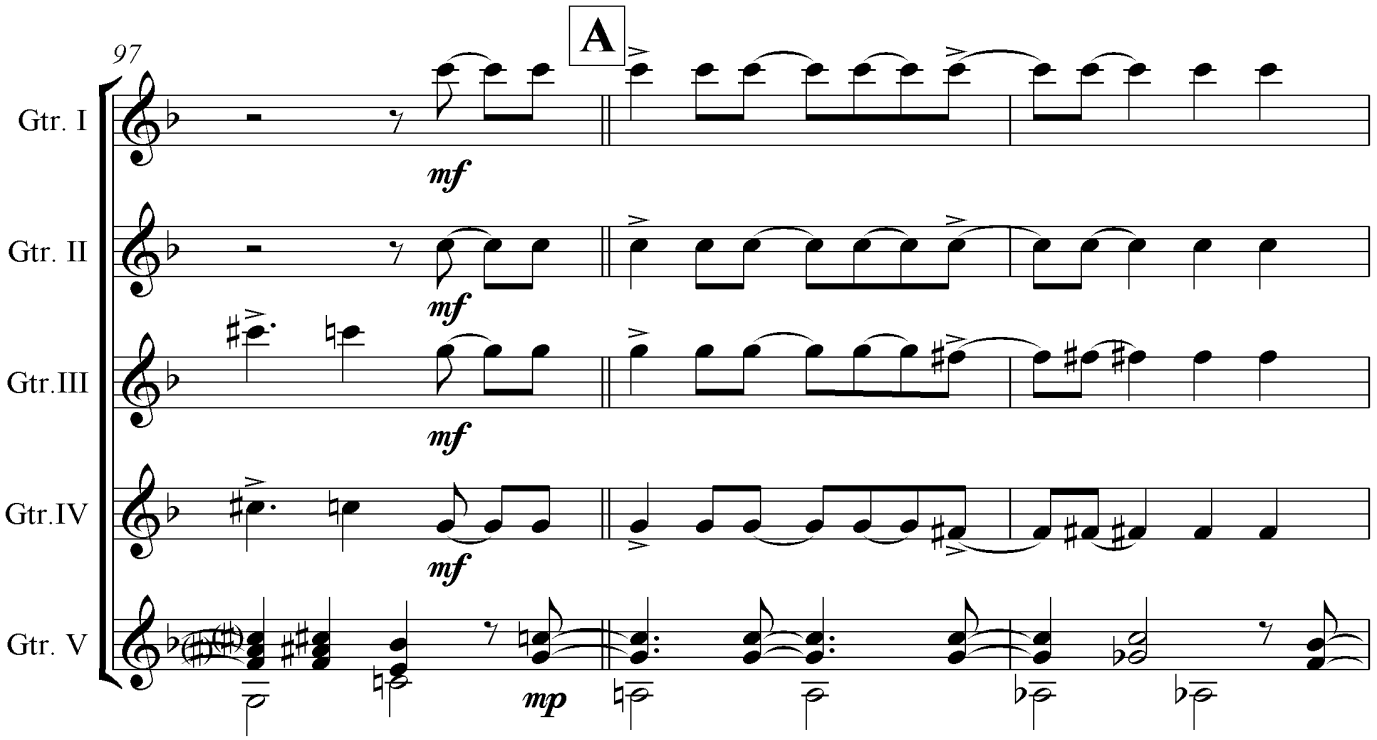
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A
Gtr. I
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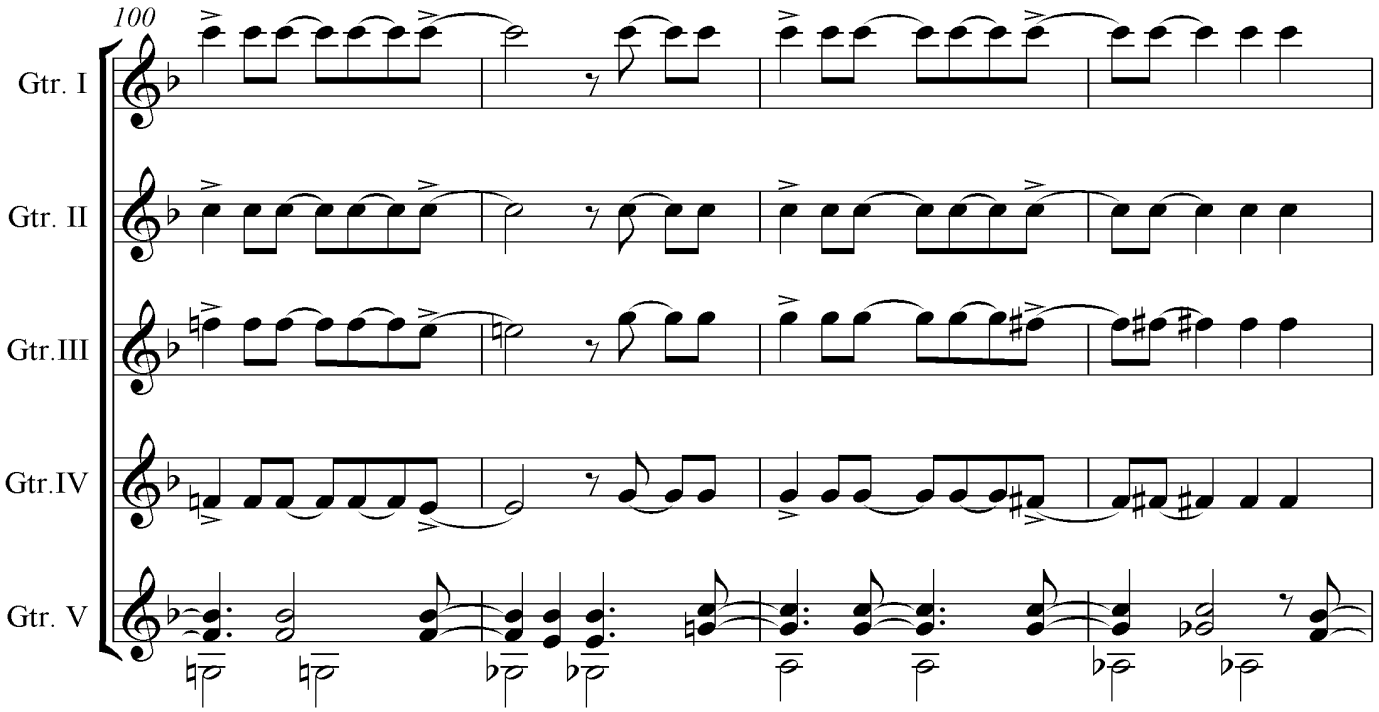
Gtr.III
Gtr.IV
Gtr. V
mf
mf
mf
mf
mp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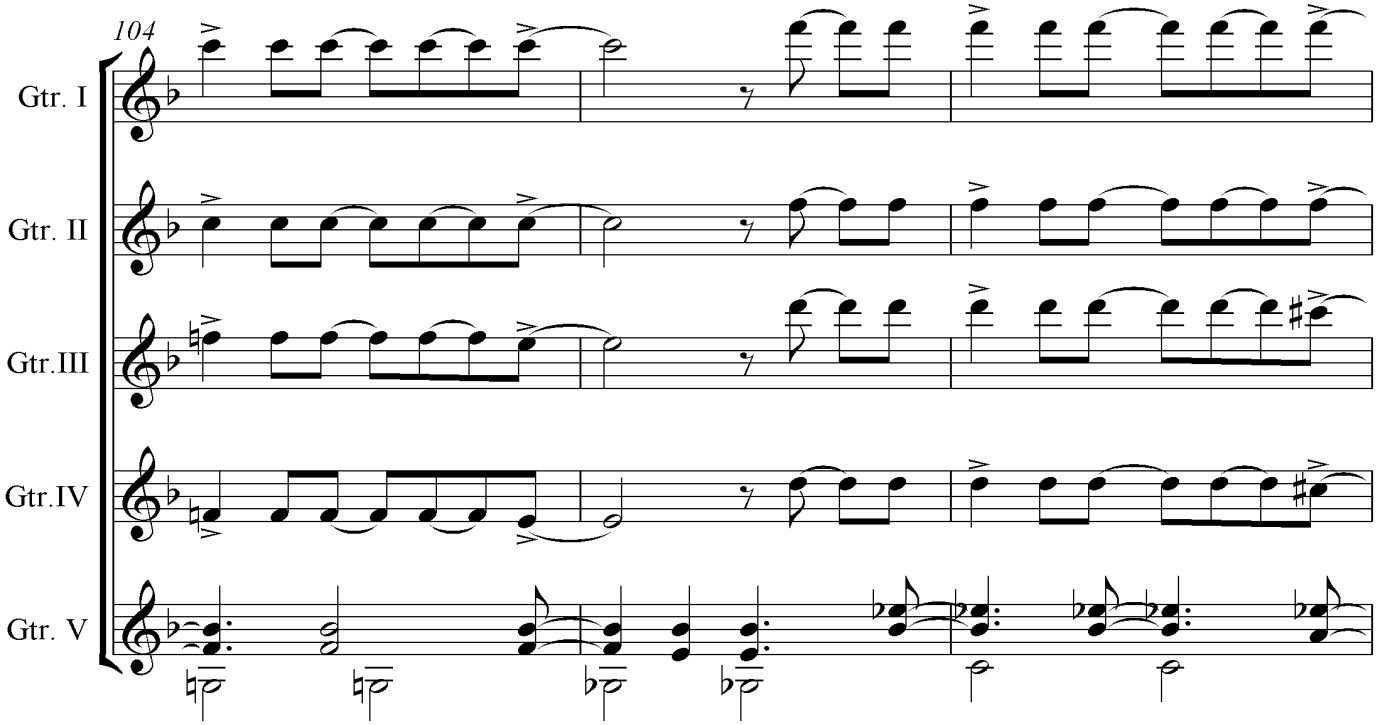
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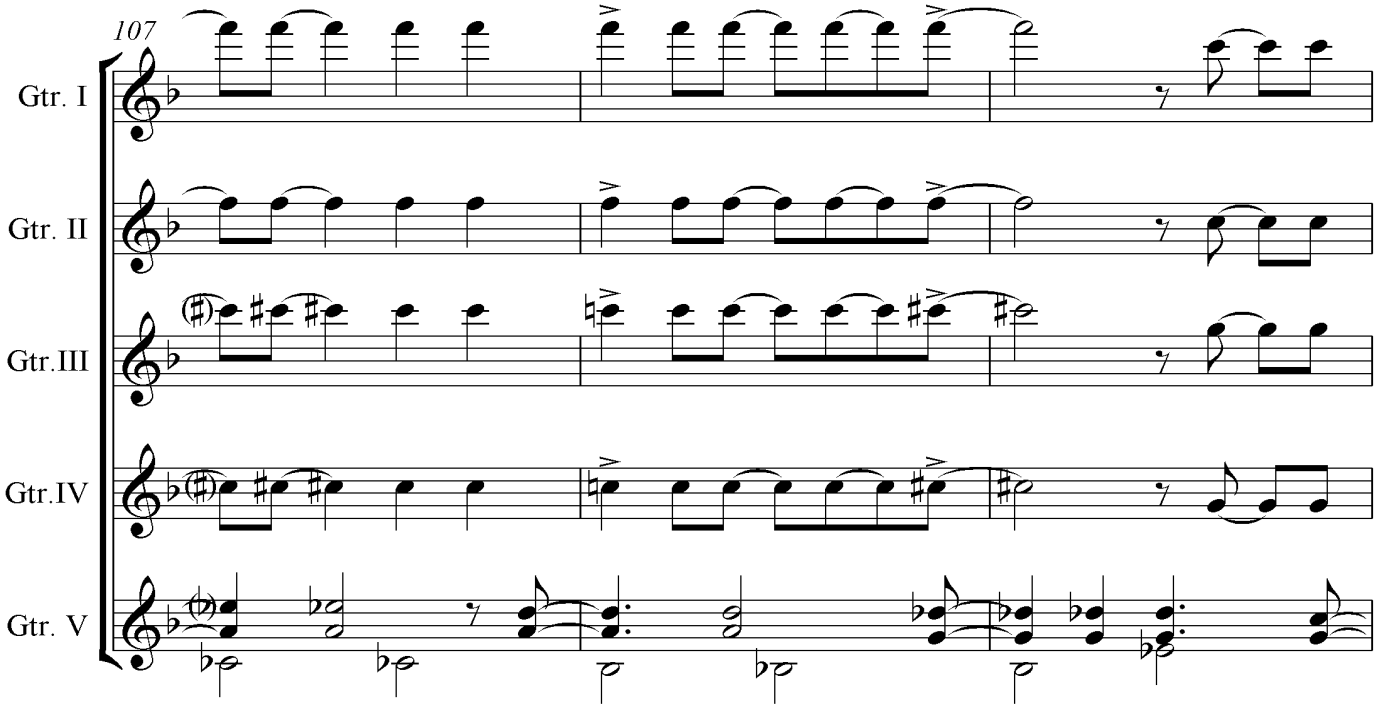
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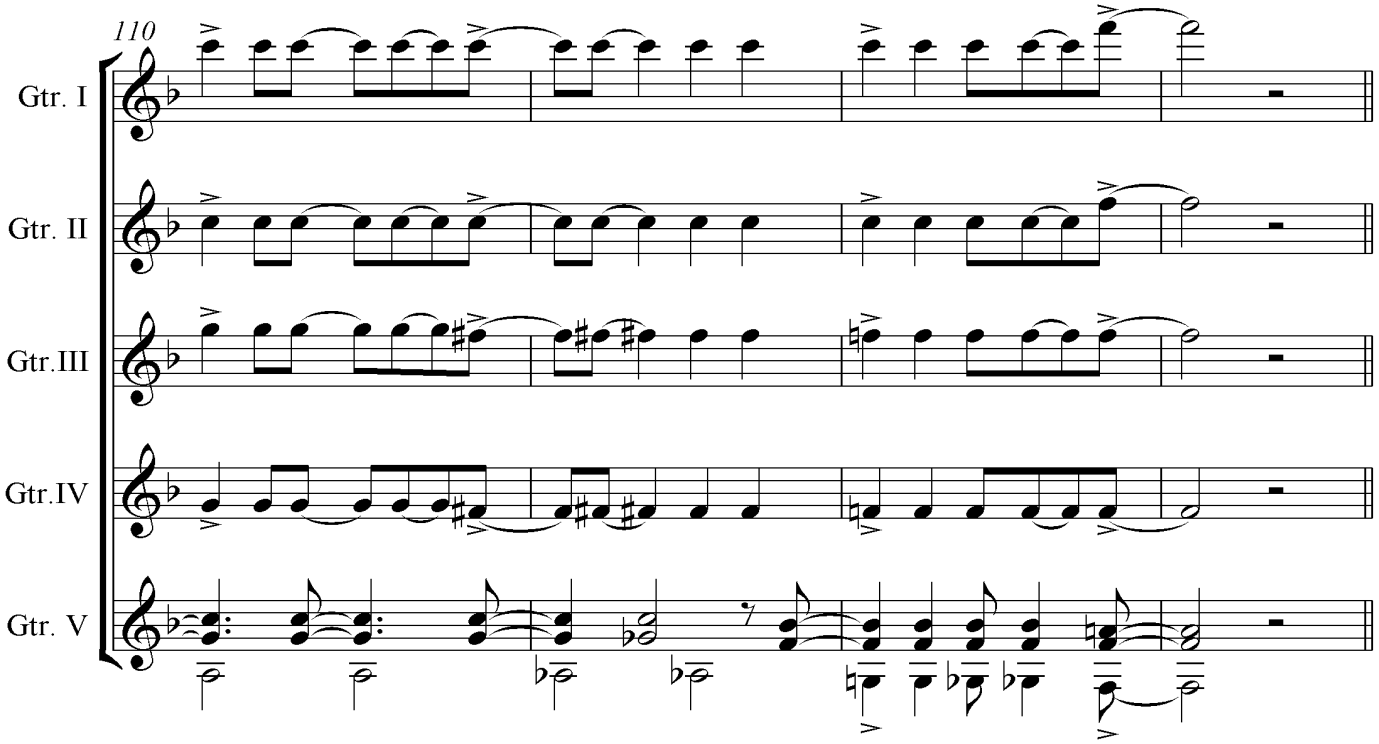
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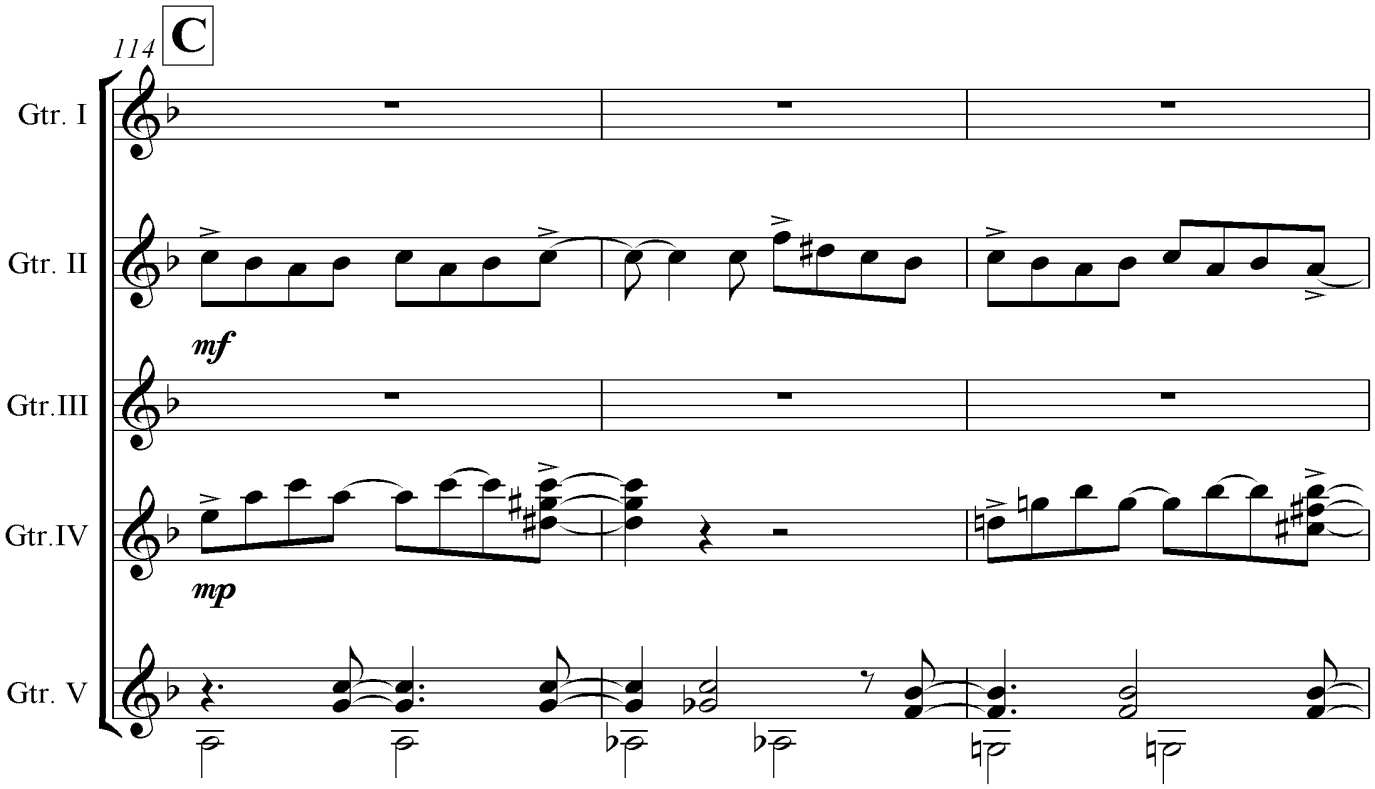
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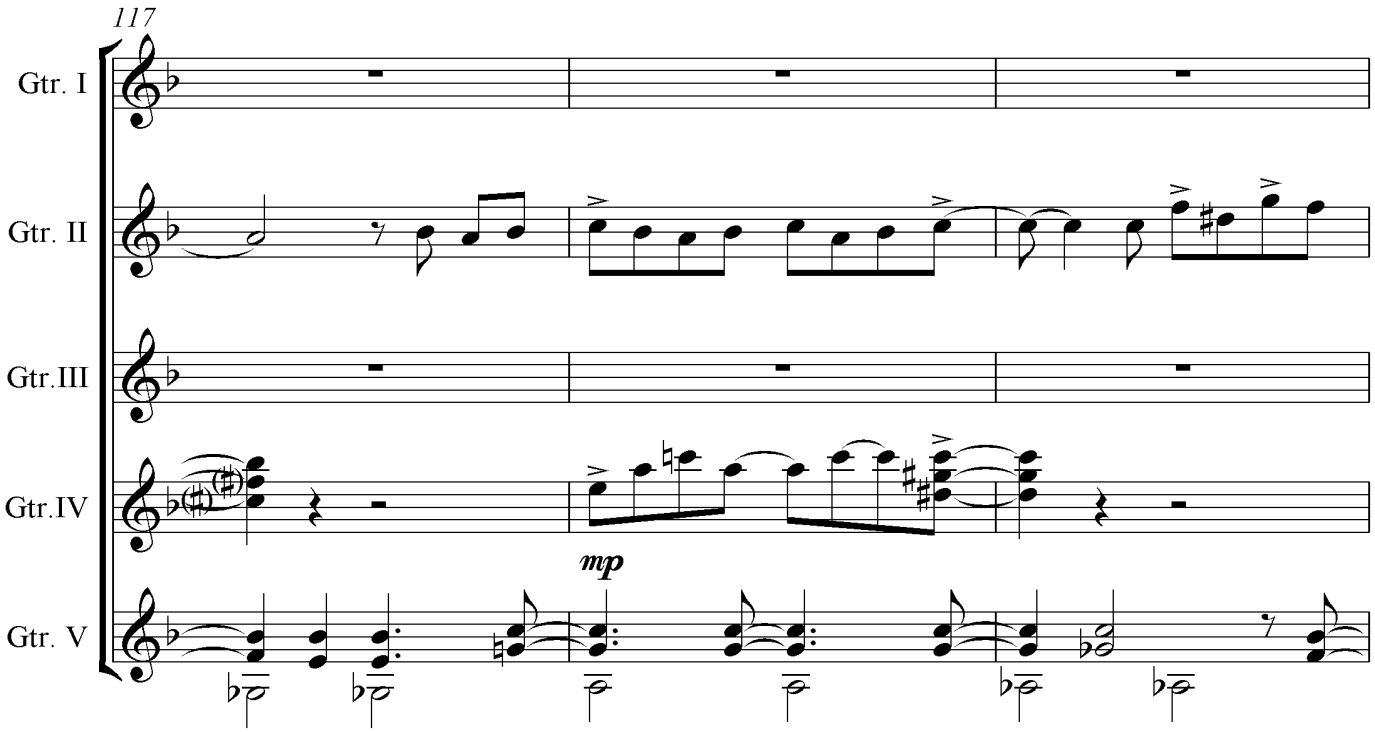
C
Gtr. I
Gtr. II
mf
Gtr.III
Gtr.IV
mp
Gtr. V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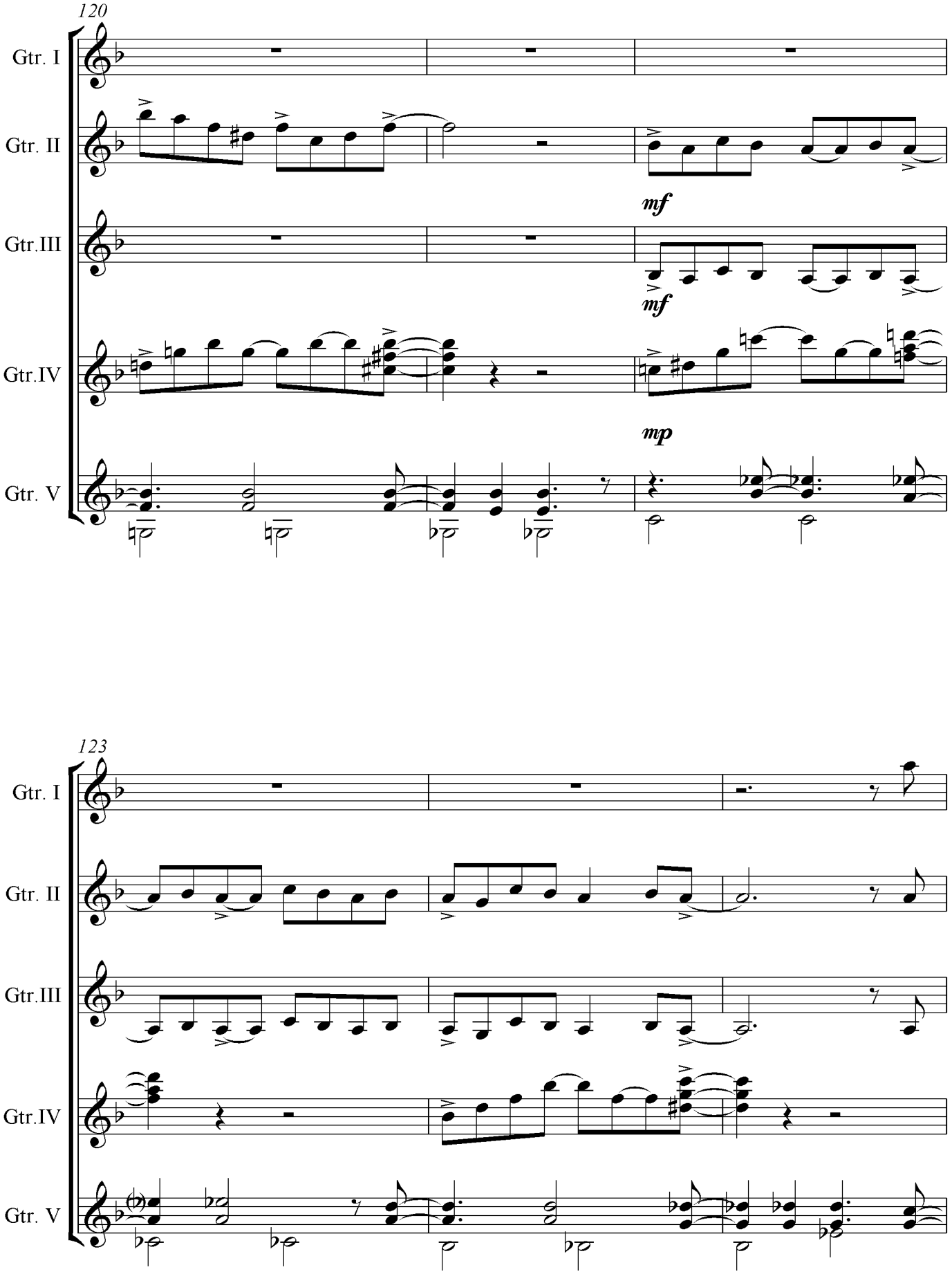
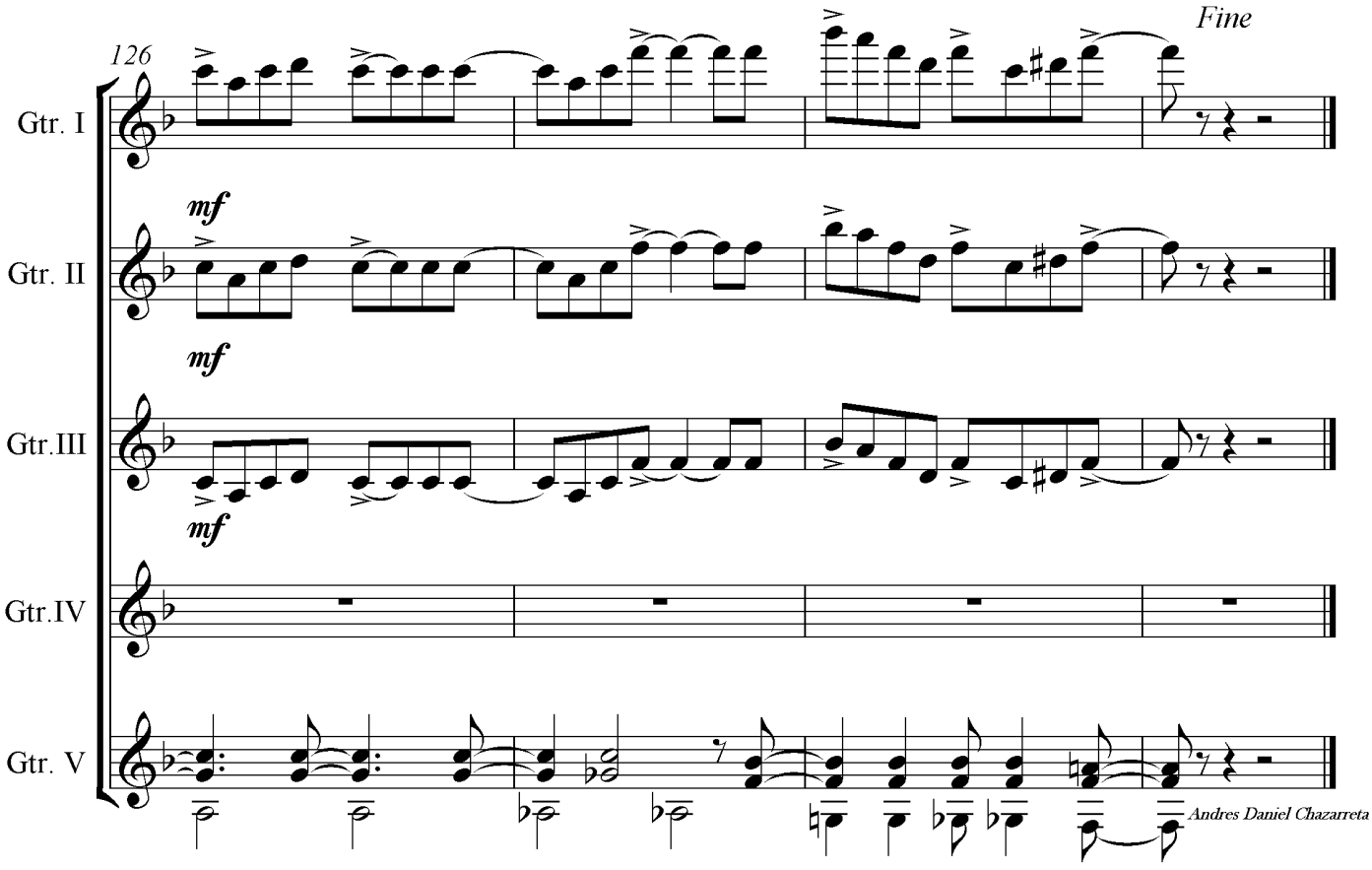
Gtr. II
Gtr.III
Gtr.IV
mp
Gtr. V


120
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr. V
mf
mf
mp
123
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr. V


126
Fine
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr. V
mf
mf
mf
Andres Daniel Chazarreta

TONADA DEL ENCUENTRO

(Tonada)

Andrés Daniel Chazarreta

Lento ♩. = 45

Introduccion

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Gtr. V

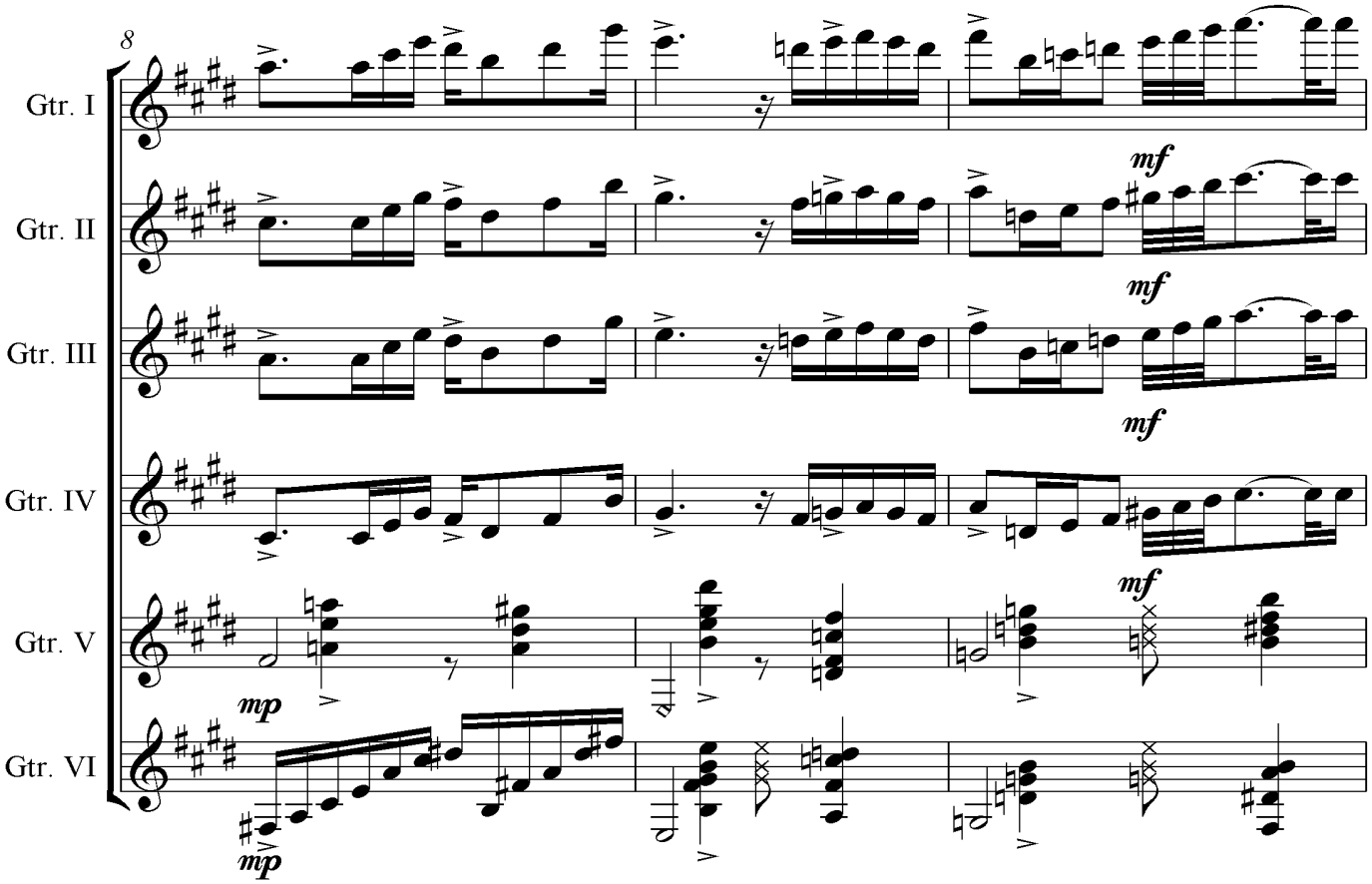
Gtr. VI

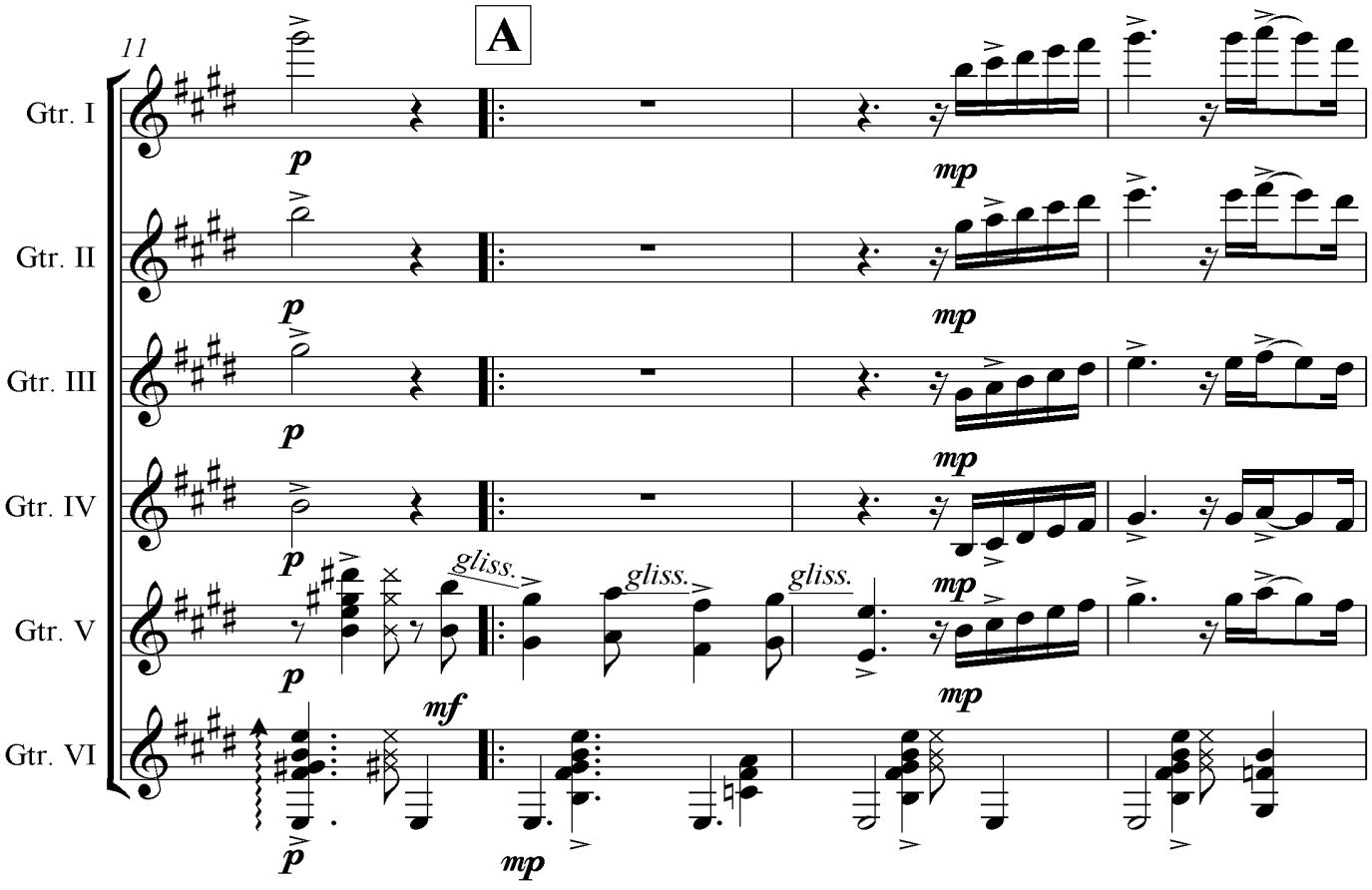
mf

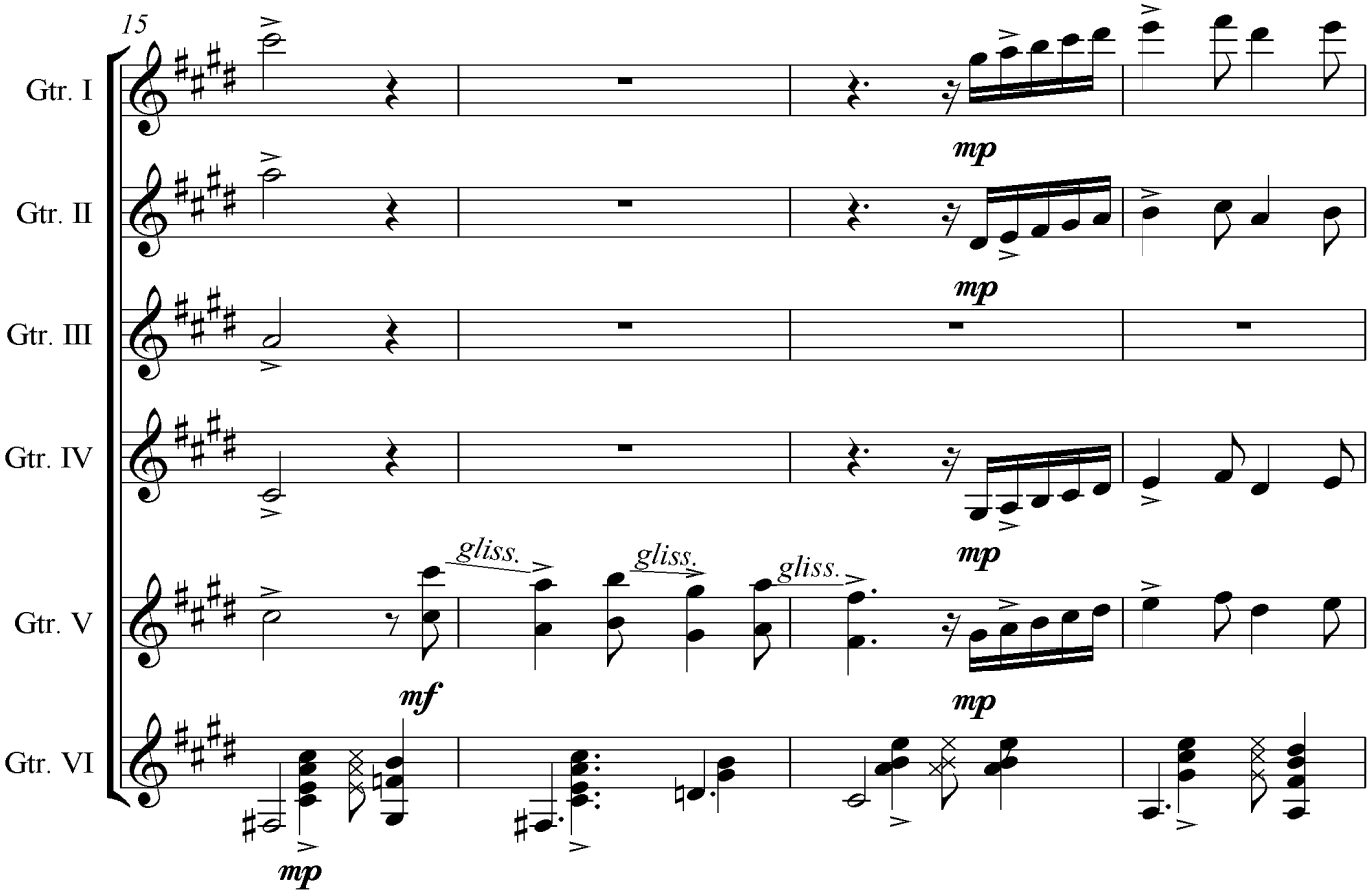
mp

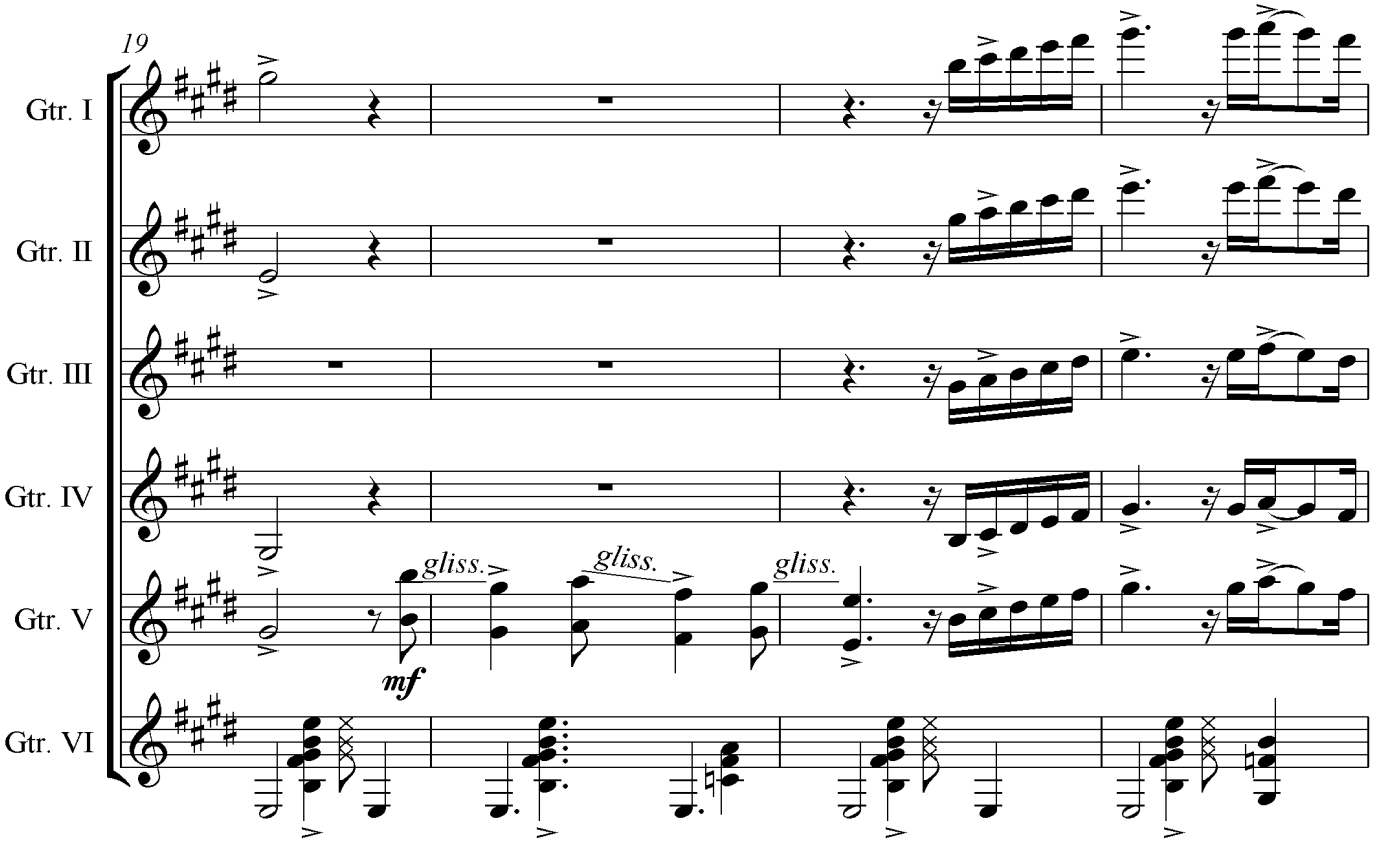
4

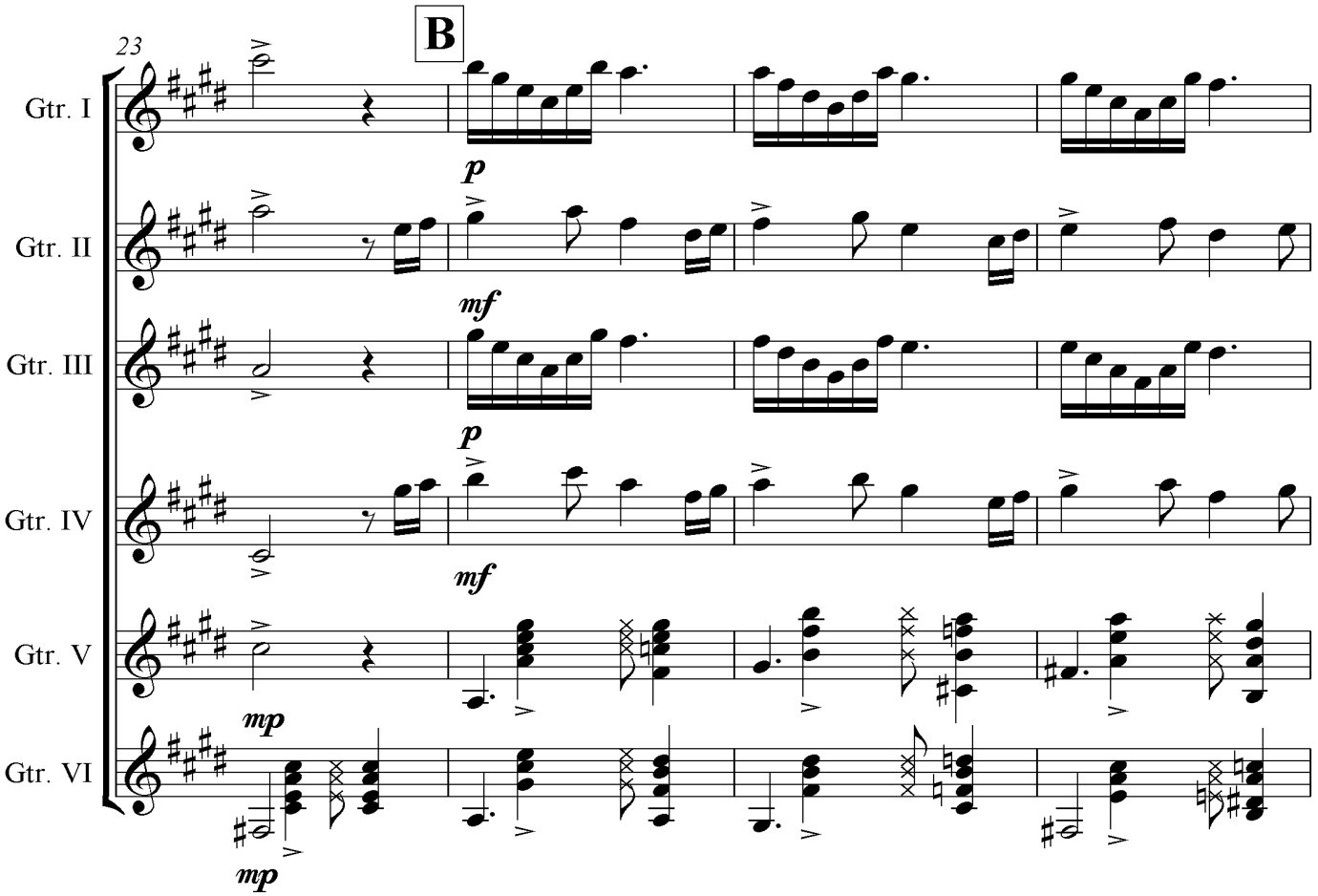
p

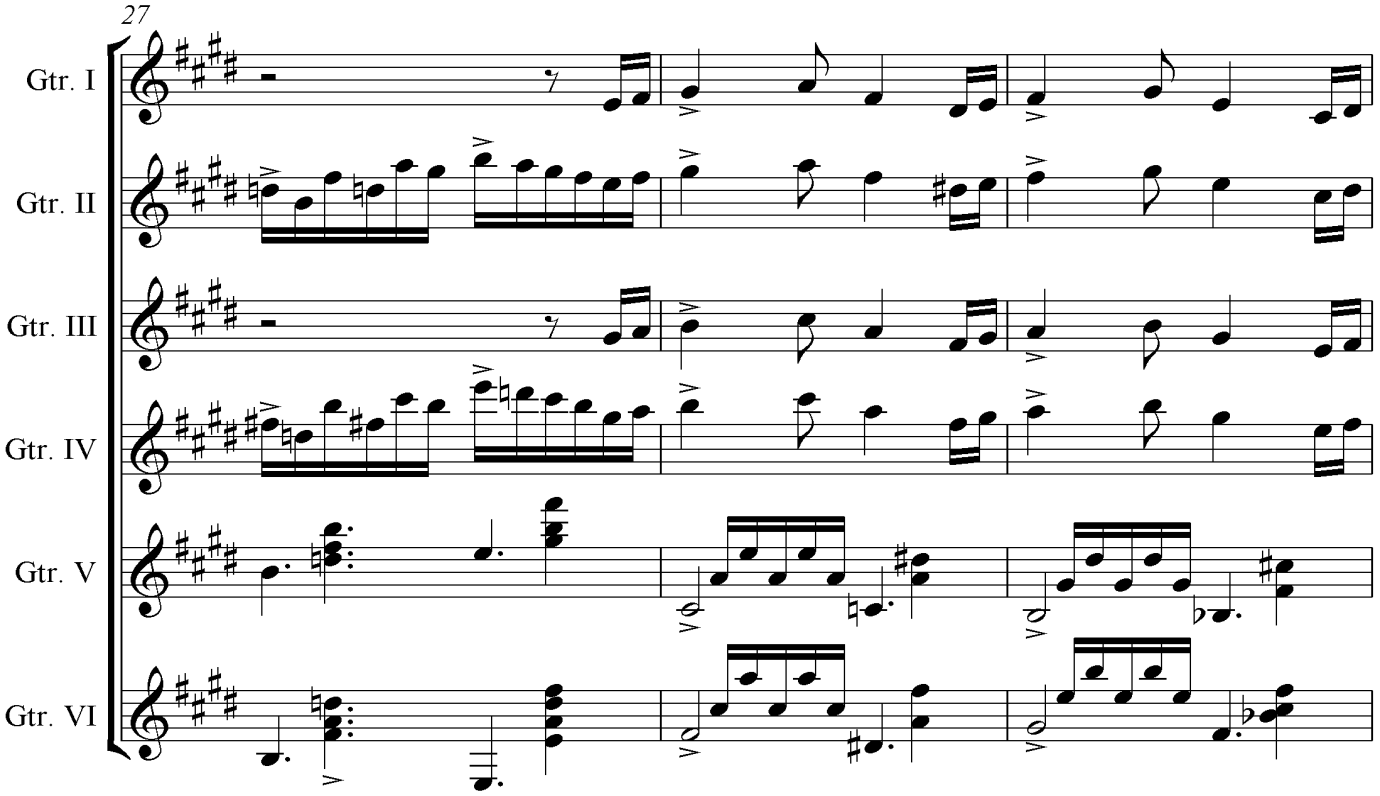

8
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mf
mf
mf
mf
mp
mp

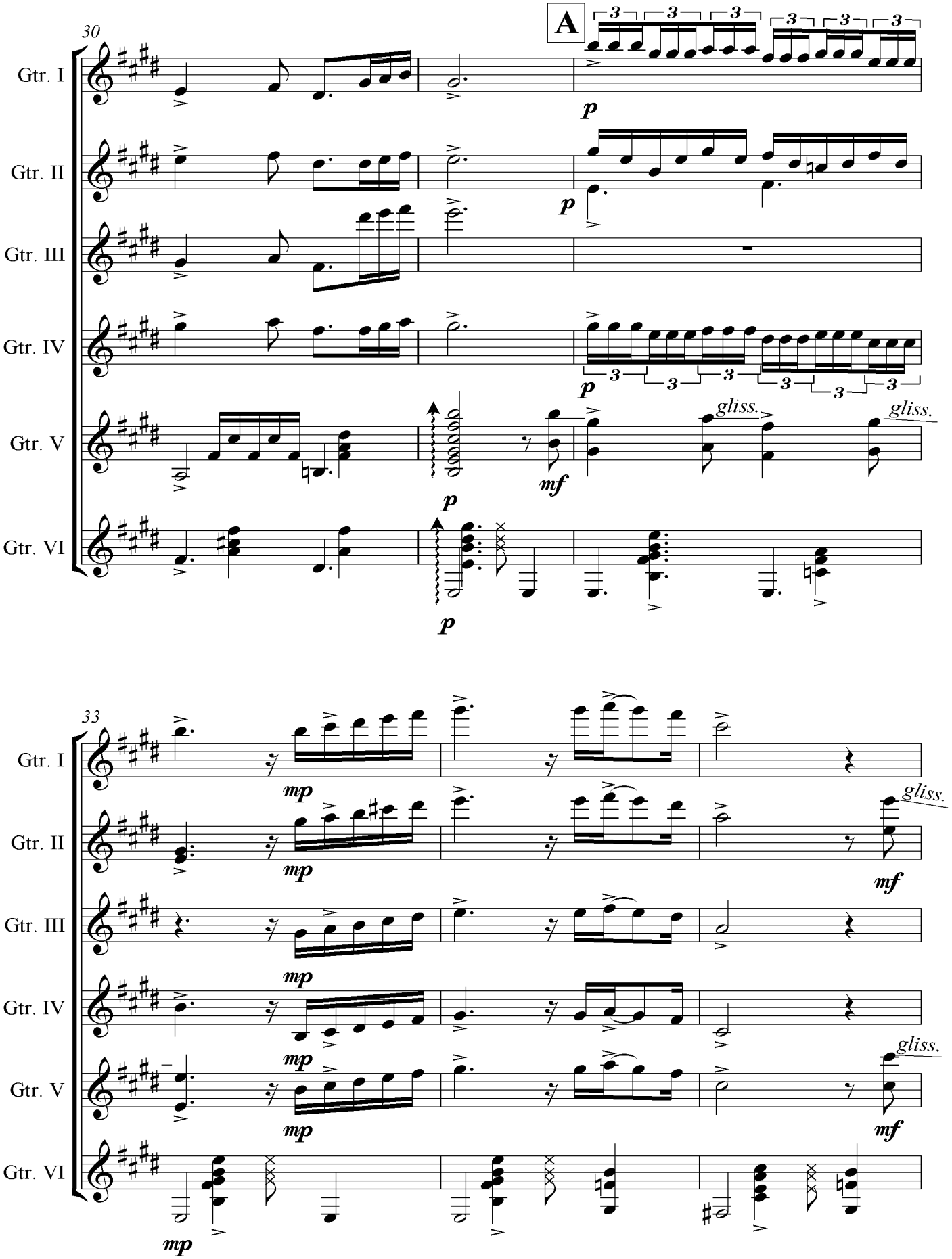

11
A
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
p
p
p
p
p
mp
mp
mp
mp
mp
mf
gliss.
gliss.
gliss.

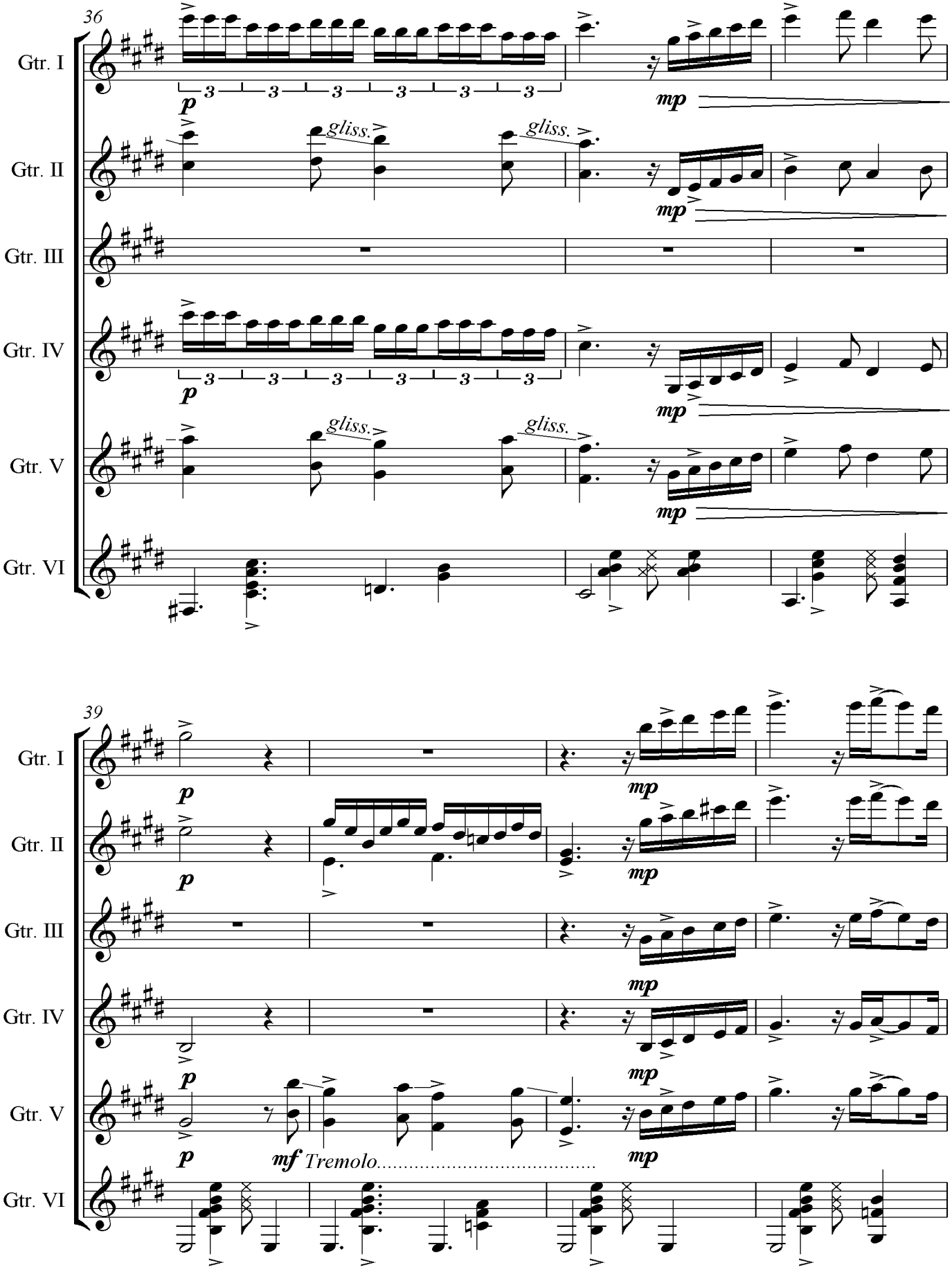

15
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mp
mp
mp
gliss.
gliss.
gliss.
mf
mp
mp

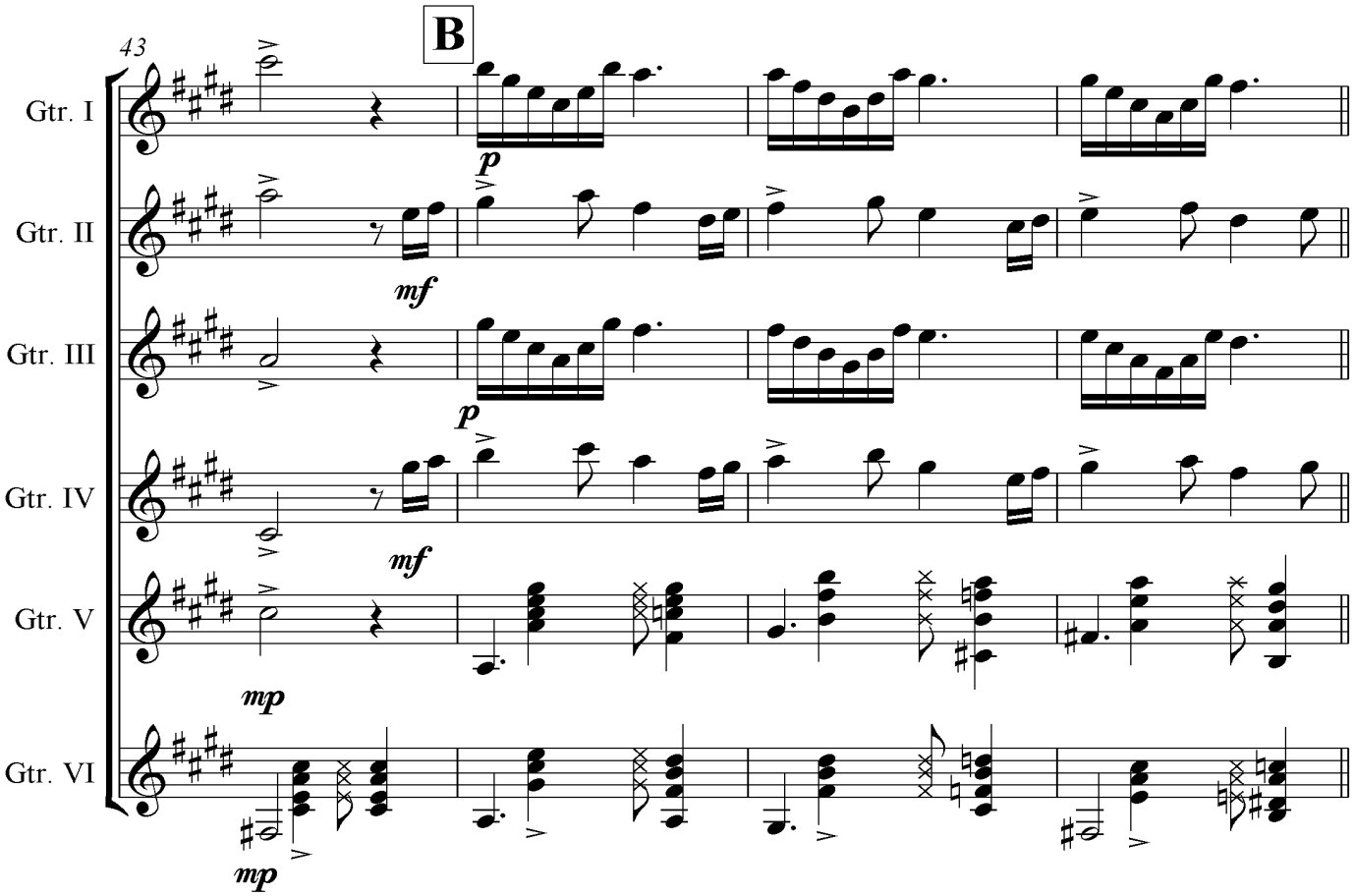

19
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
gliss.
gliss.
gliss.
mf

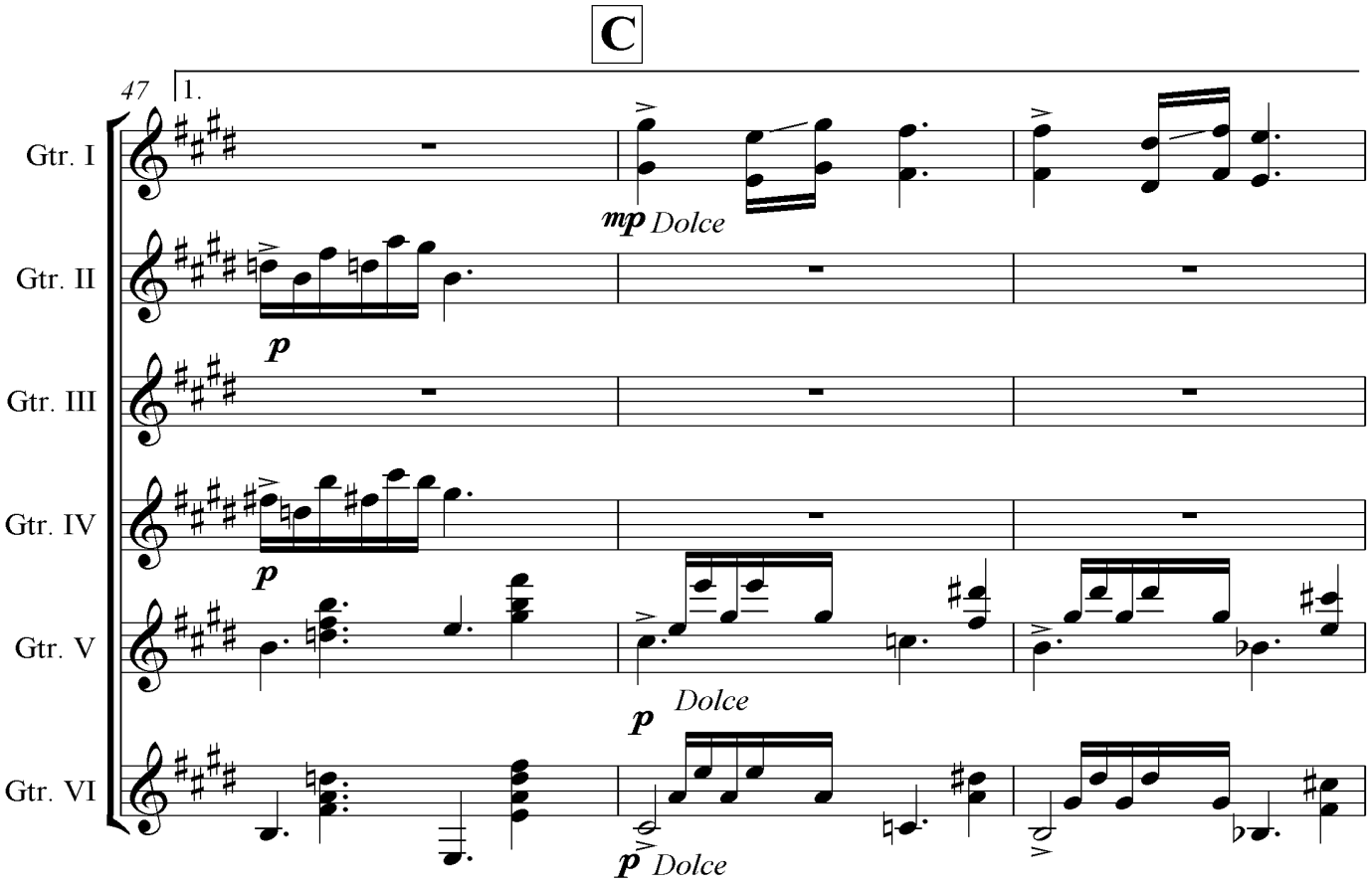

23
B
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
p
mf
p
mf
mp
mp

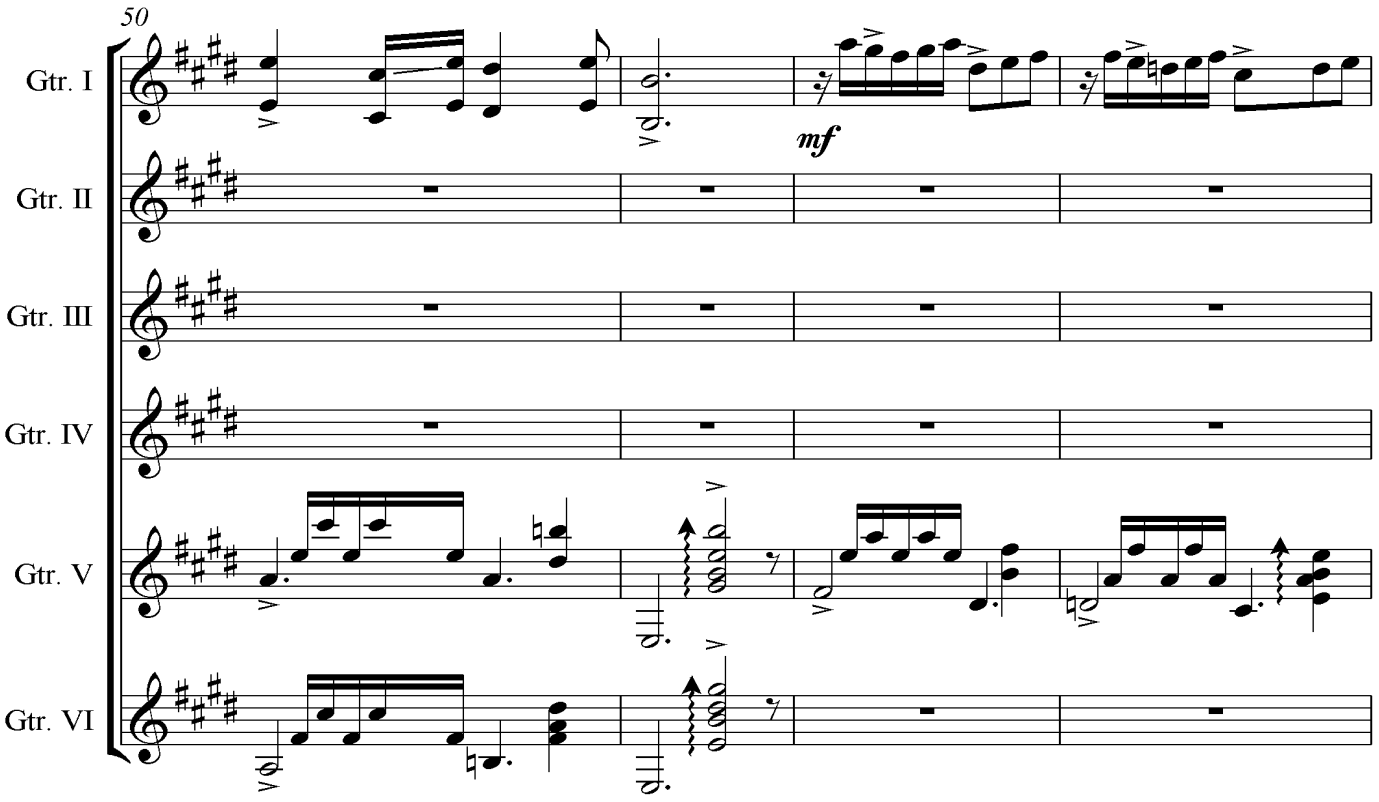

27
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI

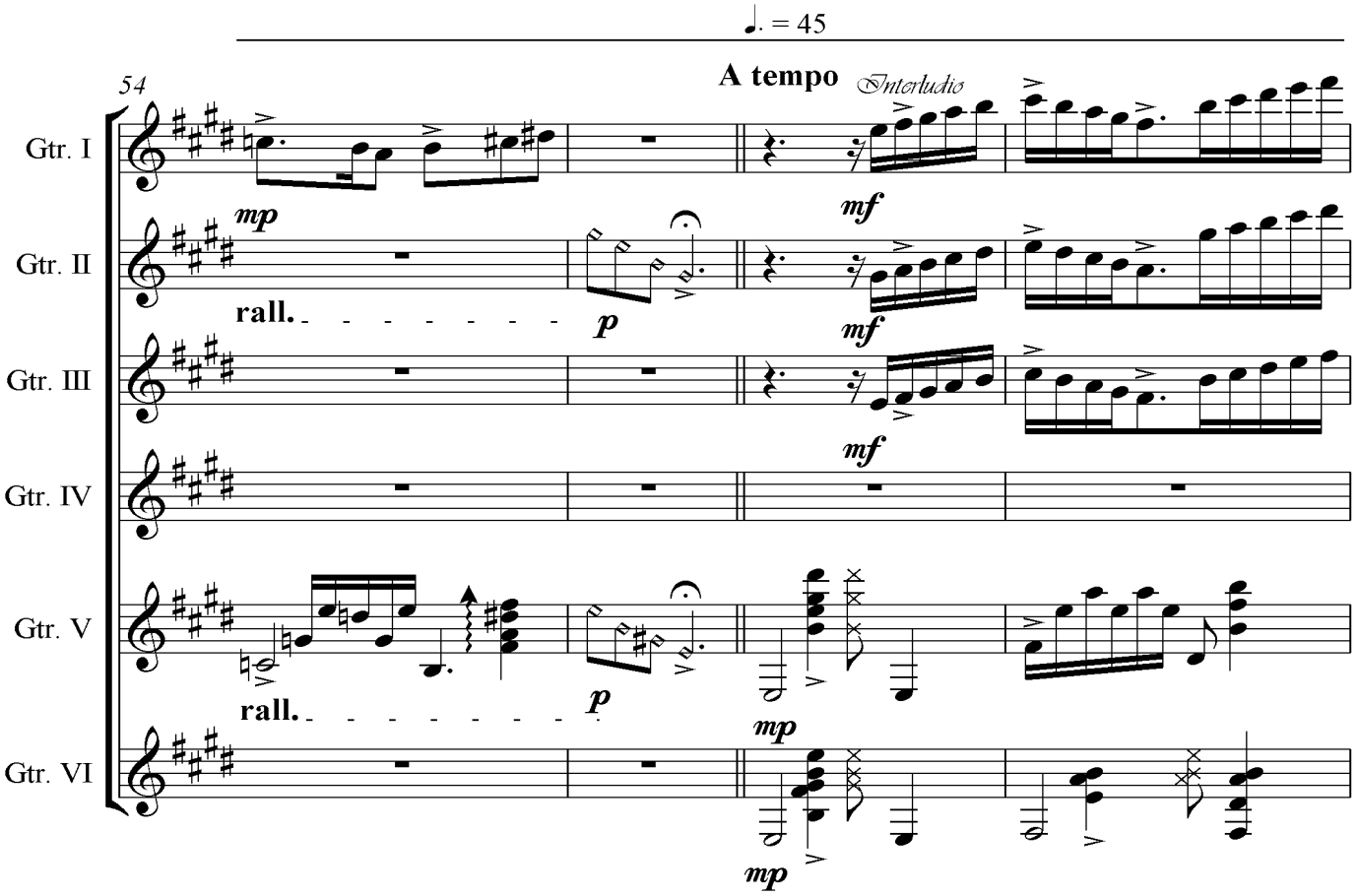

30
A
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
p
mf
gliss.
33
mp
mf
gliss.

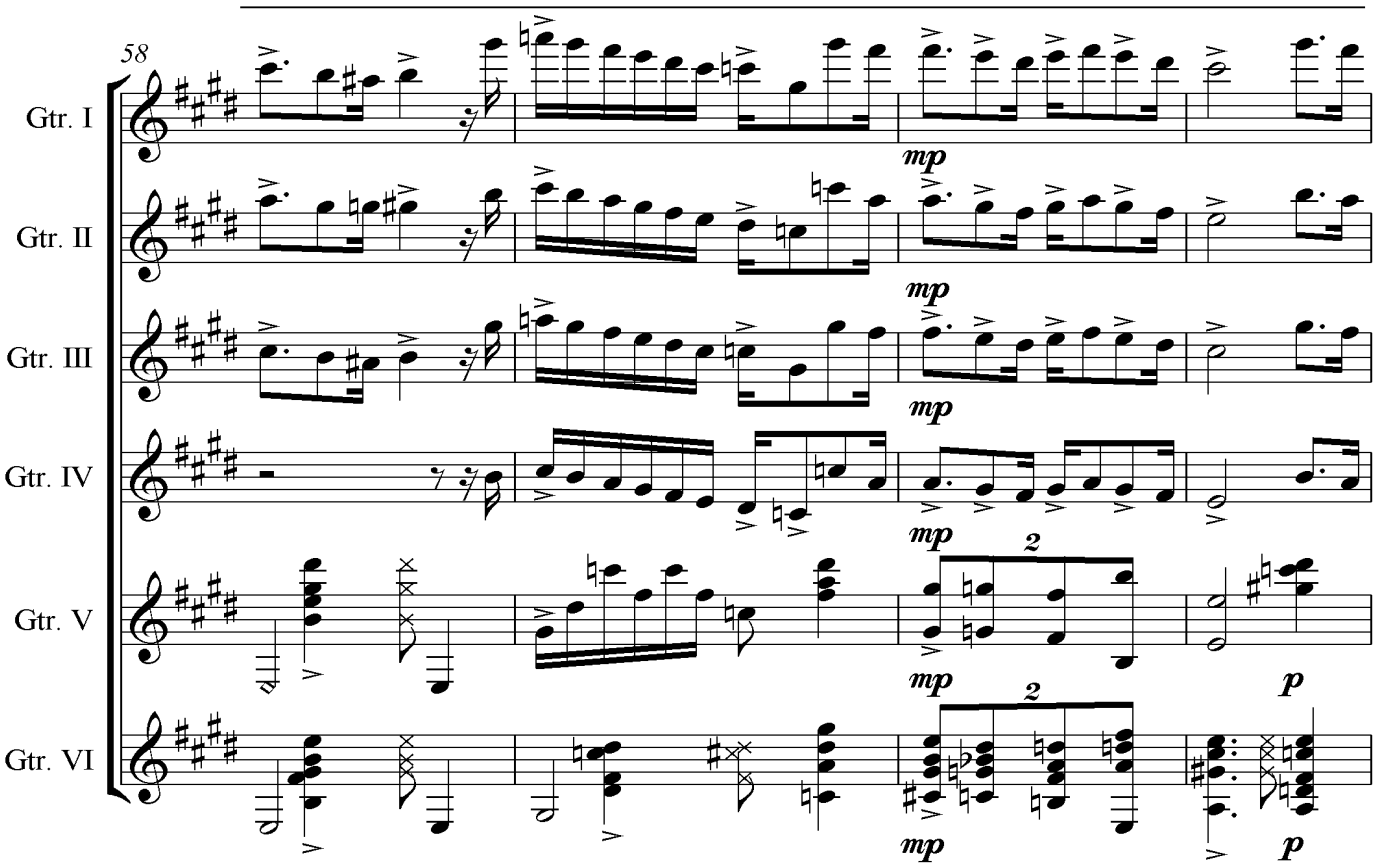

36
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
gliss.
gliss.
gliss.
gliss.
p
mp
39
mf Tremolo.....

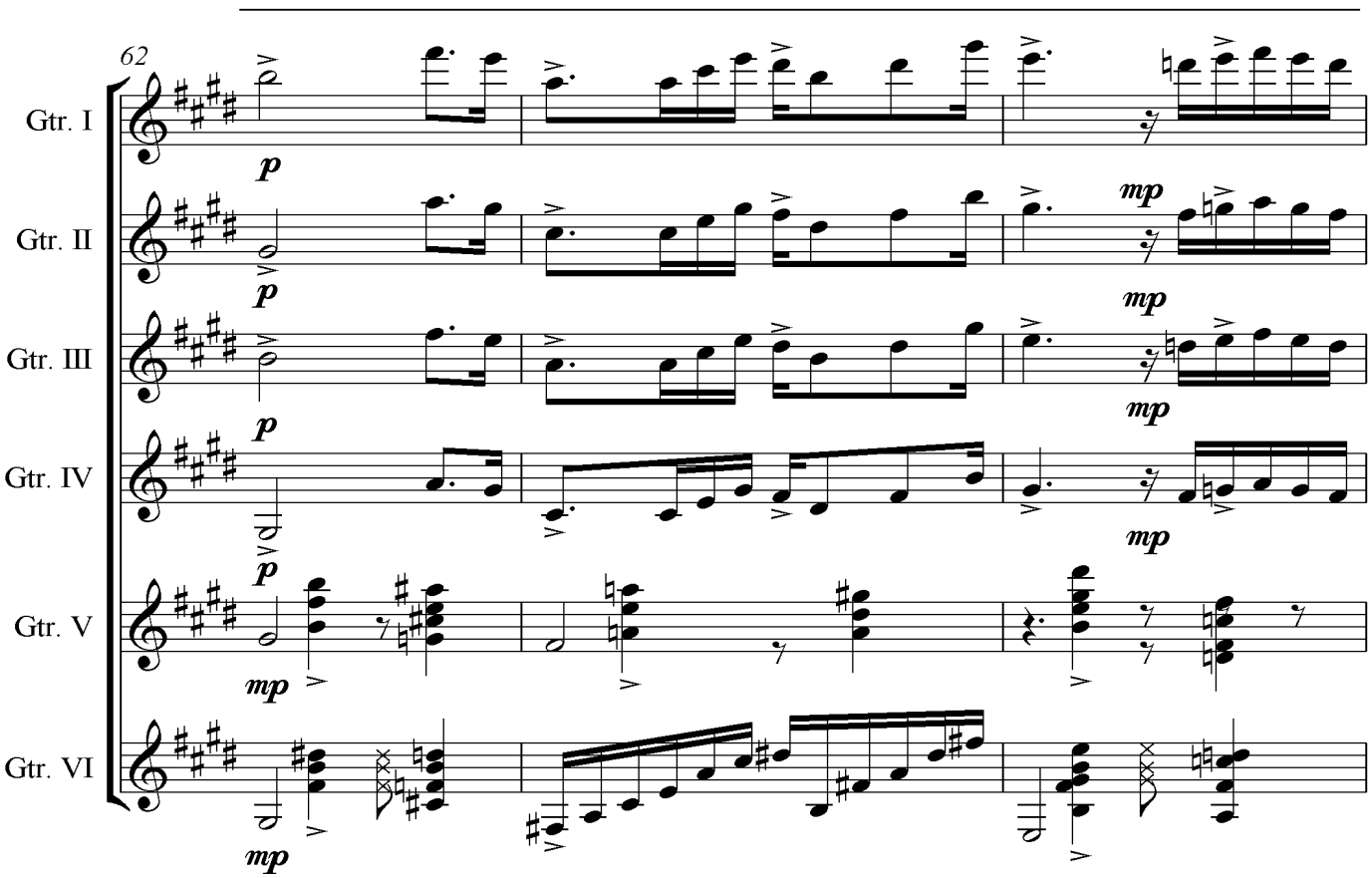

B
43
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
p
mf
p
mf
mp
mp

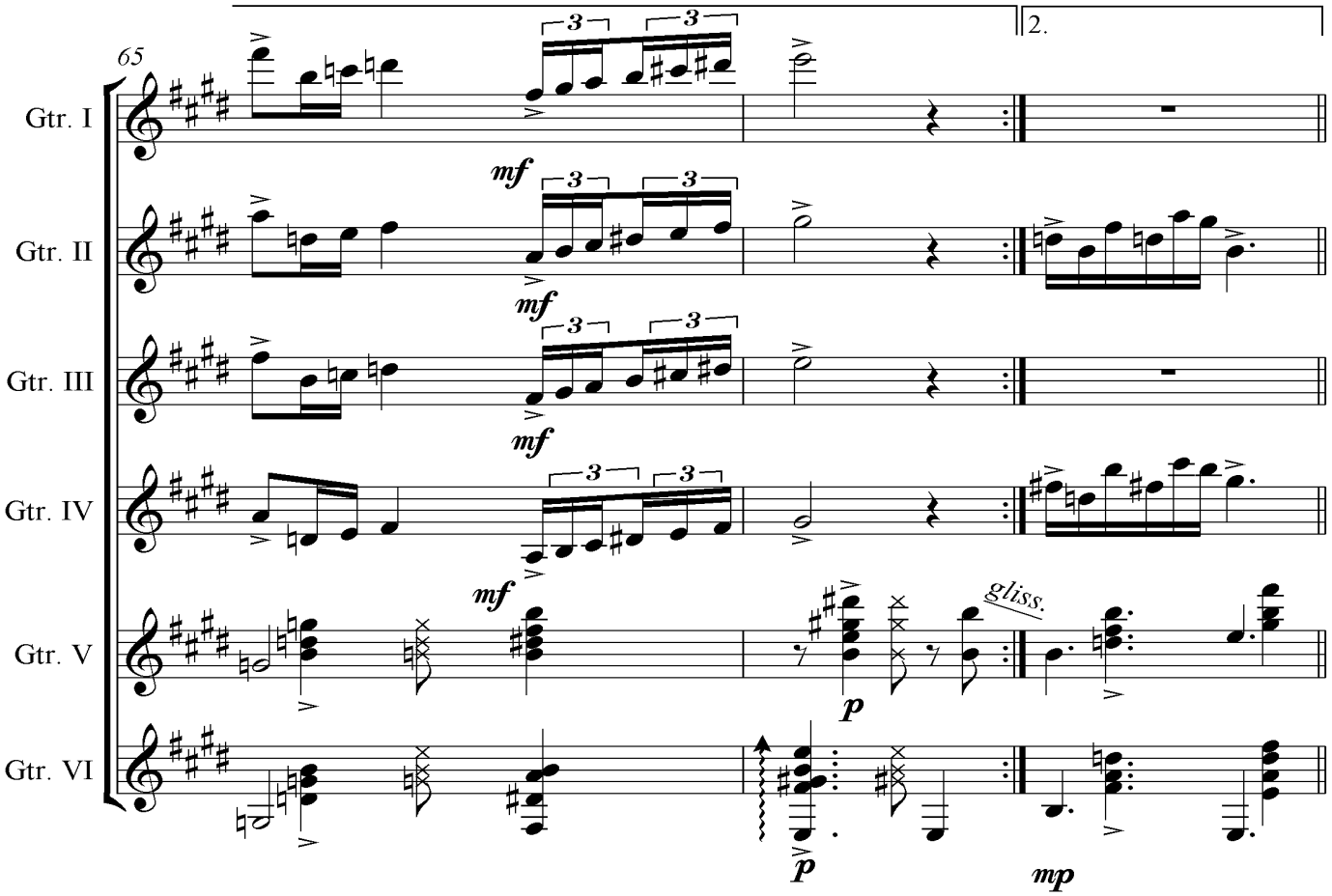

C
47
1.
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mp Dolce
p
p
Dolce
p
p Dolce

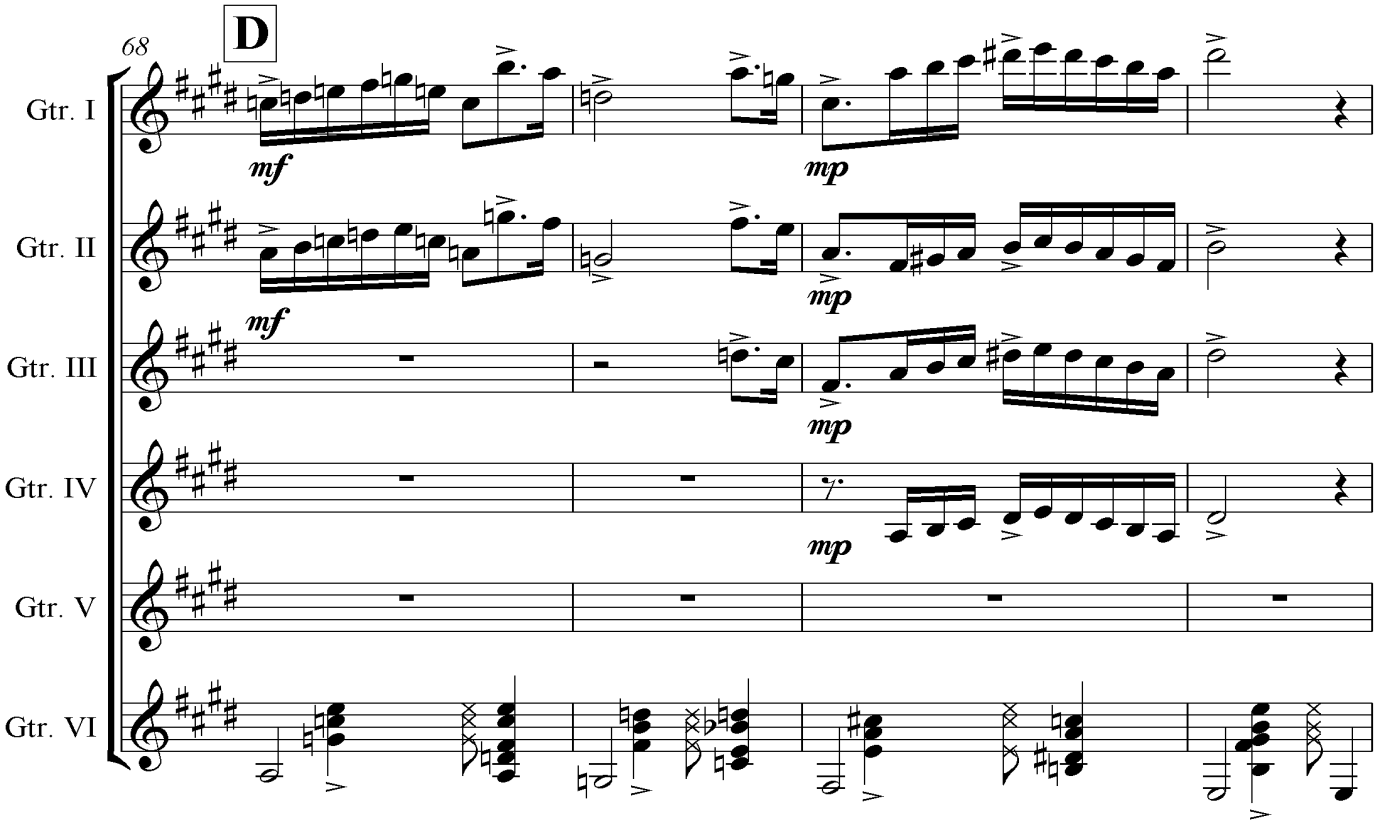

50
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mf

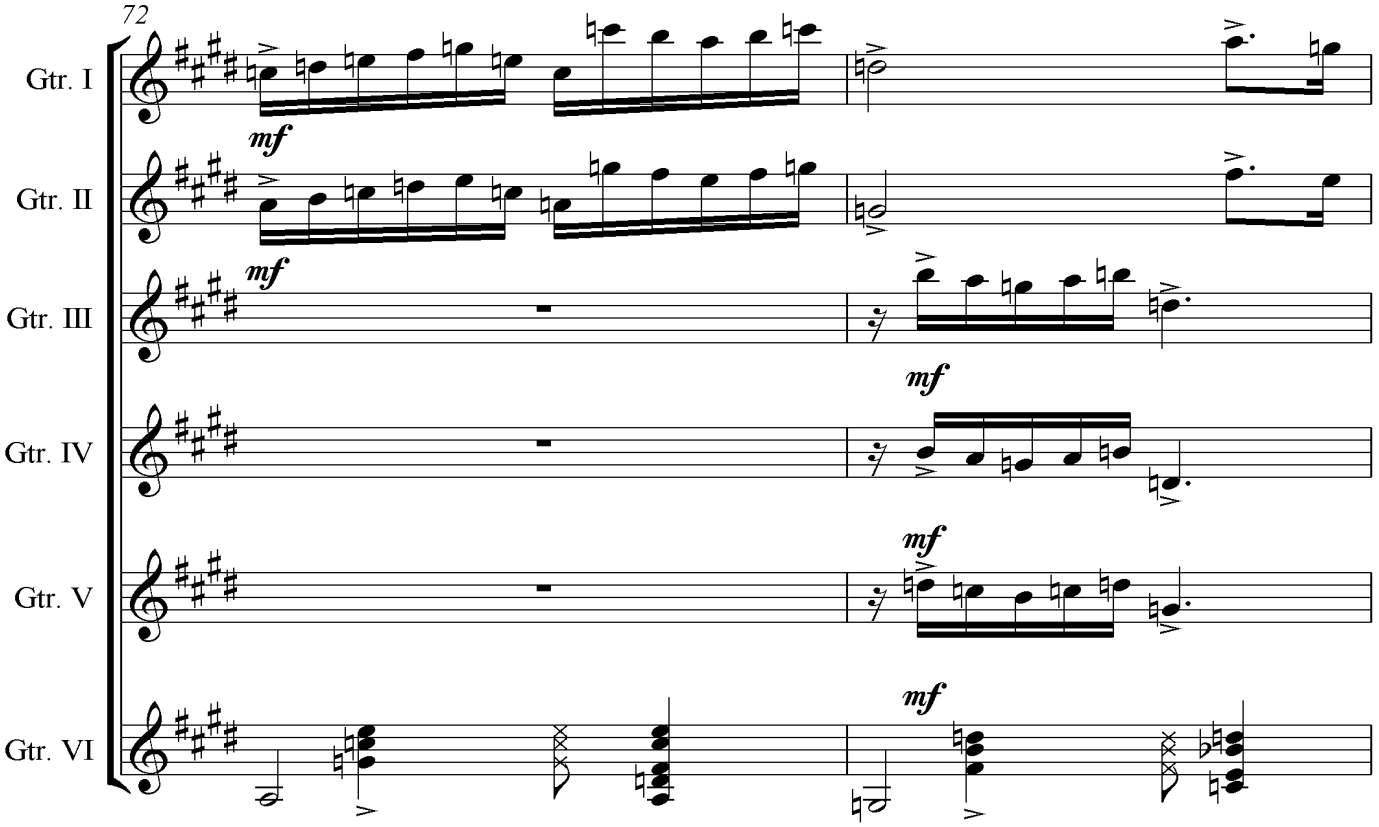

♩. = 45
A tempo
Interludio
54
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mp
rall.
p
mf

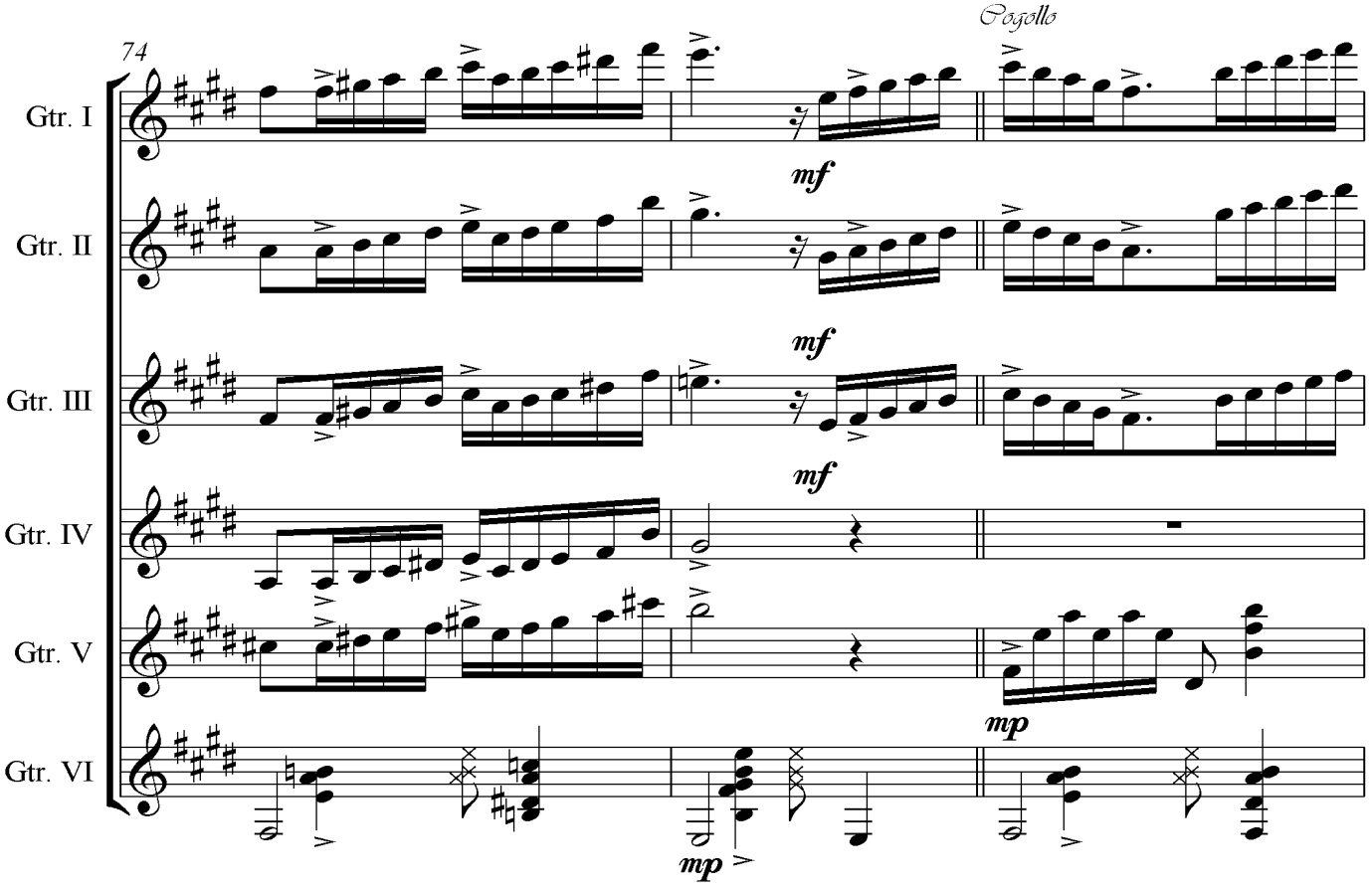

58
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mp
2
p

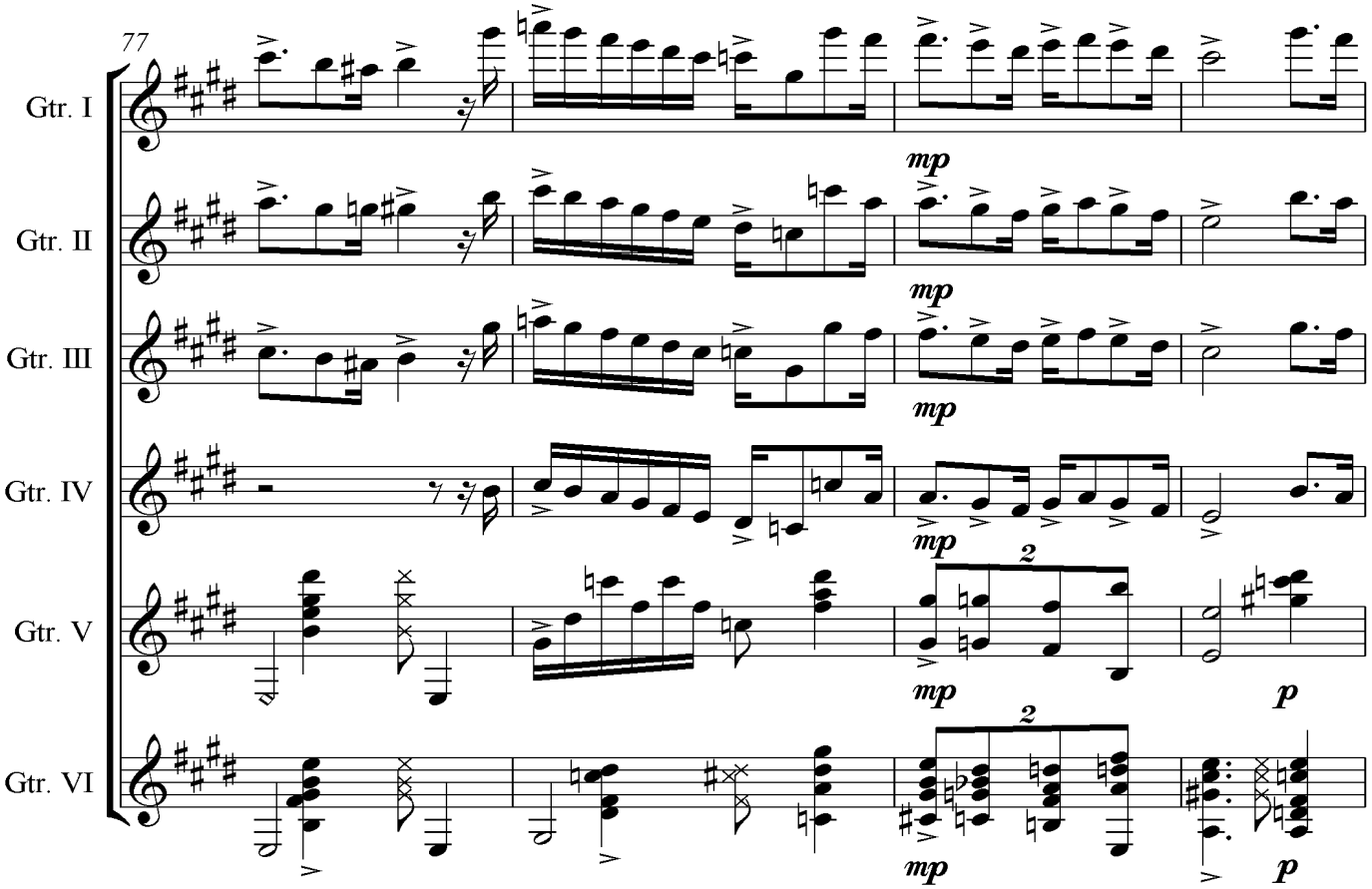

62
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
p
mp

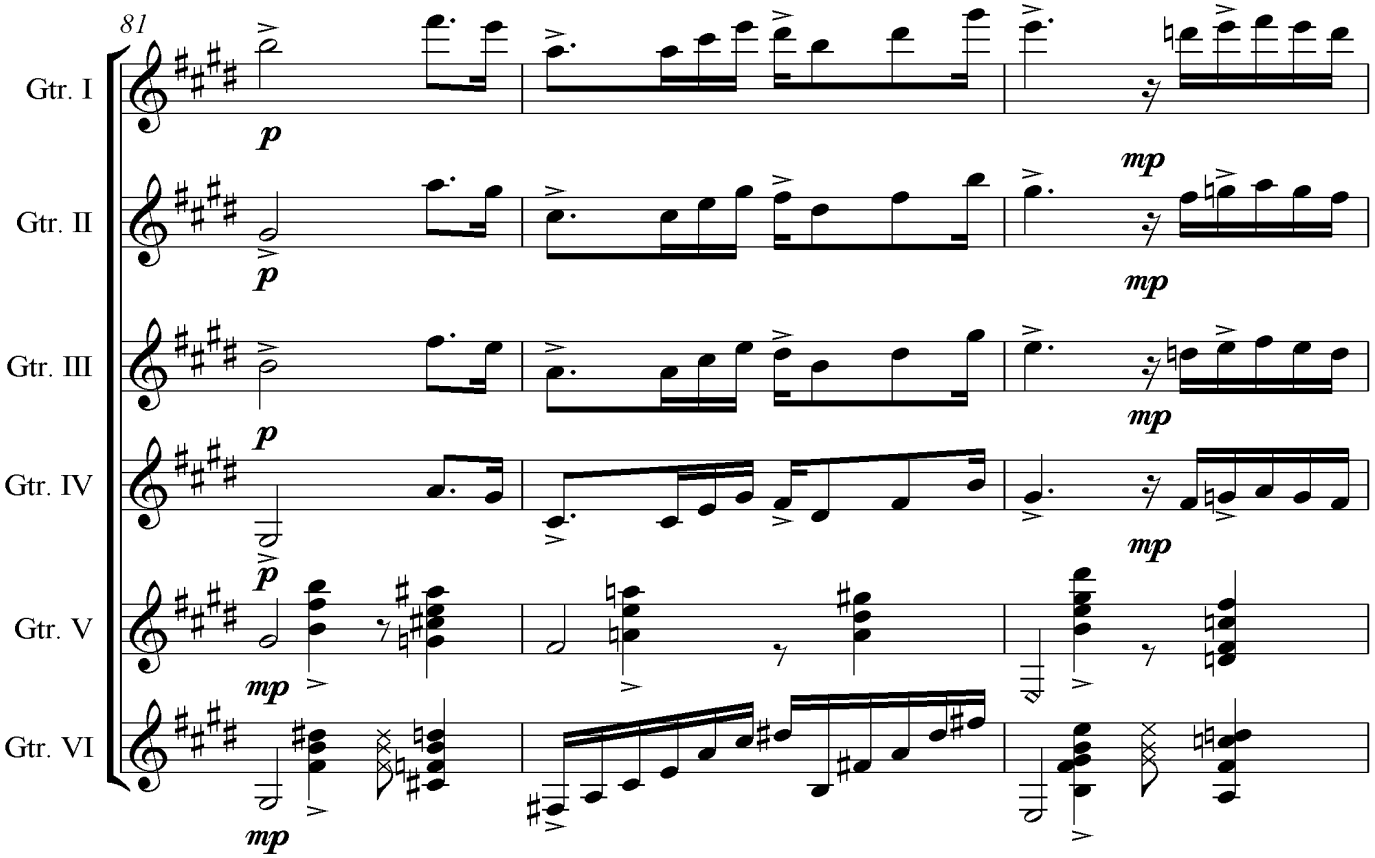

65
2.
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mf
p
mp
gliss.

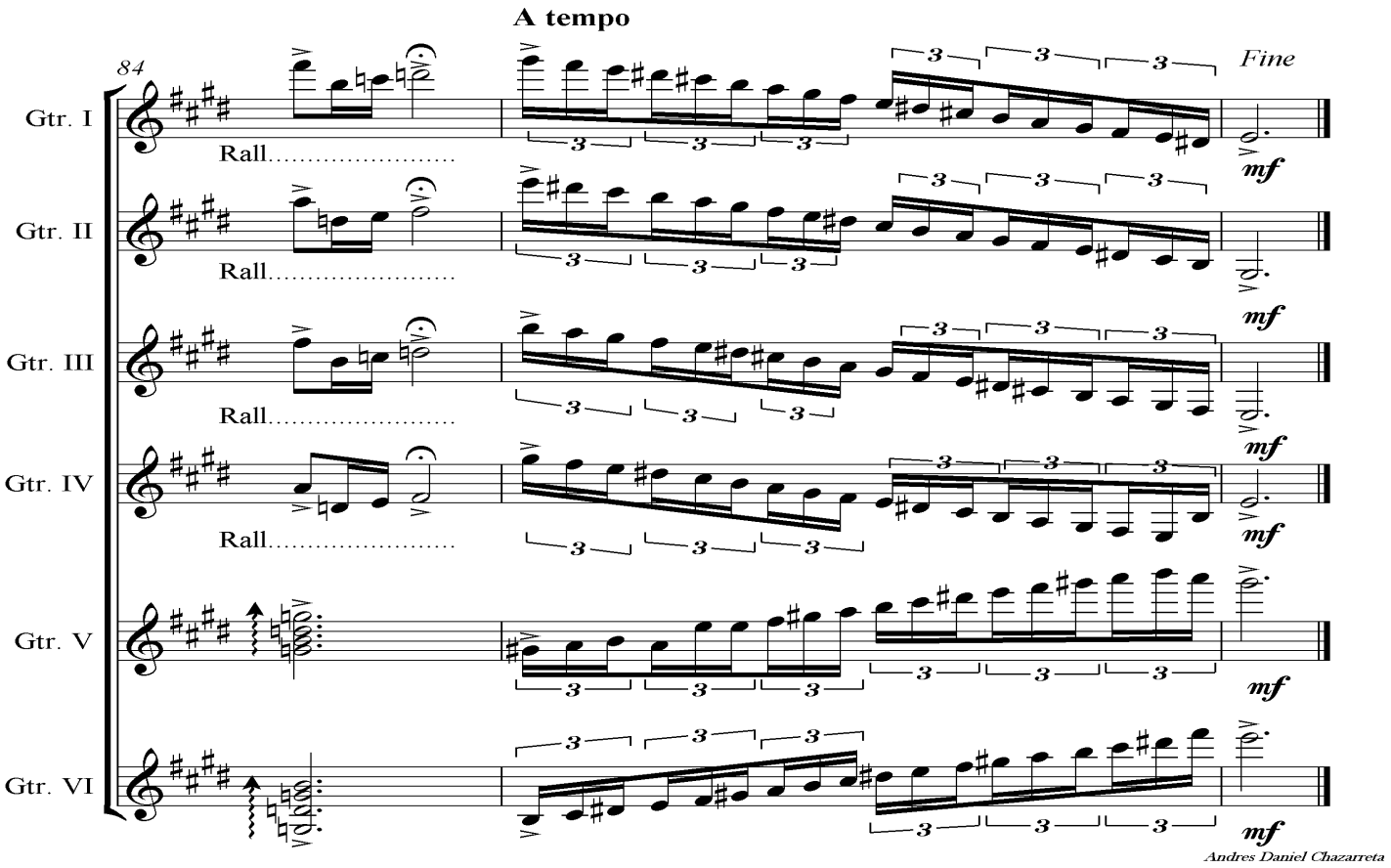

68
D
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mf
mp


72
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mf


74
Cogollo
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mf
mp


77
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
mp
2
p

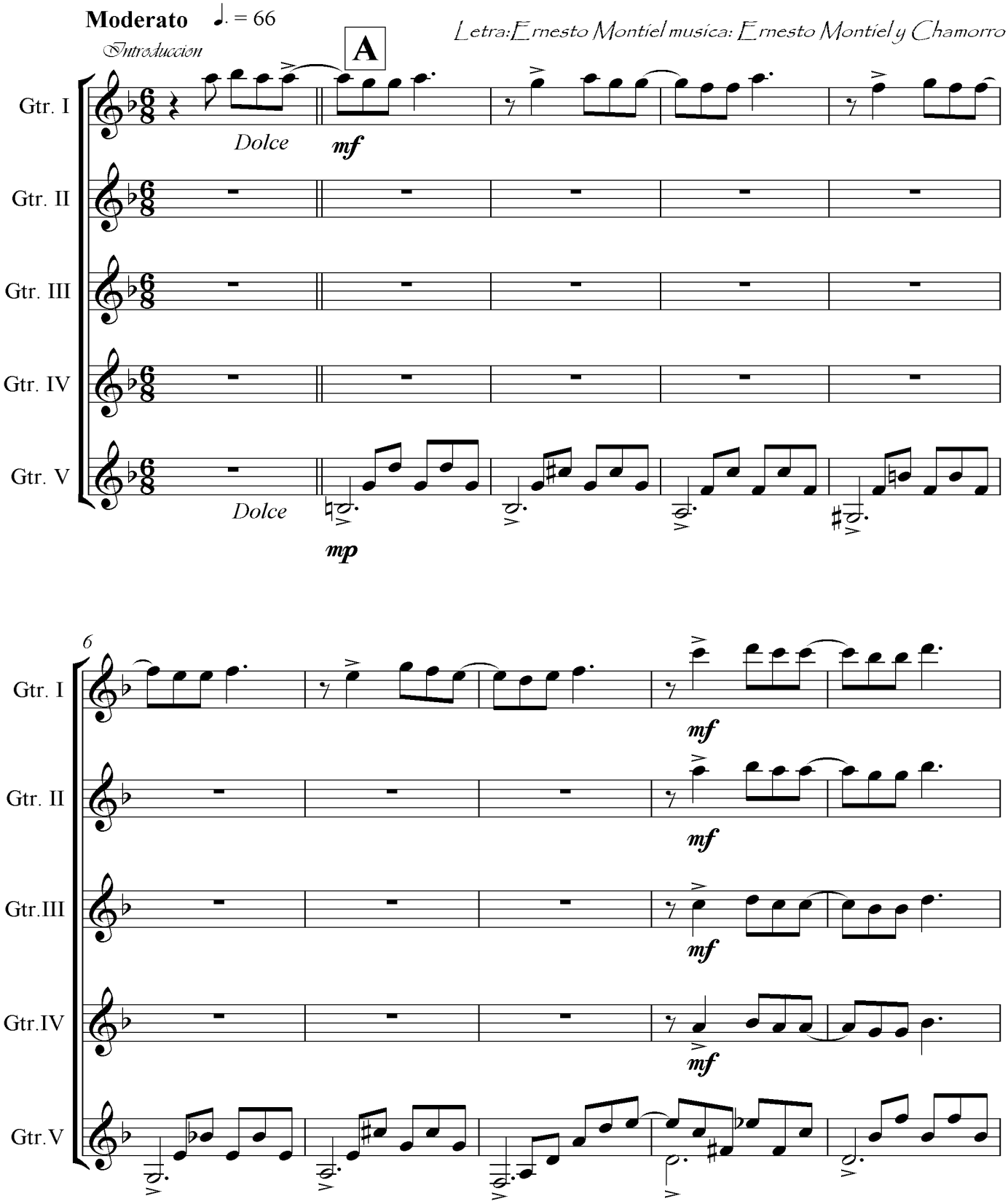

81
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
p
mp

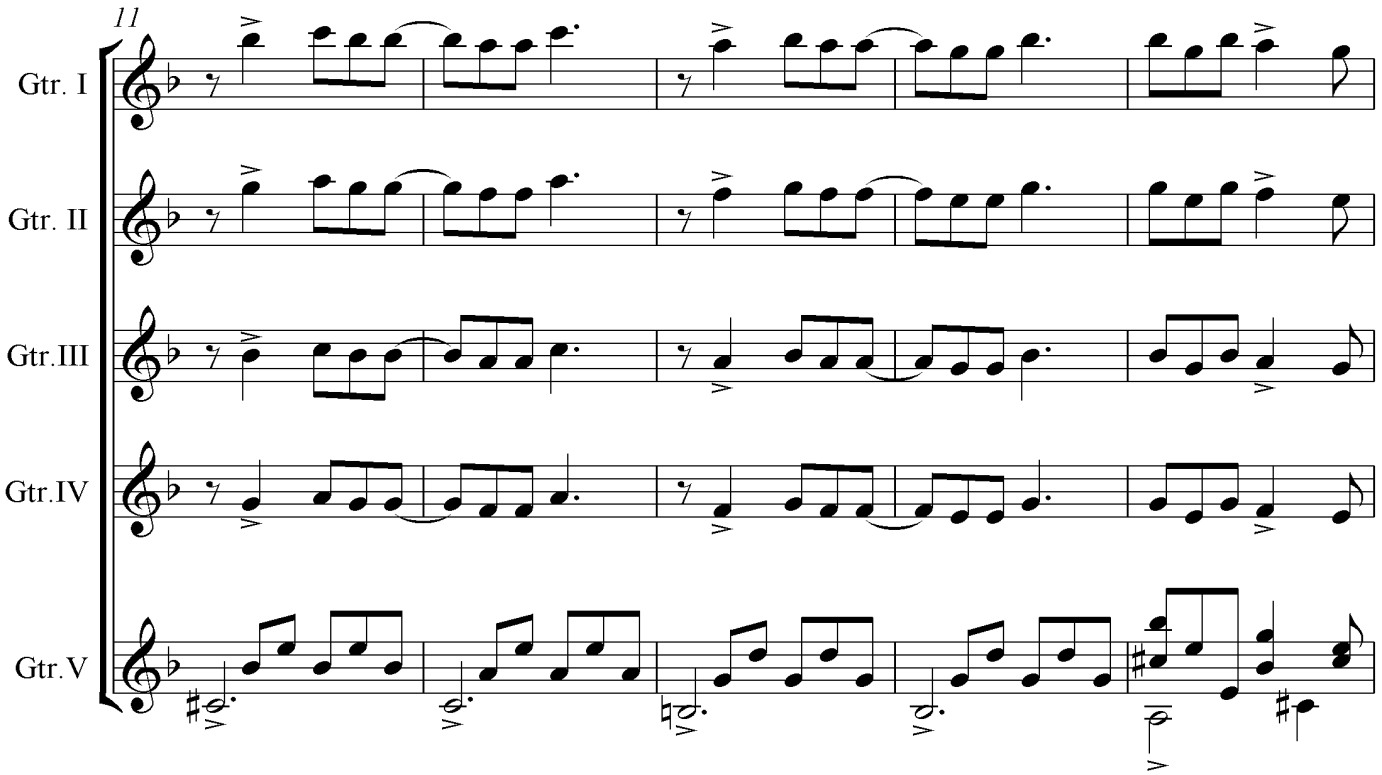

A tempo
84
Fine
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Gtr. V
Gtr. VI
Rall.....
mf
Andres Daniel Chazarreta

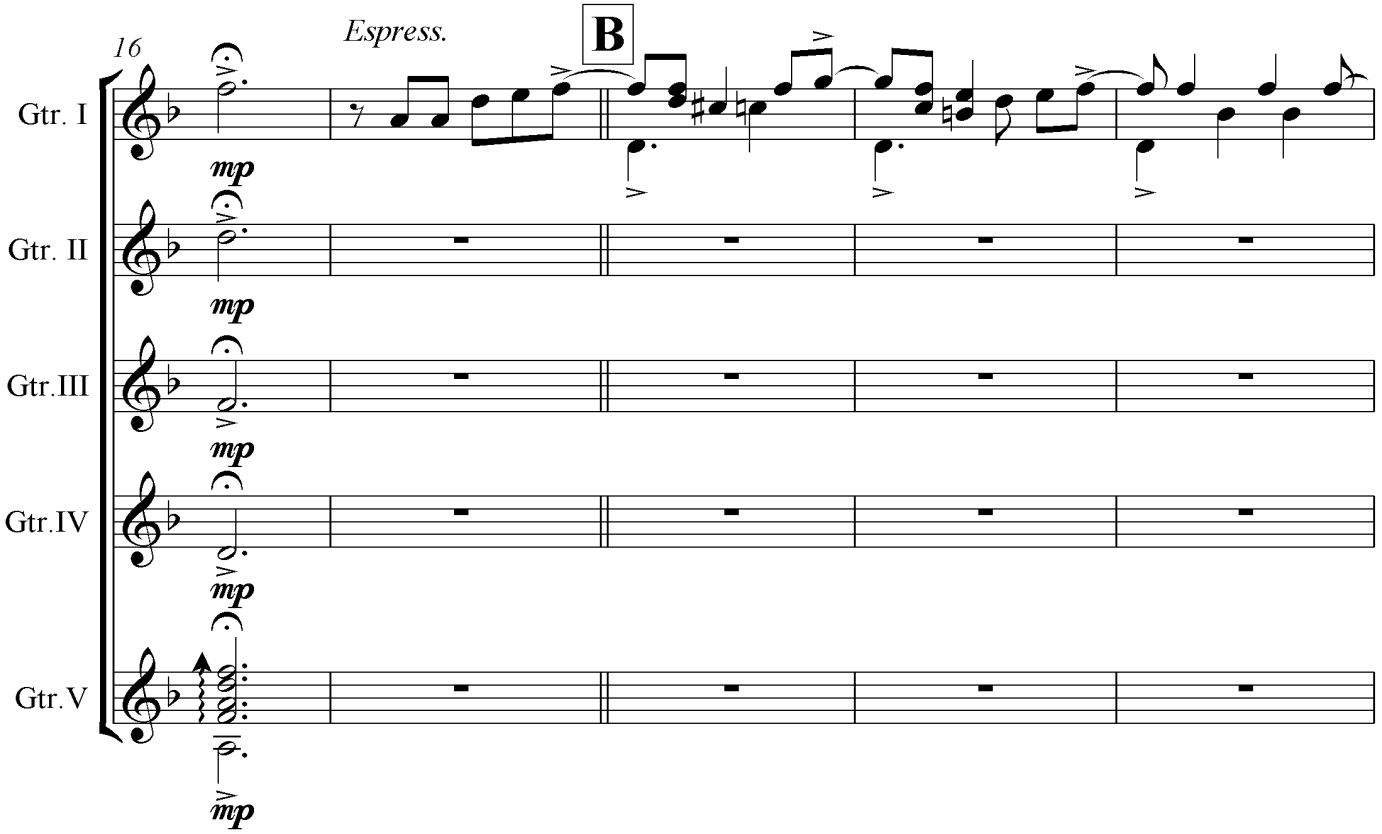
VILLANUEVA

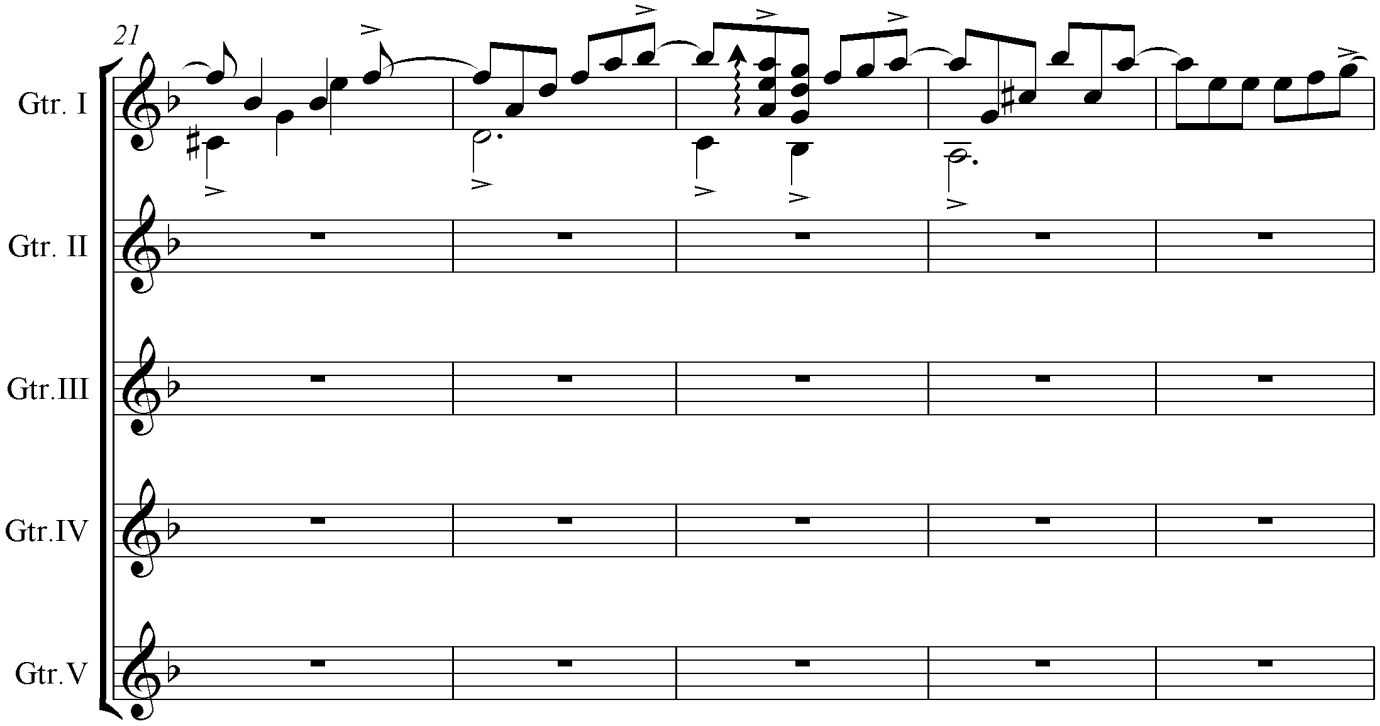
(Chamame)

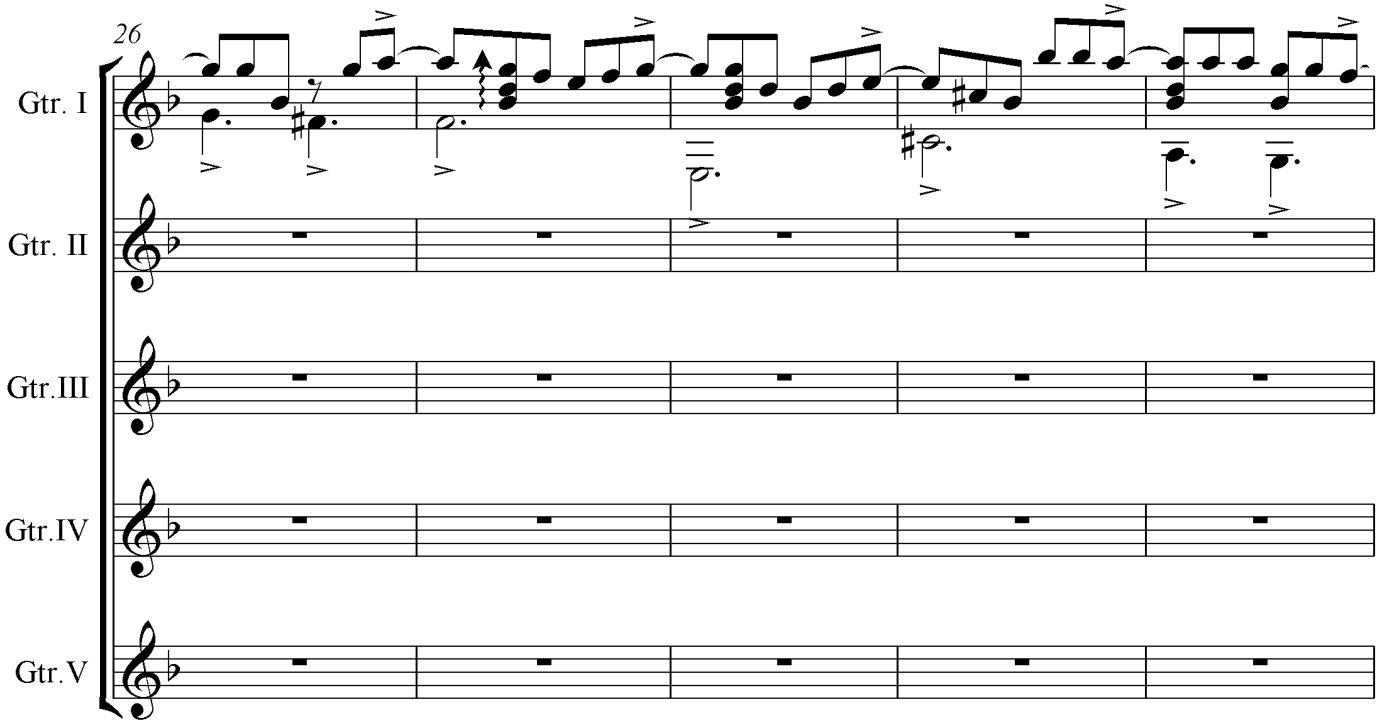
Arreglos: Andres Daniel Chazarreta

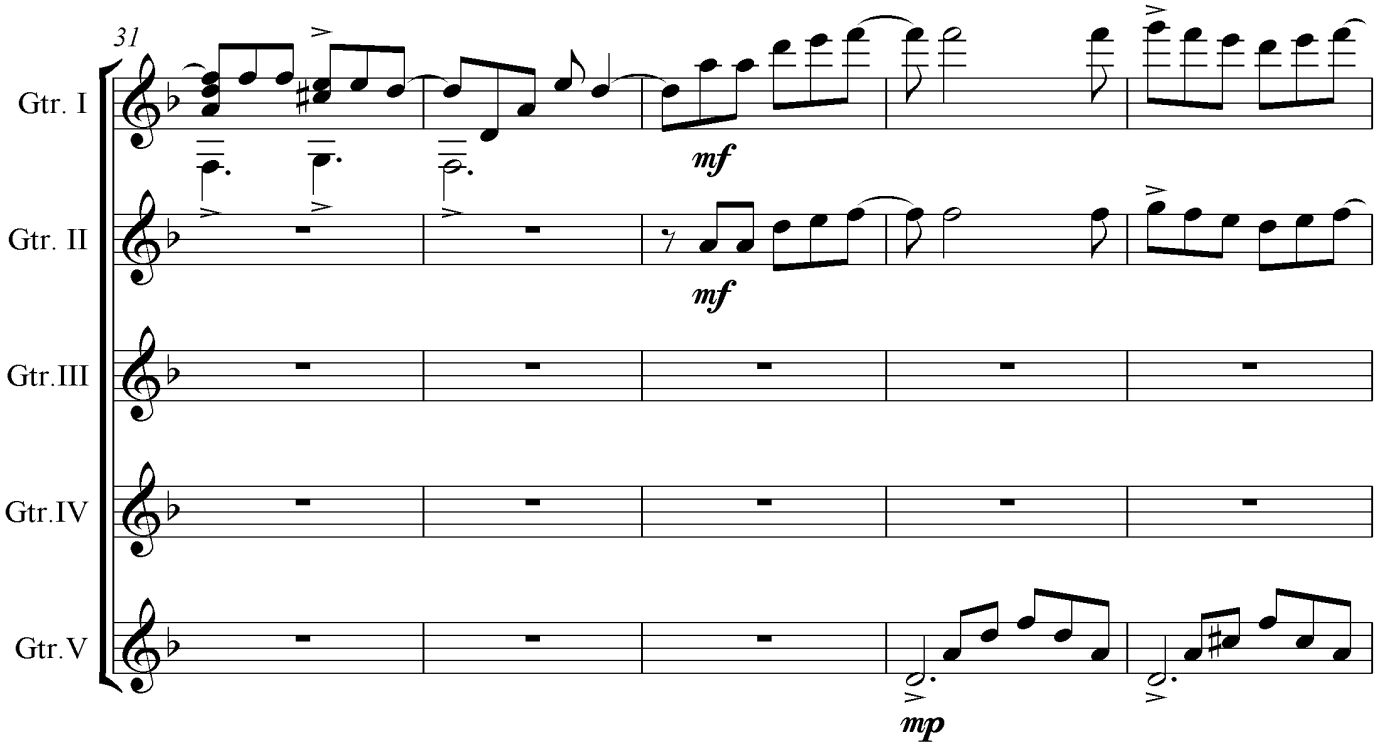


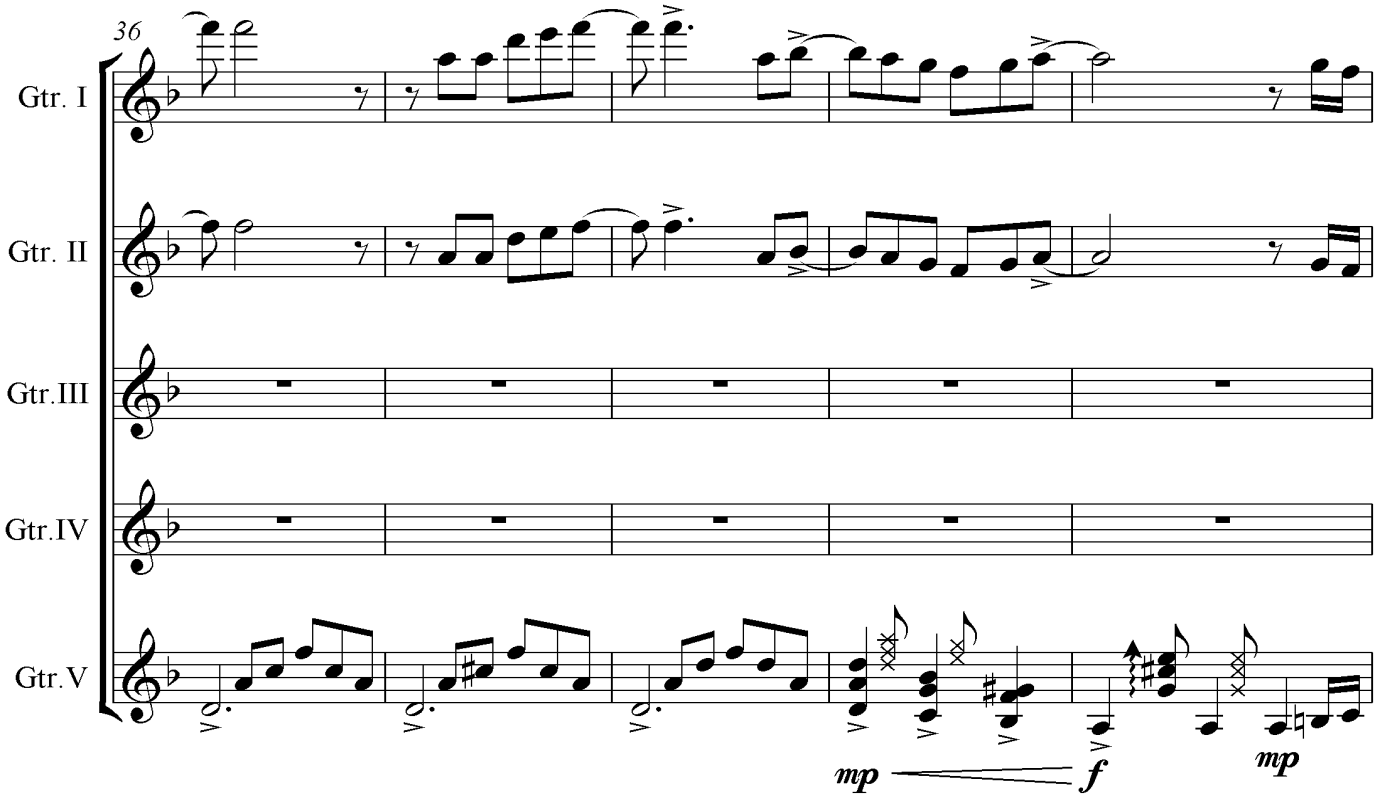

11
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

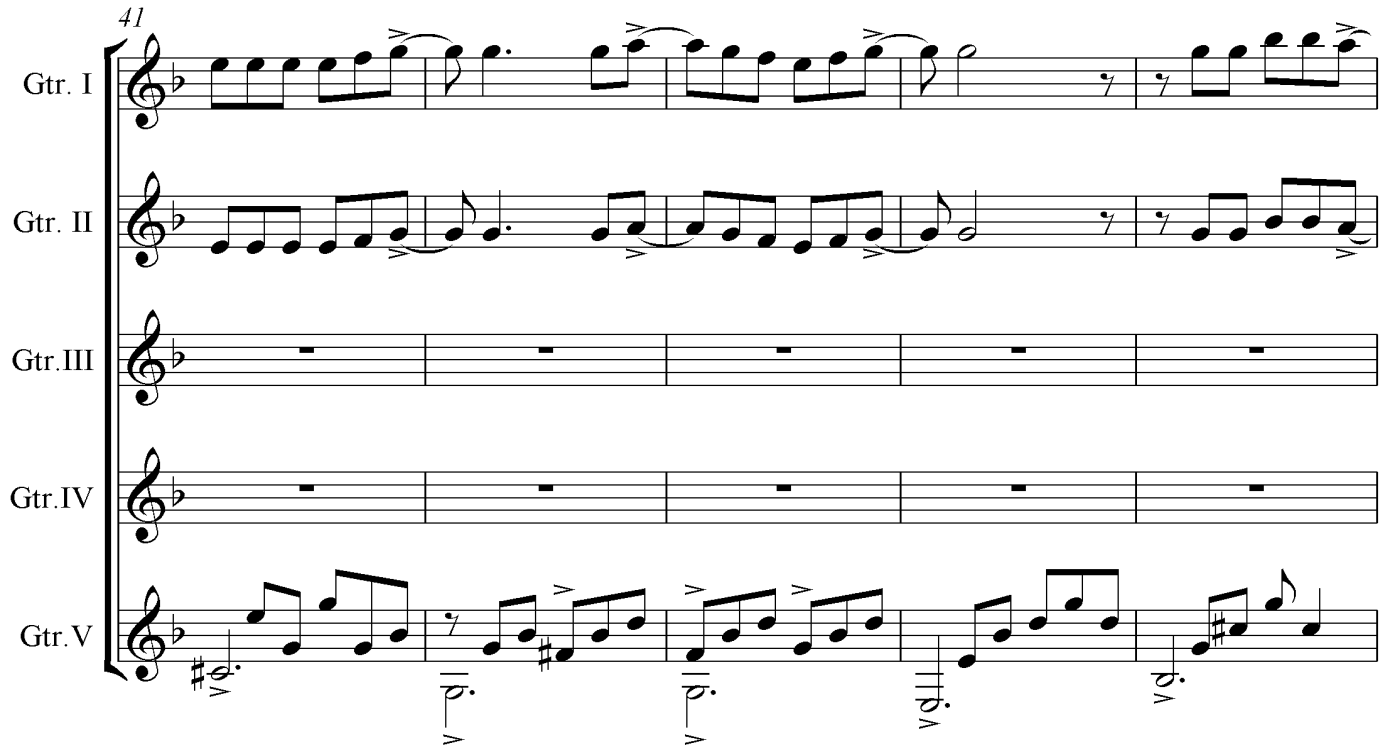

16
Espress.
B
mp
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

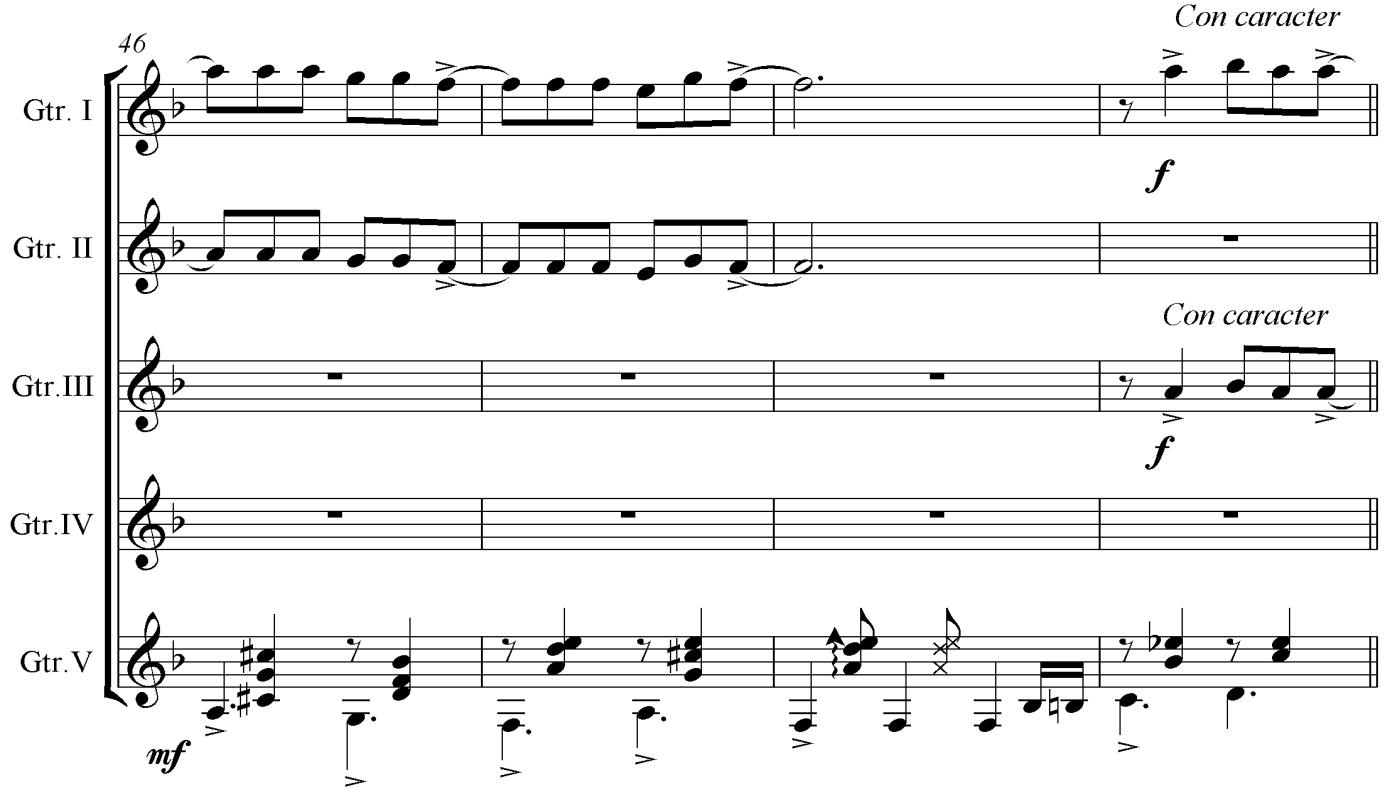

21
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

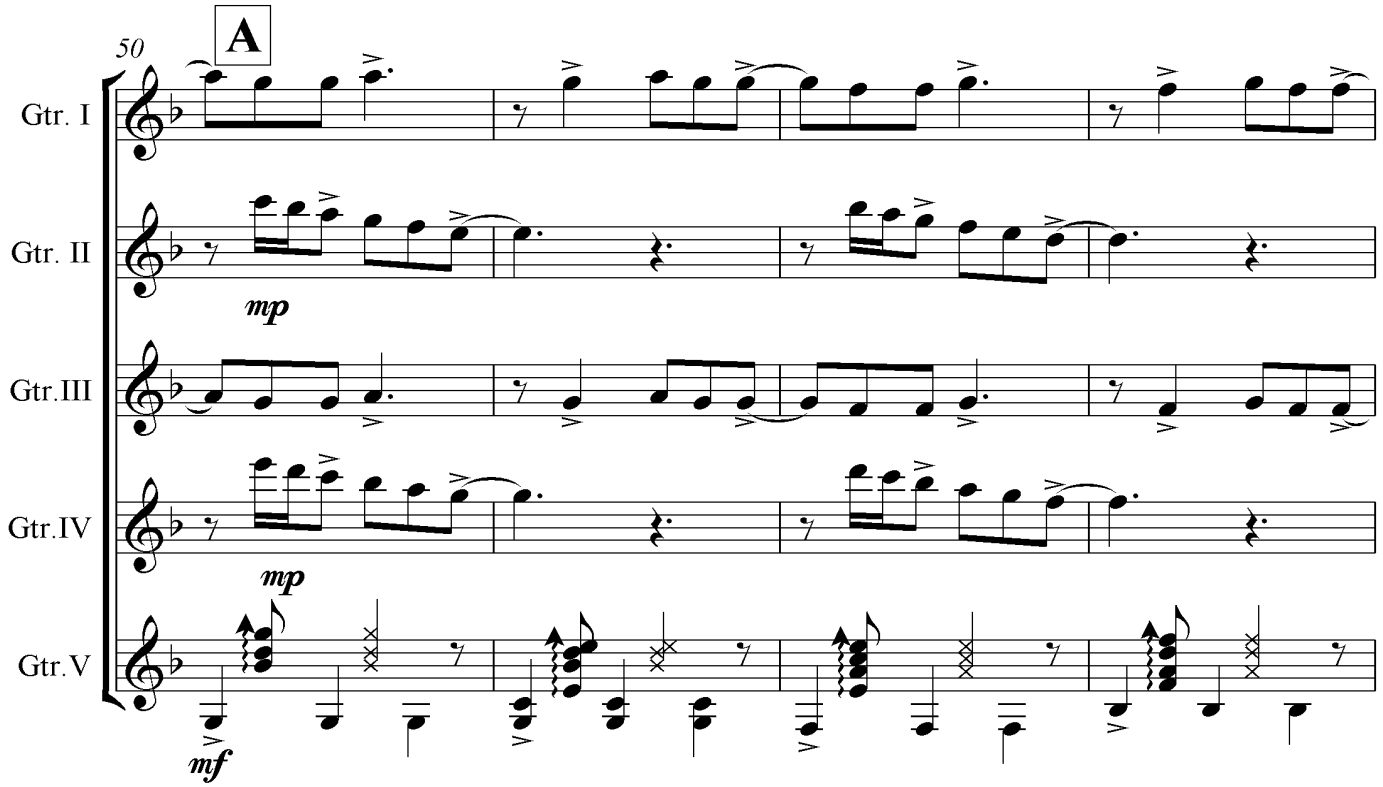

26
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

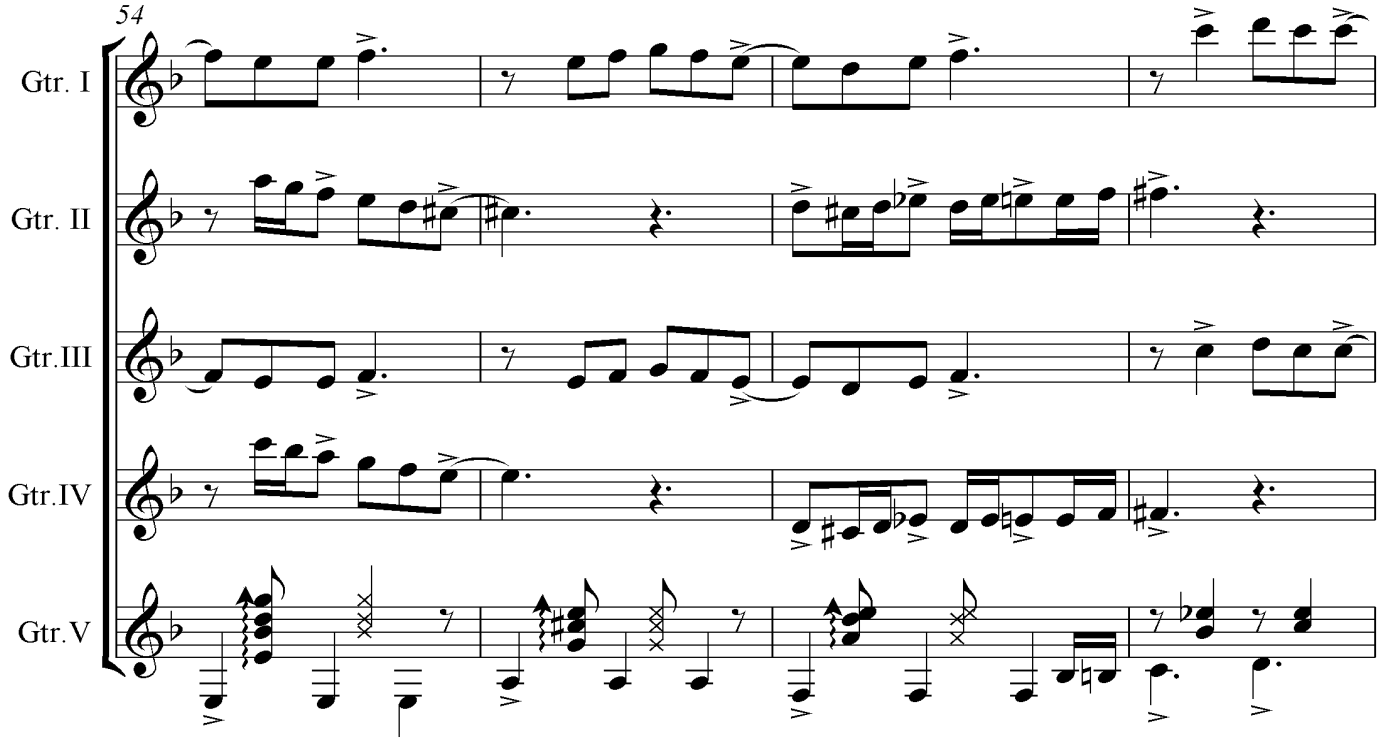

31
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V
mf
mf
mp

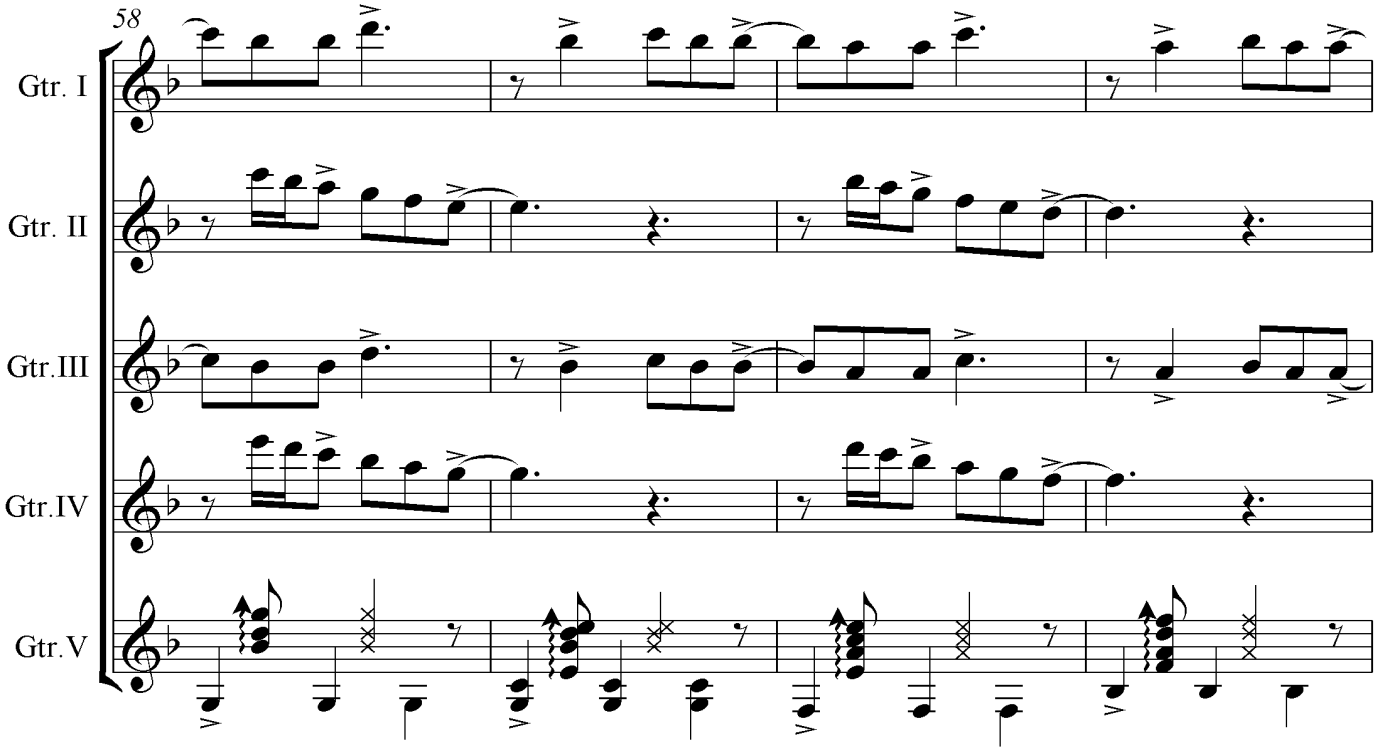

36
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V
mp
f
mp

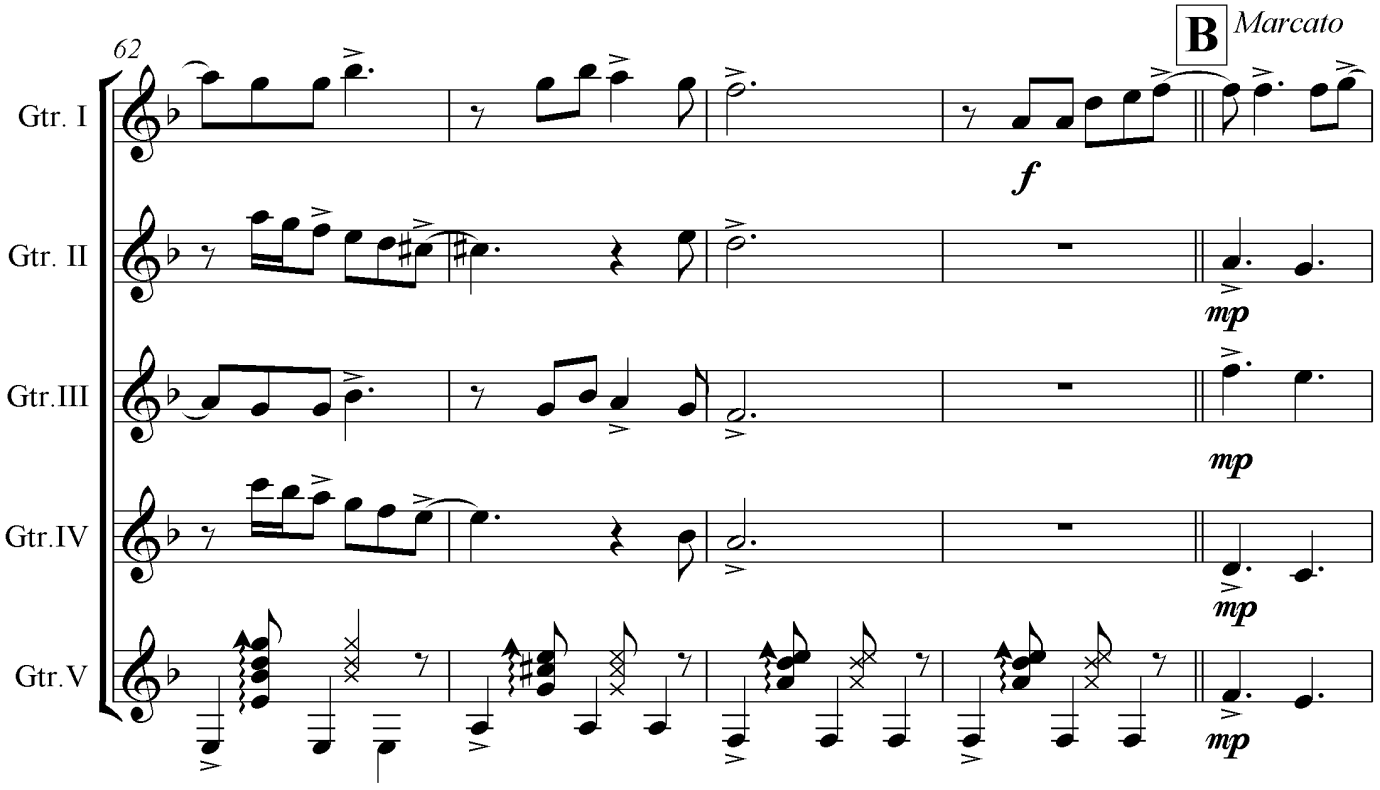

41
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

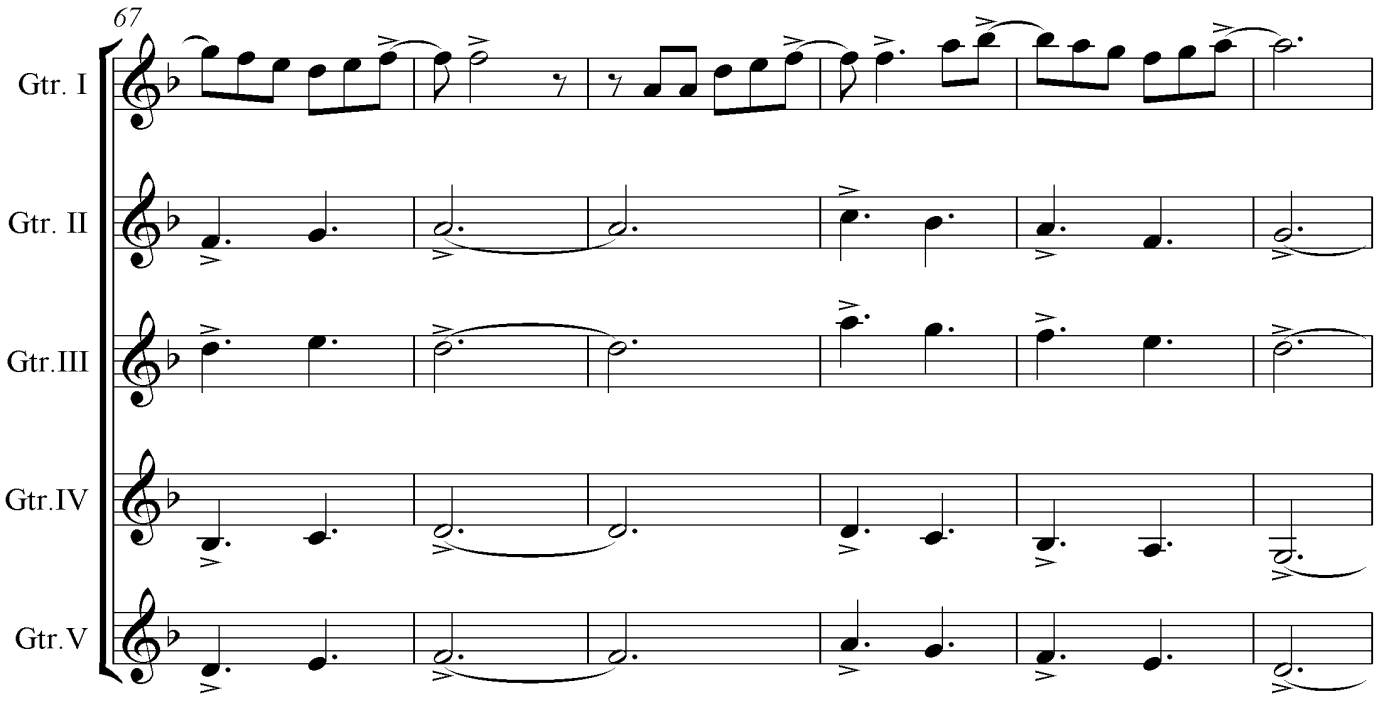

46
Con caracter
Gtr. I
f
Gtr. II
Con caracter
Gtr.III
f
Gtr.IV
Gtr.V
mf

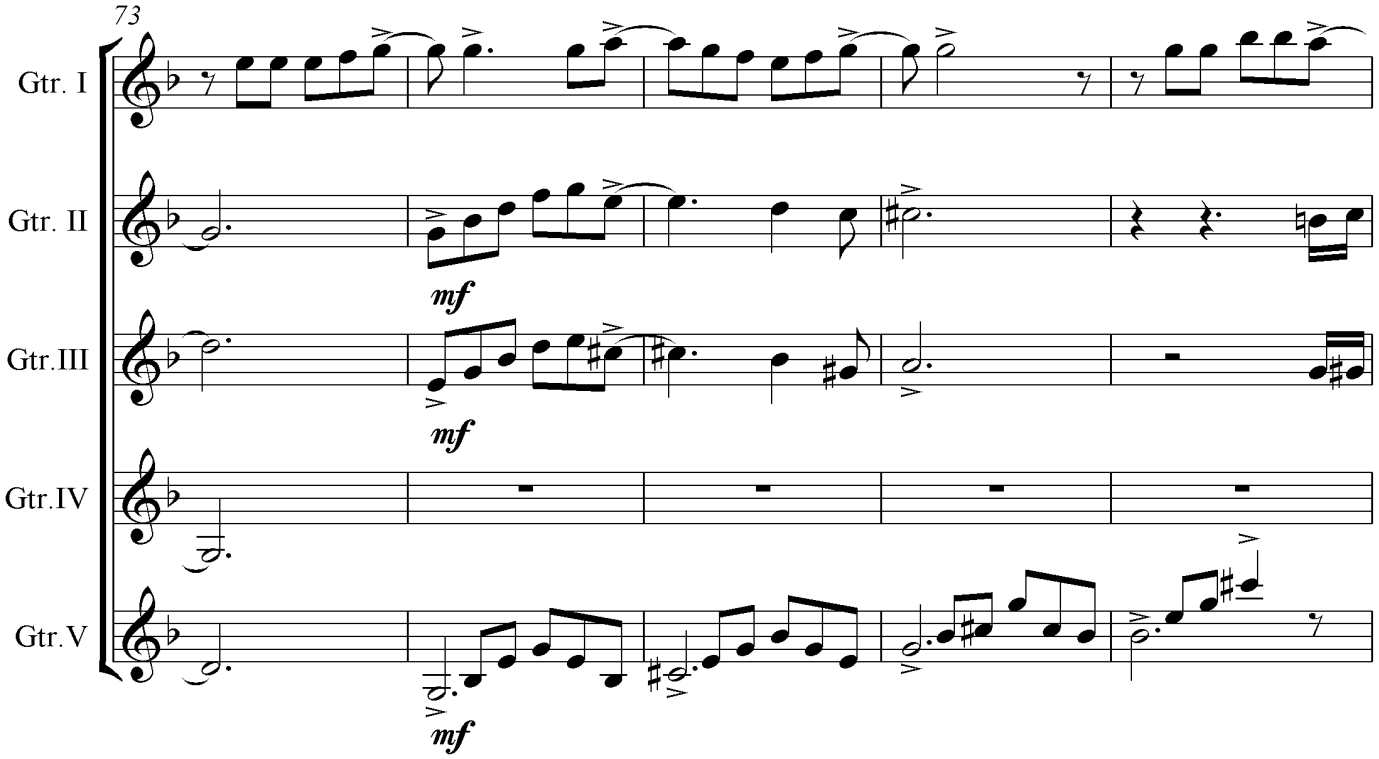

50
A
Gtr. I
Gtr. II
mp
Gtr.III
Gtr.IV
mp
Gtr.V
mf

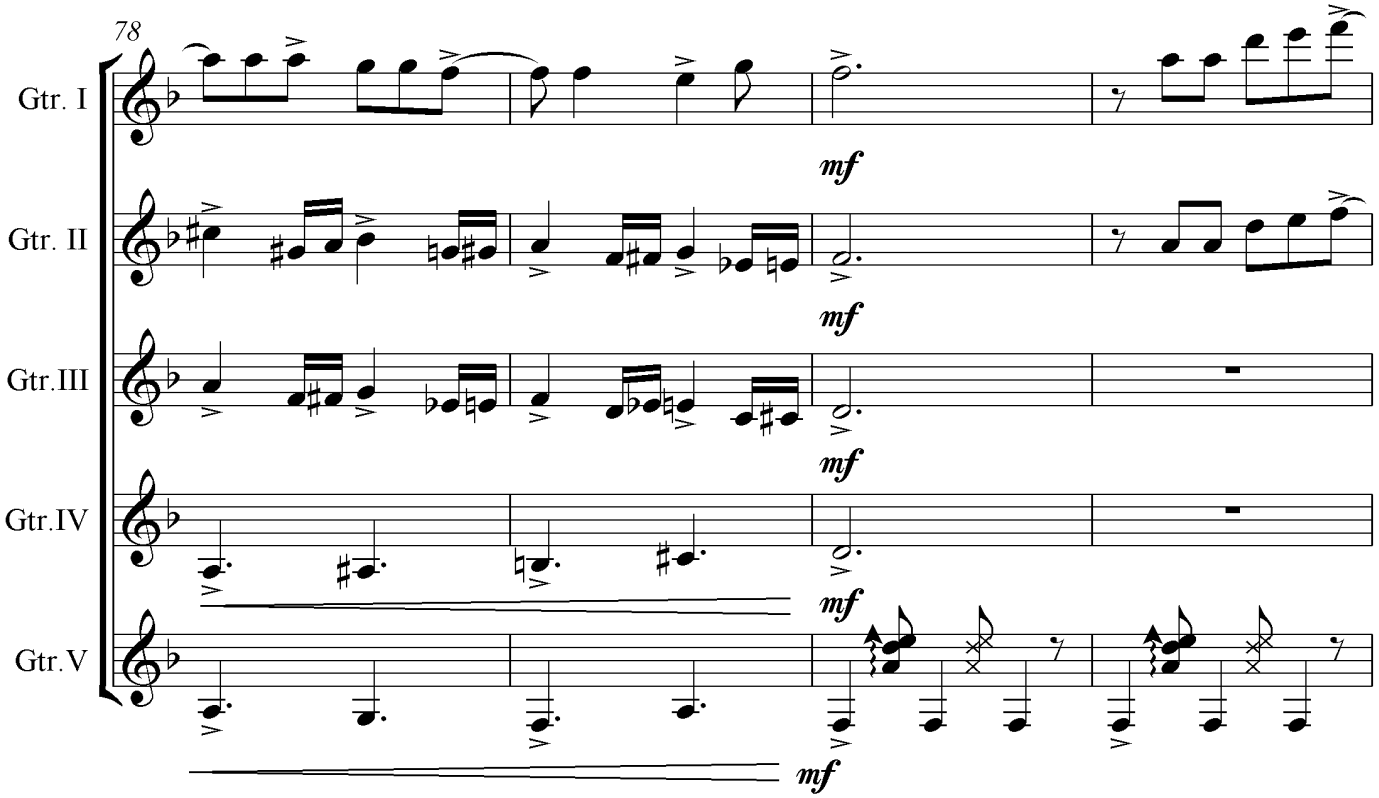

54
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

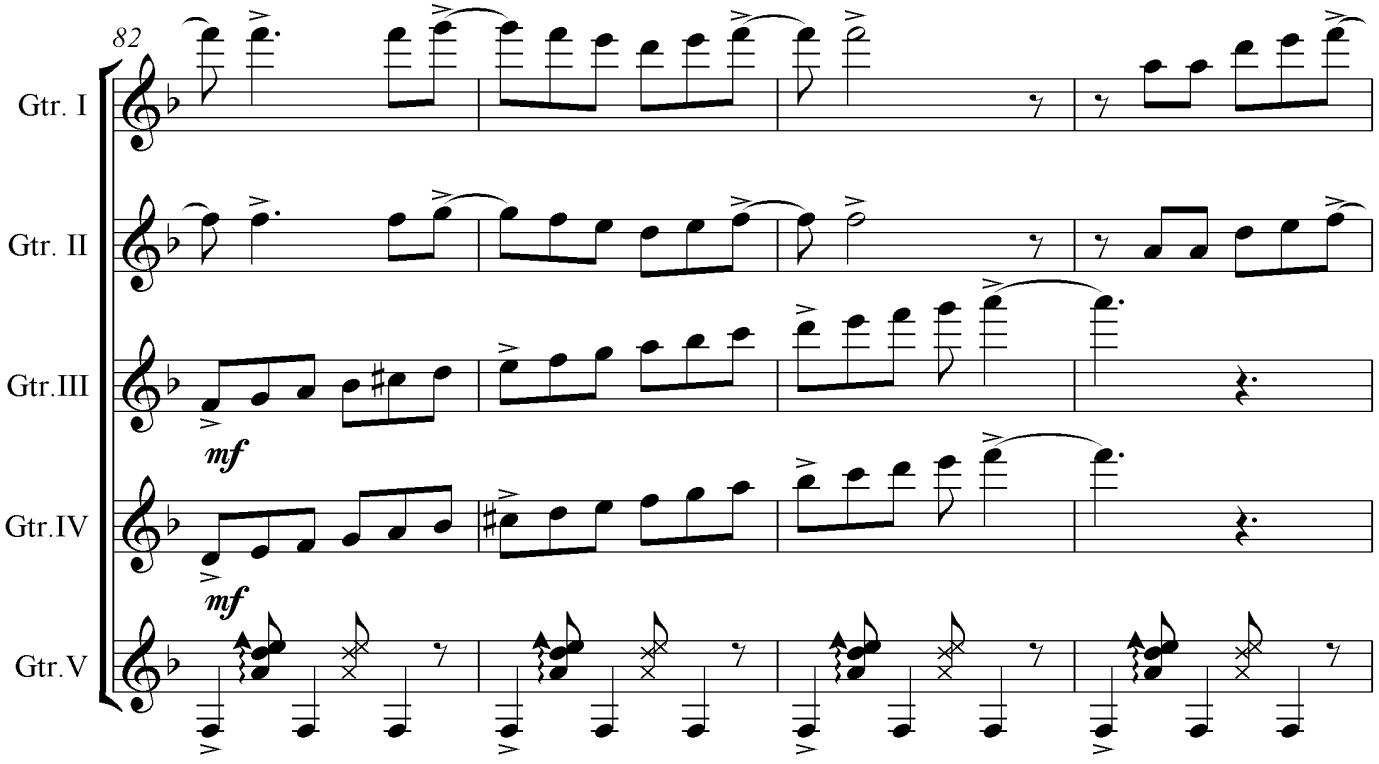

58
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

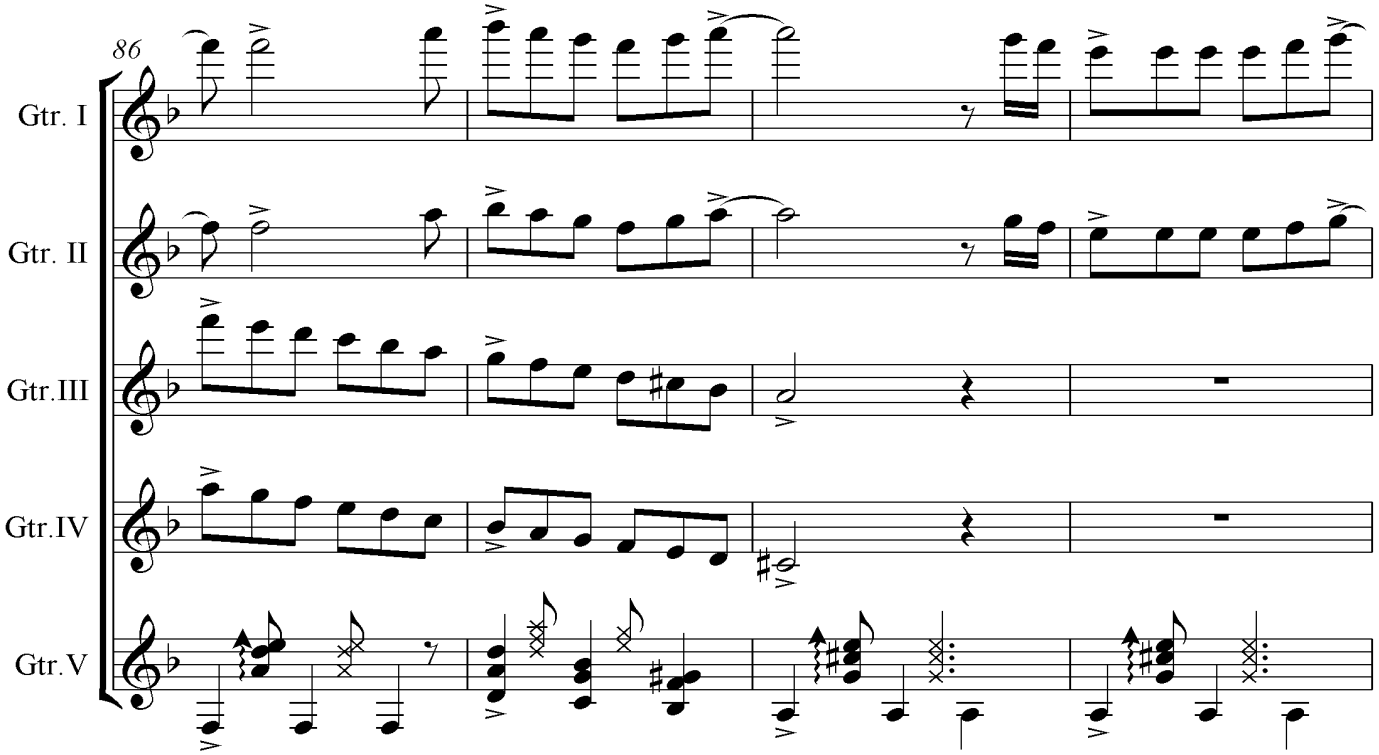

62
B
Marcato
Gtr. I
f
Gtr. II
mp
Gtr.III
mp
Gtr.IV
mp
Gtr.V
mp

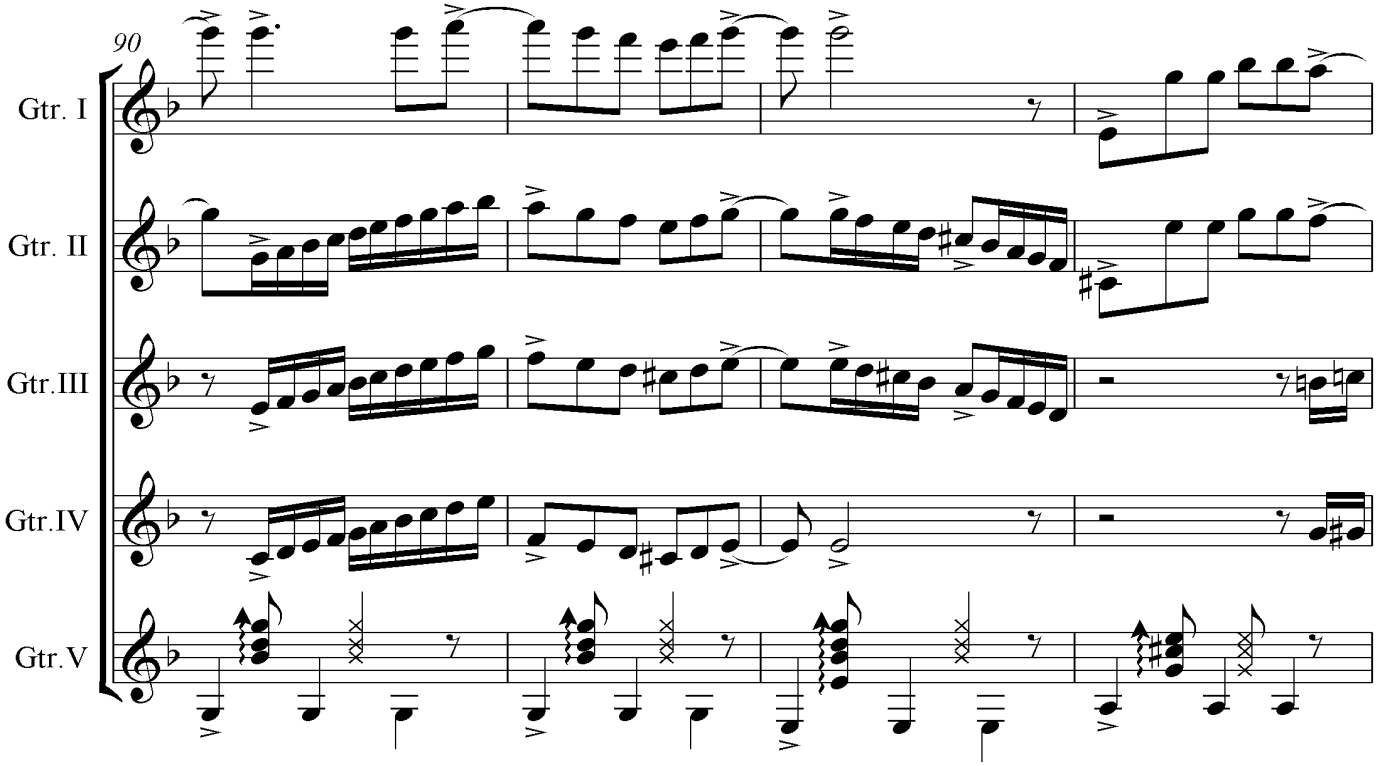

67
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

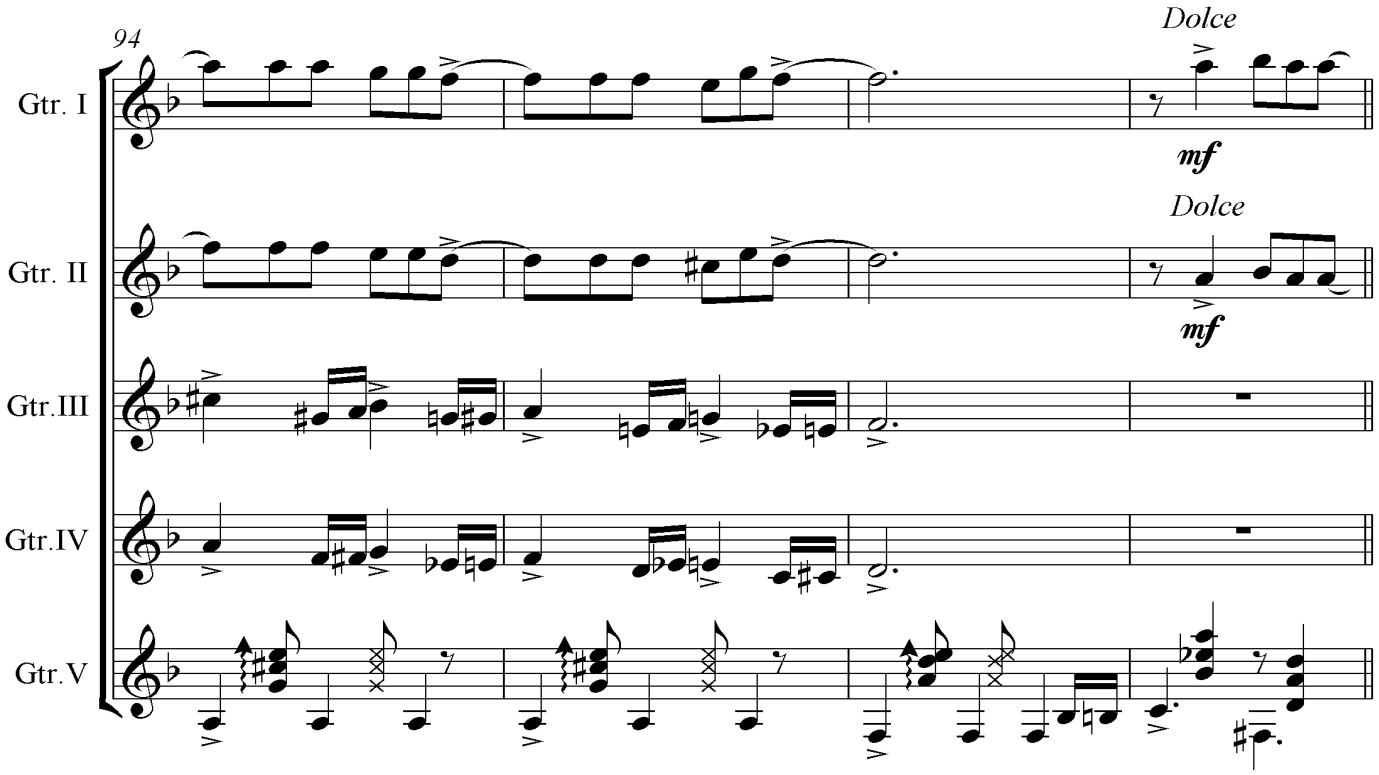

73
Gtr. I
Gtr. II
mf
Gtr.III
mf
Gtr.IV
Gtr.V
mf

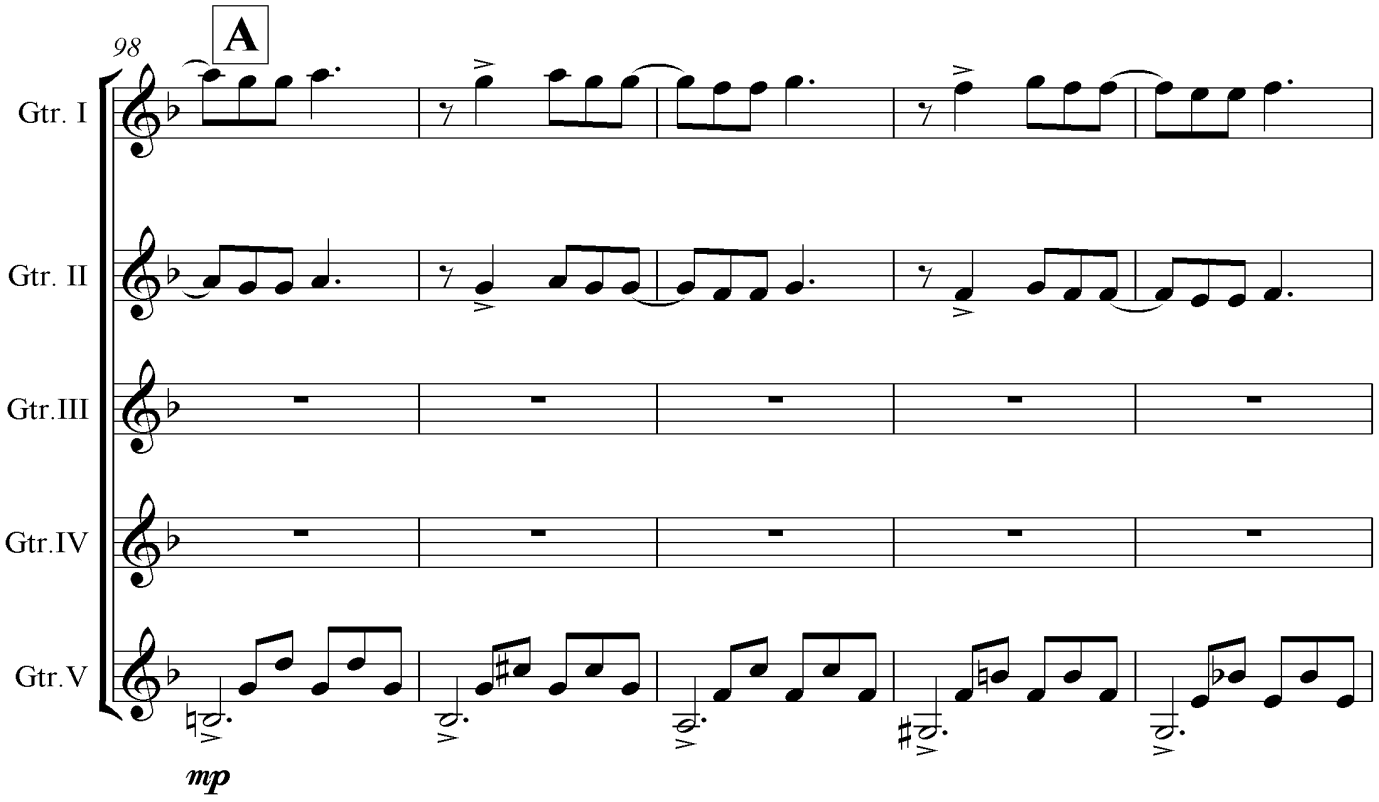

78
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V
mf

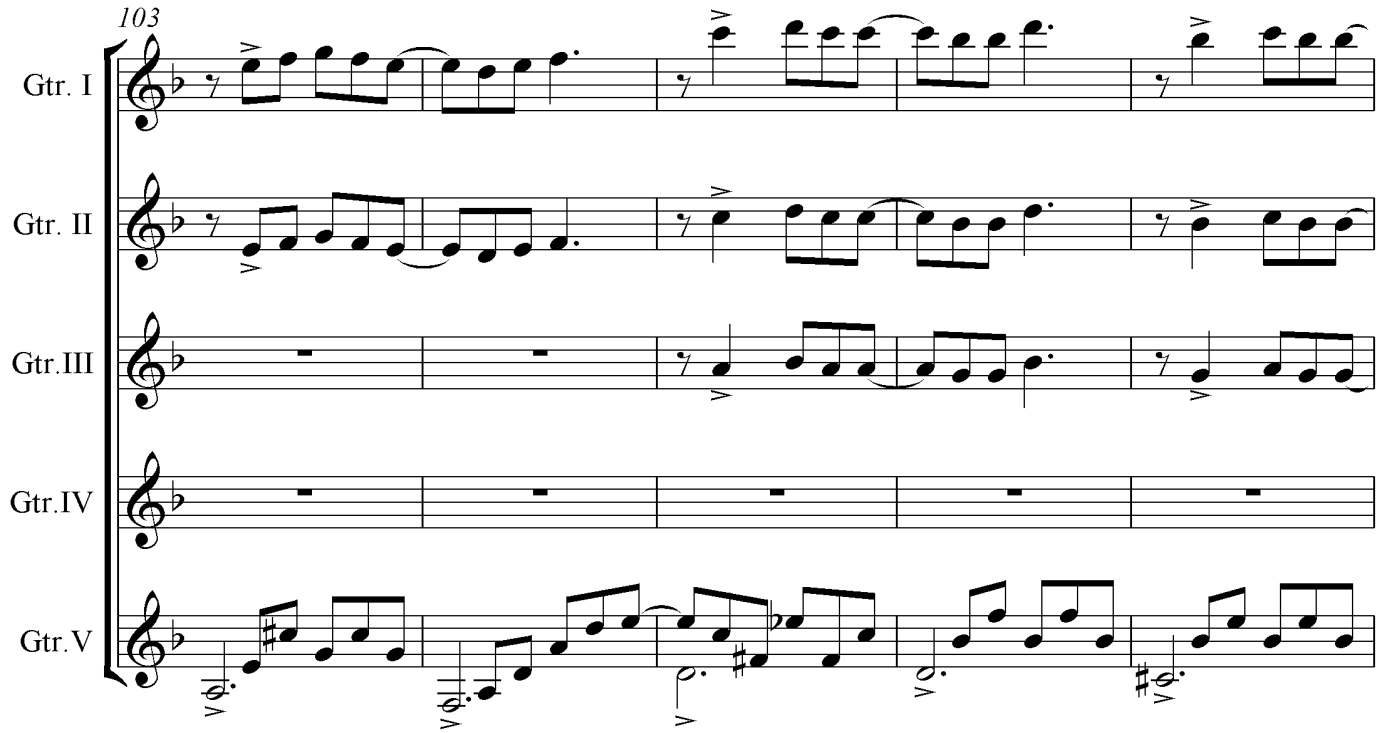

82
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V
mf

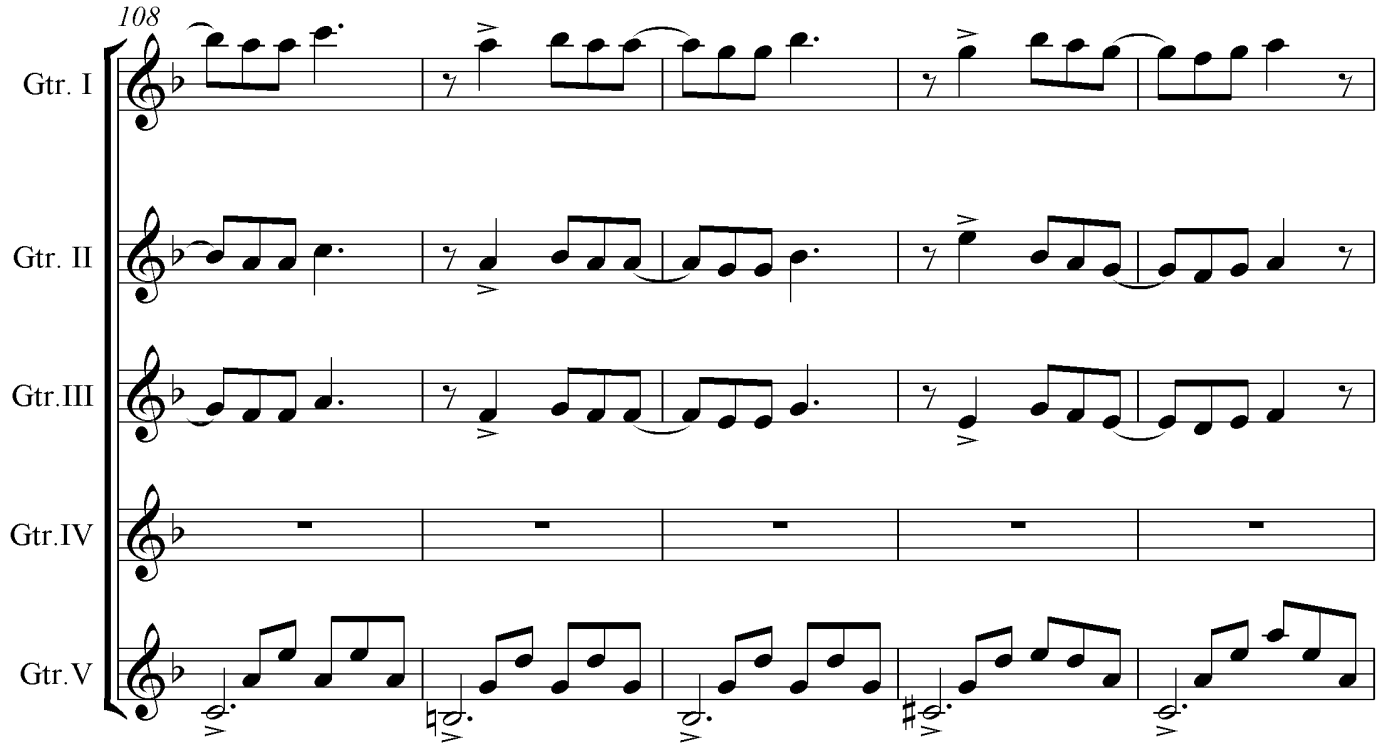

86
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

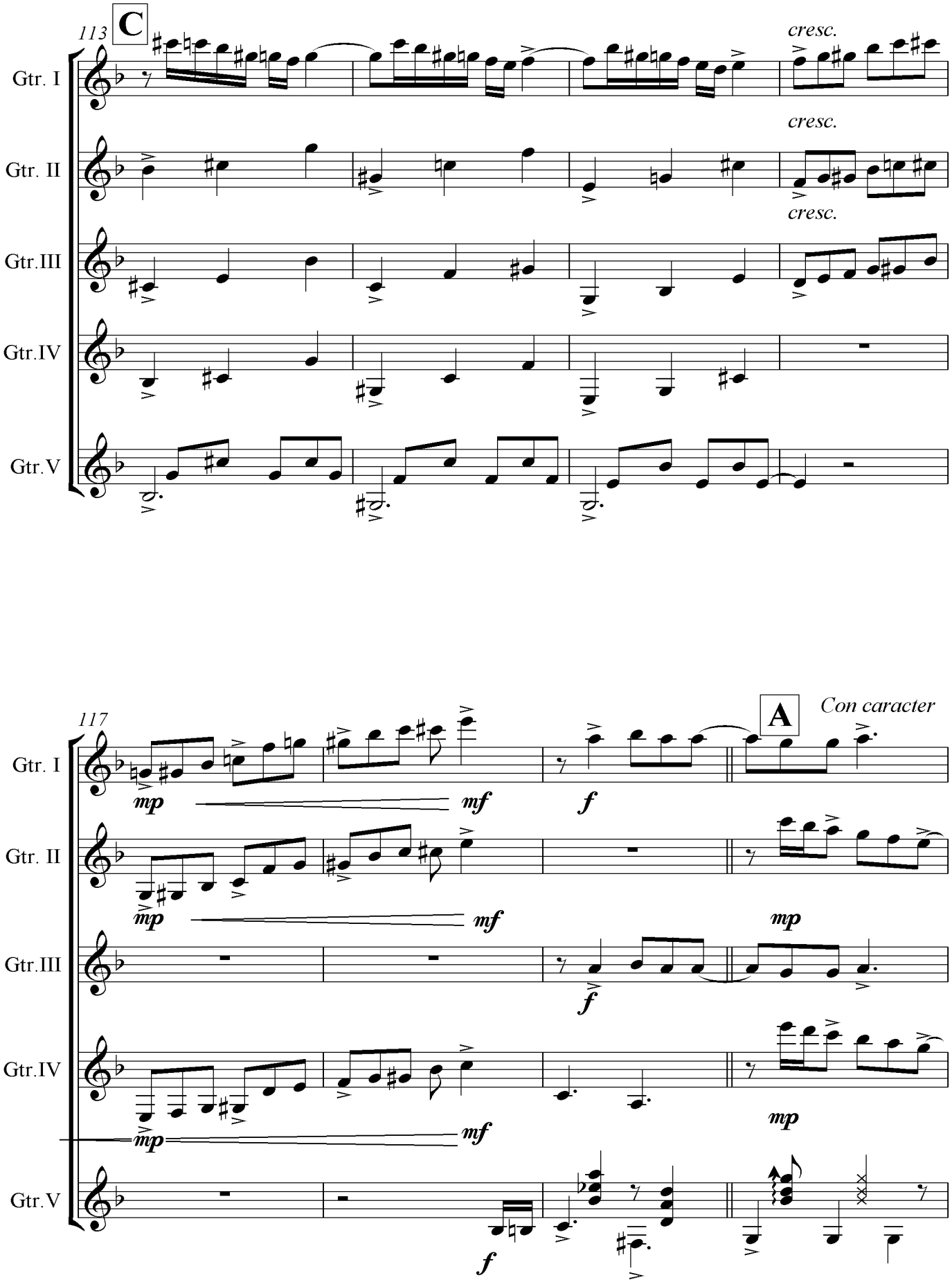

90
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

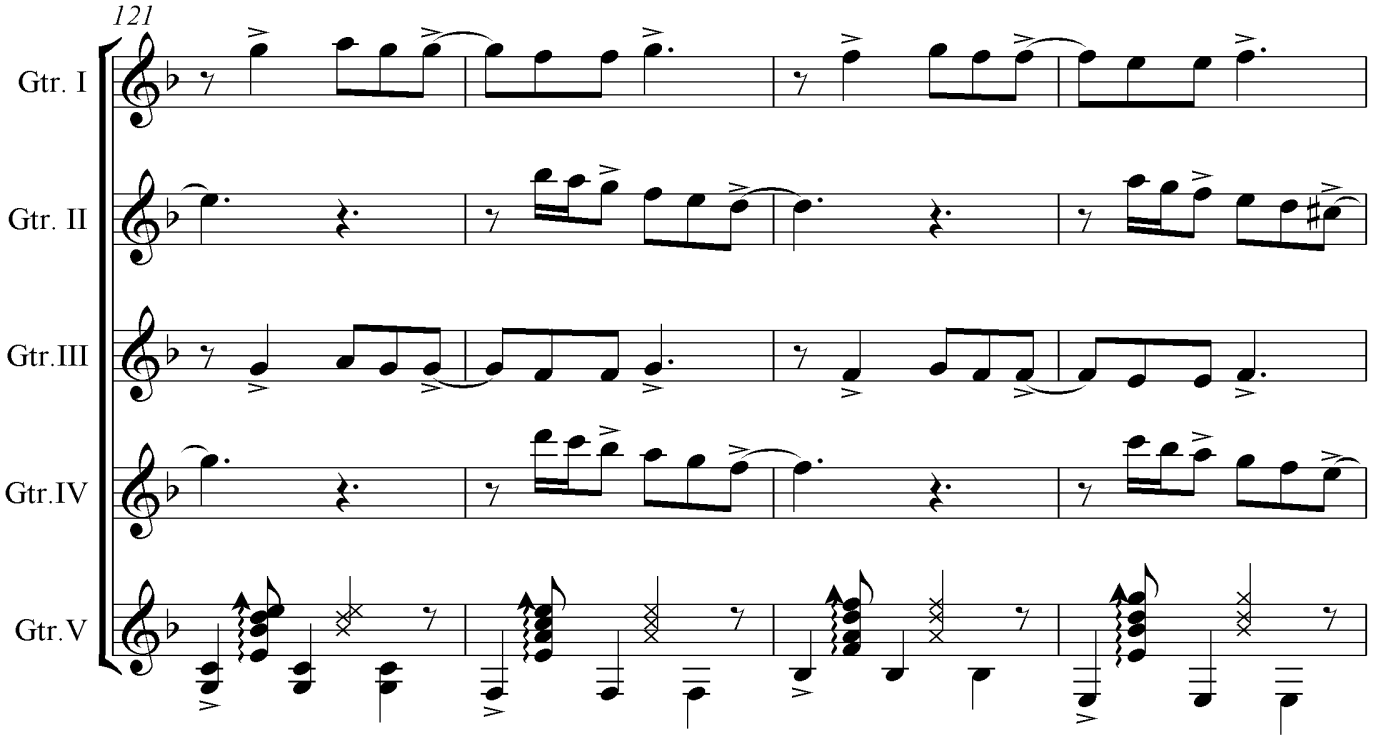

94
Dolce
Gtr. I
mf
Dolce
Gtr. II
mf
Gtr.III
Gtr.IV
Gtr.V

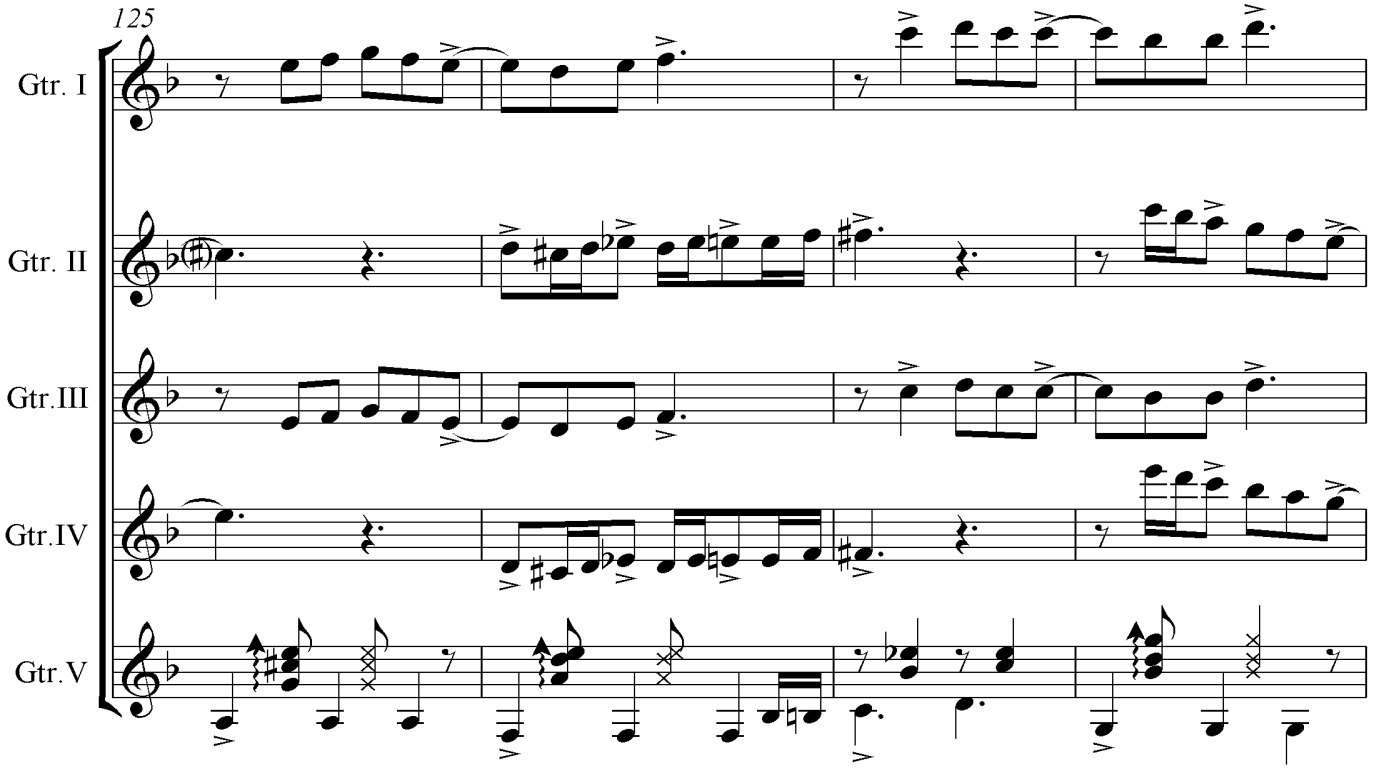

98
A
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V
mp

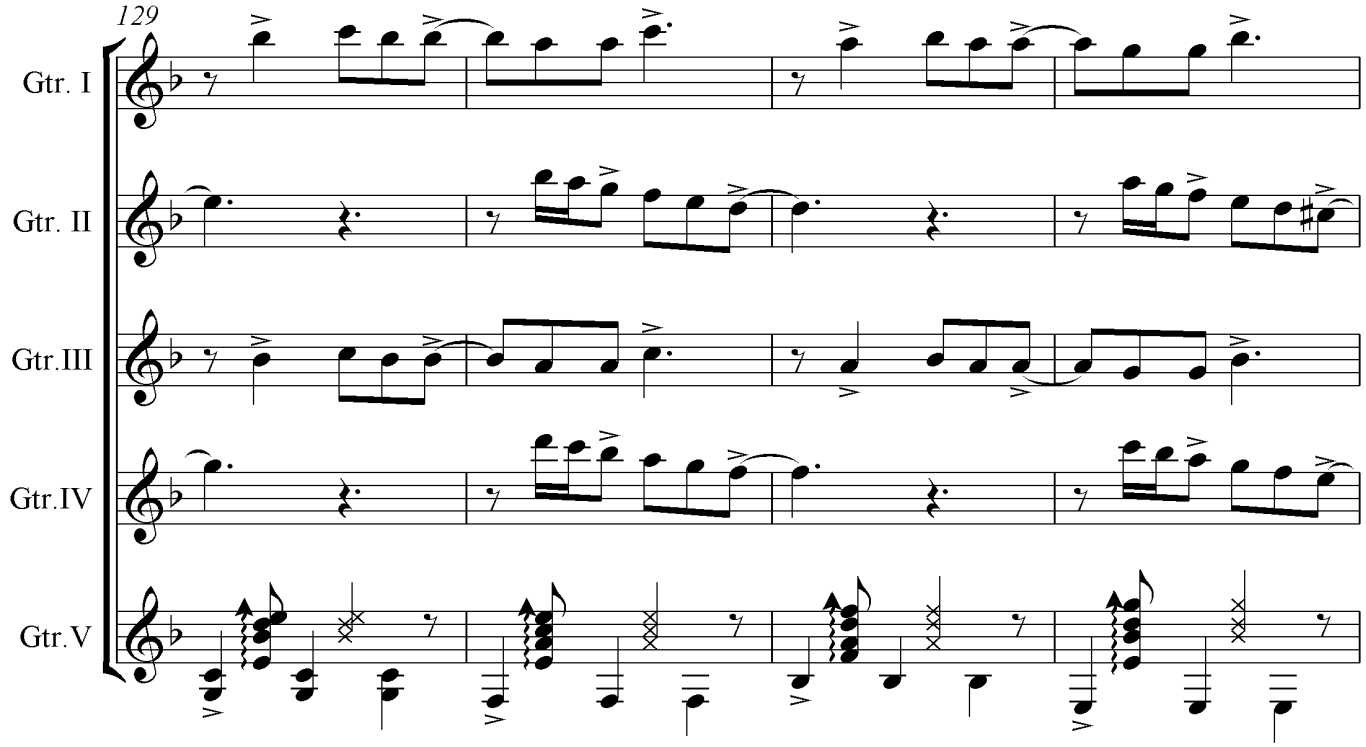

103
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

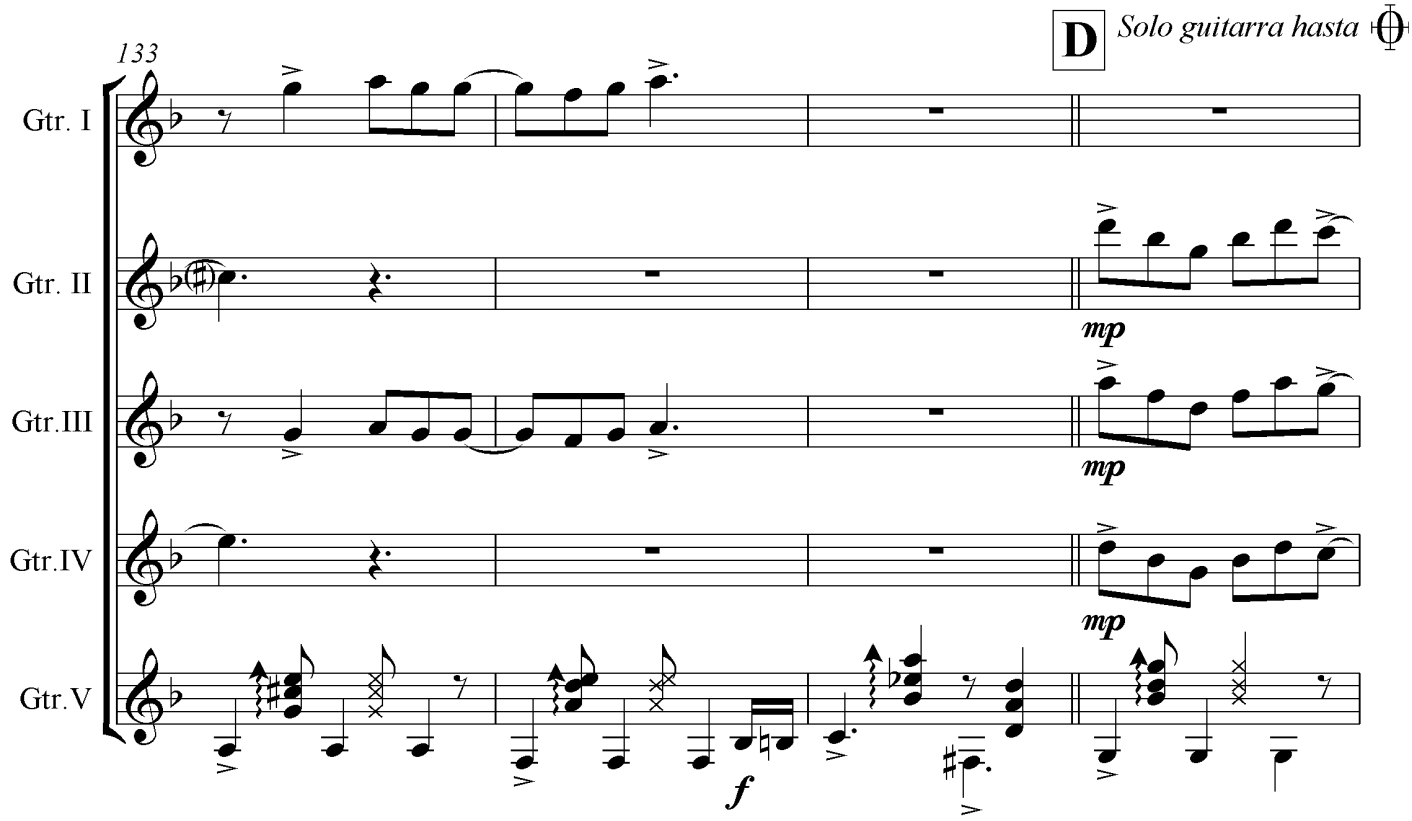

108
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

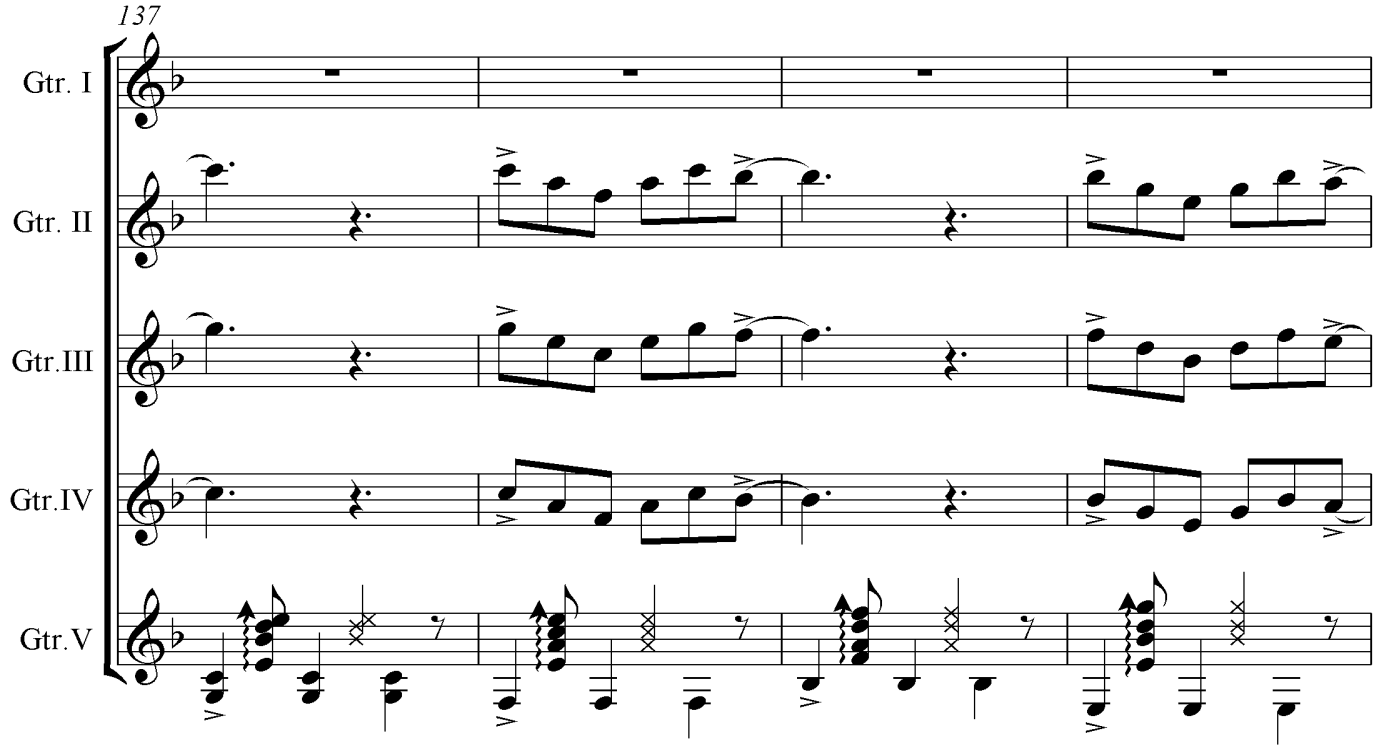

113
C
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V
cresc.
cresc.
cresc.
117
A
Con caracter
mp
mf
f
mp
mf
f
mp
mp
mf
f
mp

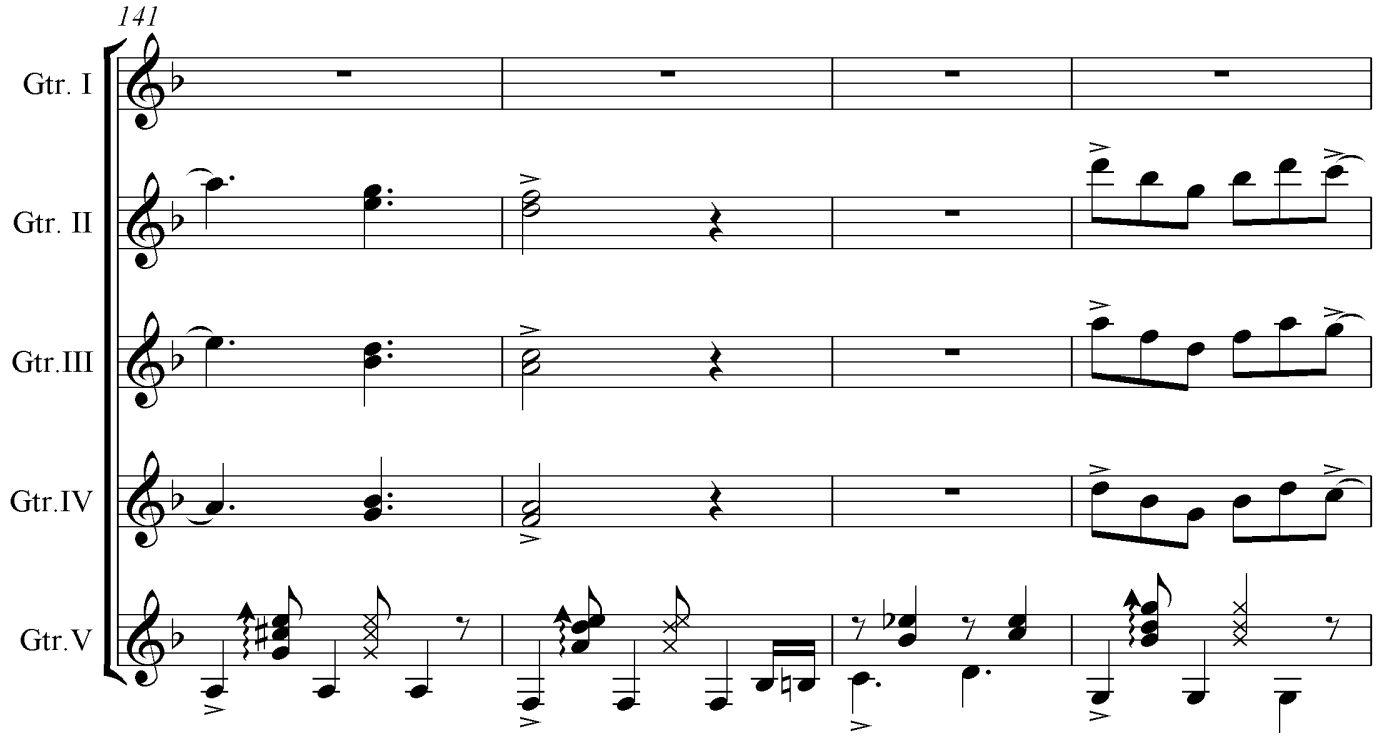

121
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

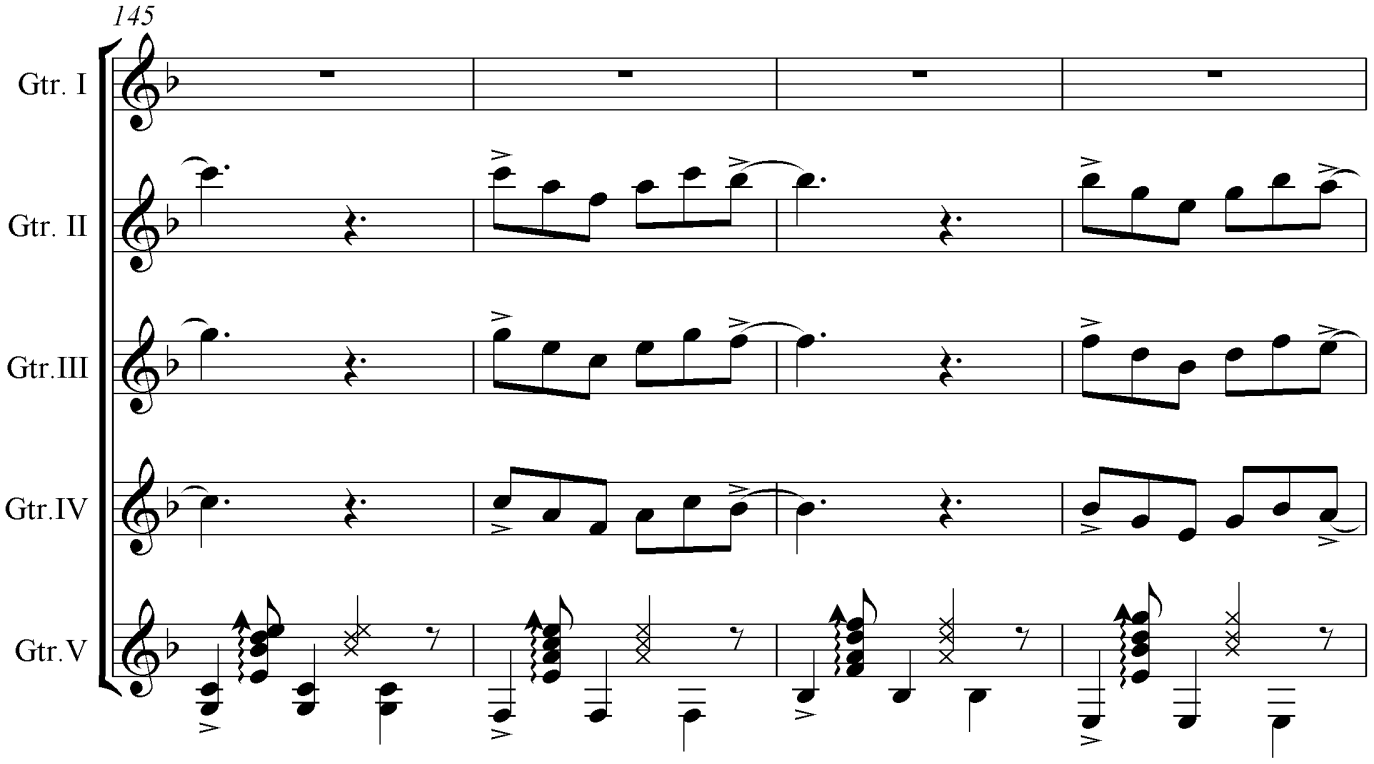

125
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

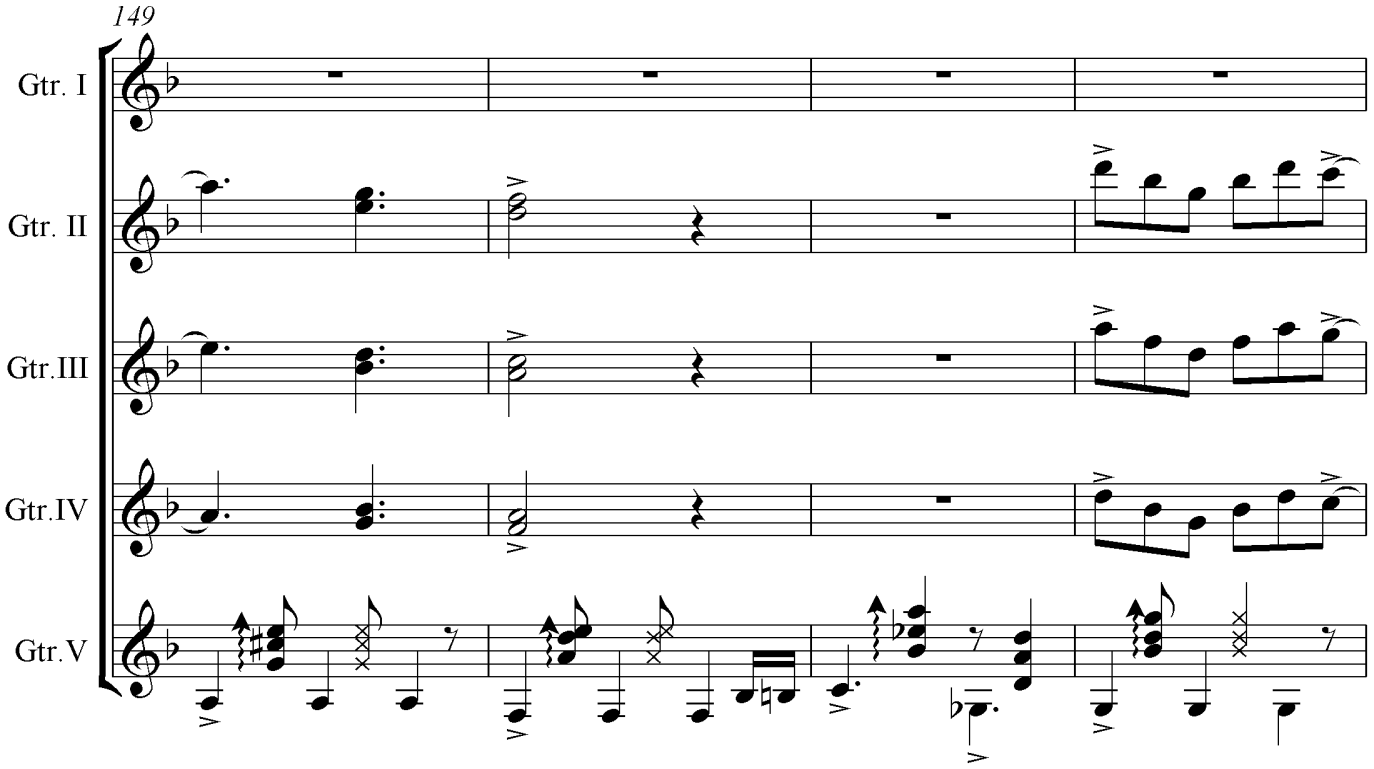

129
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V

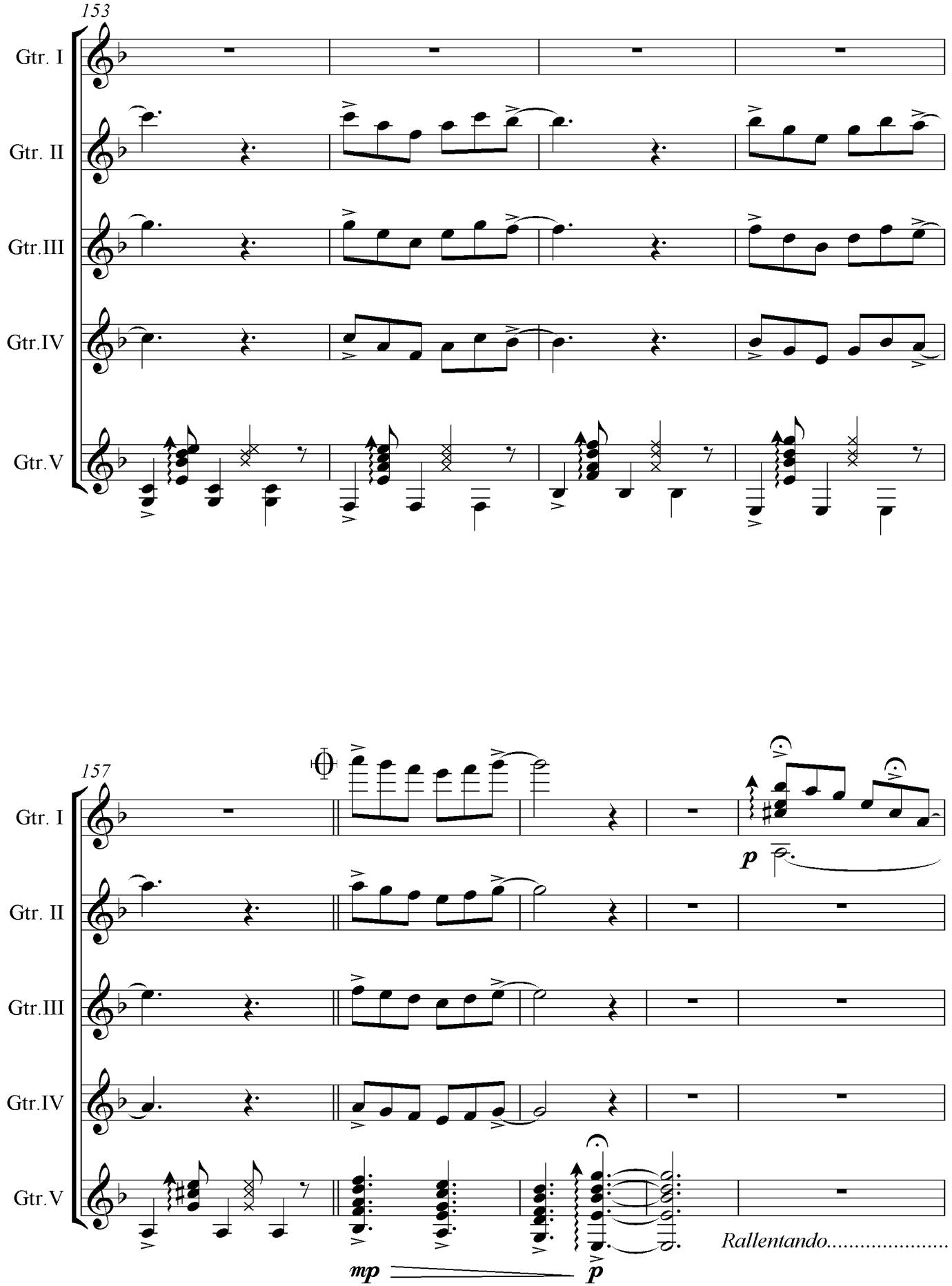

D
Solo guitarra hasta
133
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V
mp
mp
mp
f

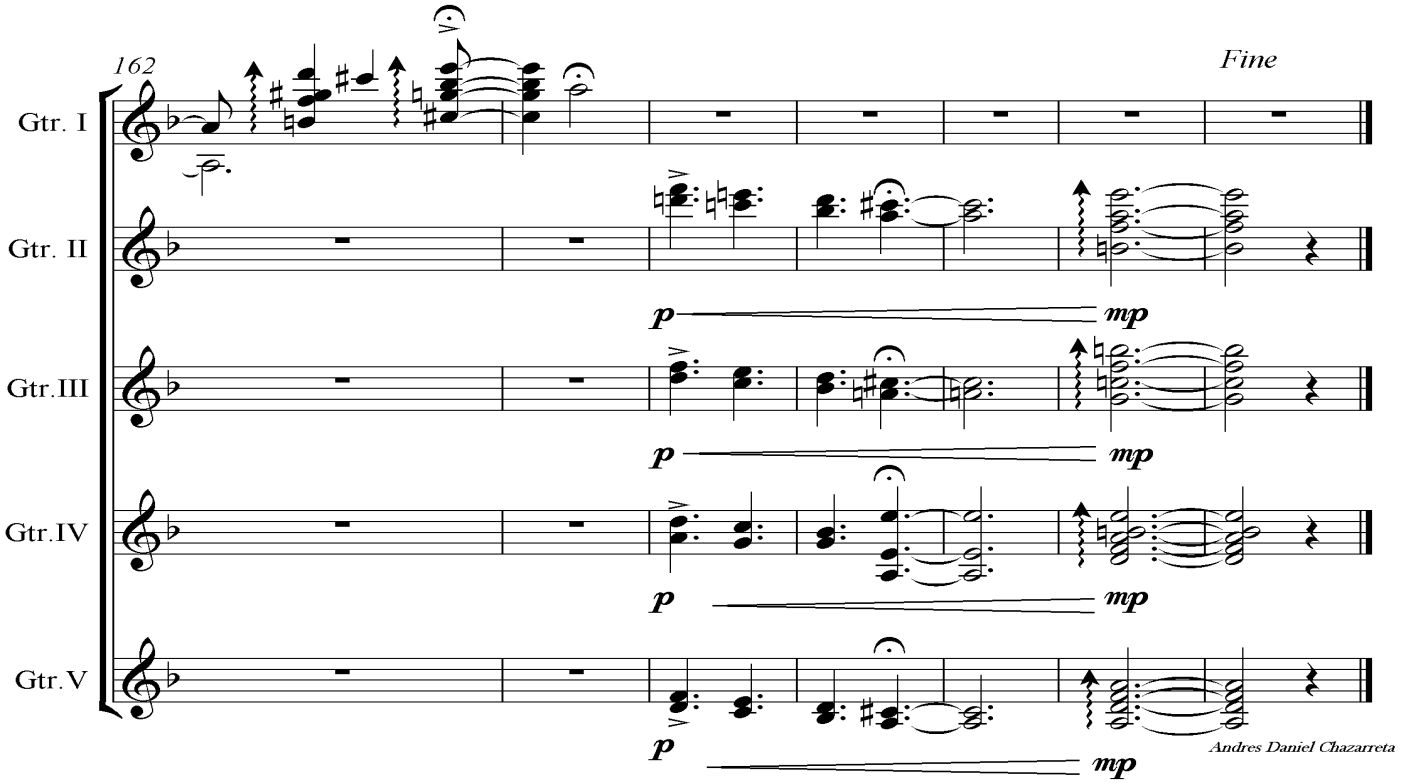

137
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V


141
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V


145
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V


149
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V


153
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V
157
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V
p
mp
p
Rallentando.....


162
Fine
Gtr. I
Gtr. II
Gtr.III
Gtr.IV
Gtr.V
p
mp
Andres Daniel Chazarreta

PARTICHELAS

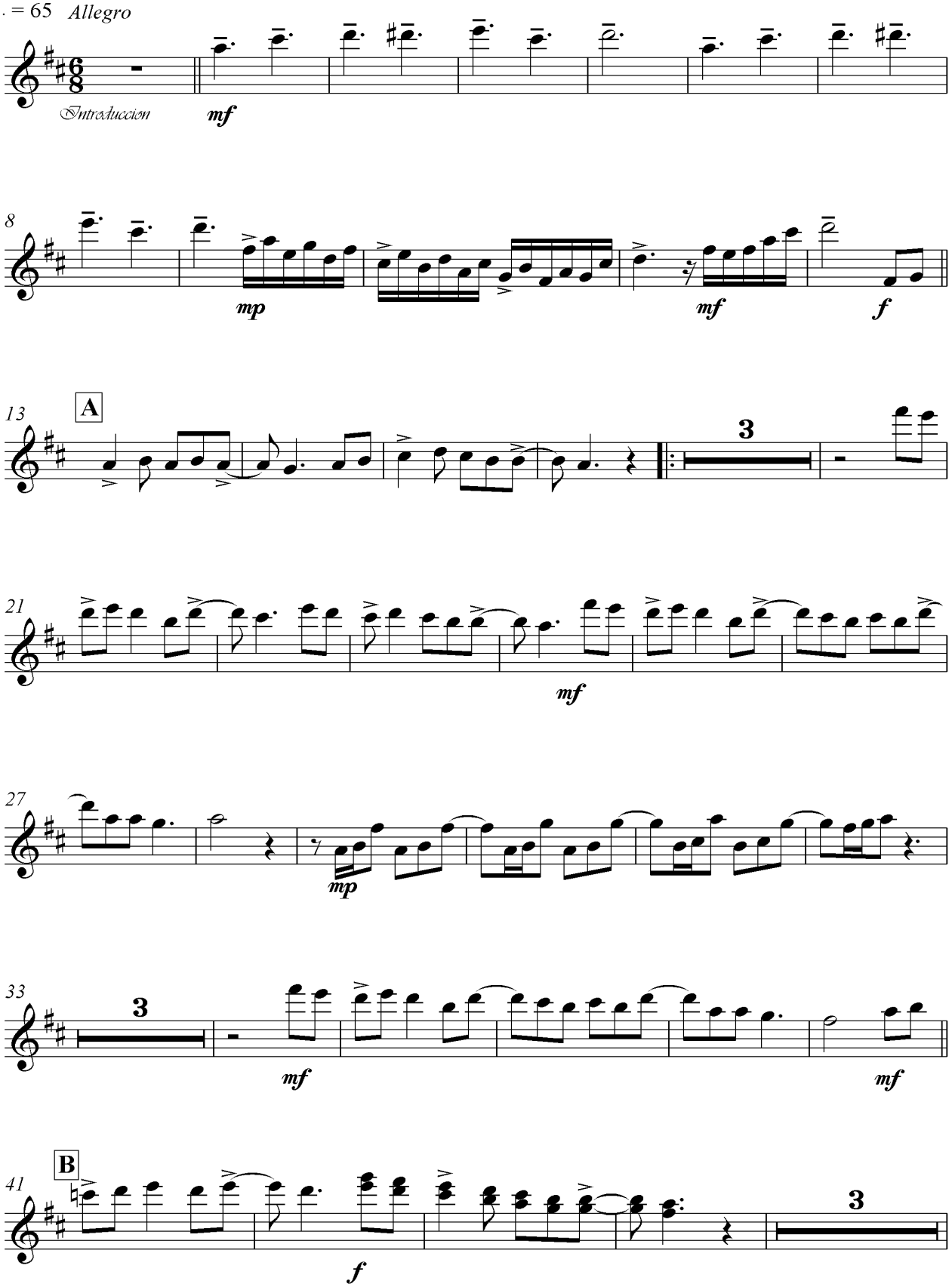
CALLE ANGOSTA

(Cueca cuyana)

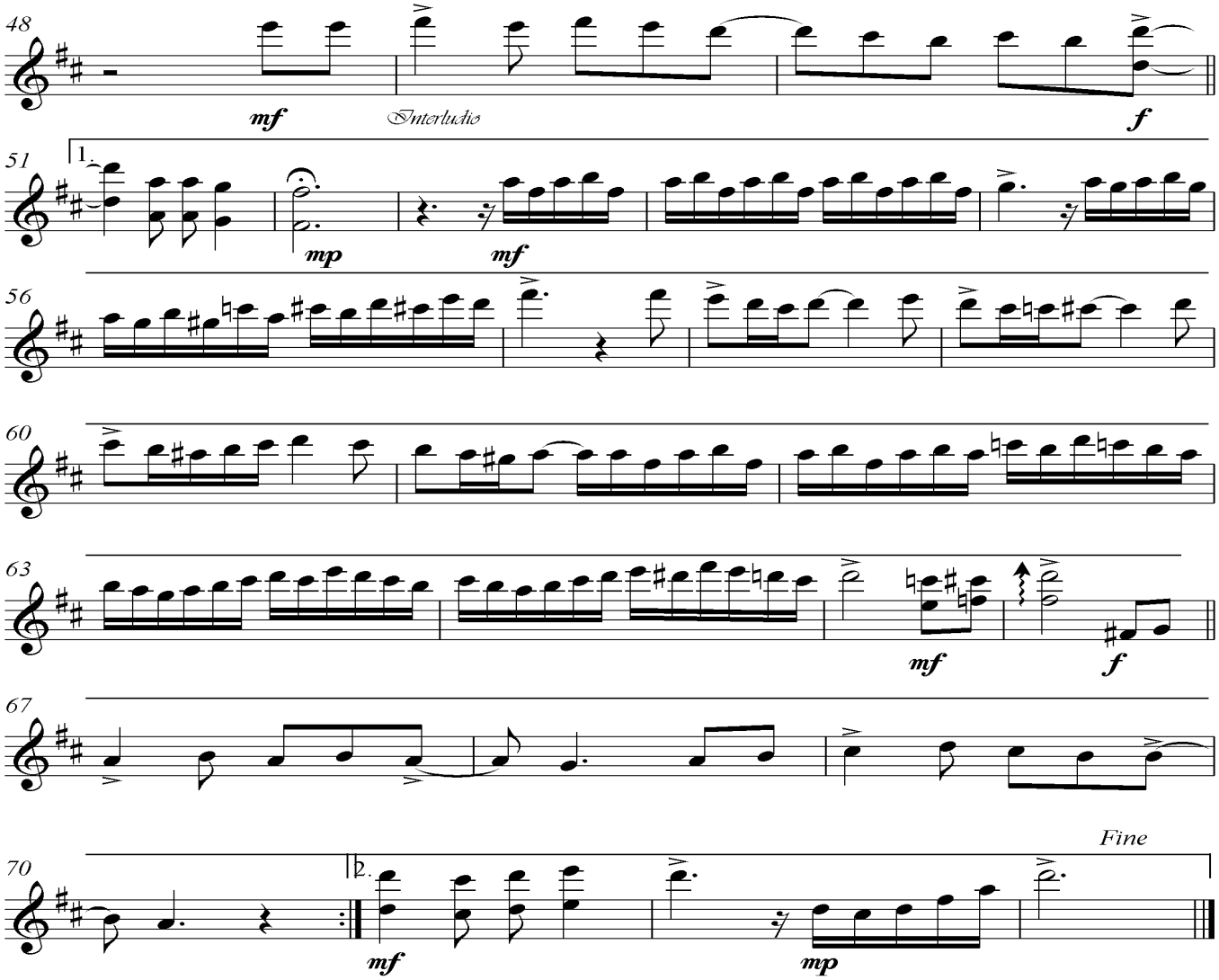
Guitarra I

Arreglos: Andres Daniel Chazarreta — *José Adímanto Zabala*

♩. = 65 *Allegro*



Guitarra I



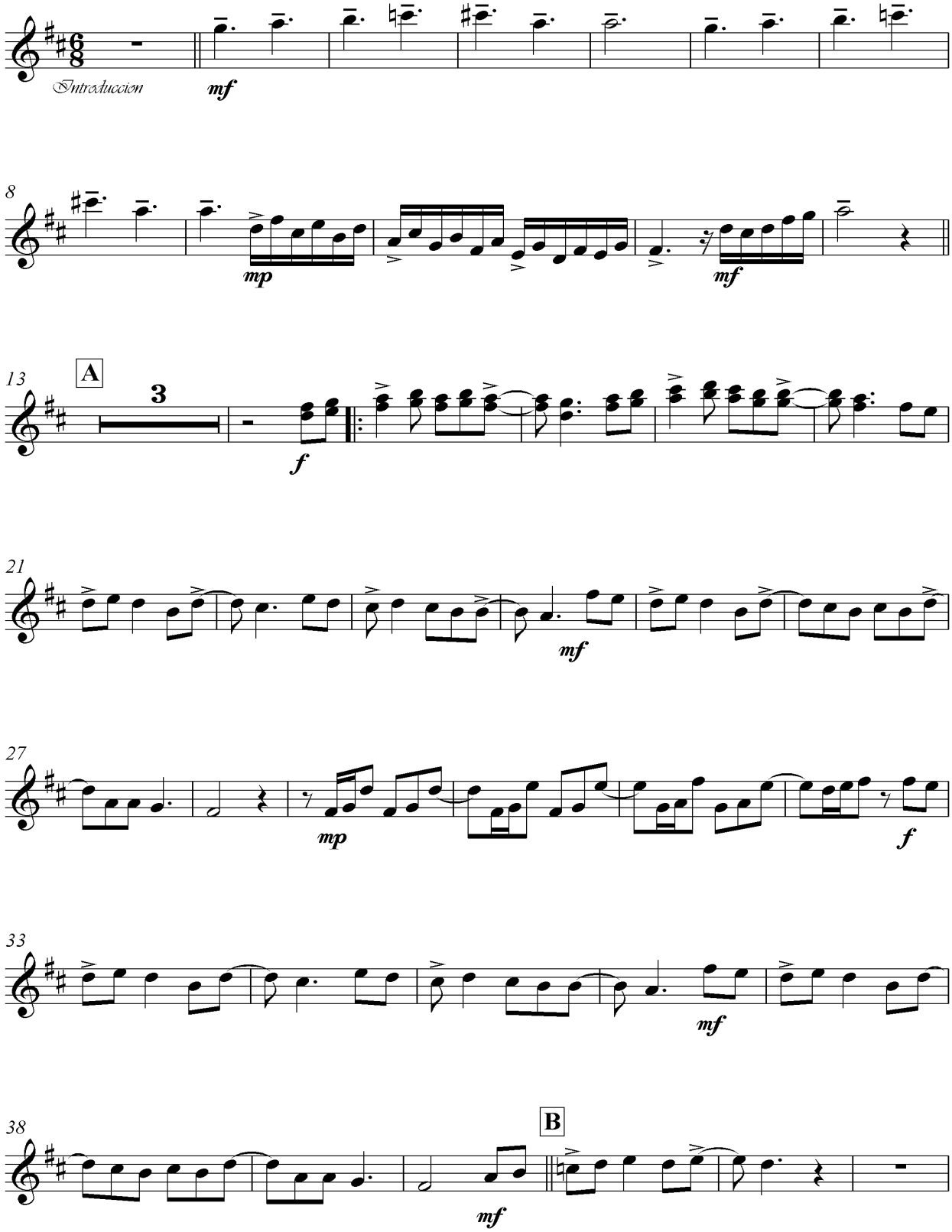
CALLE ANGOSTA

(Cueca cuyana)

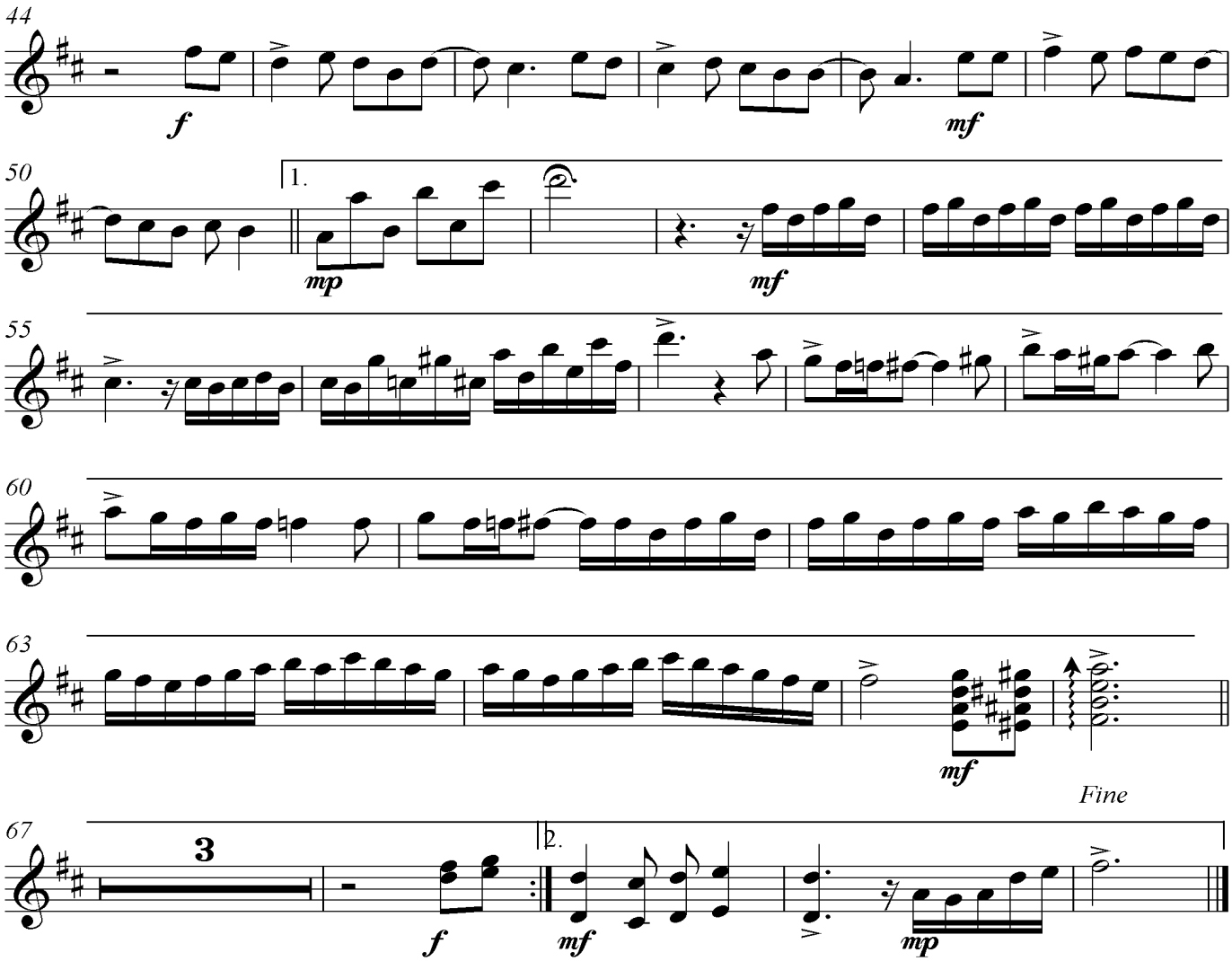
Guitarra II

Arreglos: Andres Daniel Chazarreta — *José AdimantoZabala*

♩. = 65 *Allegro*



Guitarra II



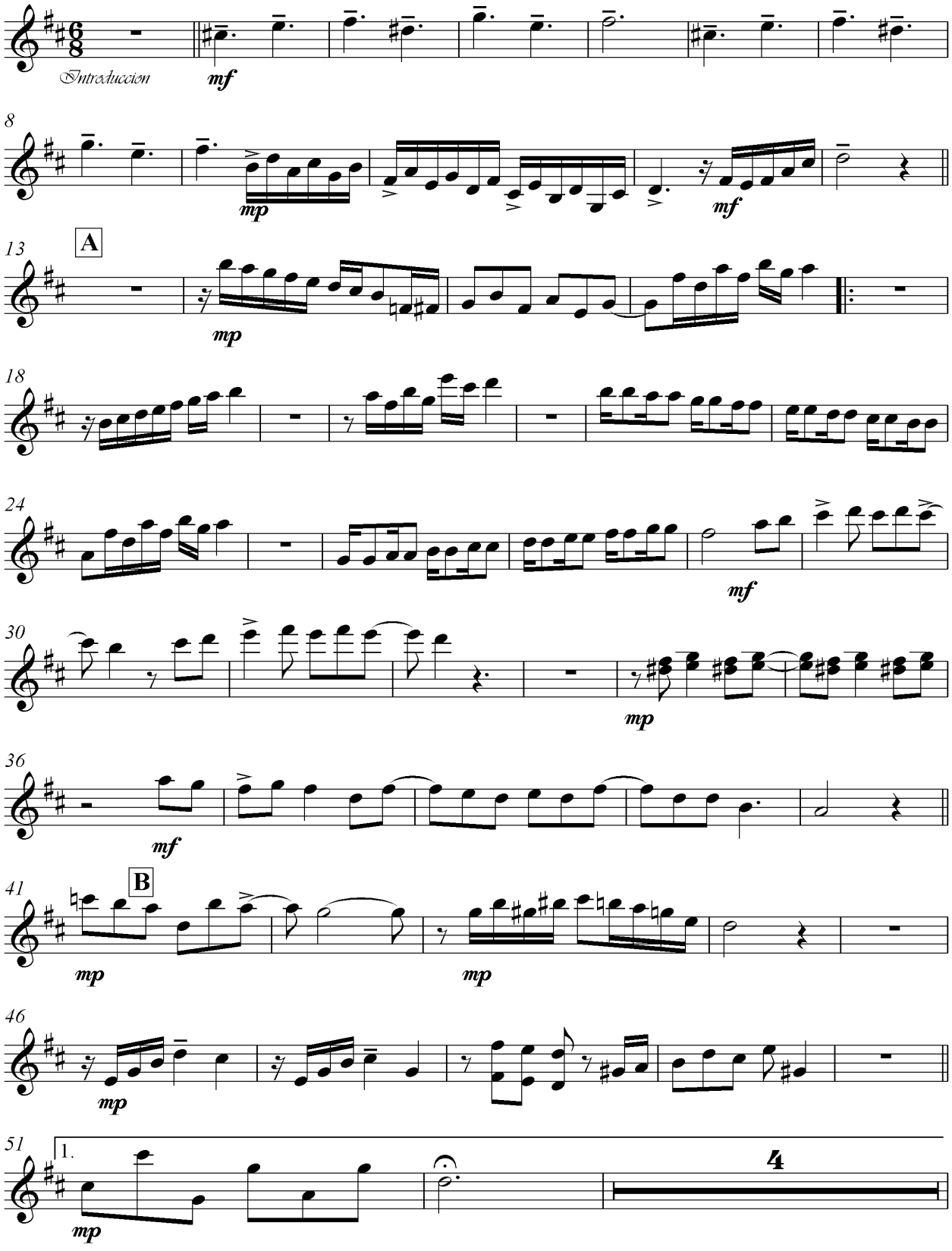
CALLE ANGOSTA

(Cueca cuyana)

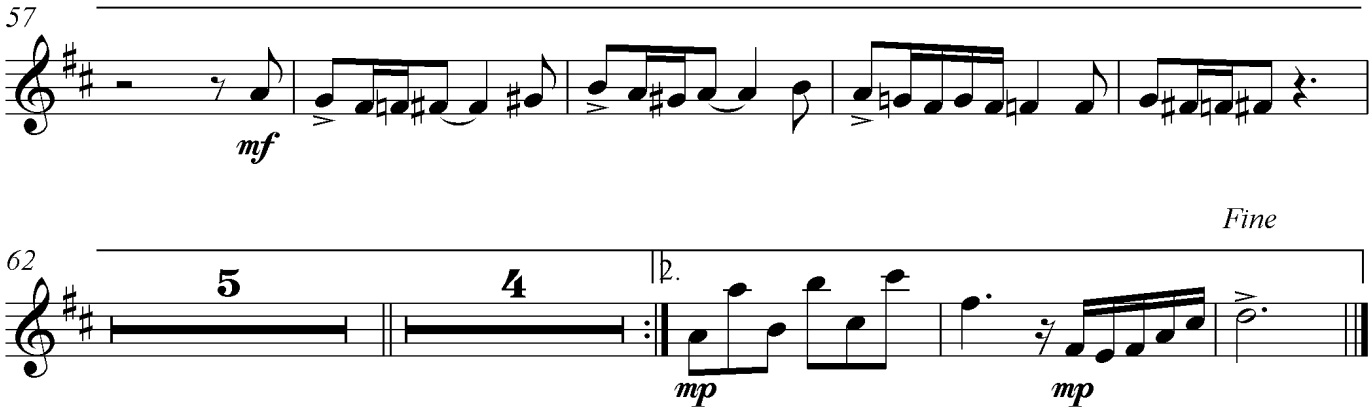
Guitarra III

Arreglos: Andres Daniel Chazarreta — *José Adimanto Zabala*

♩. = 65 *Allegro*



Guitarra III



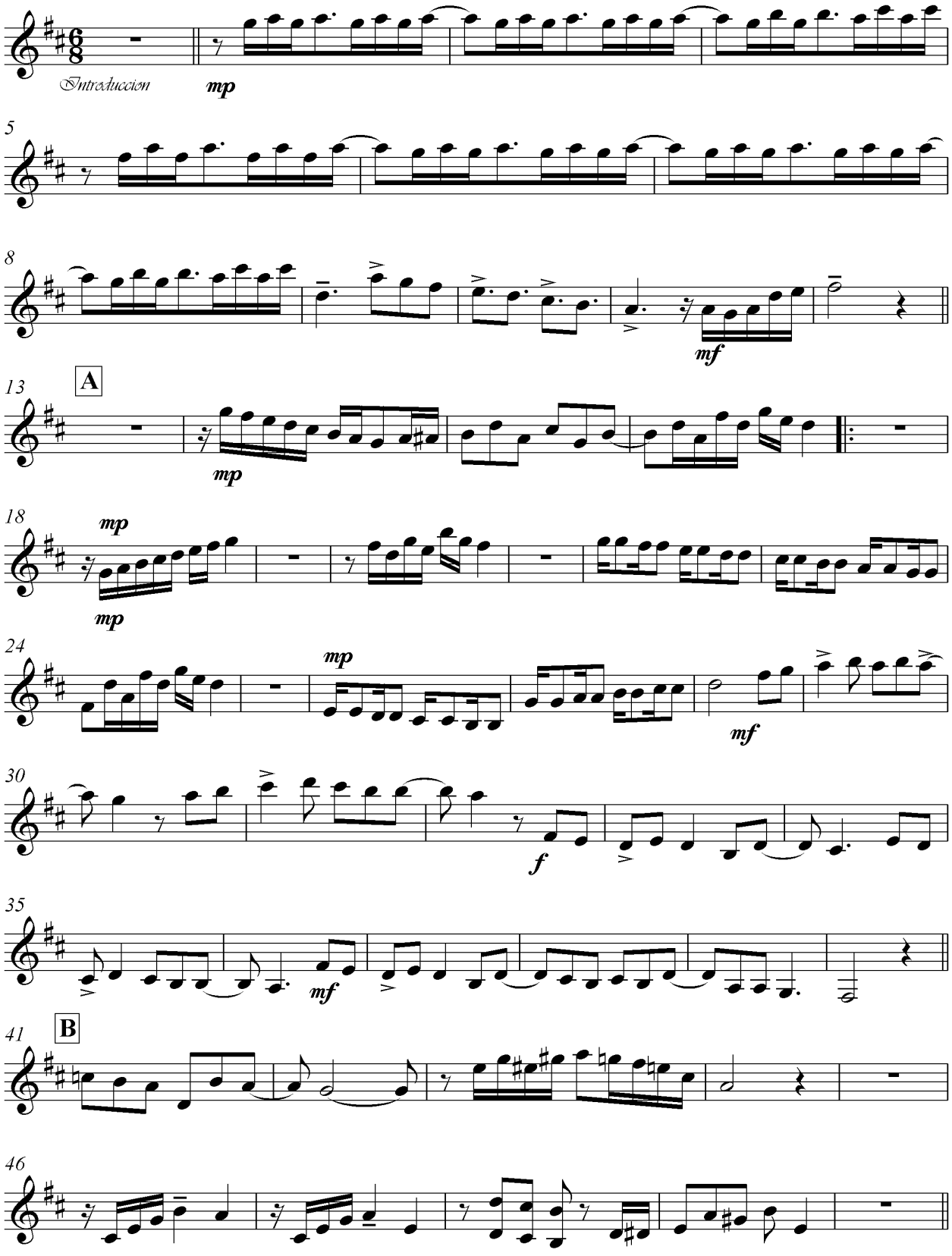
CALLE ANGOSTA

(Cueca cuyana)

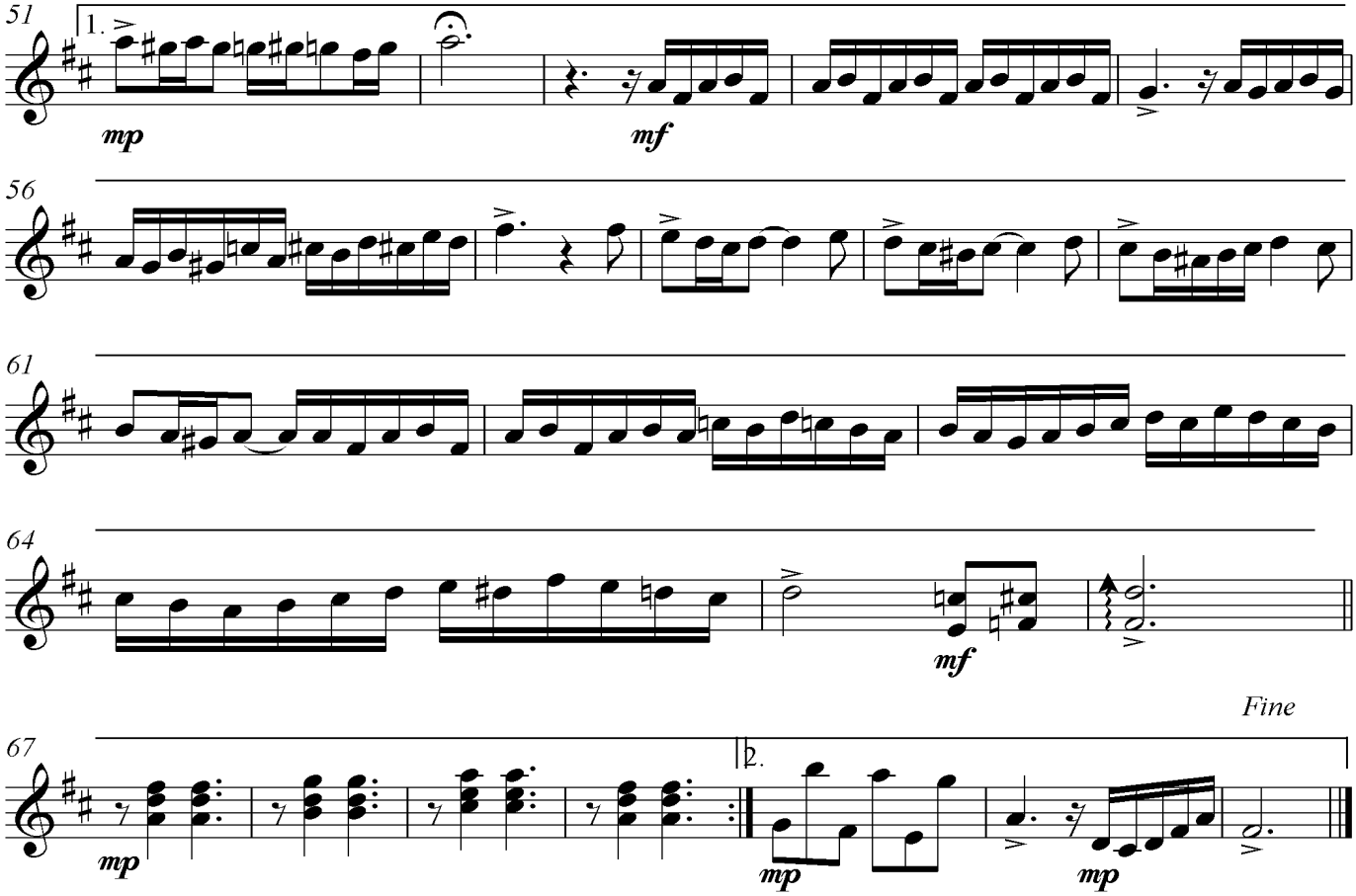
Guitarra IV

Arreglos: Andres Daniel Chazarreta — *José Adimanto Zabala*

♩. = 65 *Allegro*



Guitarra IV



CALLE ANGOSTA

(Cueca cuyana)

Guitarra V

Arreglos: Andres Daniel Chazarreta

José Adimanto Zabala

♩. = 65 *Allegro*

Introduccion

mp

5

8

mf

13

A

mp

18

mp

23

mp

28

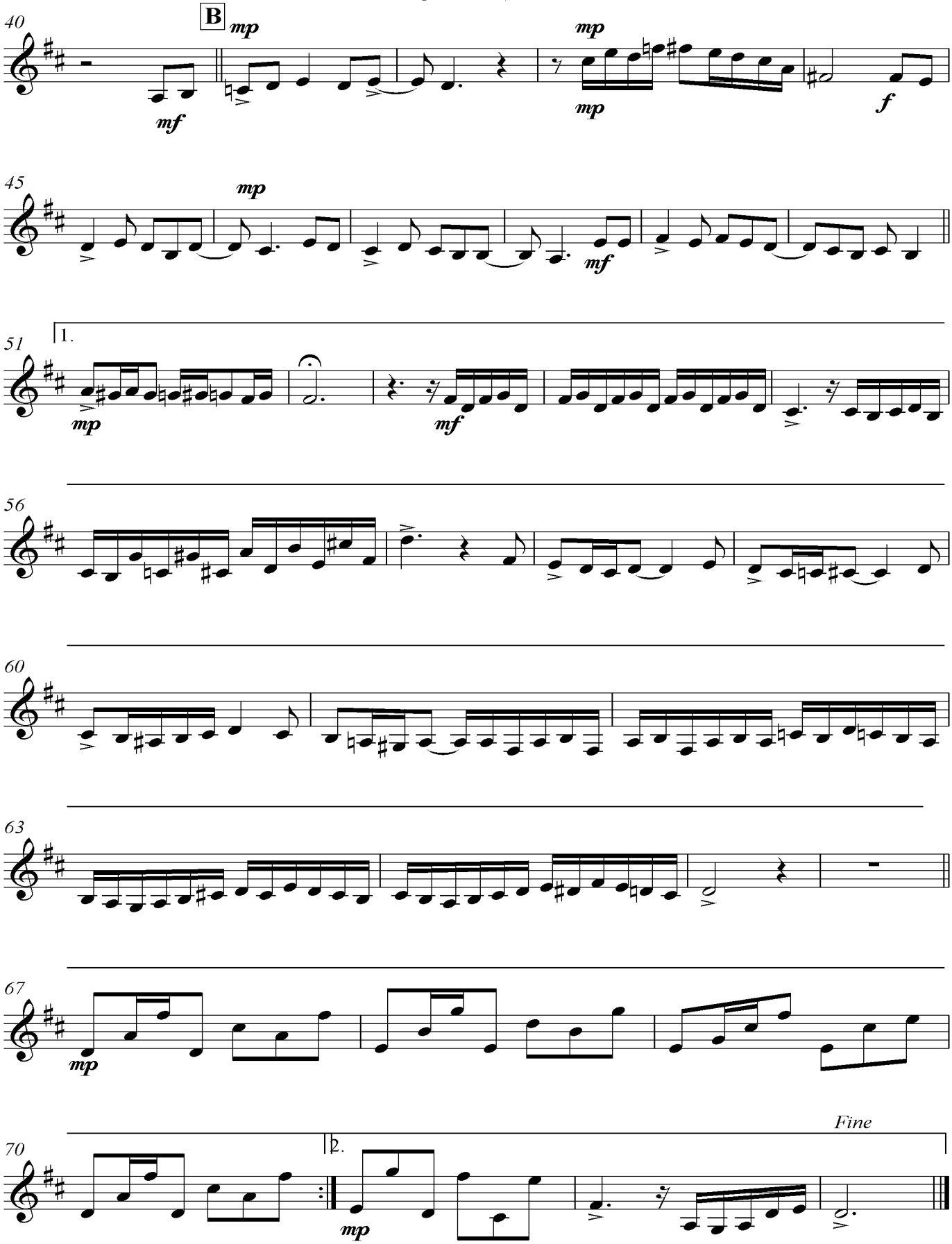
mf

33

mp

4

Guitarra V



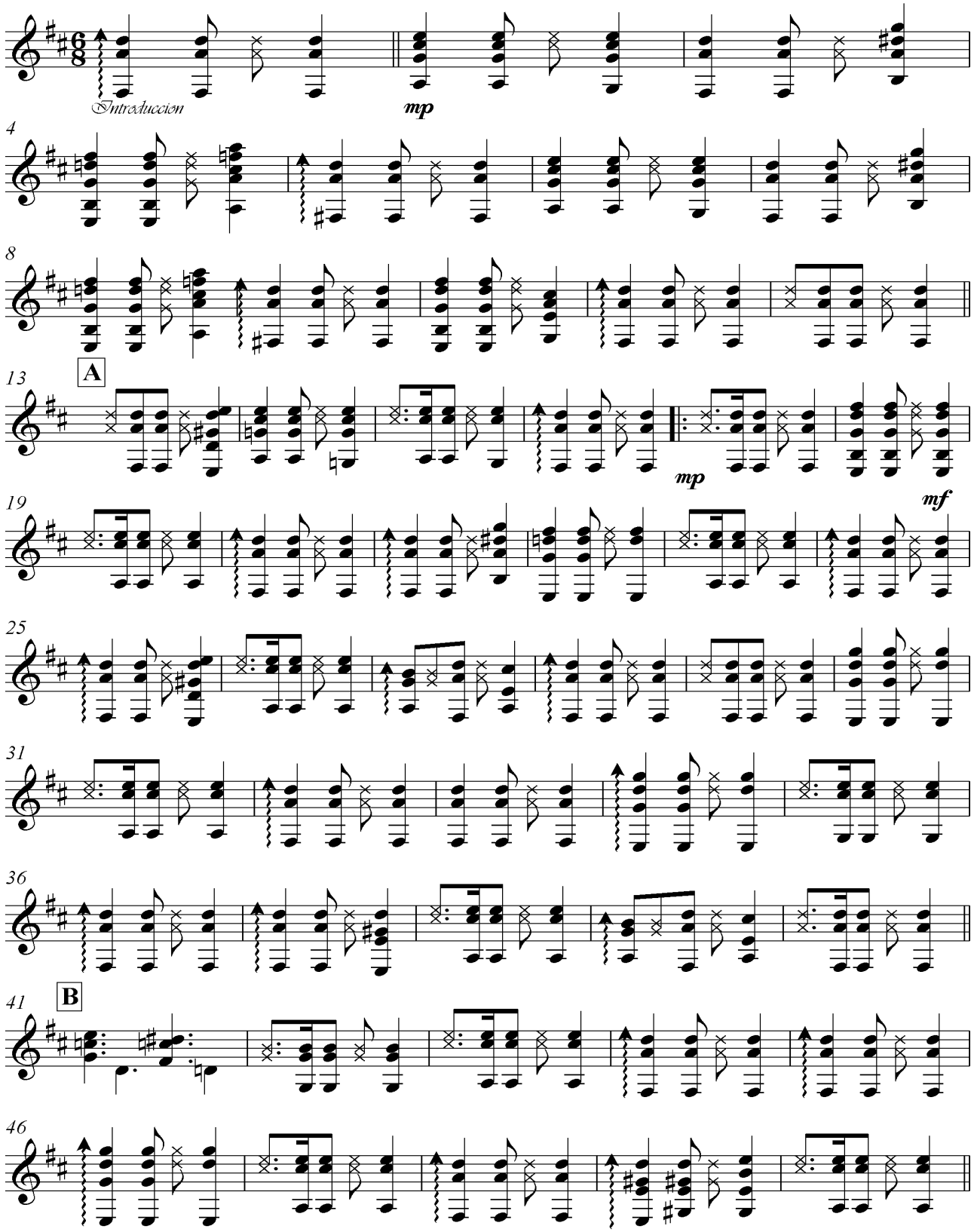
CALLE ANGOSTA

(Cueca cuyana)

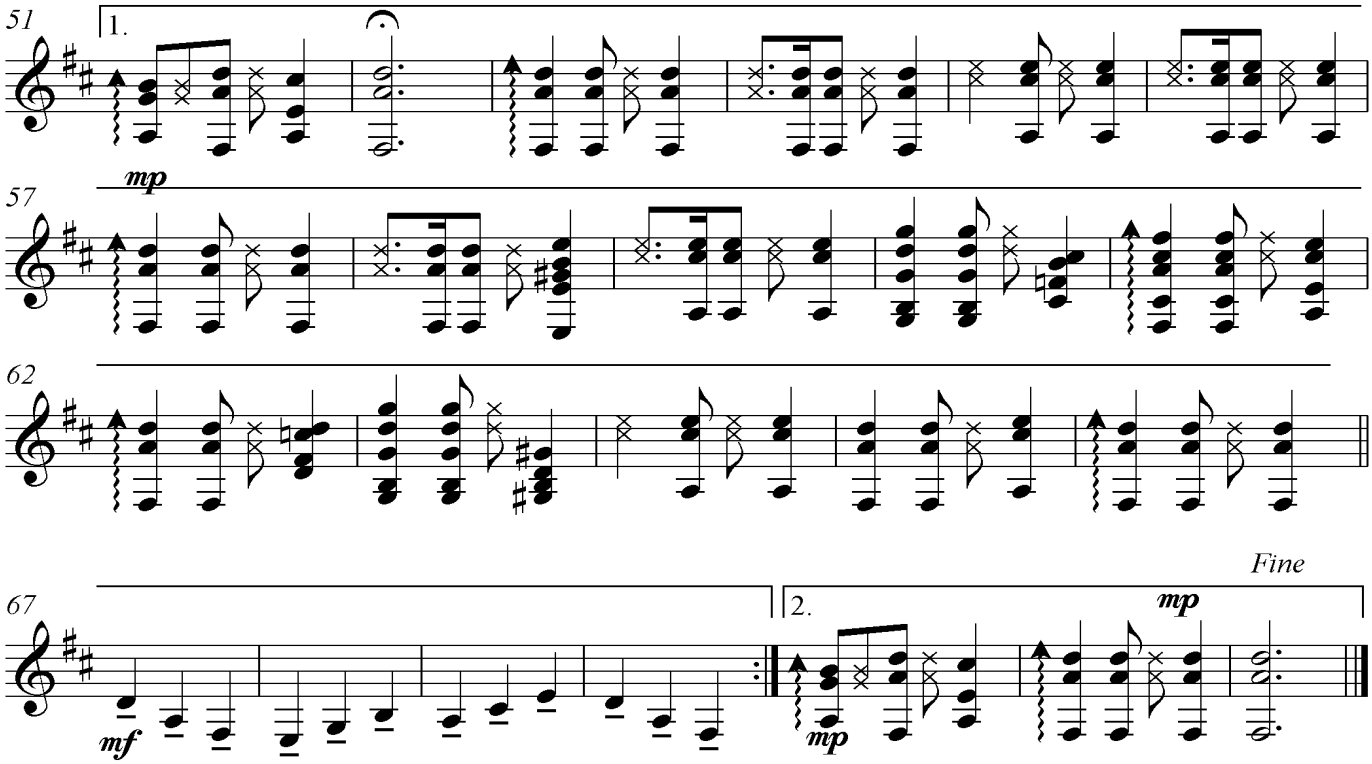
Guitarra VI

Arreglos: Andres Daniel Chazarreta — *José Adimanto Zabala*

♩. = 65 *Allegro*



Guitarra VI



CUECA DEL ISAC

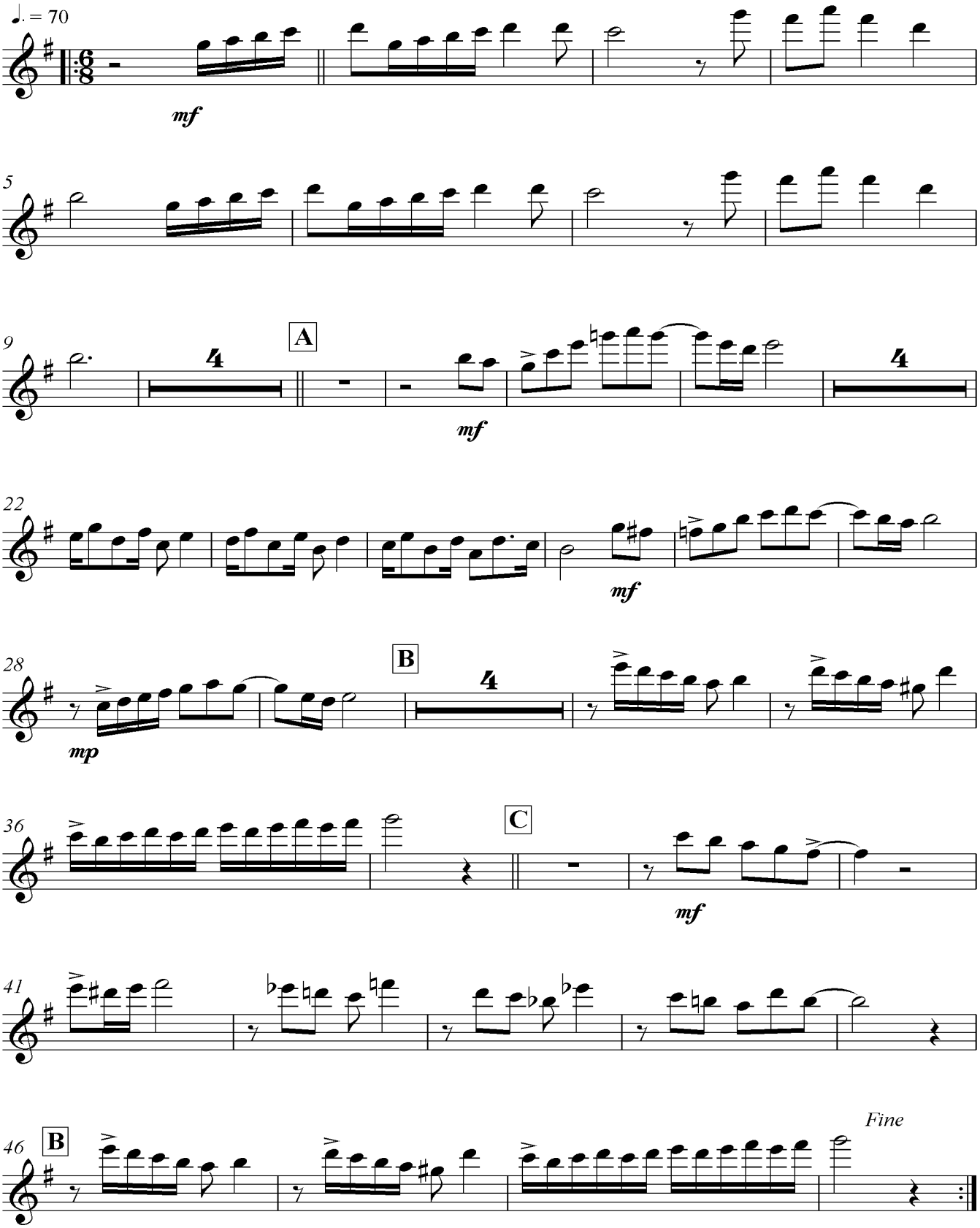
Guitarra I

(Cueca norteña)

Andrés Daniel Chazarreta

Introducción

♩. = 70

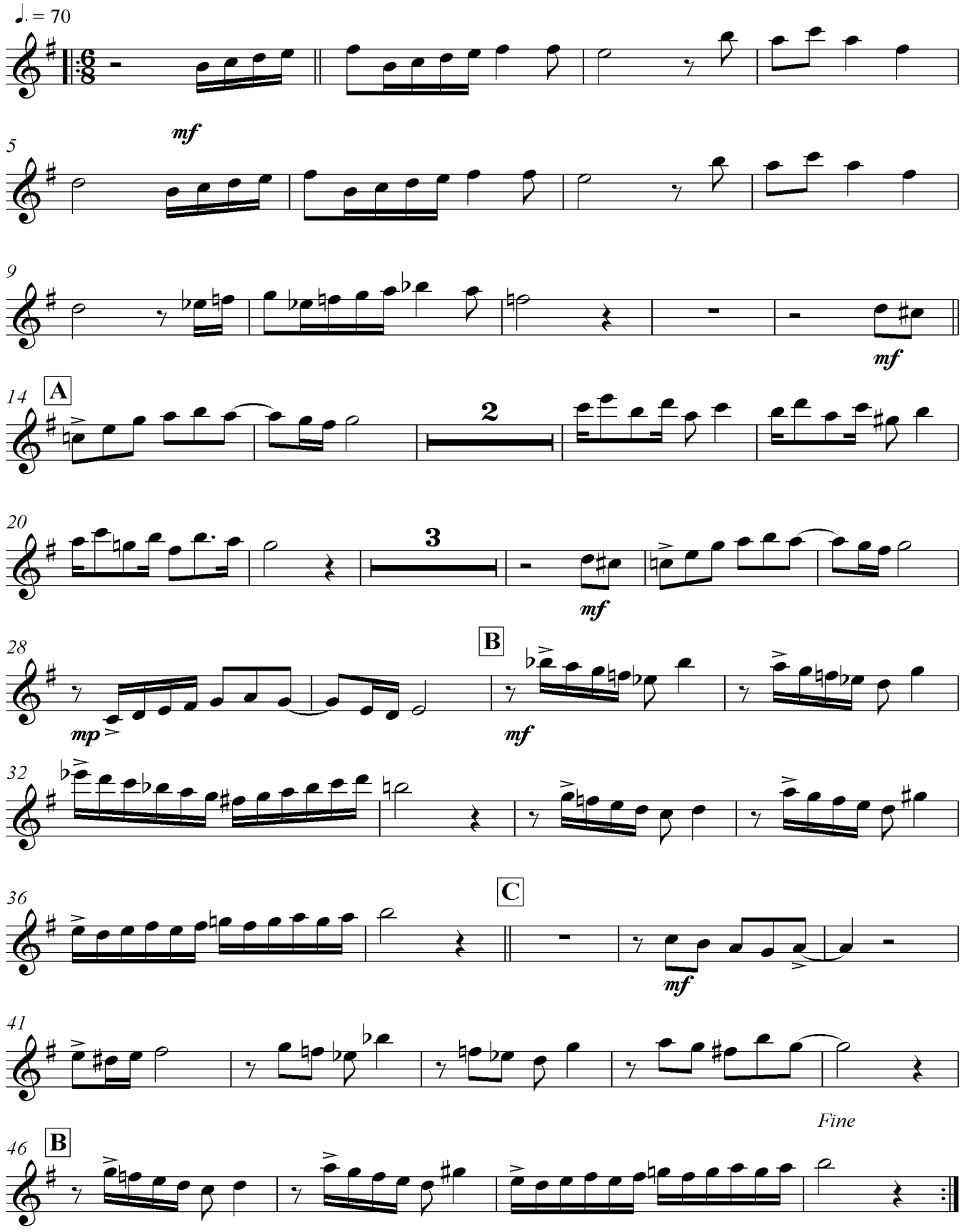


CUECA DEL ISAC

Guitarra II

(Cueca norteña)

Andrés Daniel Chazarreta

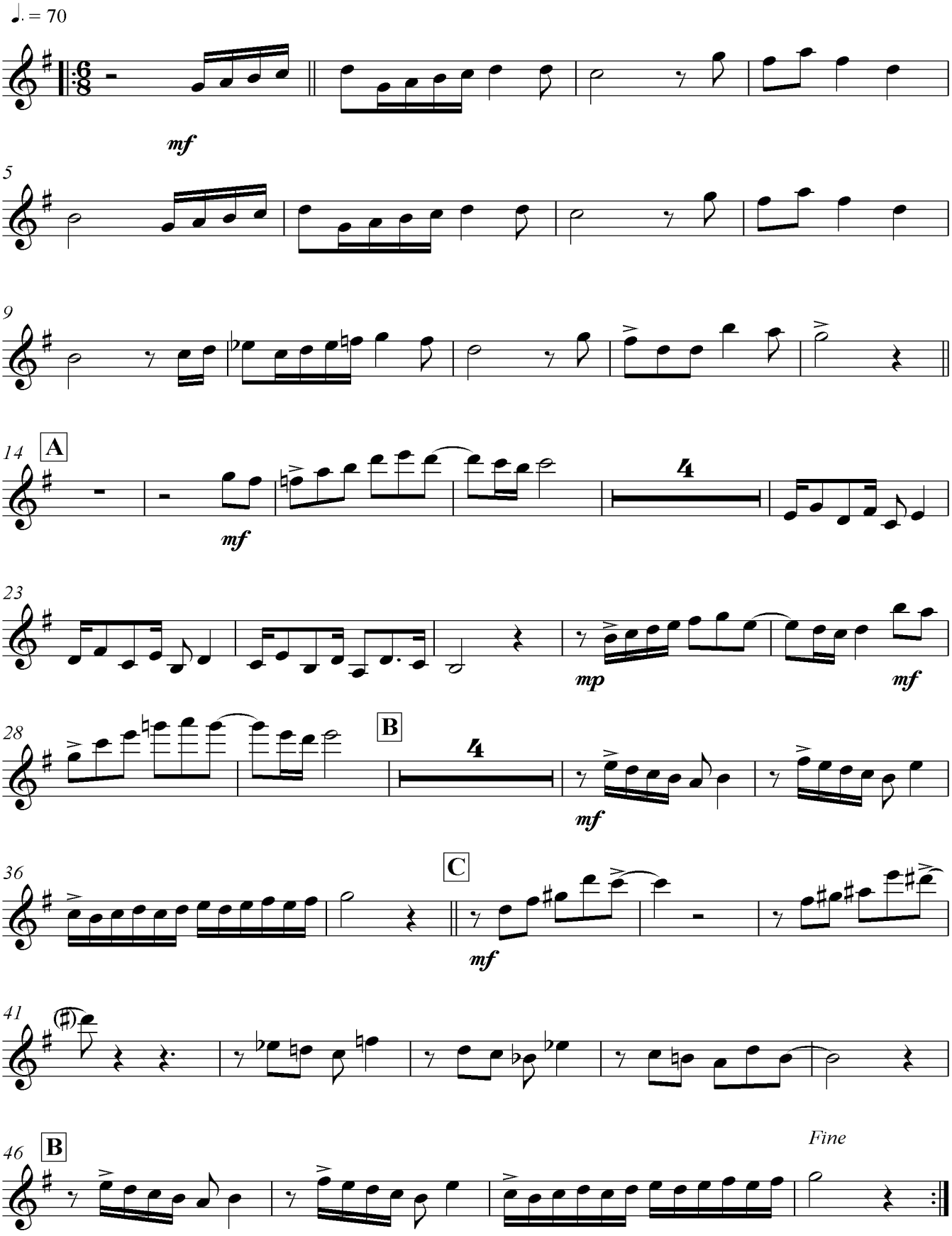


CUECA DEL ISAC

Guitarra III

(Cueca norteña)

Andrés Daniel Chazarreta

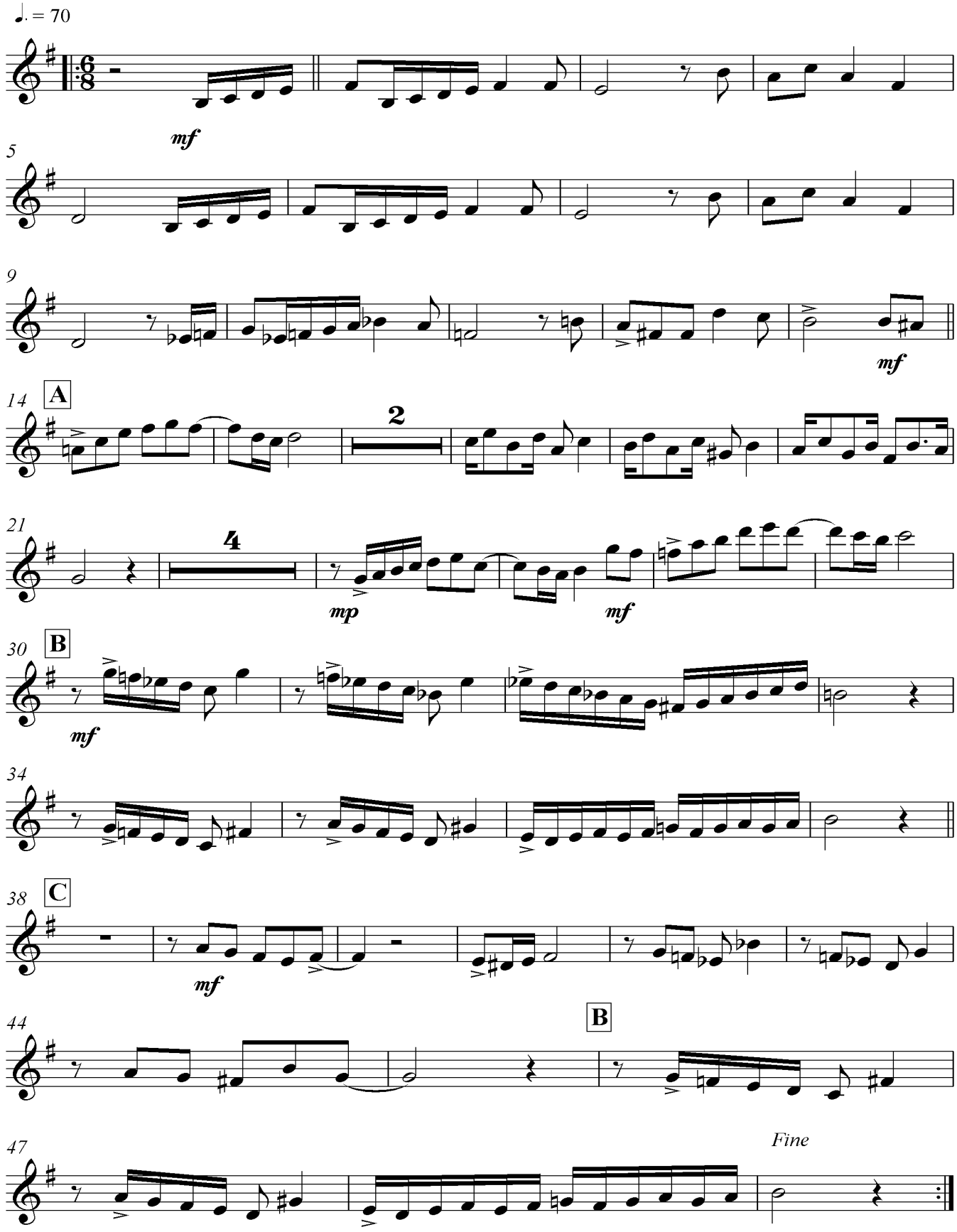


CUECA DEL ISAC

Guitarra IV

(Cueca norteña)

Andrés Daniel Chazarreta

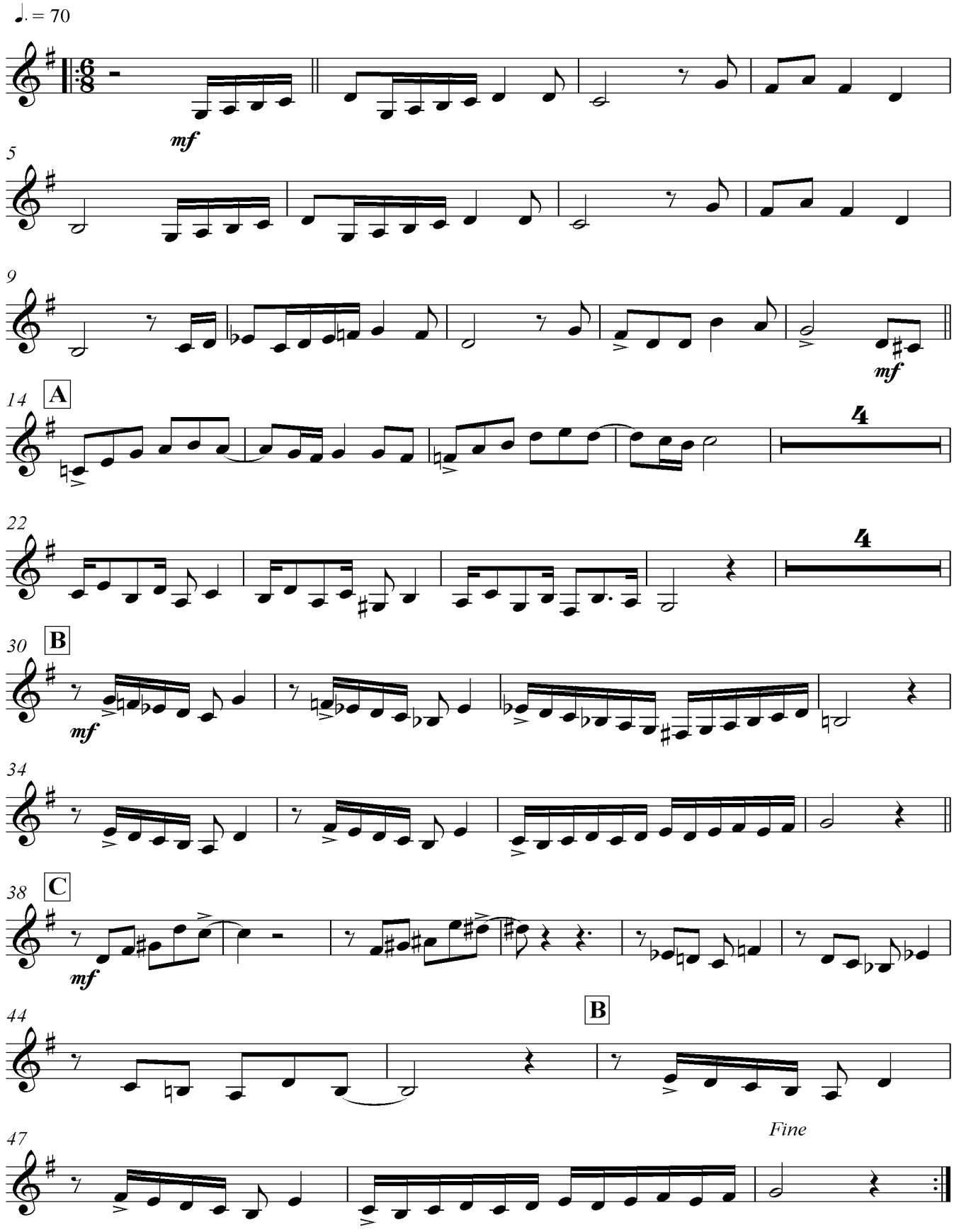


CUECA DEL ISAC

Guitarra V

(Cueca norteña)

Andrés Daniel Chazarreta

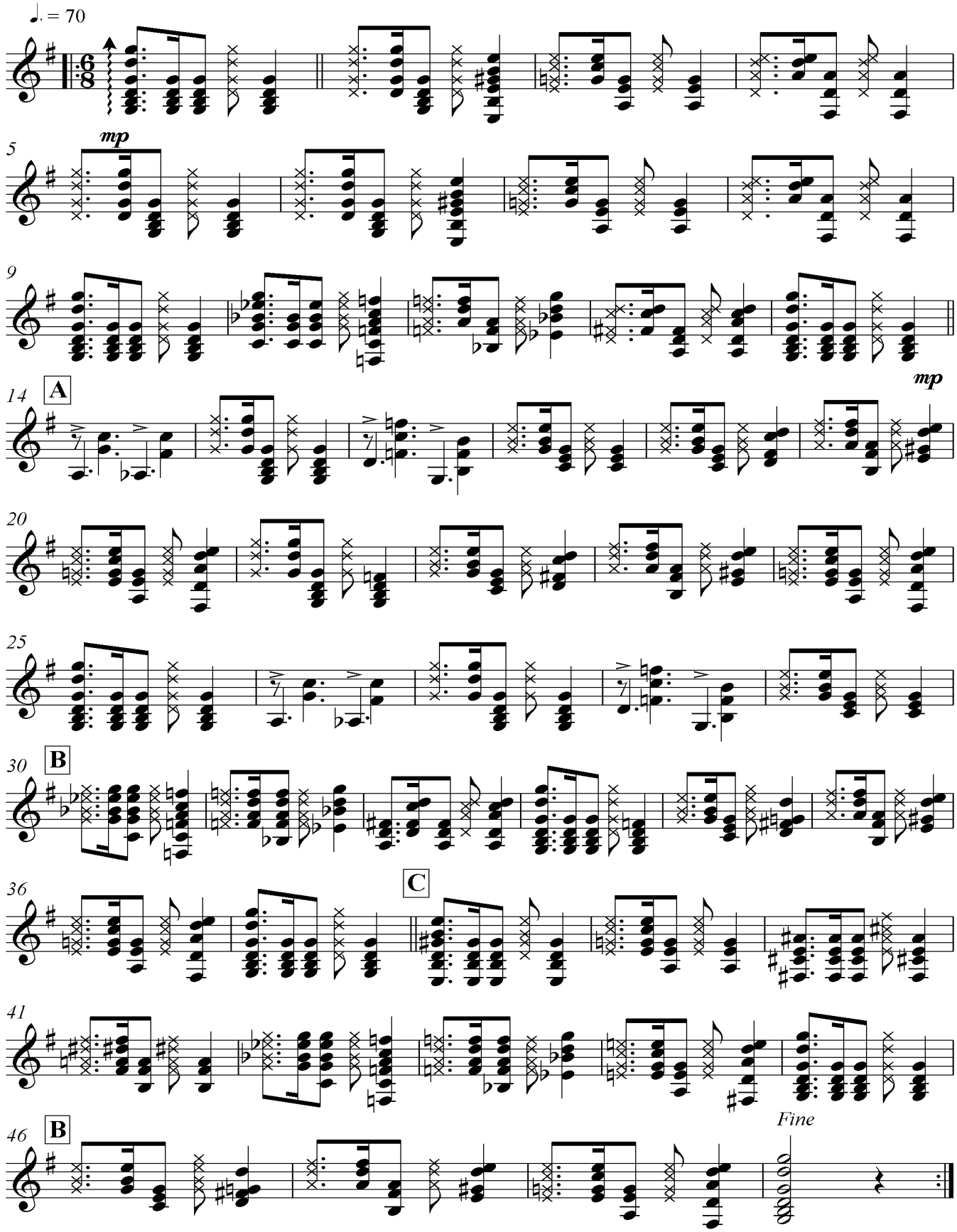


CUECA DEL ISAC

Guitarra VI

(Cueca norteña)

Andrés Daniel Chazarreta

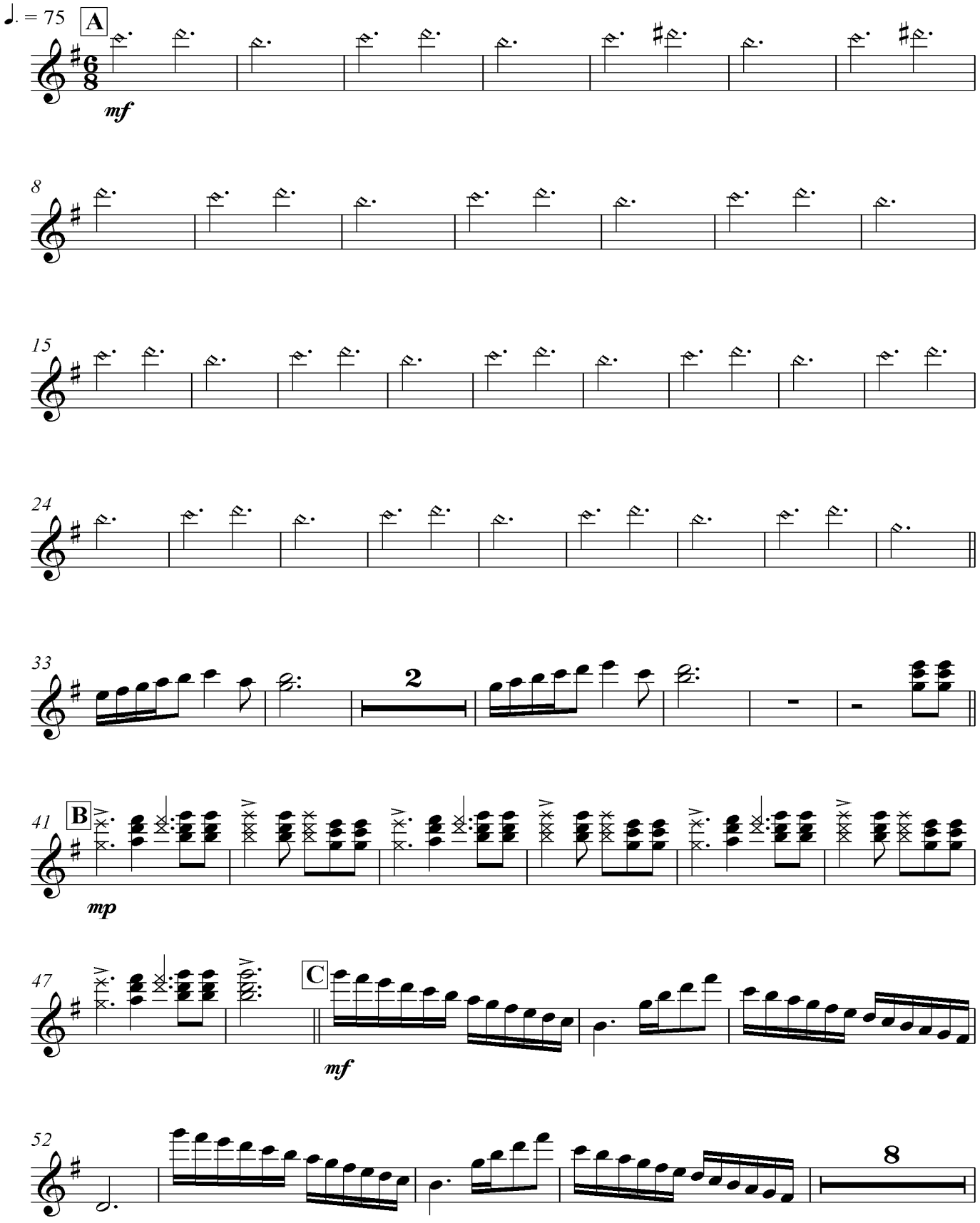


EL MALAMBEO

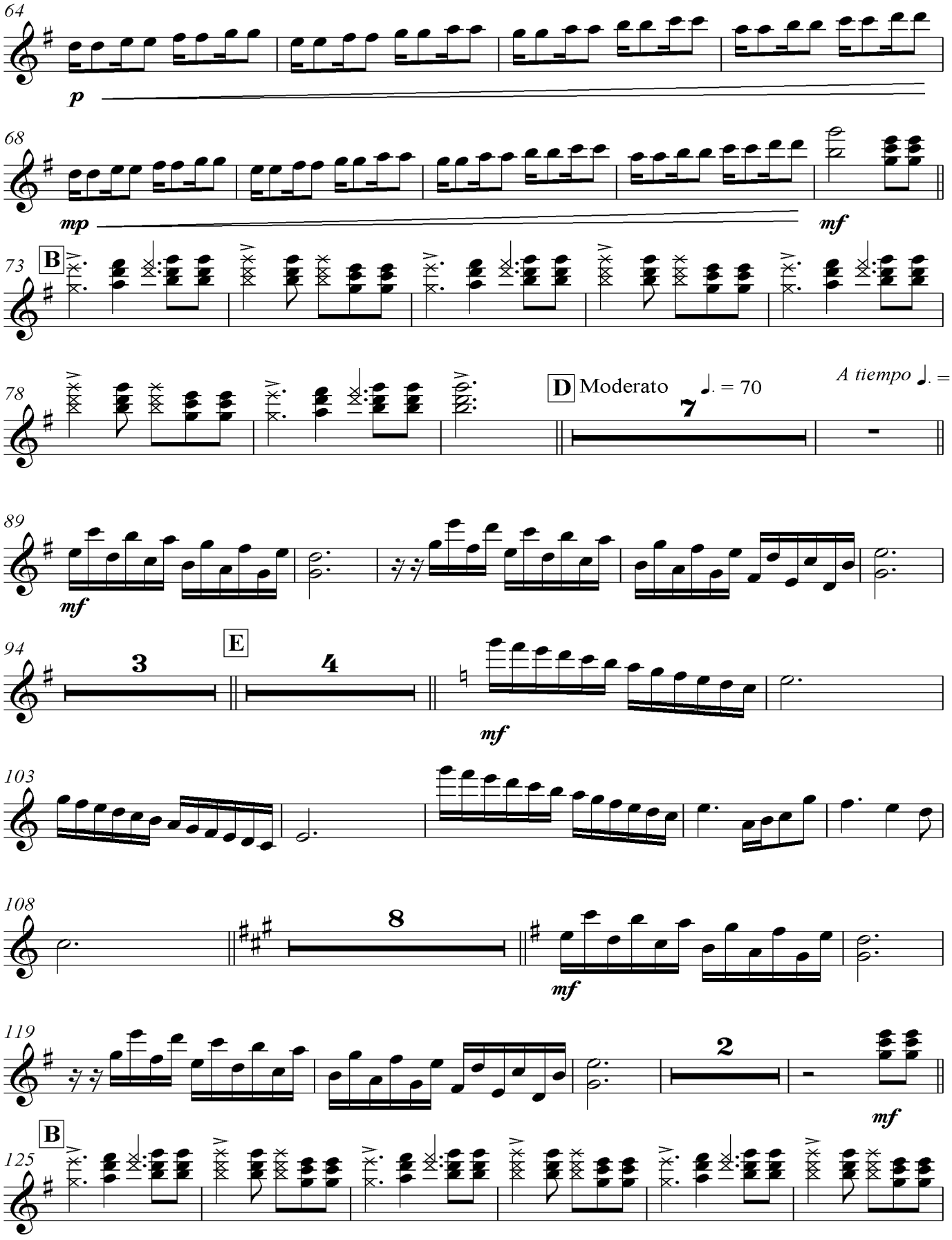
(Malambo norteño)

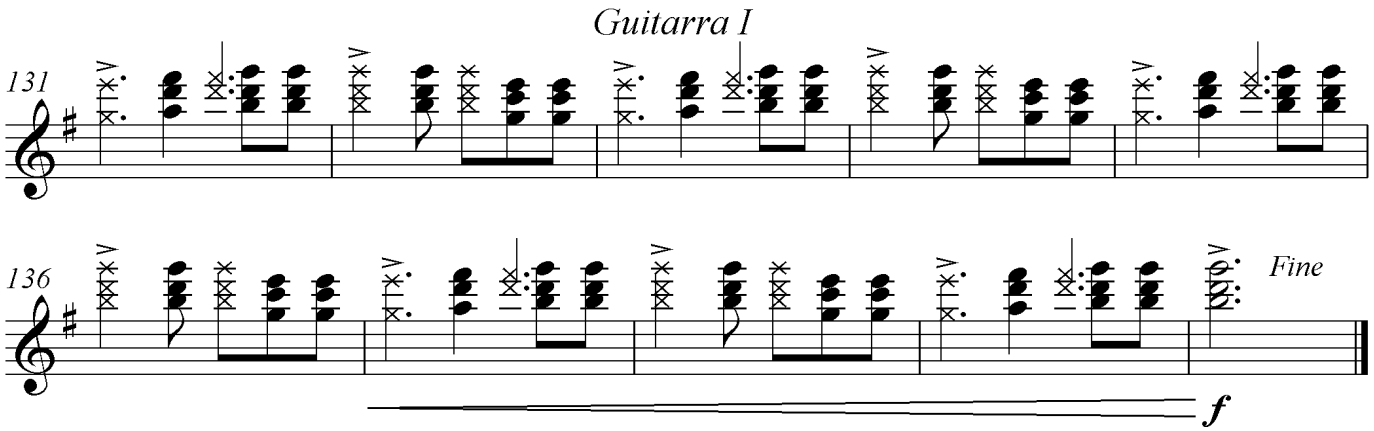
Guitarra I

Andrés Daniel Chazarreta



Guitarra I


64
p
68
mp
mf
73
B
78
D Moderato ♩. = 70
7
A tiempo ♩. = 75
89
mf
94
3
E
4
mf
103
108
8
mf
119
2
mf
125
B

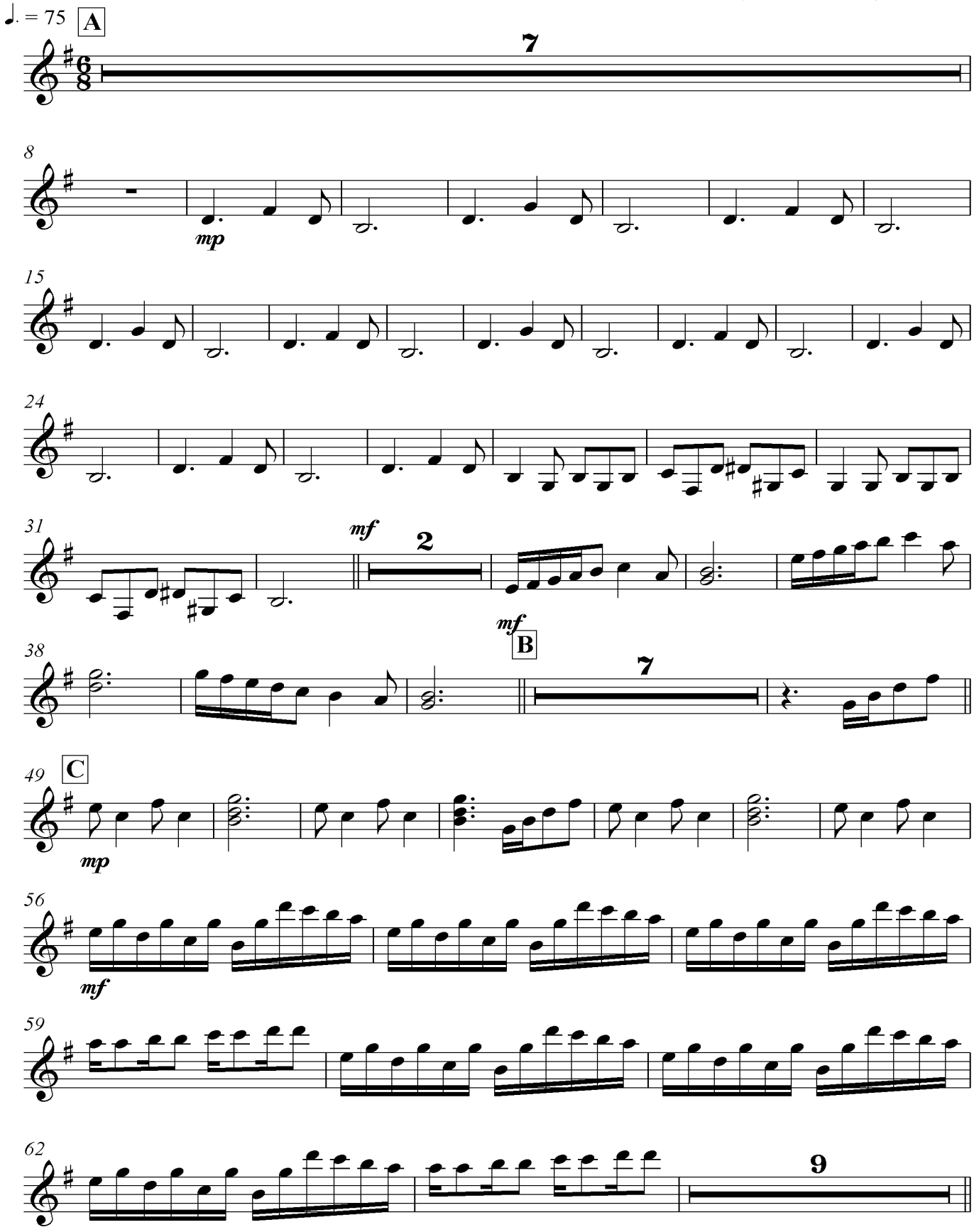

Guitarra I
131
136
Fine
f

Guitarra II

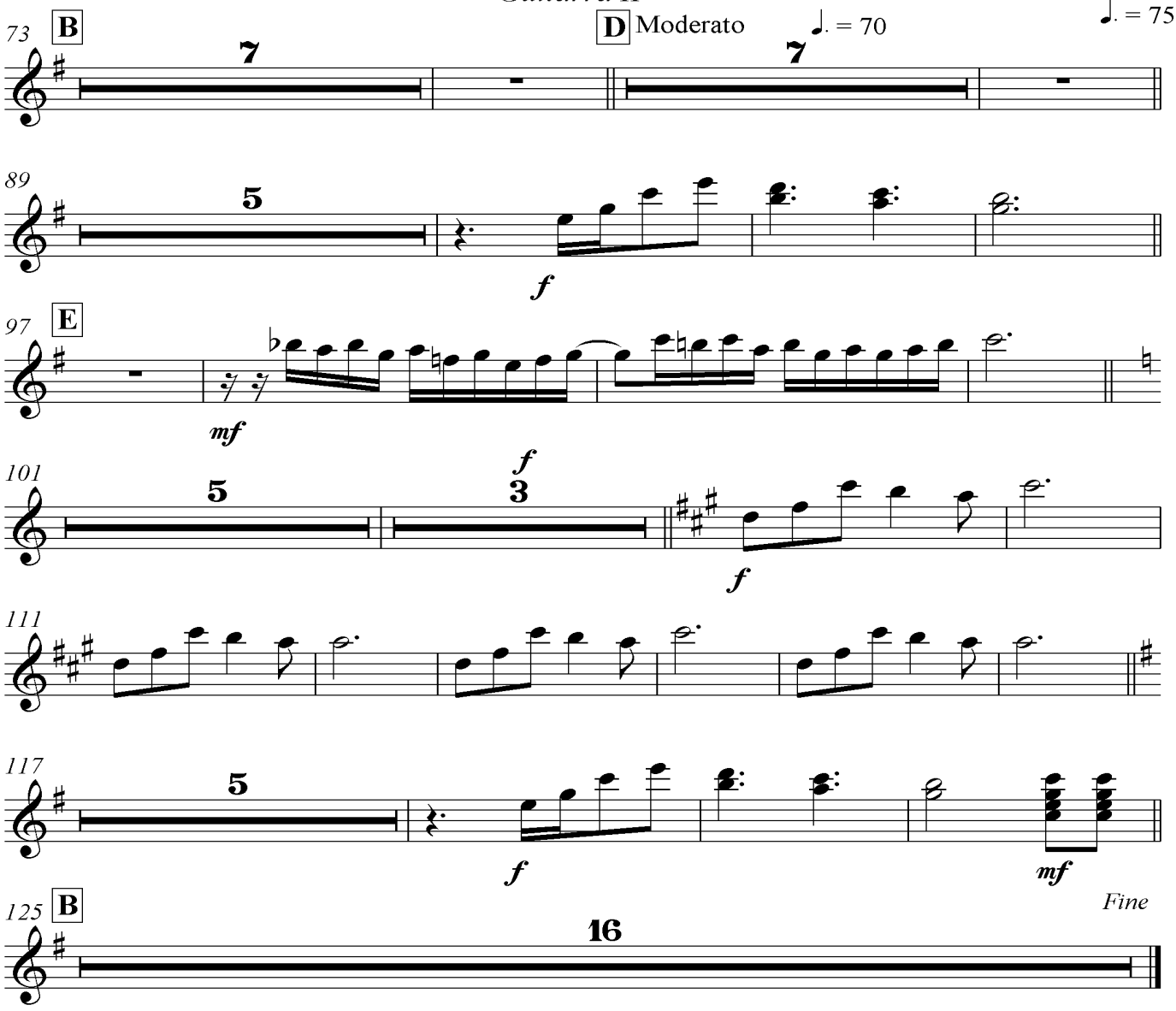
EL MALAMBEO

(Malambo norteño)

Andrés Daniel Chazarreta



Guitarra II

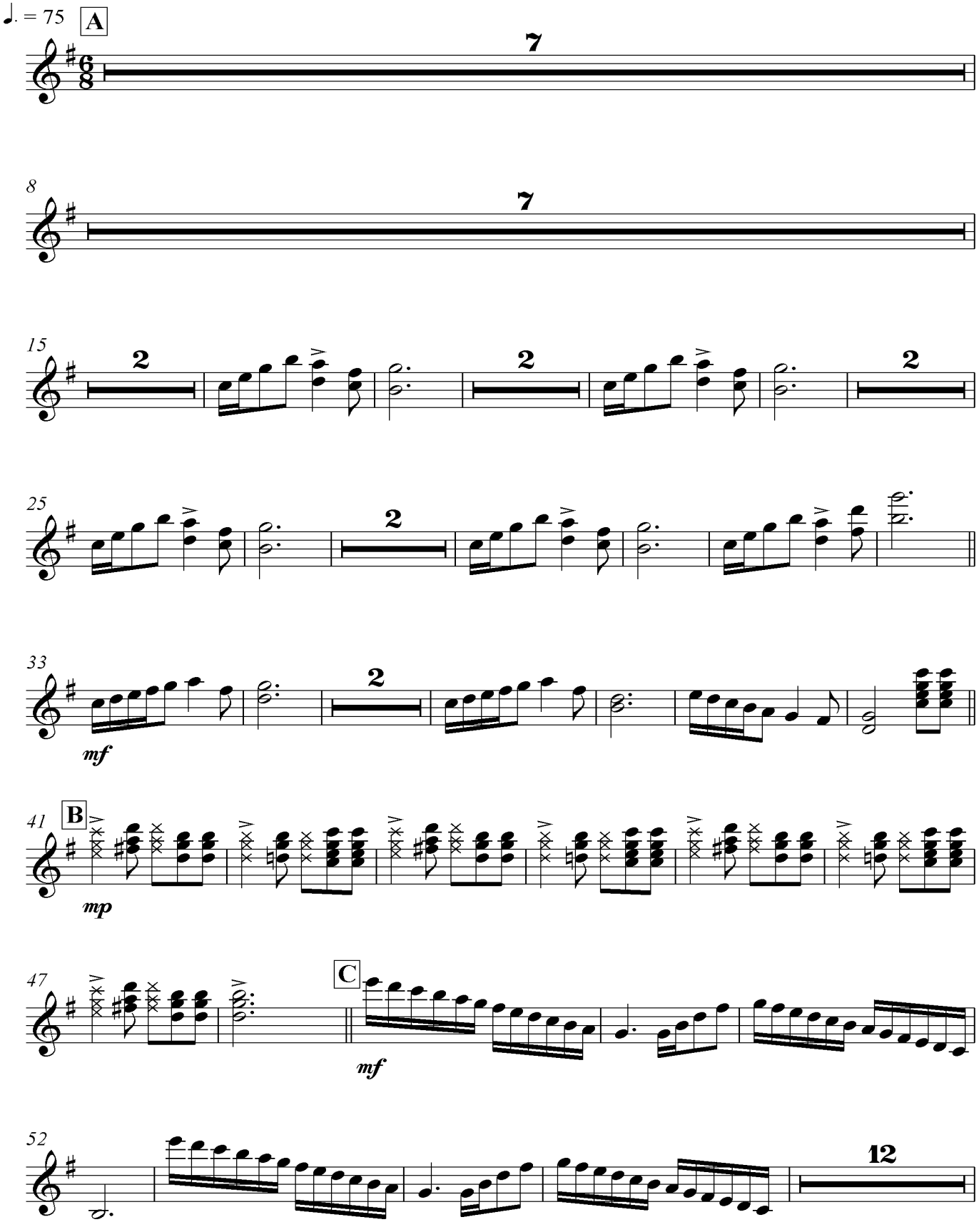

73
B
7
D Moderato
♩. = 70
7
♩. = 75
89
5
f
97
E
mf
101
5
f
3
f
111
117
5
f
mf
125
B
16
Fine

EL MALAMBEO

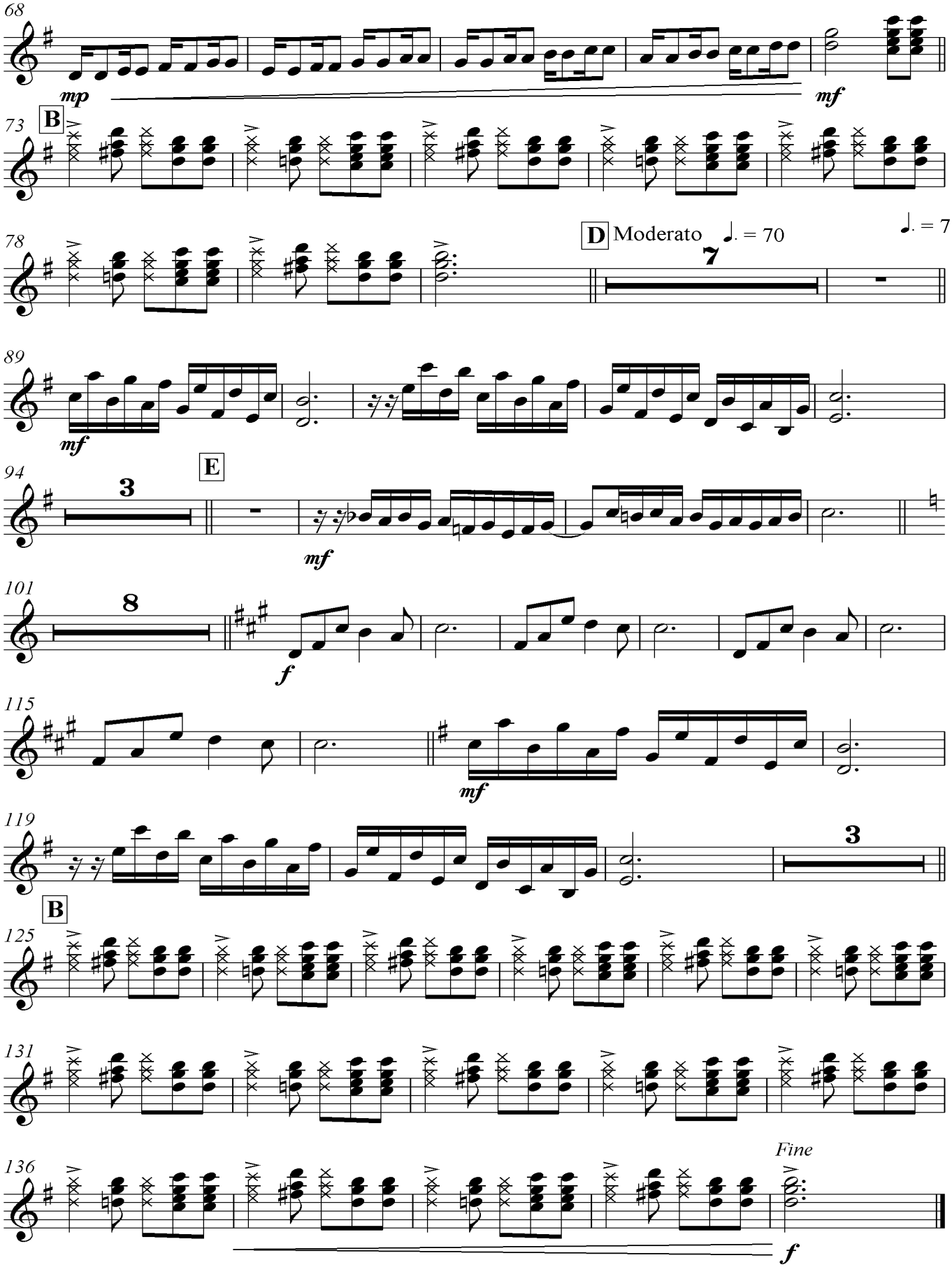
(Malambo norteño)

Guitarra III

Andrés Daniel Chazarreta



Guitarra III

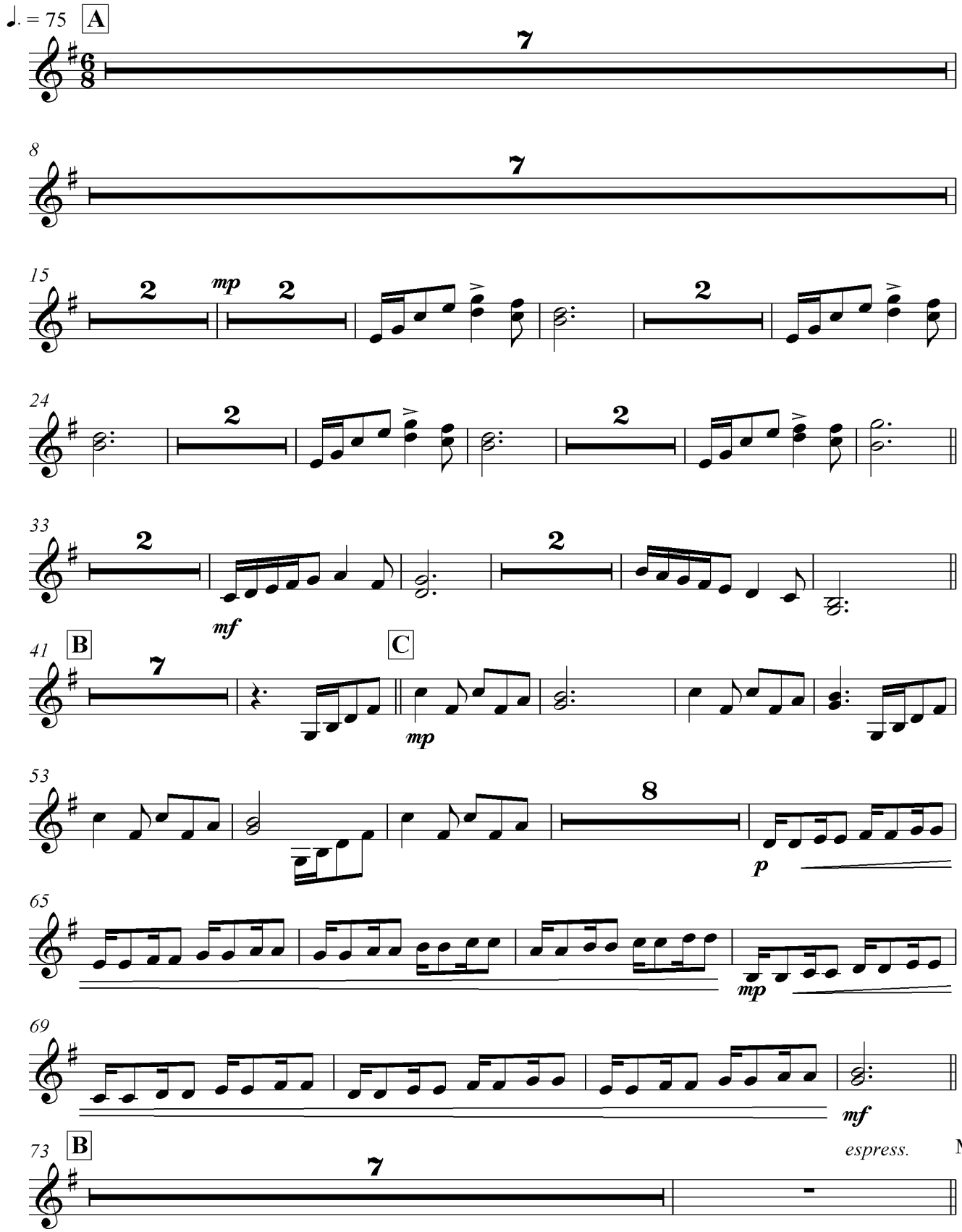


EL MALAMBEO

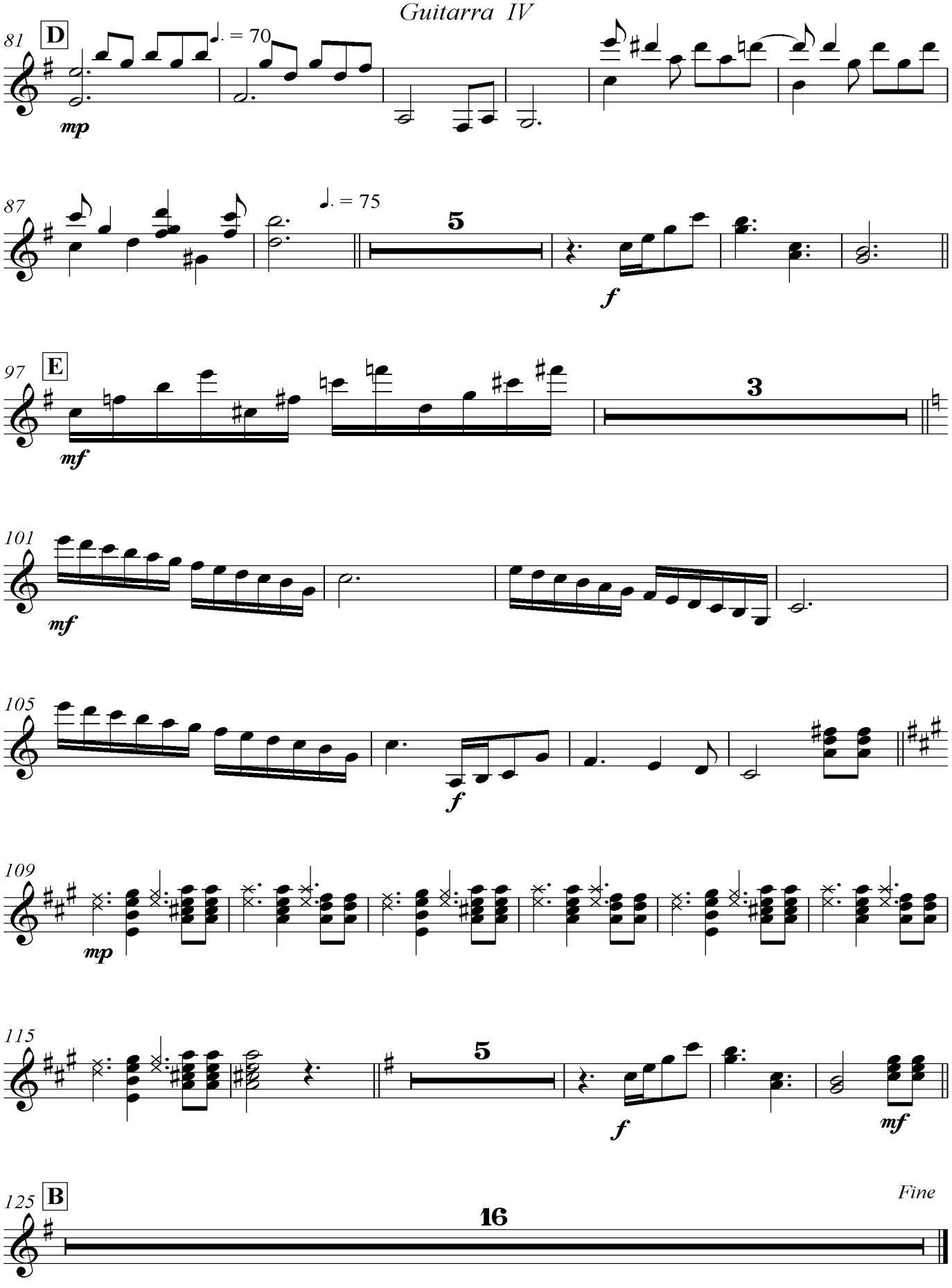
(Malambo norteño)

Guitarra IV

Andrés Daniel Chazarreta



Guitarra IV

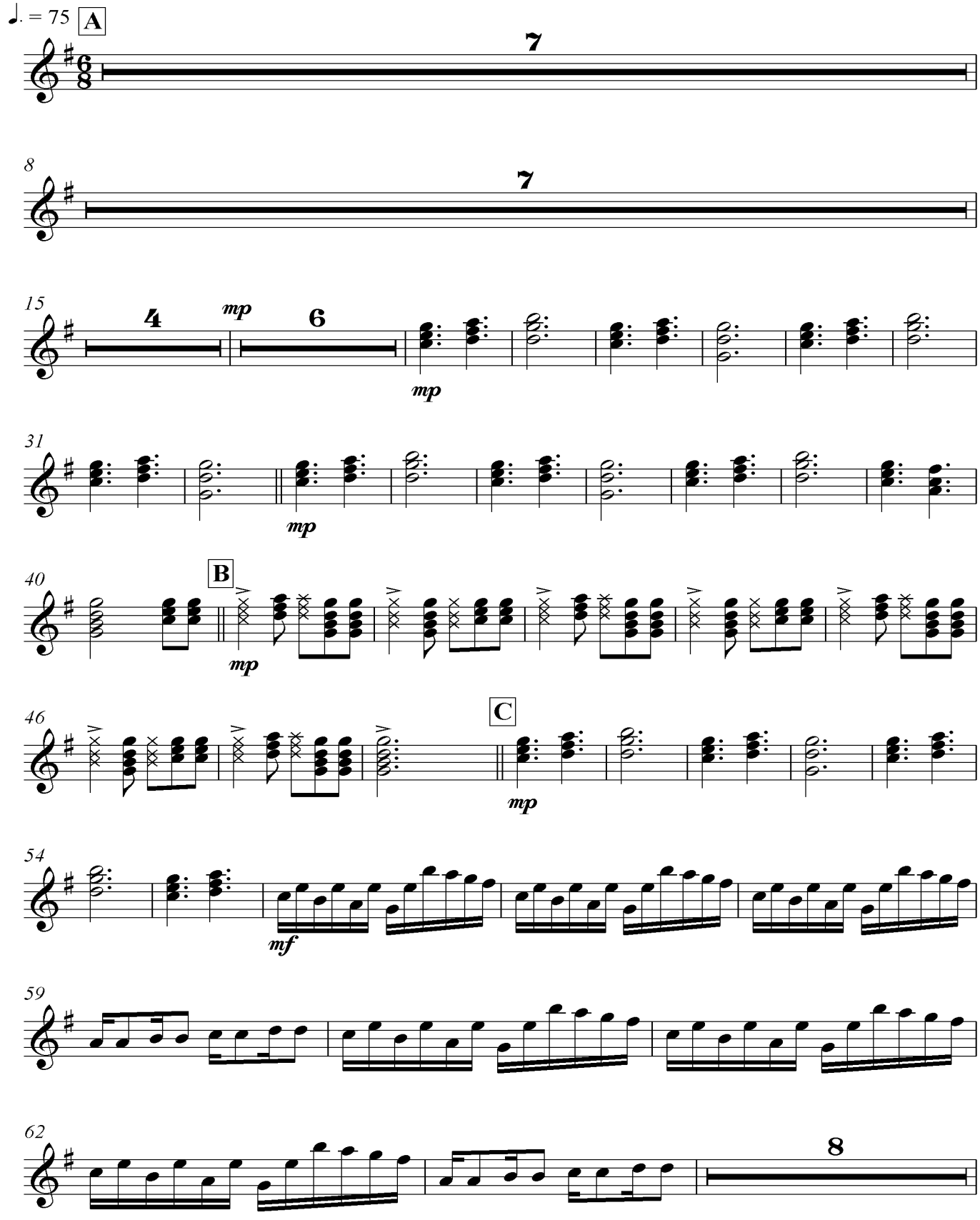

81
D
♩. = 70
mp
87
♩. = 75
5
f
97
E
mf
3
101
mf
105
f
109
mp
115
5
f
mf
125
B
16
Fine

EL MALAMBEO

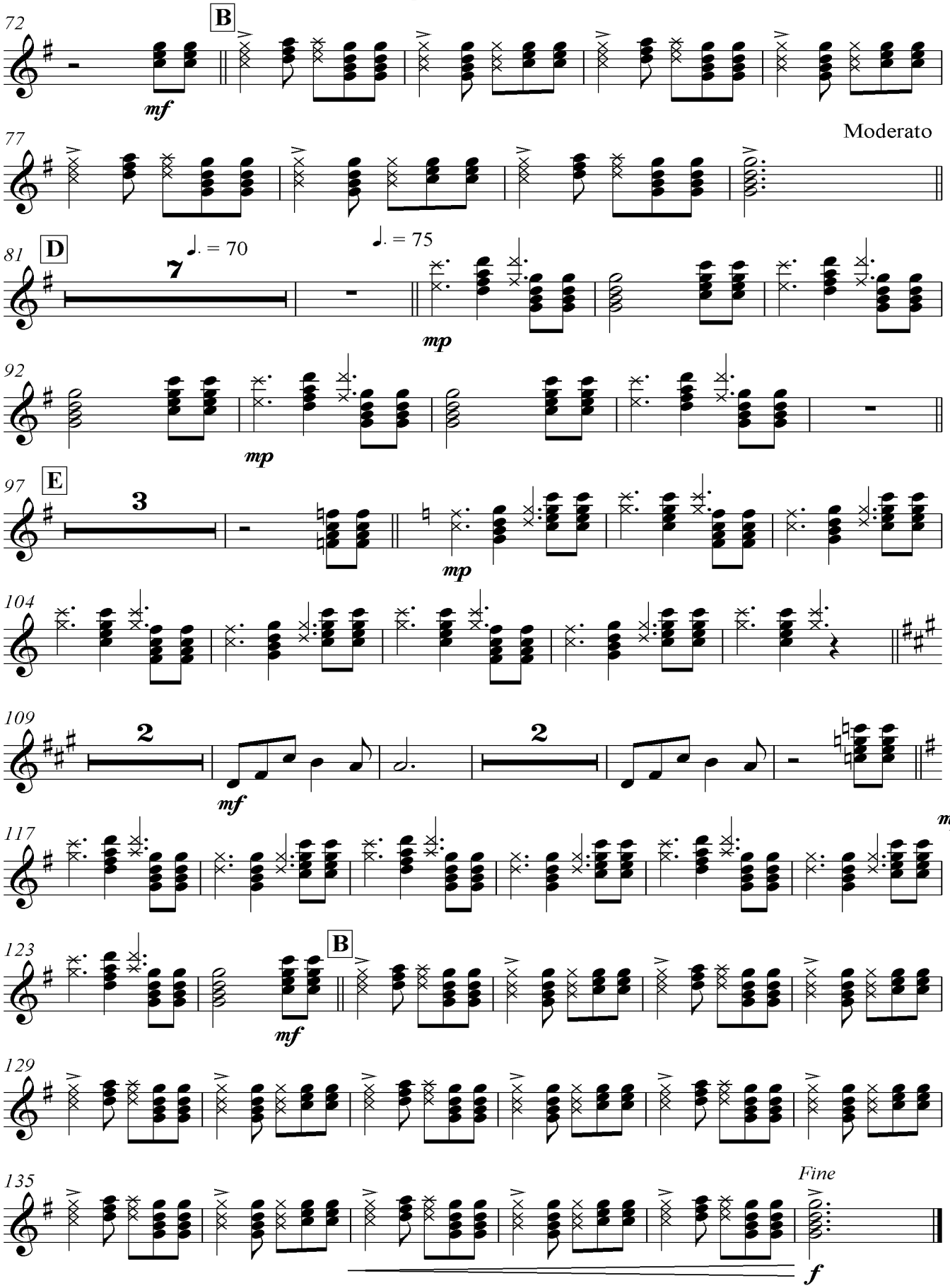
(Malambo norteño)

Guitarra V

Andrés Daniel Chazarreta



Guitarra V

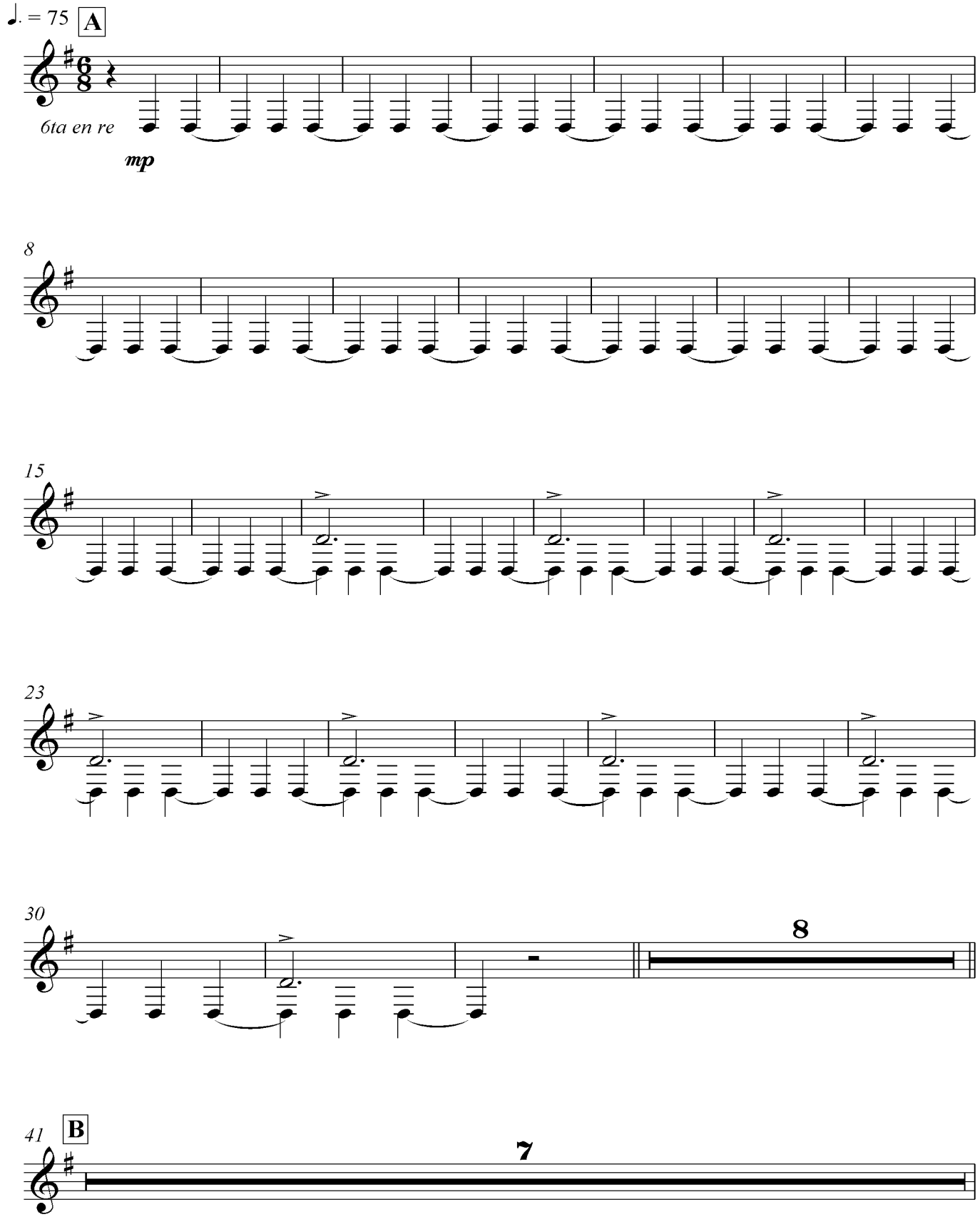

72
B
mf
77
Moderato
81
D
7
♩. = 70
♩. = 75
mp
92
mp
97
E
3
mp
104
109
2
mf
2
117
mp
123
B
mf
129
135
Fine
f

Guitarra VI

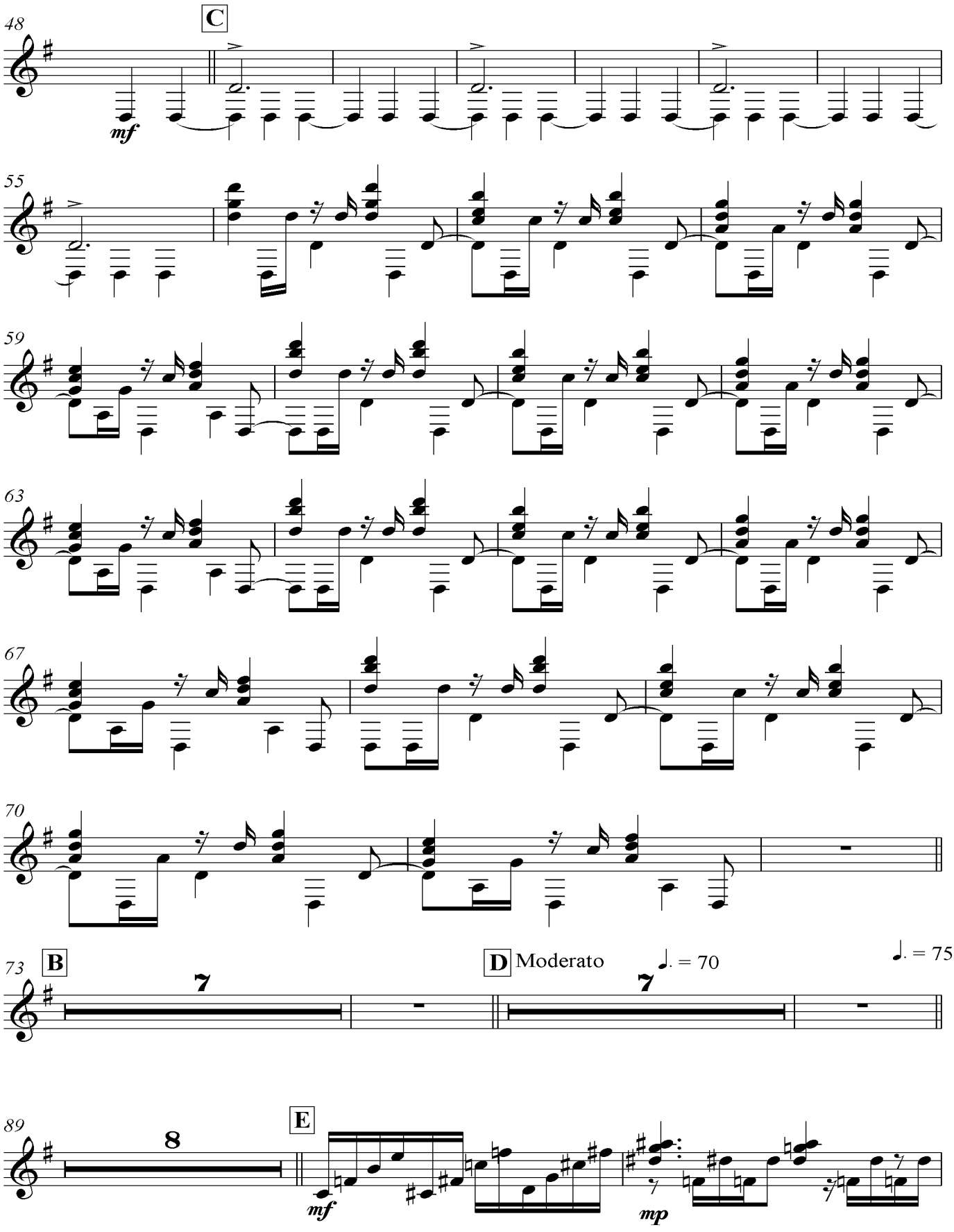
EL MALAMBEO

(Malambo norteño)

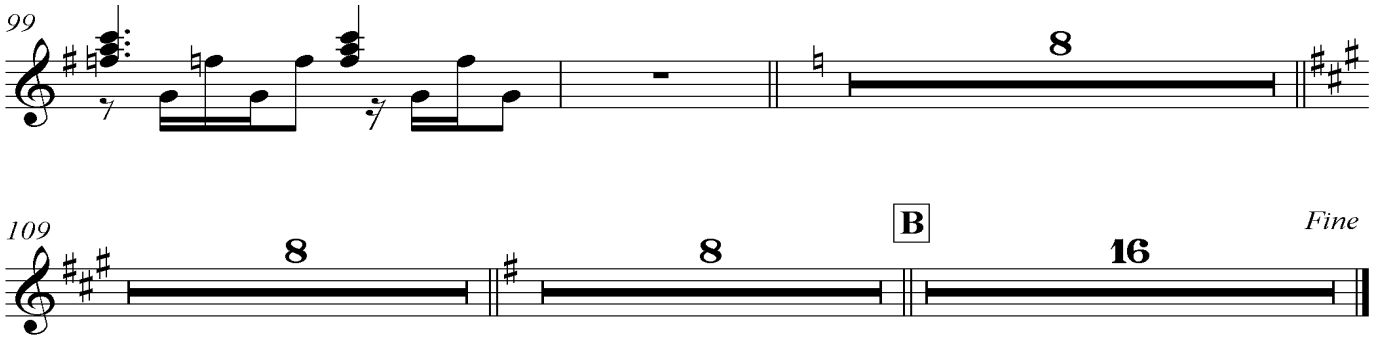
Andrés Daniel Chazarreta



Guitarra VI



Guitarra VI

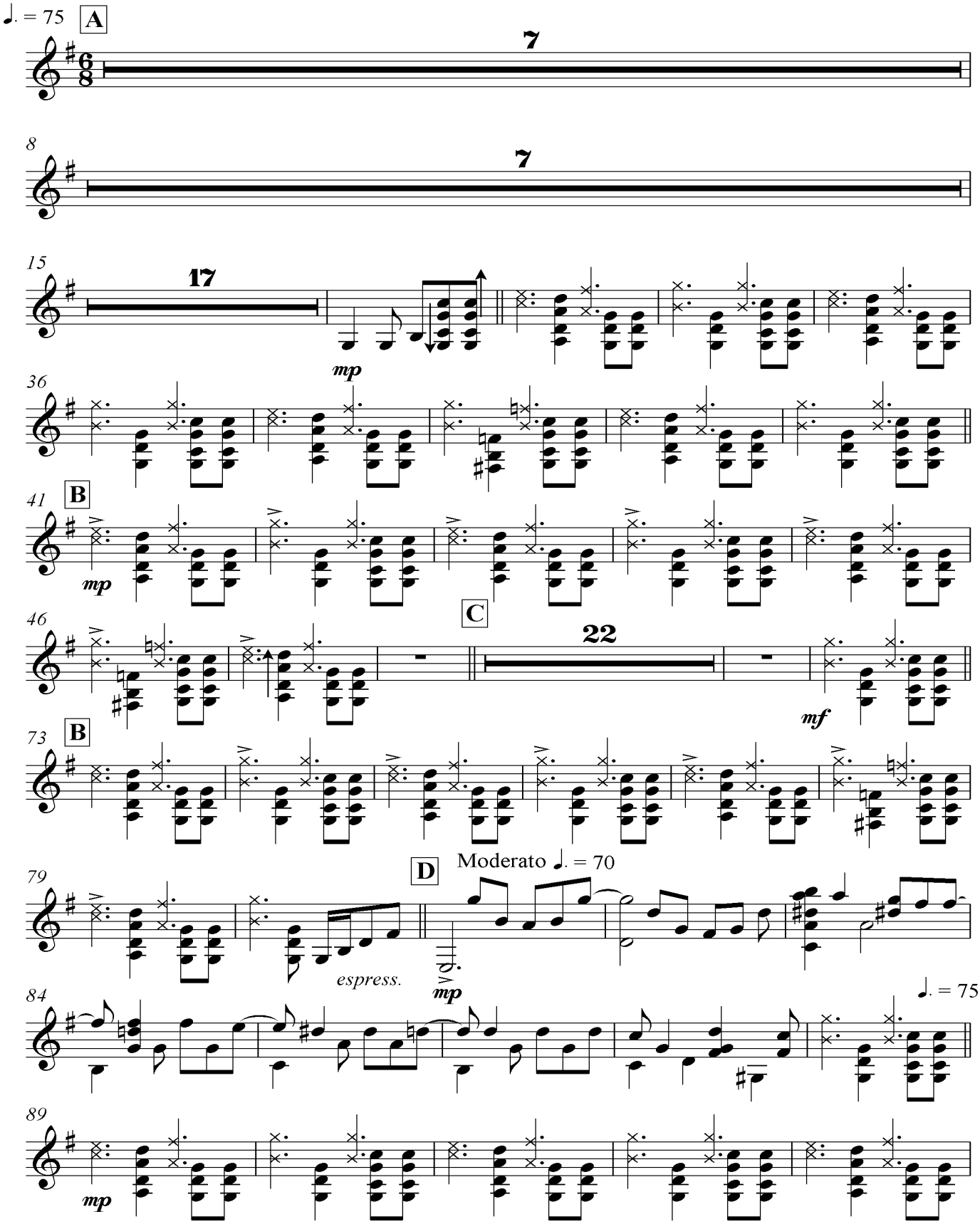


EL MALAMBEO

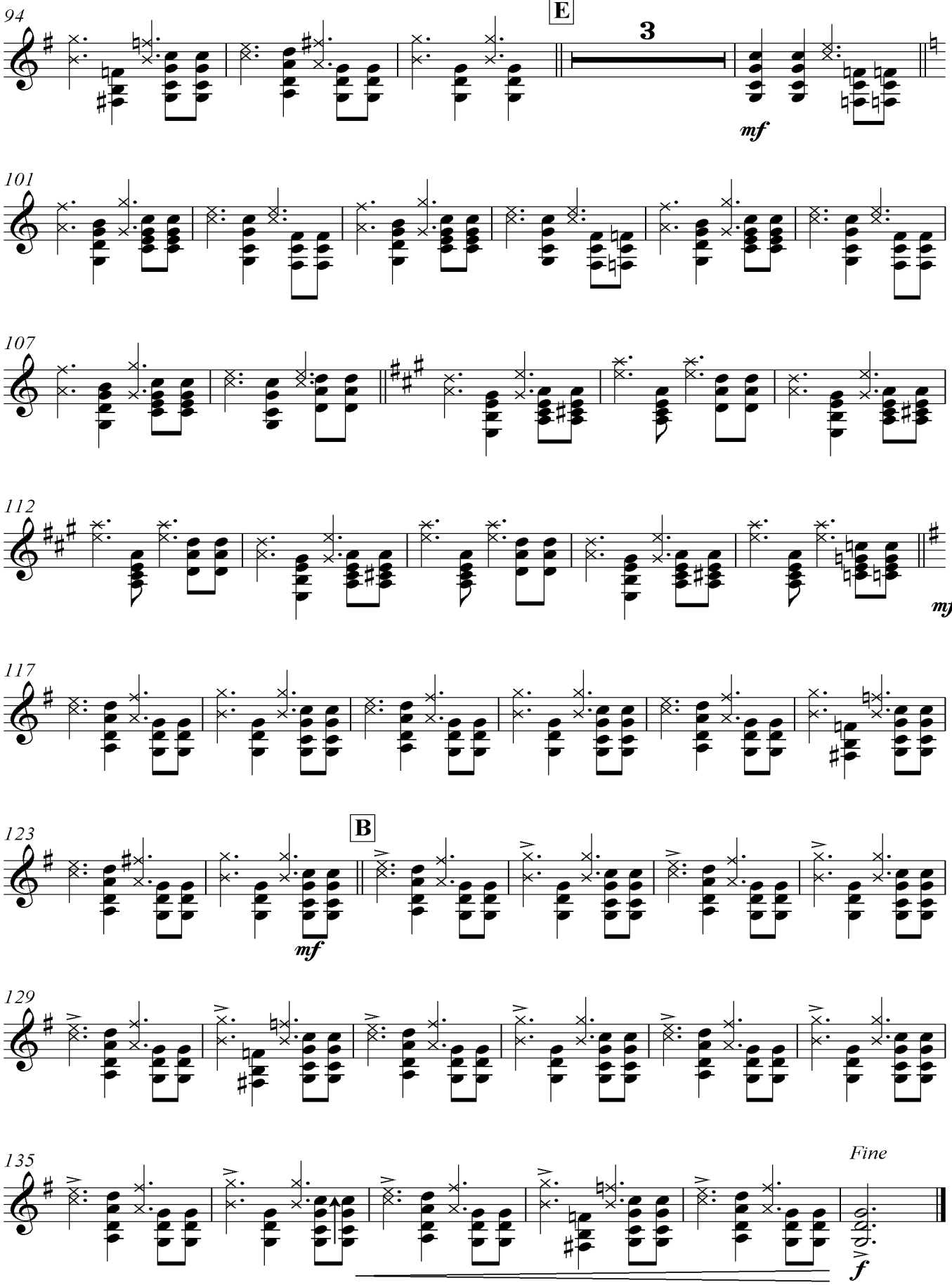
(Malambo norteño)

Guitarra VII

Andrés Daniel Chazarreta



Guitarra VII



FUGA Y MISTERIO

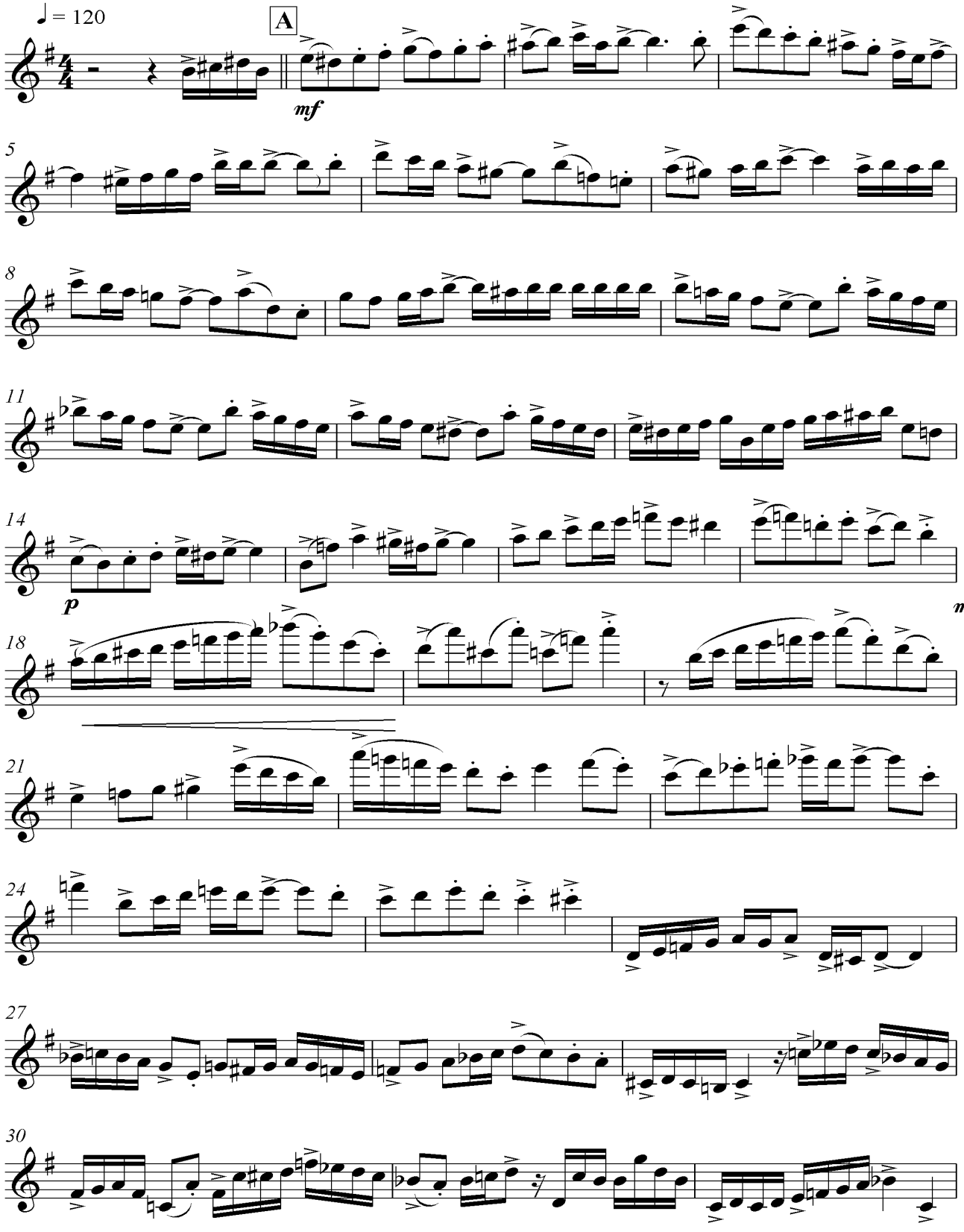
(Tango)

Guitarra I

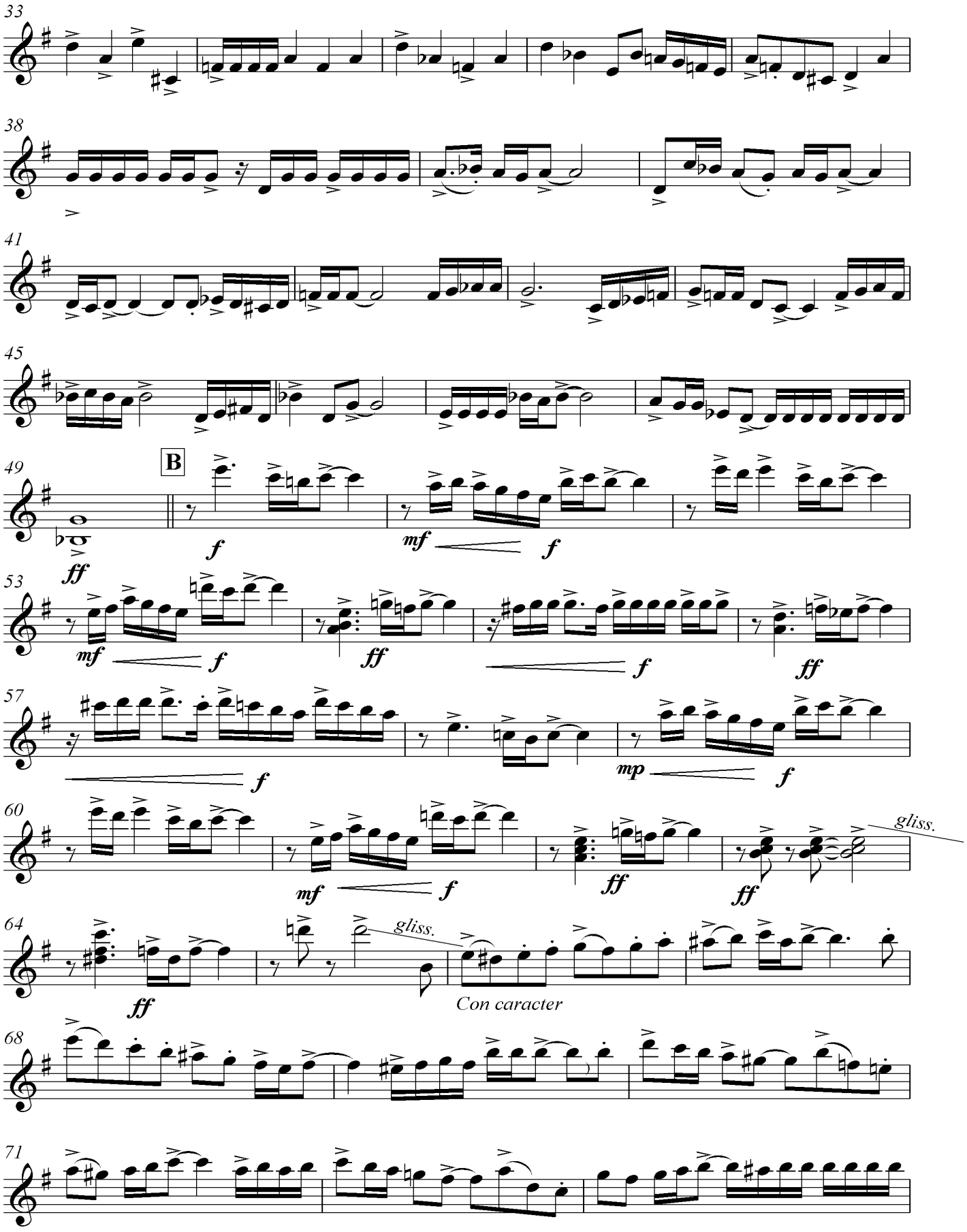
Arreglos: Martín Nievas, Víctor Varela, Luis Sanchez y Pablo Olmos

Transcripcion y adaptacion: Andres Daniel Chazarreta

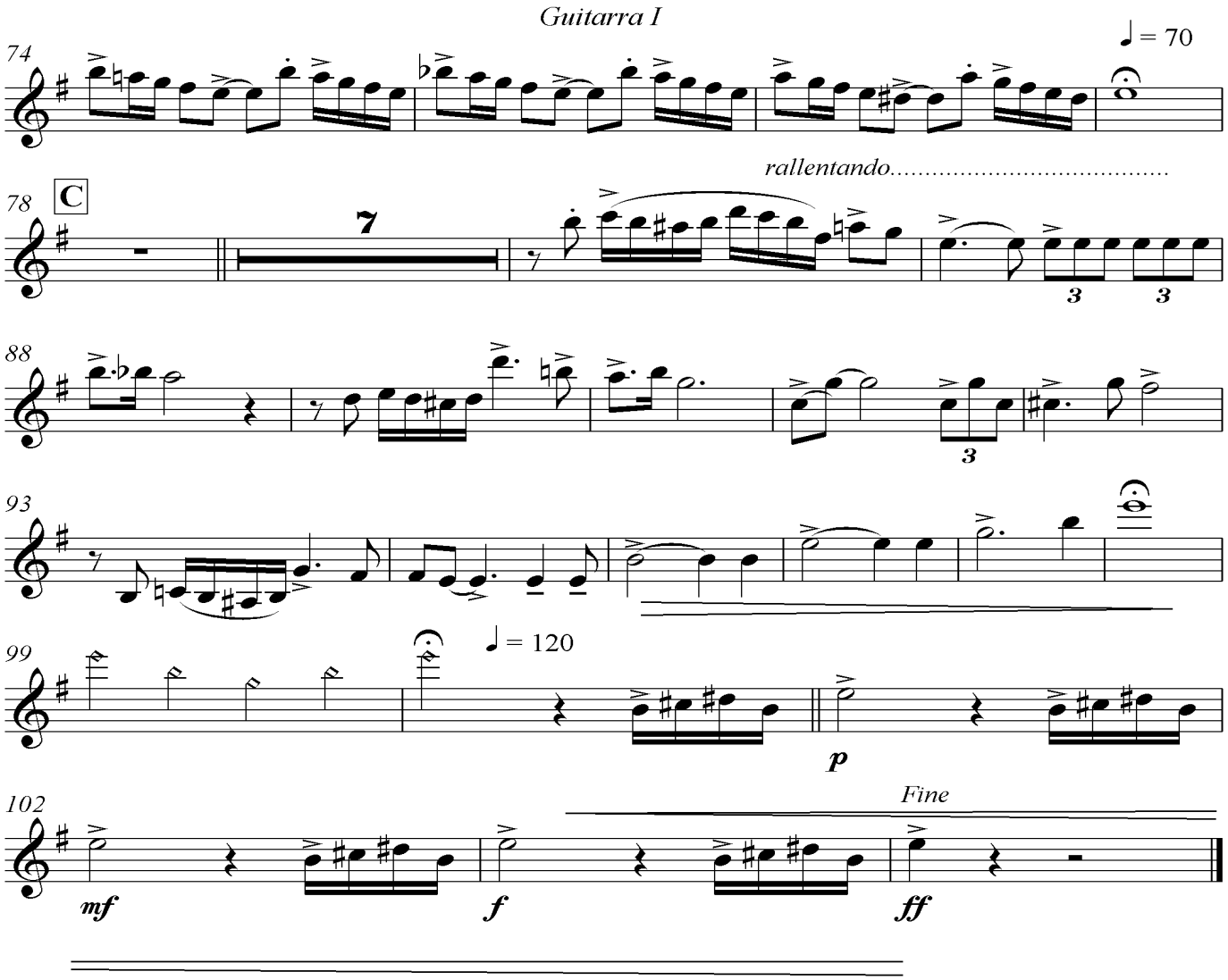
Astor Piazzolla



Guitarra I


33
38
41
45
49
B
ff
f
mf
f
53
mf
f
ff
f
ff
57
f
mp
f
60
mf
f
ff
ff
gliss.
64
ff
gliss.
Con caracter
68
71

Guitarra I



FUGA Y MISTERIO

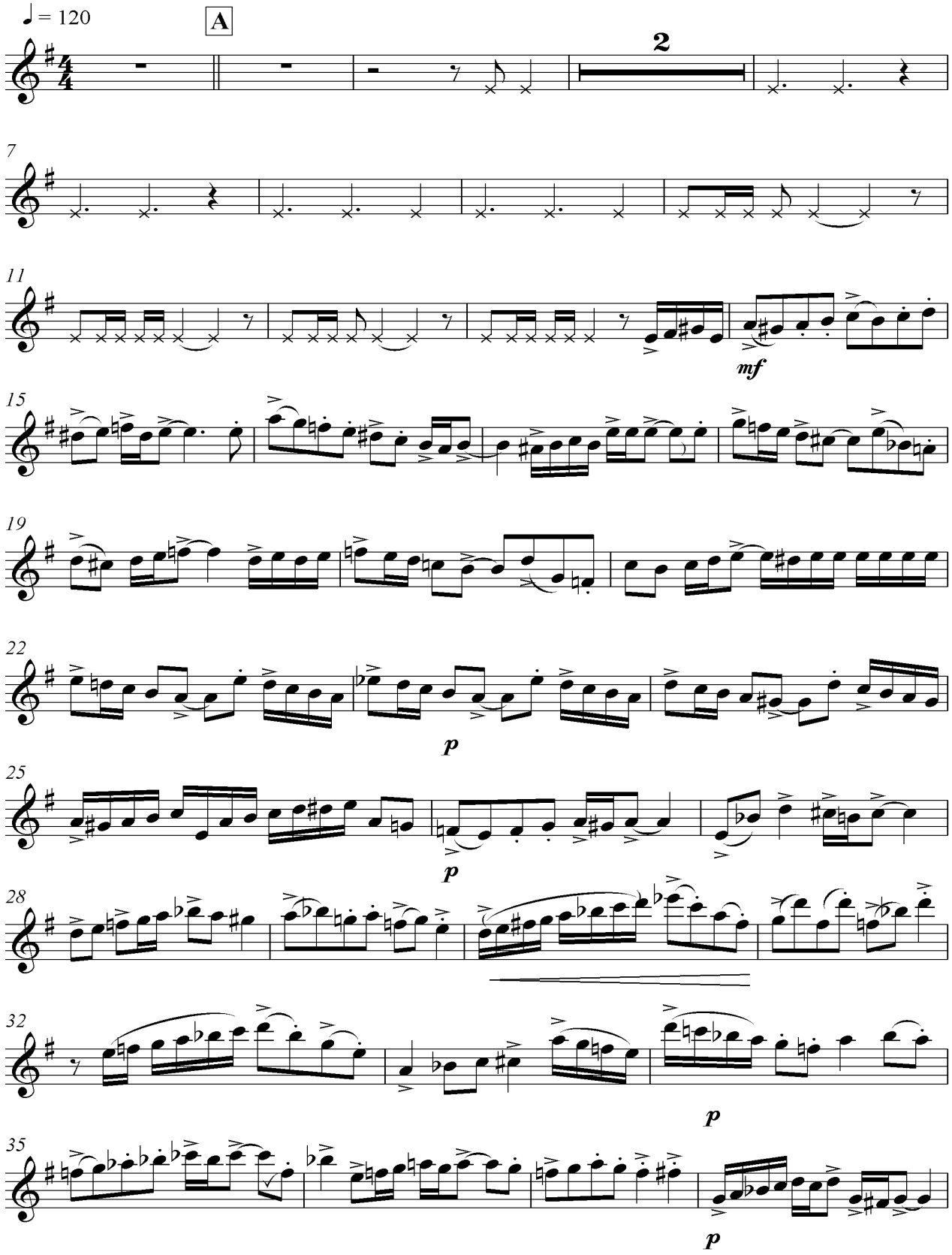
(Tango)

Gutarra II

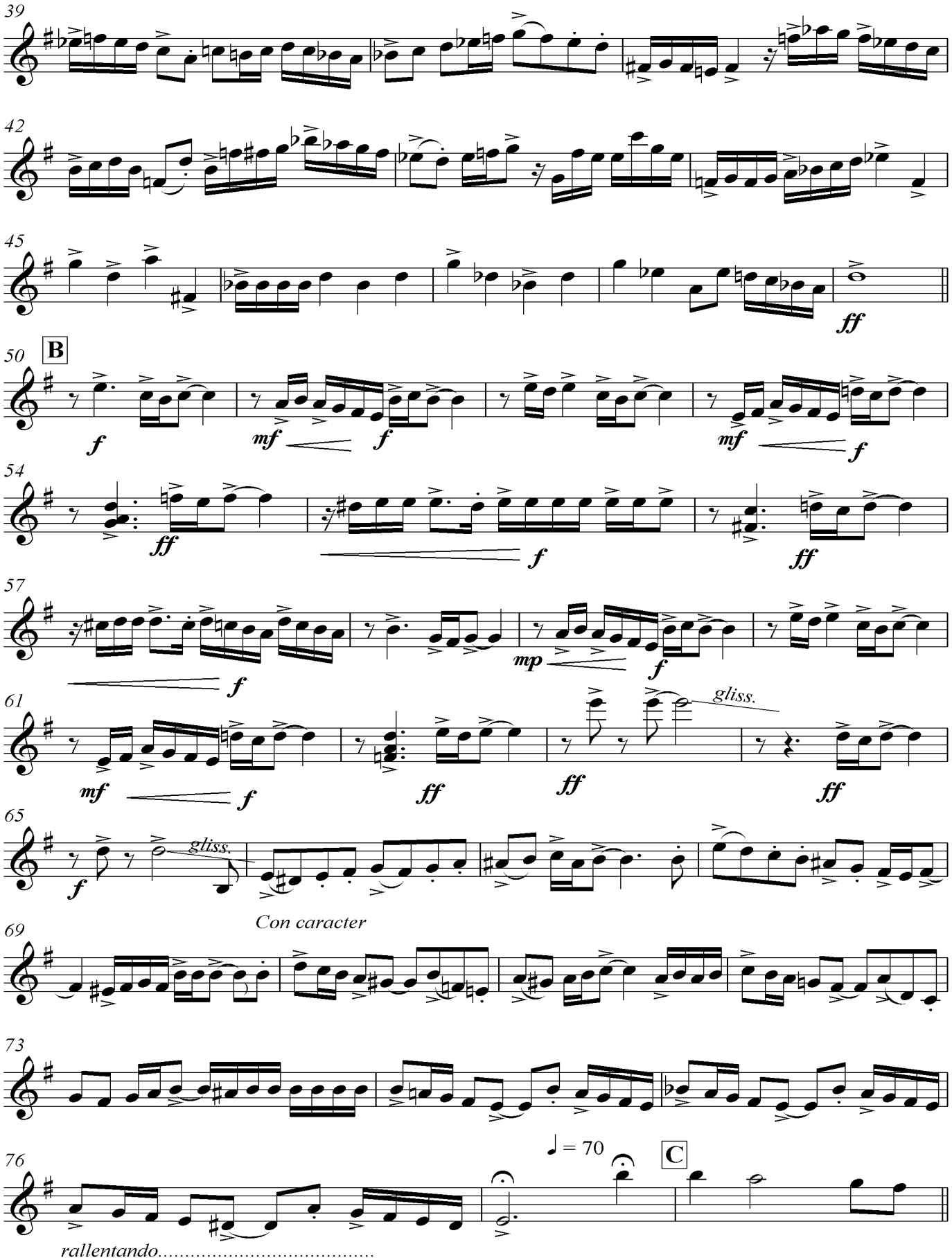
Arreglos: Martín Nievas, Víctor Varela, Luis Sanchez y Pablo Olmos

Transcripcion y adaptacion: Andres Daniel Chazarreta

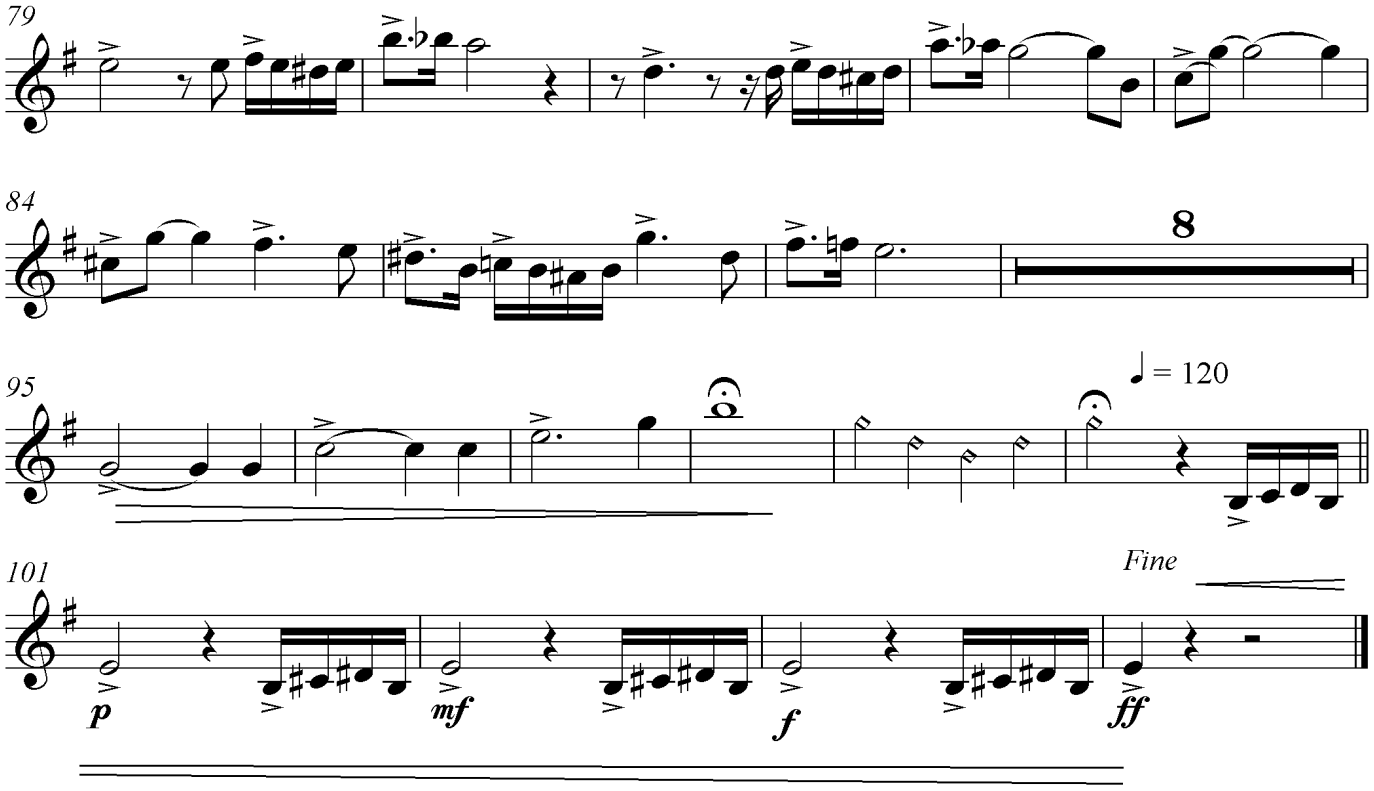
Astor Piazzolla



Gutarra II


39
42
45
ff
50
B
f
mf
f
mf
f
54
ff
f
ff
57
f
mp
f
61
mf
f
ff
ff
gliss.
ff
65
f
gliss.
Con caracter
69
73
76
♩ = 70
C
rallentando.....

Gutarra II



FUGA Y MISTERIO

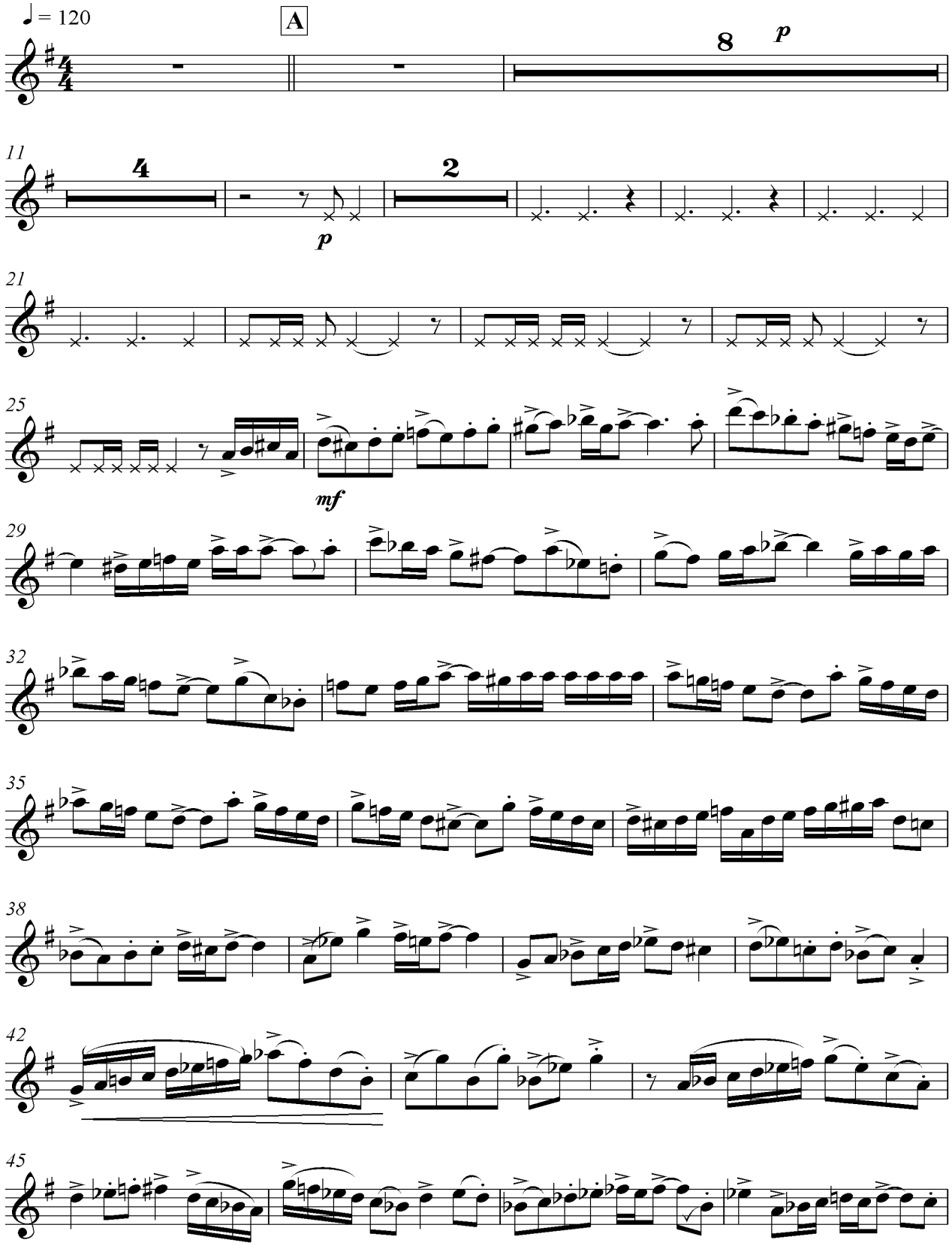
(Tango)

Guitarra III

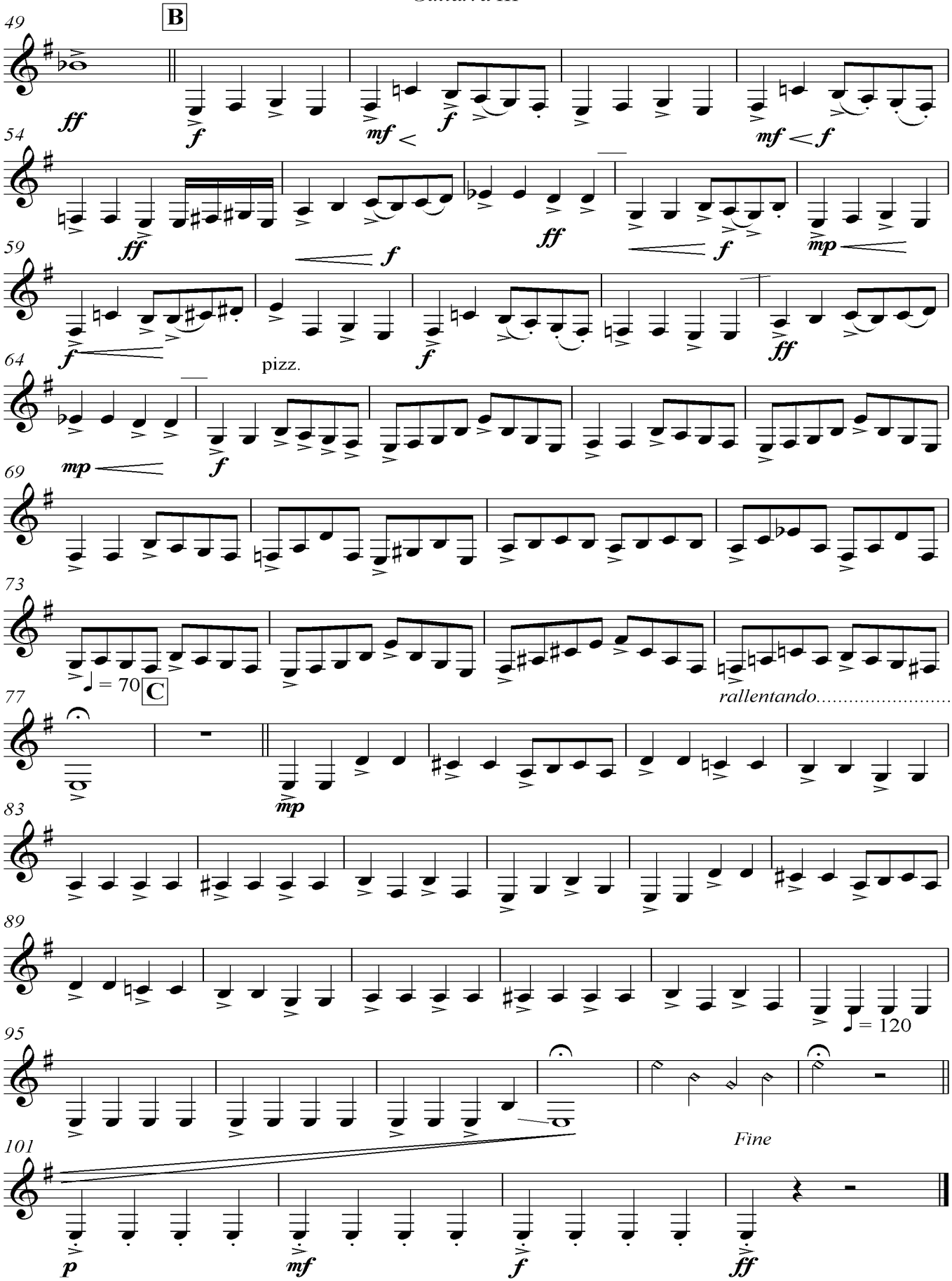
Arreglos: Martín Nievas, Víctor Varela, Luis Sánchez y Pablo Olmos

Transcripción y adaptación: Andres Daniel Chazarreta

Astor Piazzolla



Guitarra III



FUGA Y MISTERIO

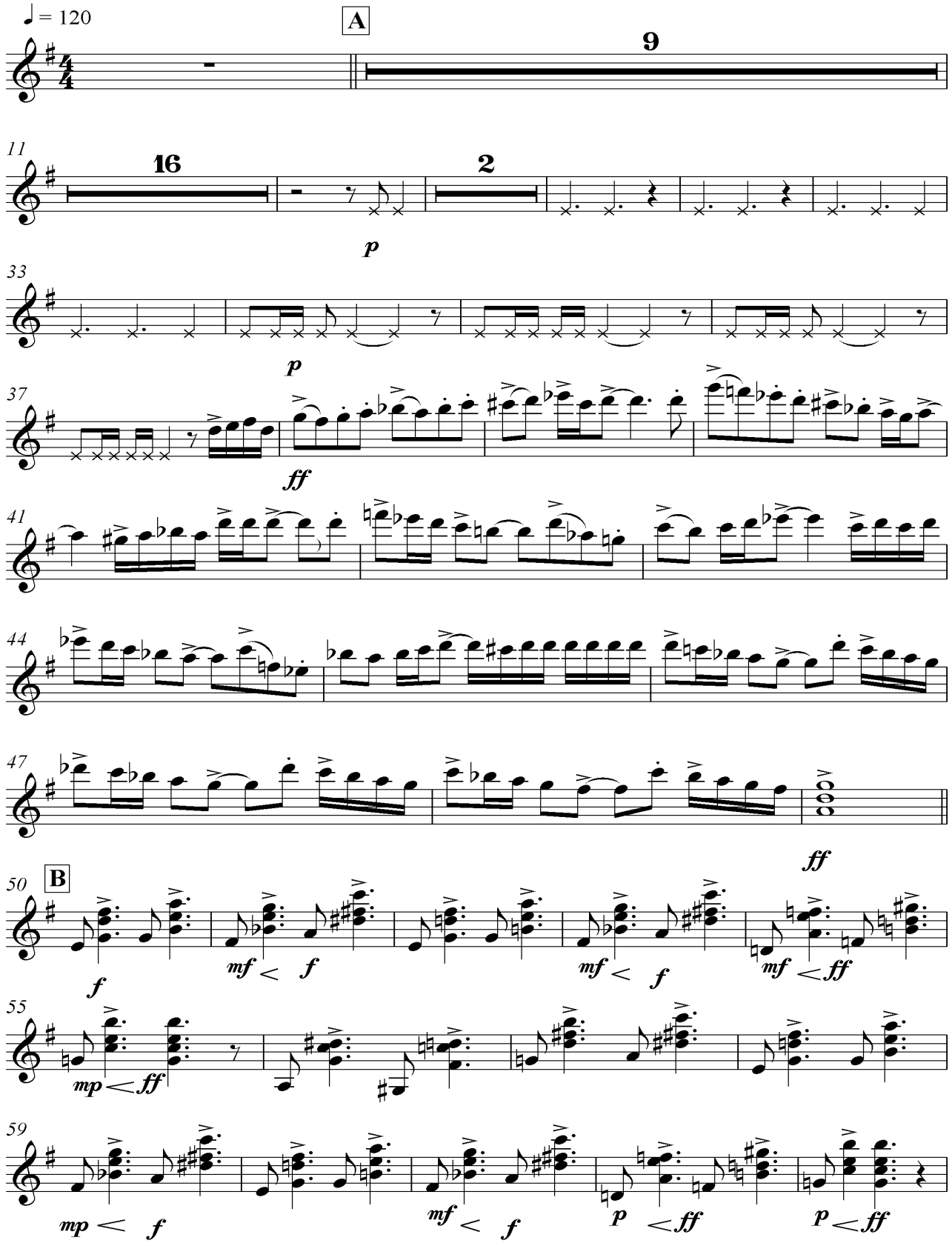
(Tango)

Guitarra IV

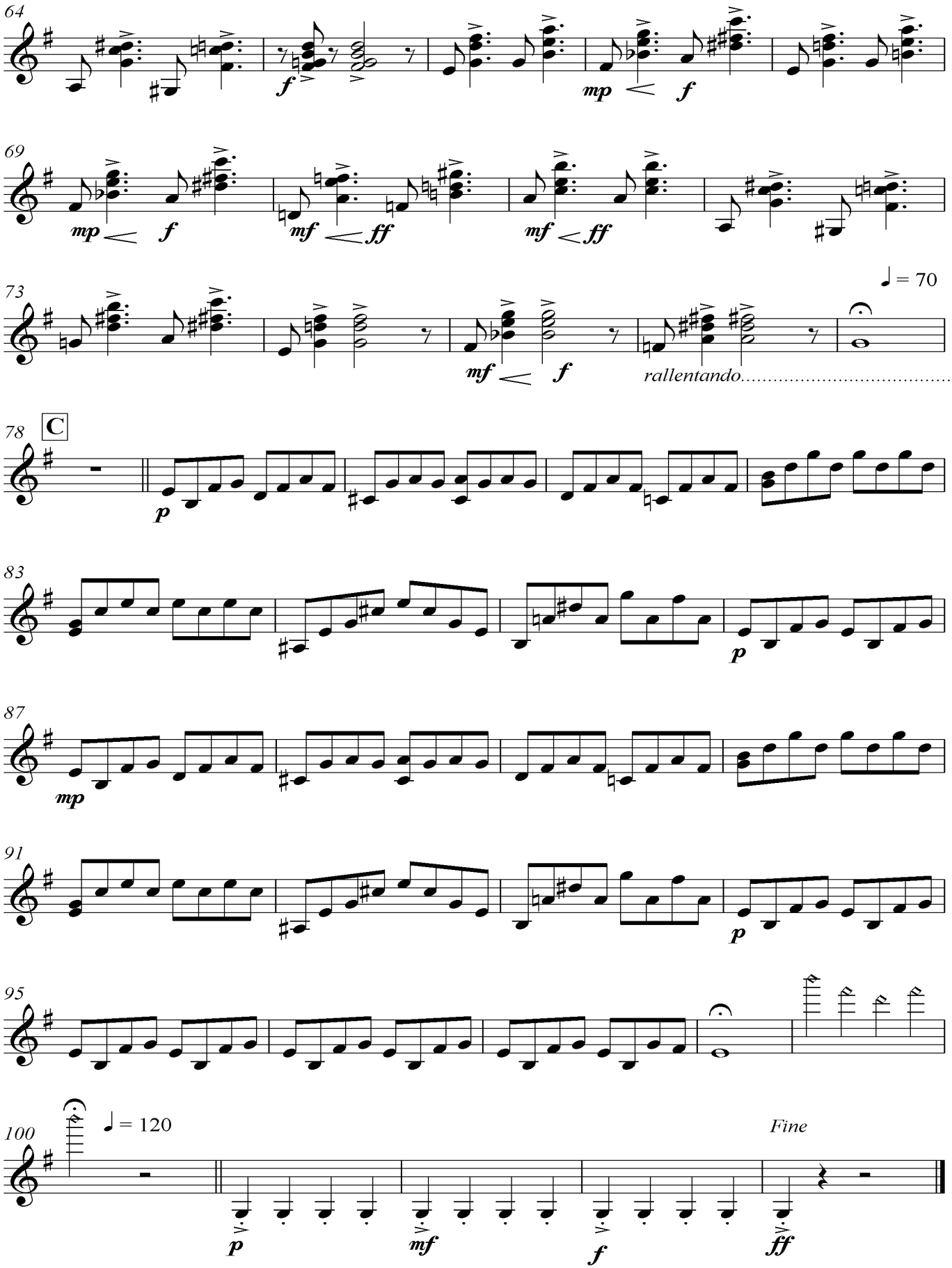
Arreglos: Martín Nievas, Víctor Varela, Luis Sanchez y Pablo Olmos

Transcripción y adaptación: Andres Daniel Chazarreta

Astor Piazzolla



Guitarra IV


64
f
mp
f
69
mp
f
mf
ff
mf
ff
73
♩ = 70
mf
f
rallentando.....
78
C
p
83
p
87
mp
91
p
95
100
♩ = 120
Fine
p
mf
f
ff

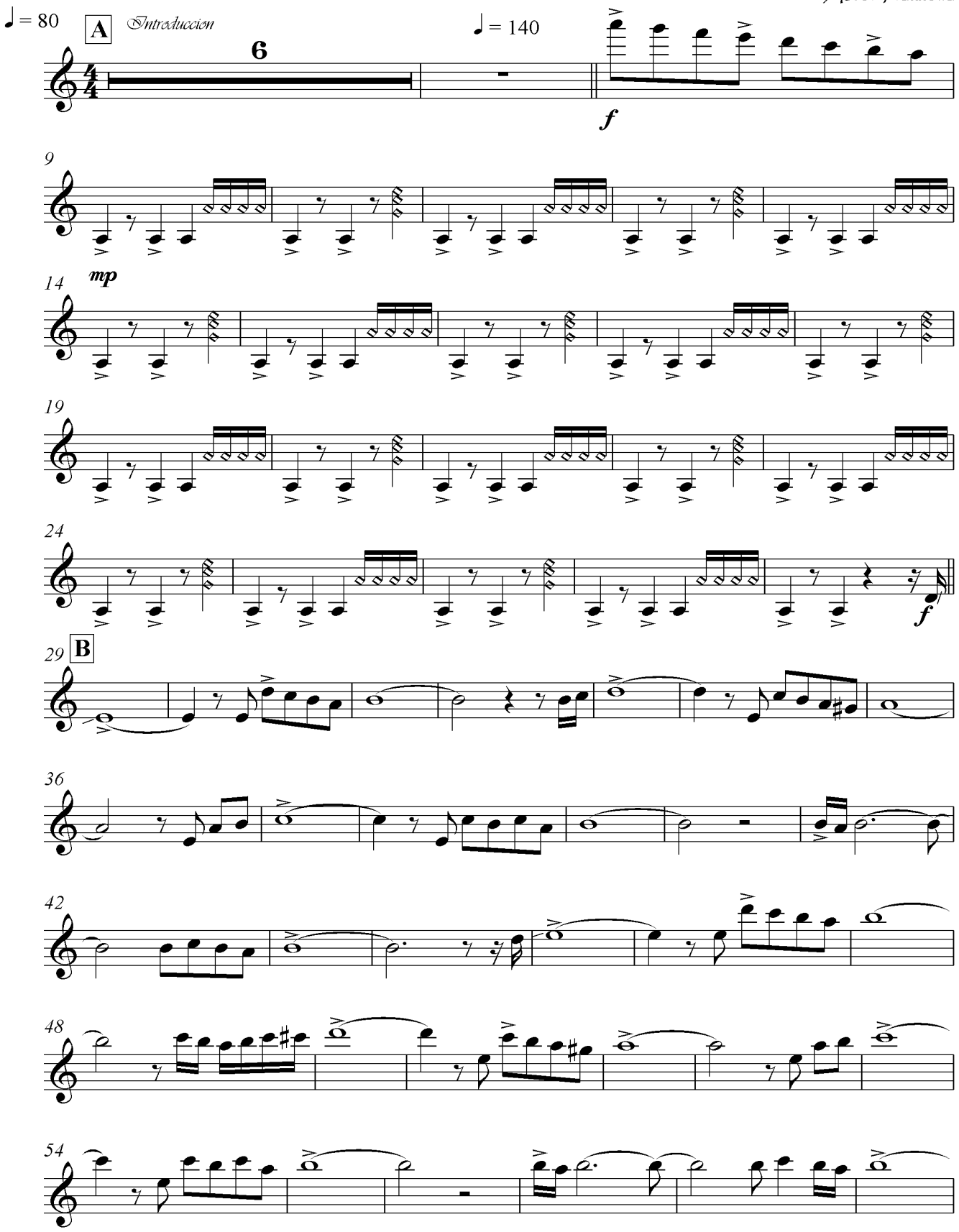
LIBERTANGO

(Tango)

Jazz Guitarra I

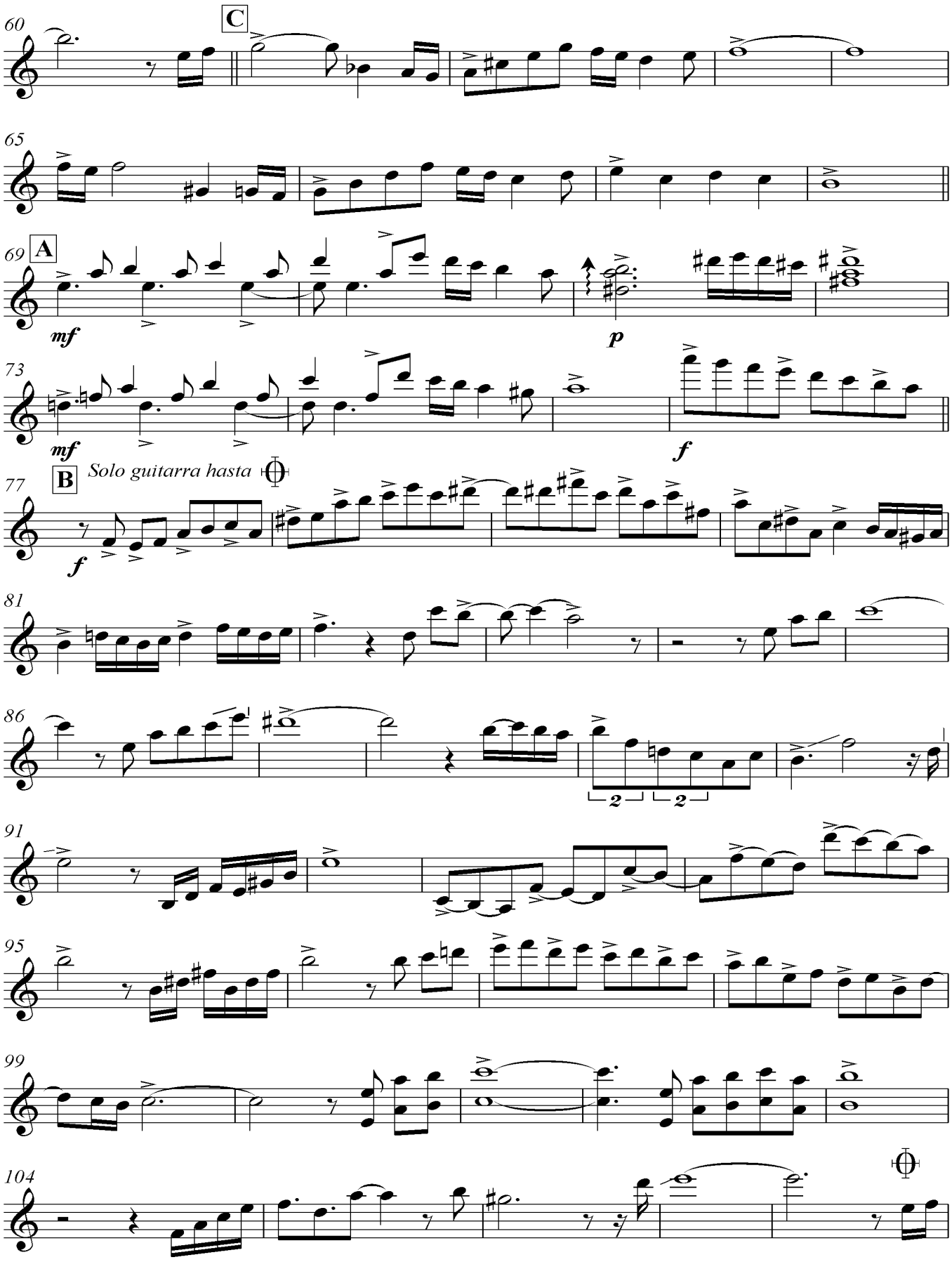
Arreglos: Andres Daniel Chazarreta

Astor Piazzolla

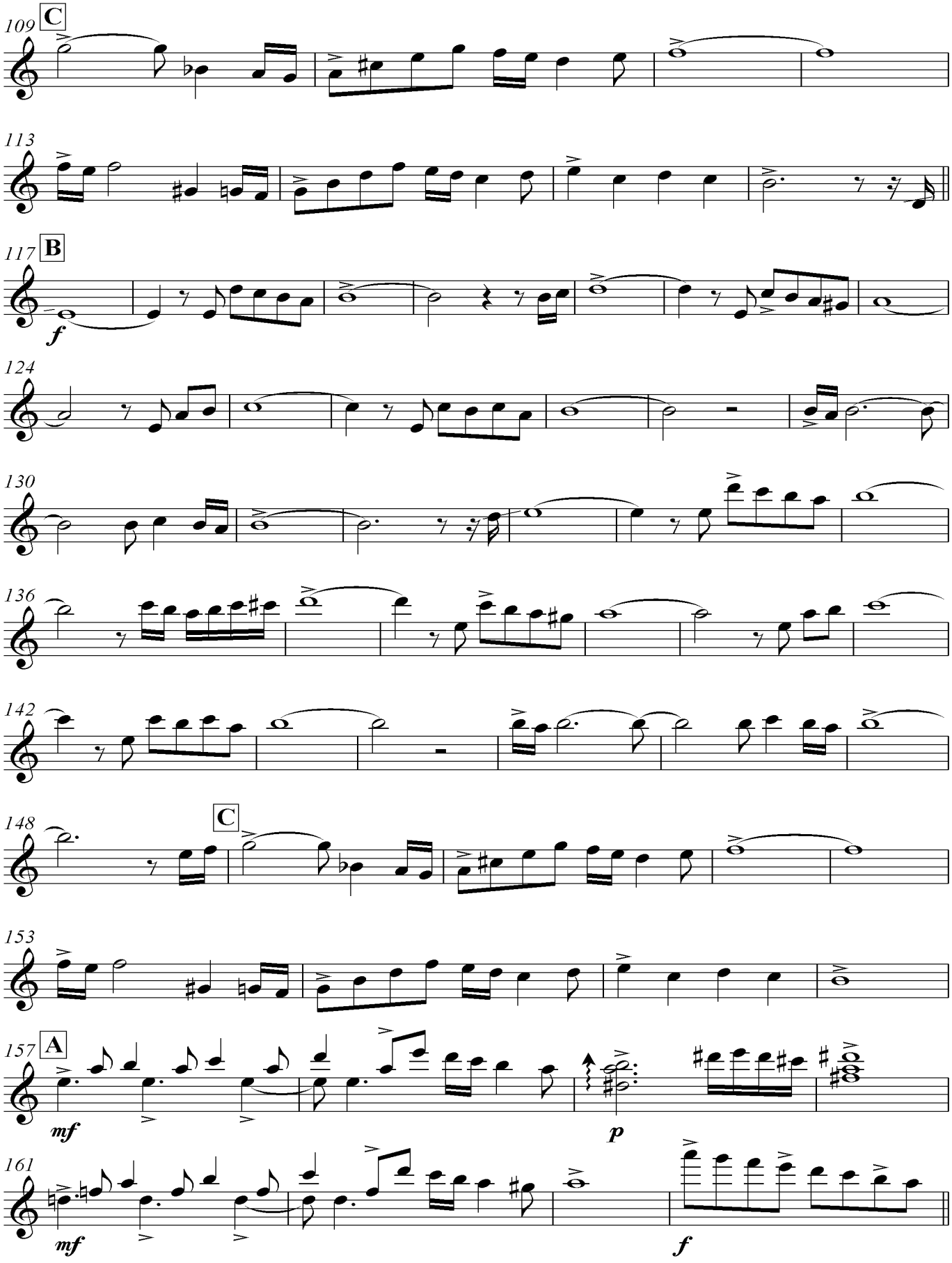


V.S.

Jazz Guitarra I

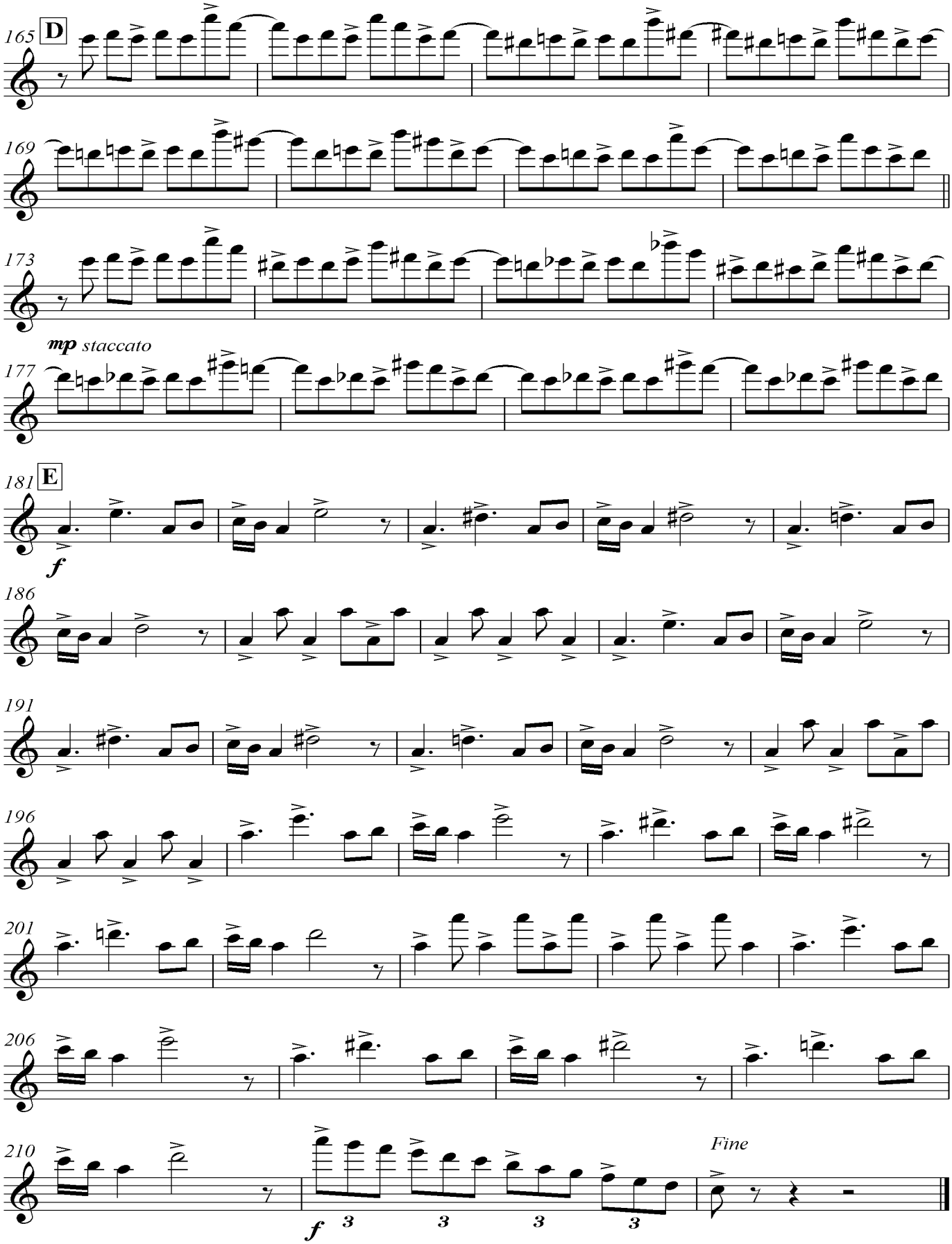


Jazz Guitarra I



V.S.

Jazz Guitarra I

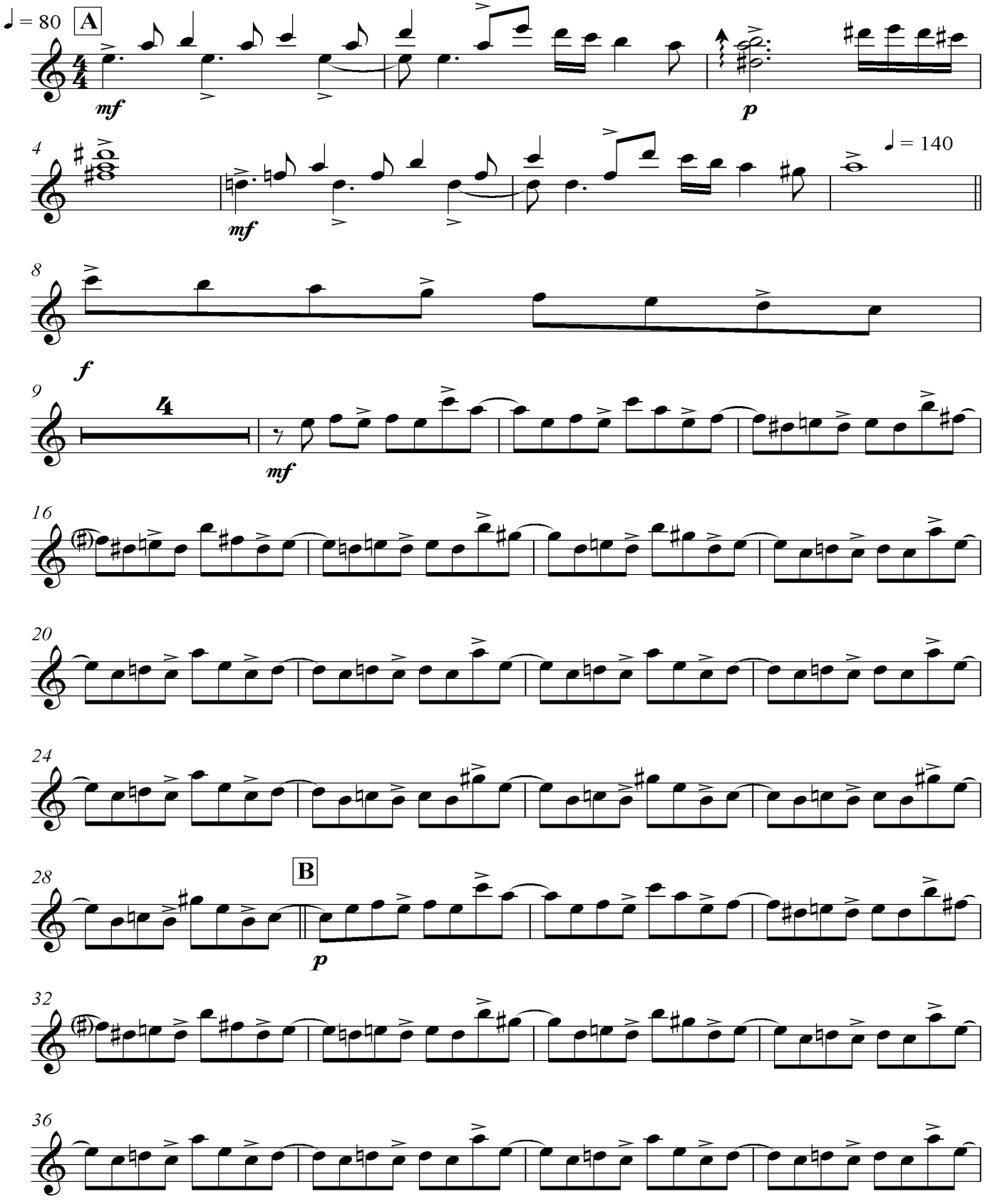


LIBERTANGO

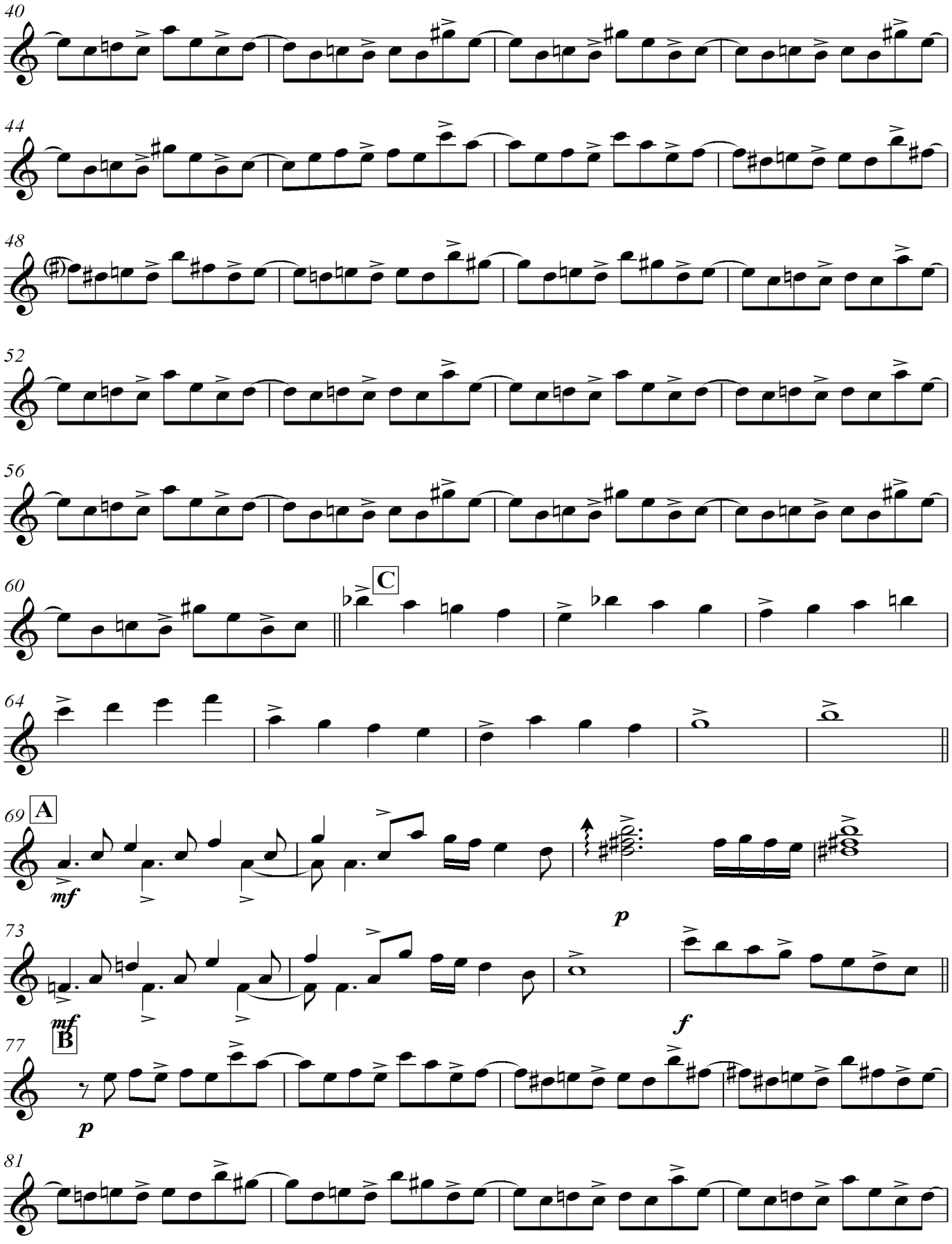
(Tango)

Guitarra II

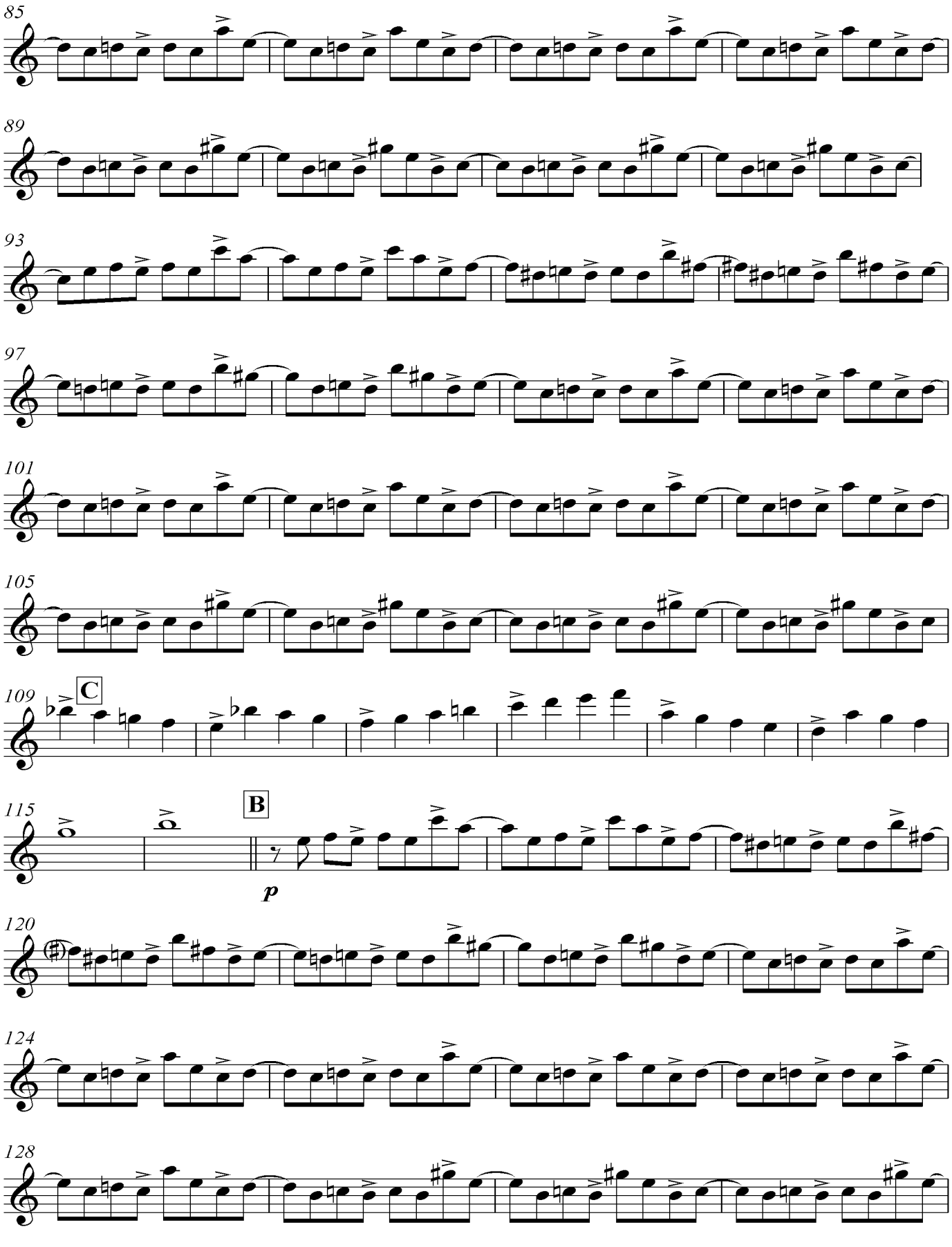
Arreglos: Andres Daniel Chazarreta — *Astor Piazzolla*



Guitarra II

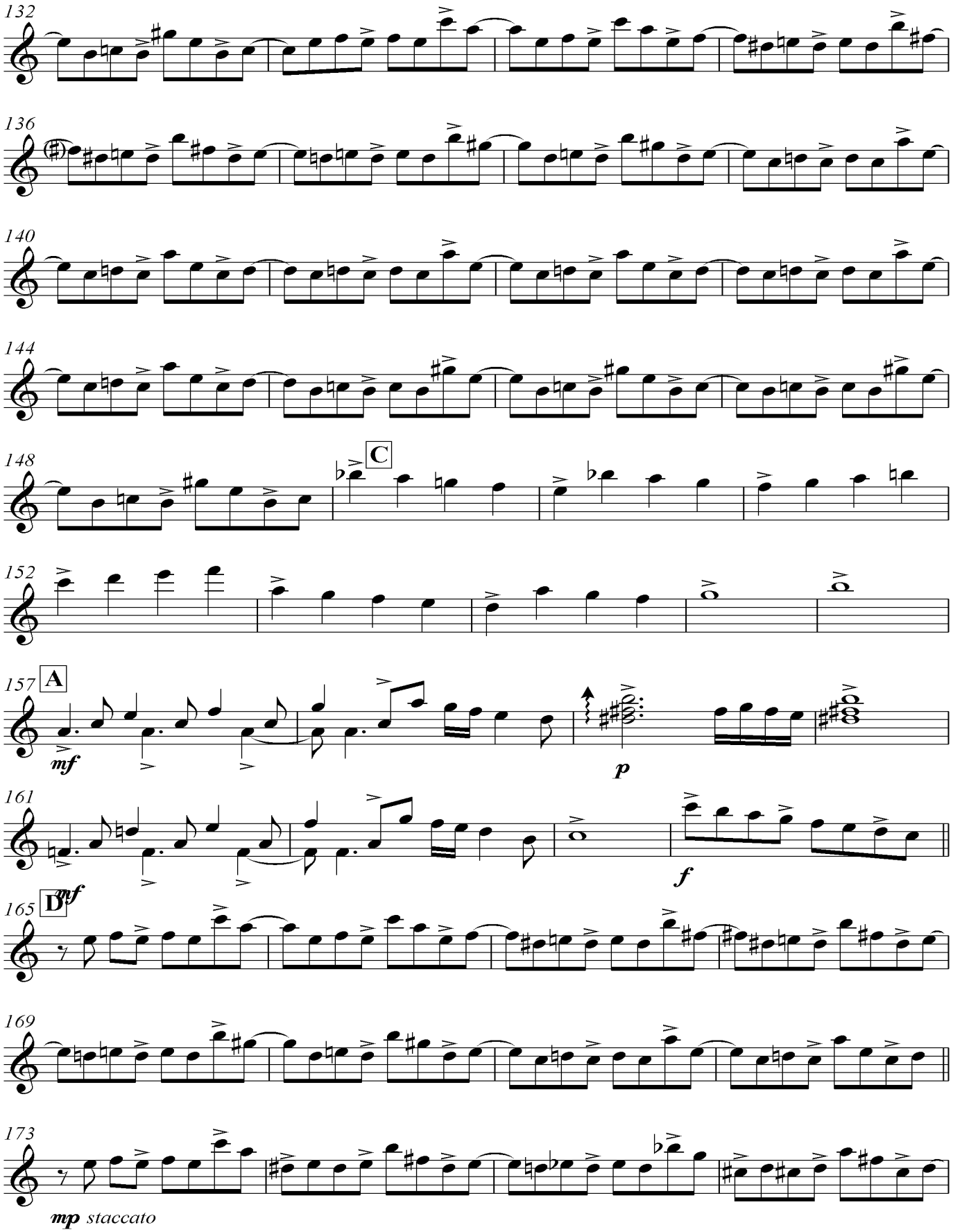


Guitarra II

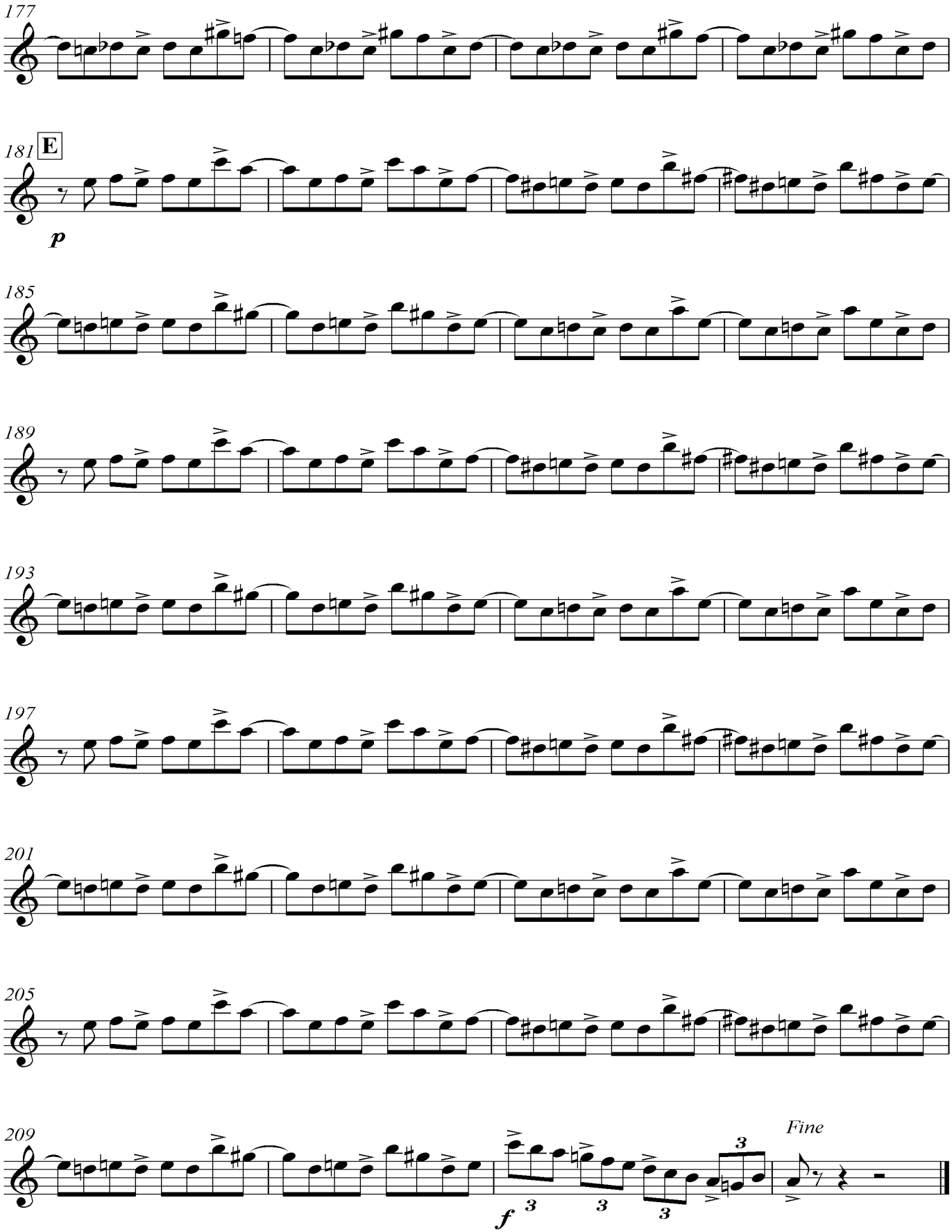


V.S.

Guitarra II


132
136
140
144
148
C
152
157
A
mf
p
161
f
165
D
mf
169
173
mp staccato

Guitarra II



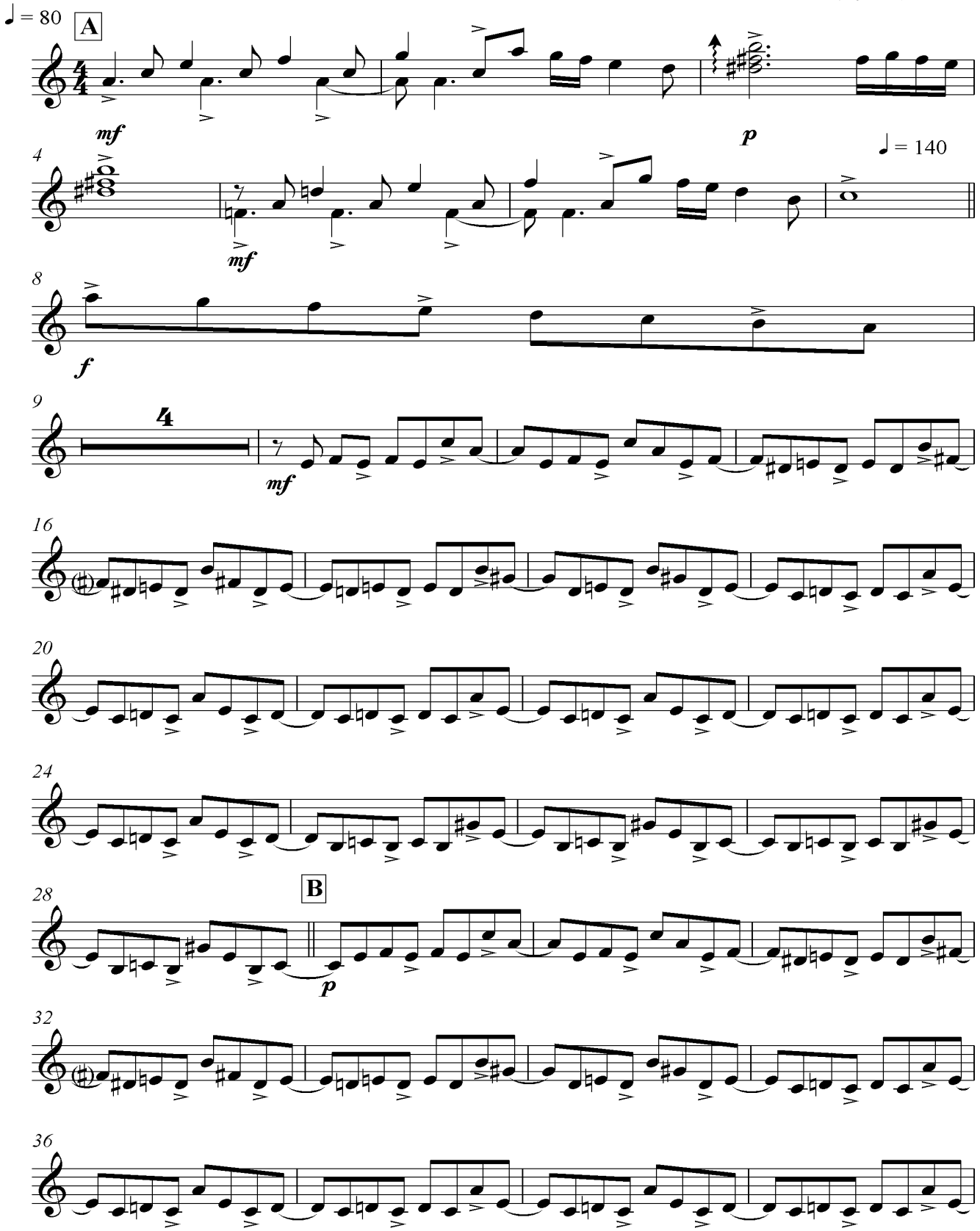
LIBERTANGO

(Tango)

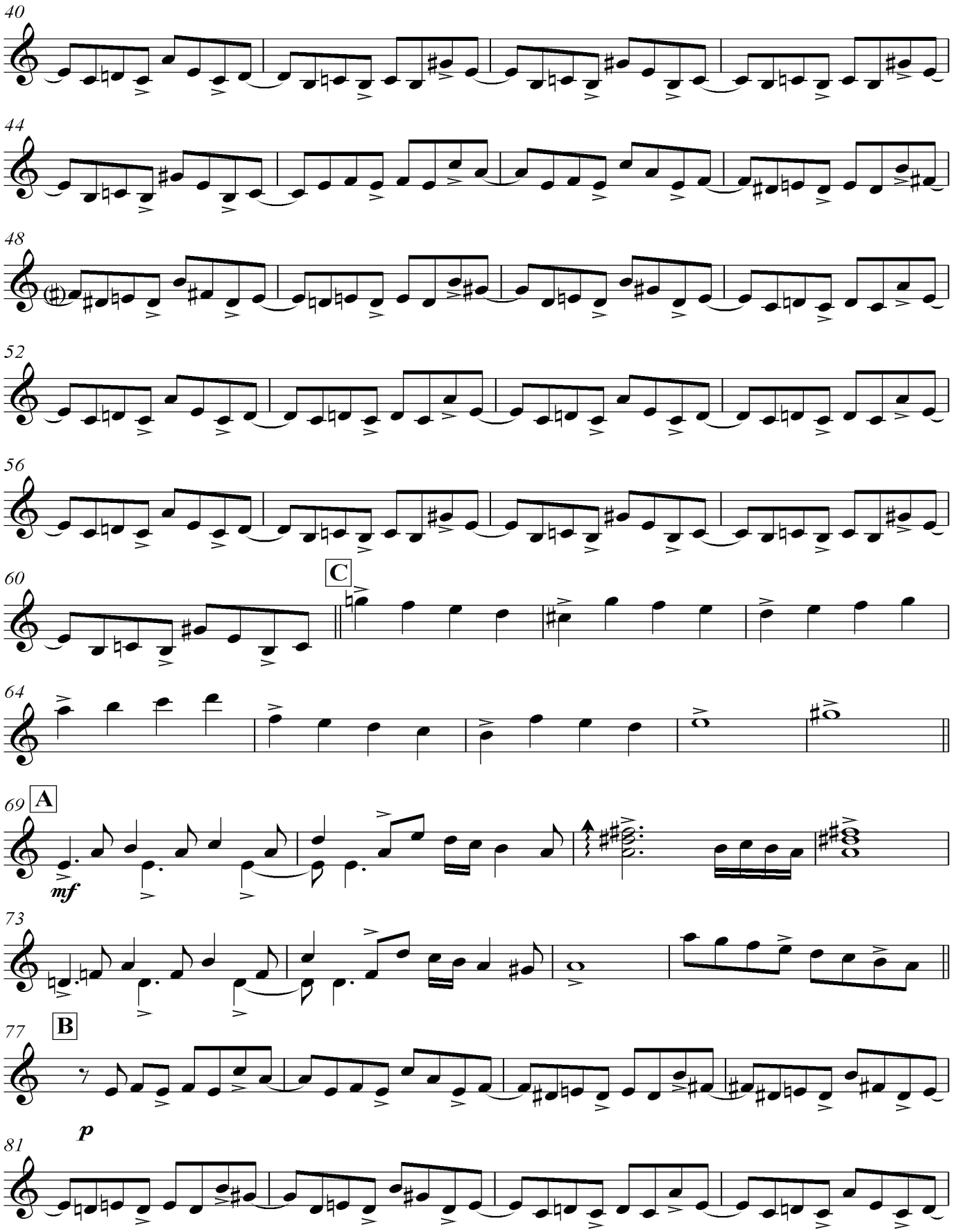
Guitarra III

Arreglos: Andres Daniel Chazarreta

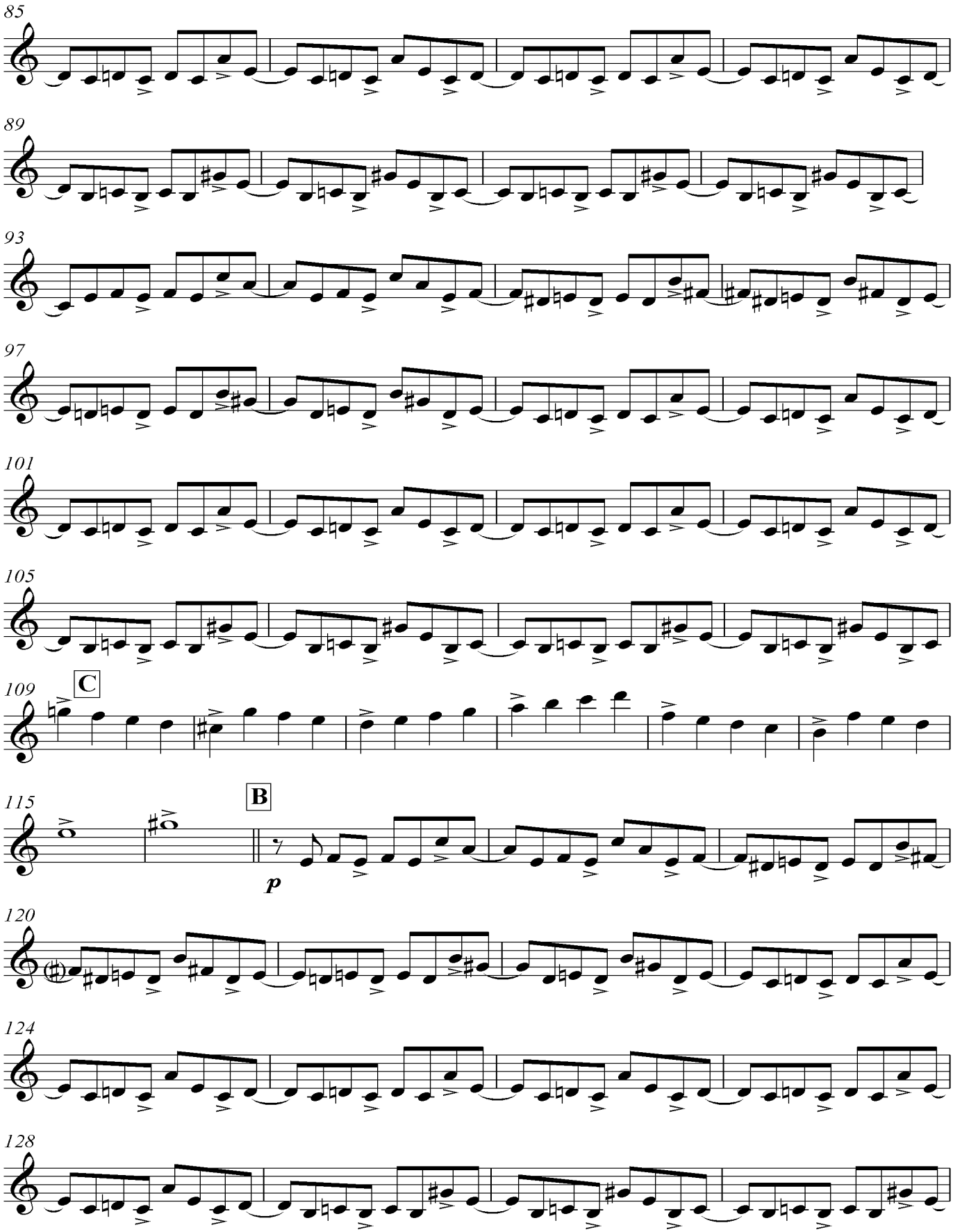
Astor Piazzolla



Guitarra III

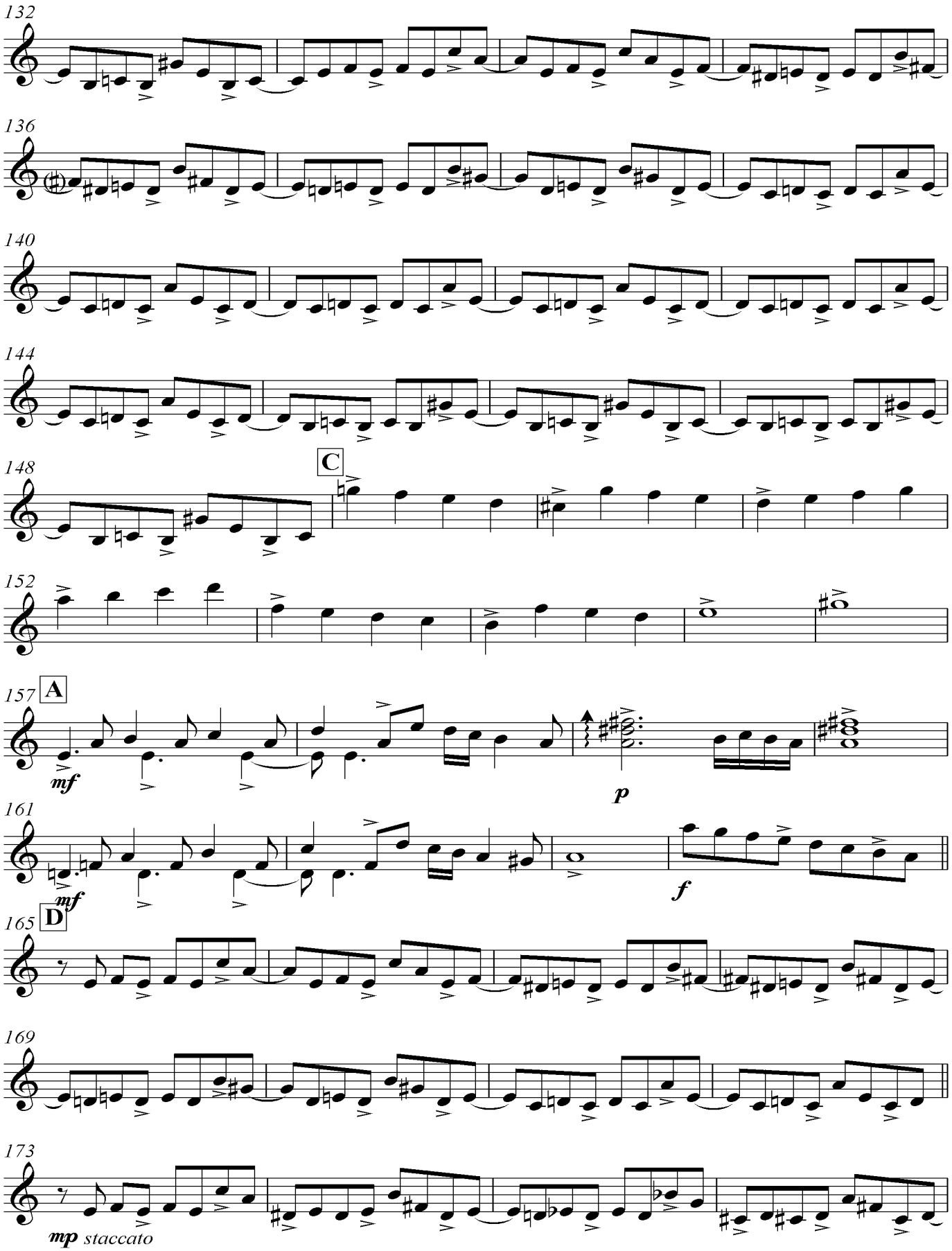


Guitarra III

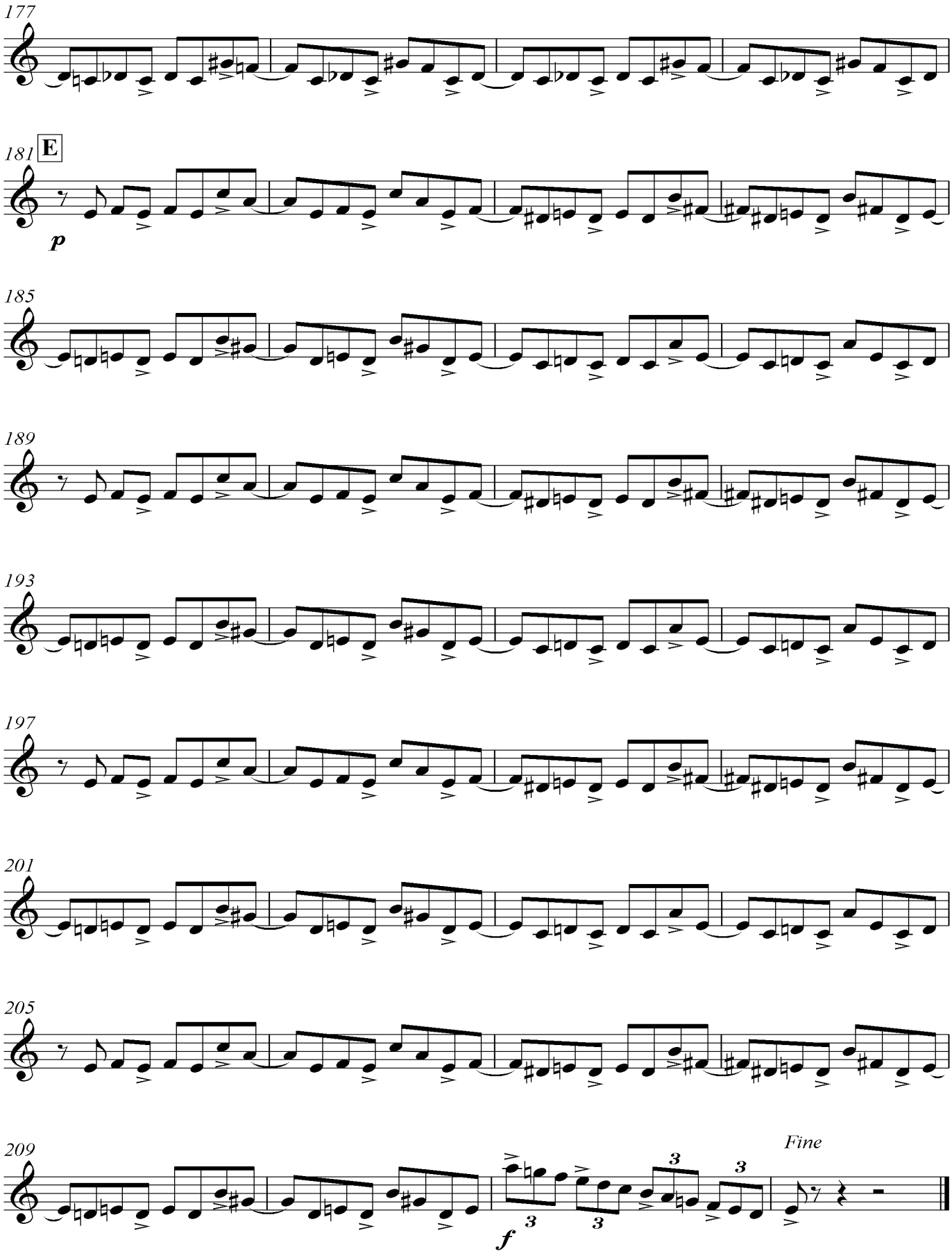


V.S.

Guitarra III



Guitarra III



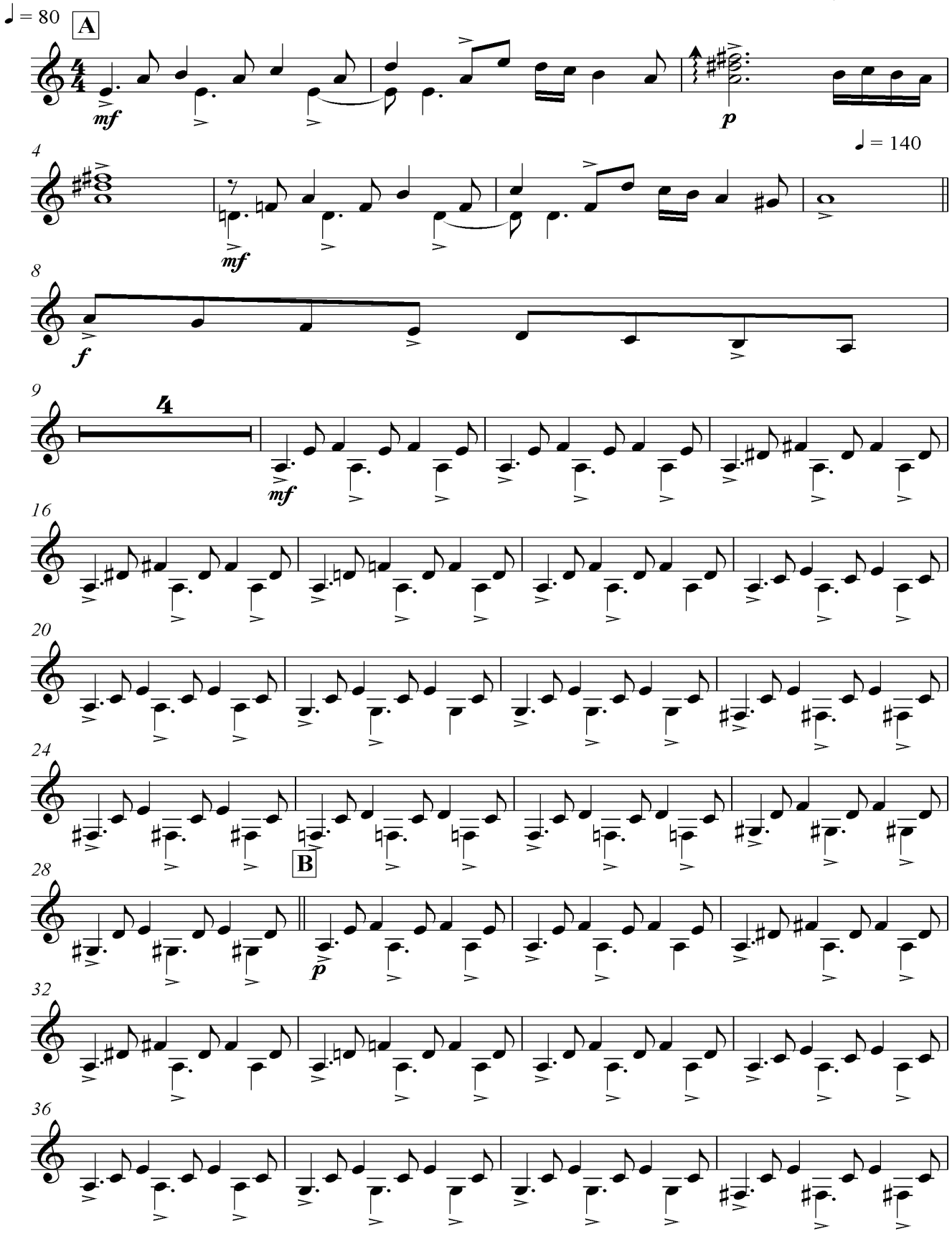
Guitarra IV

LIBERTANGO

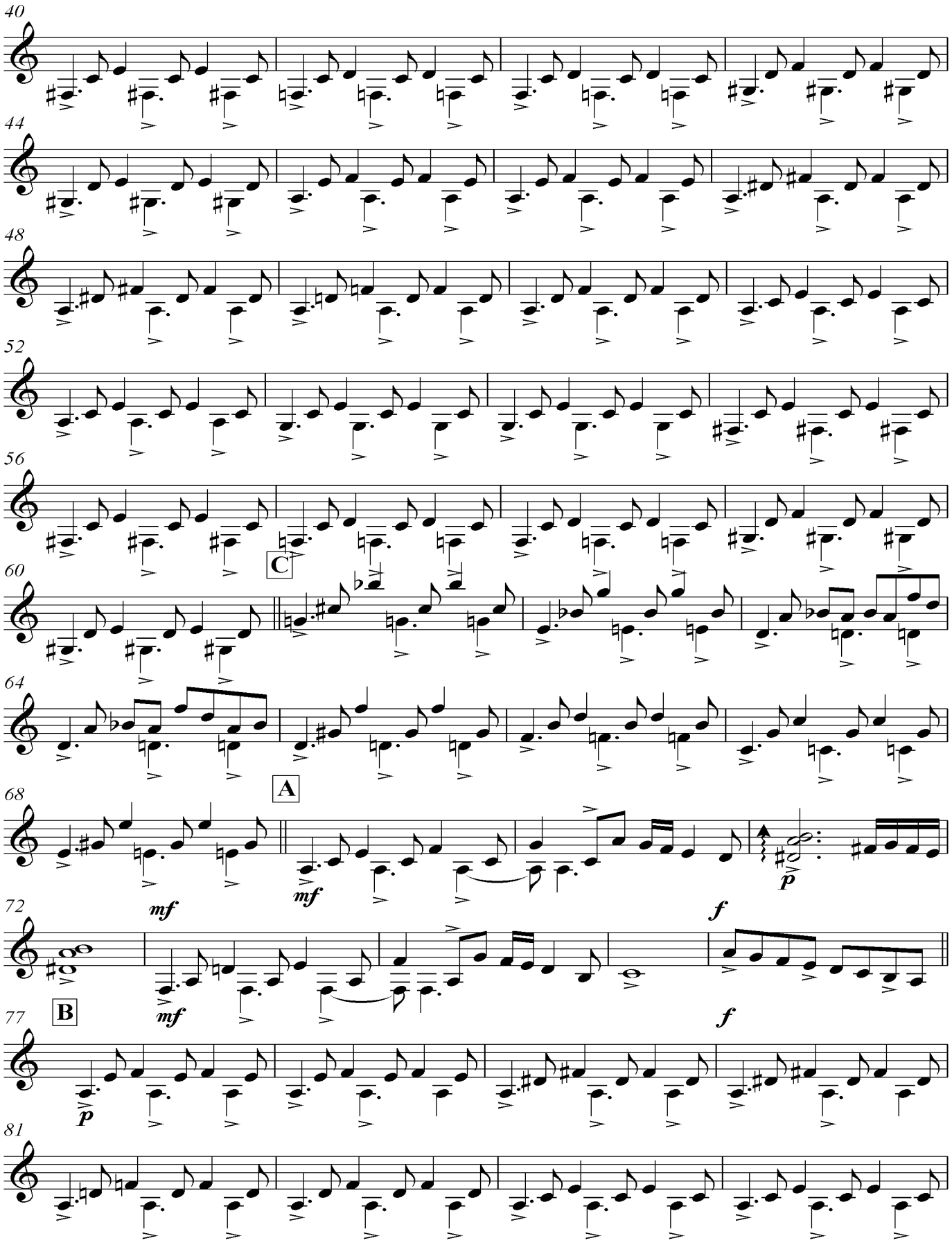
(Tango)

Arreglos: Andres Daniel Chazarreta

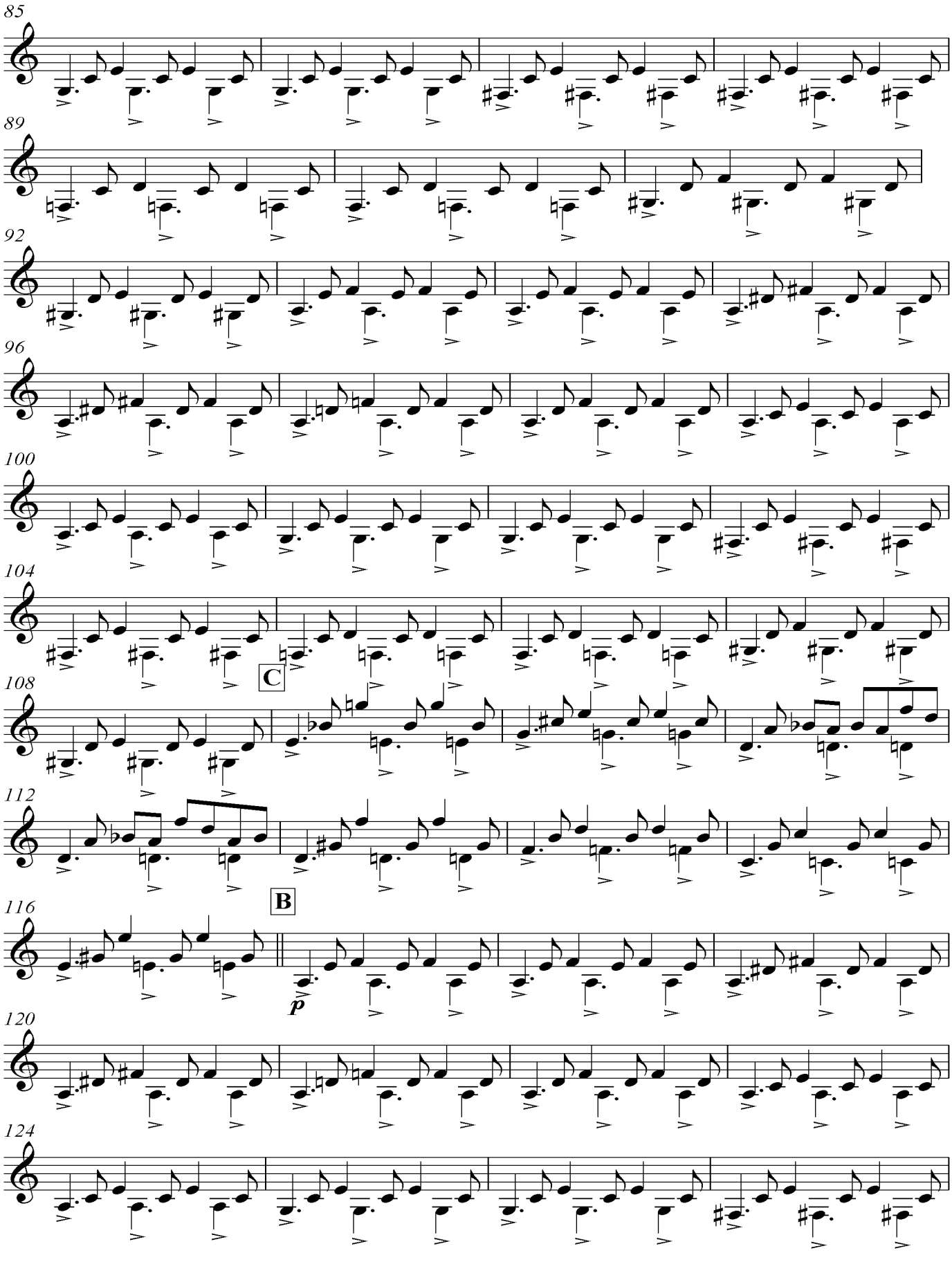
Astor Piazzolla



Guitarra IV

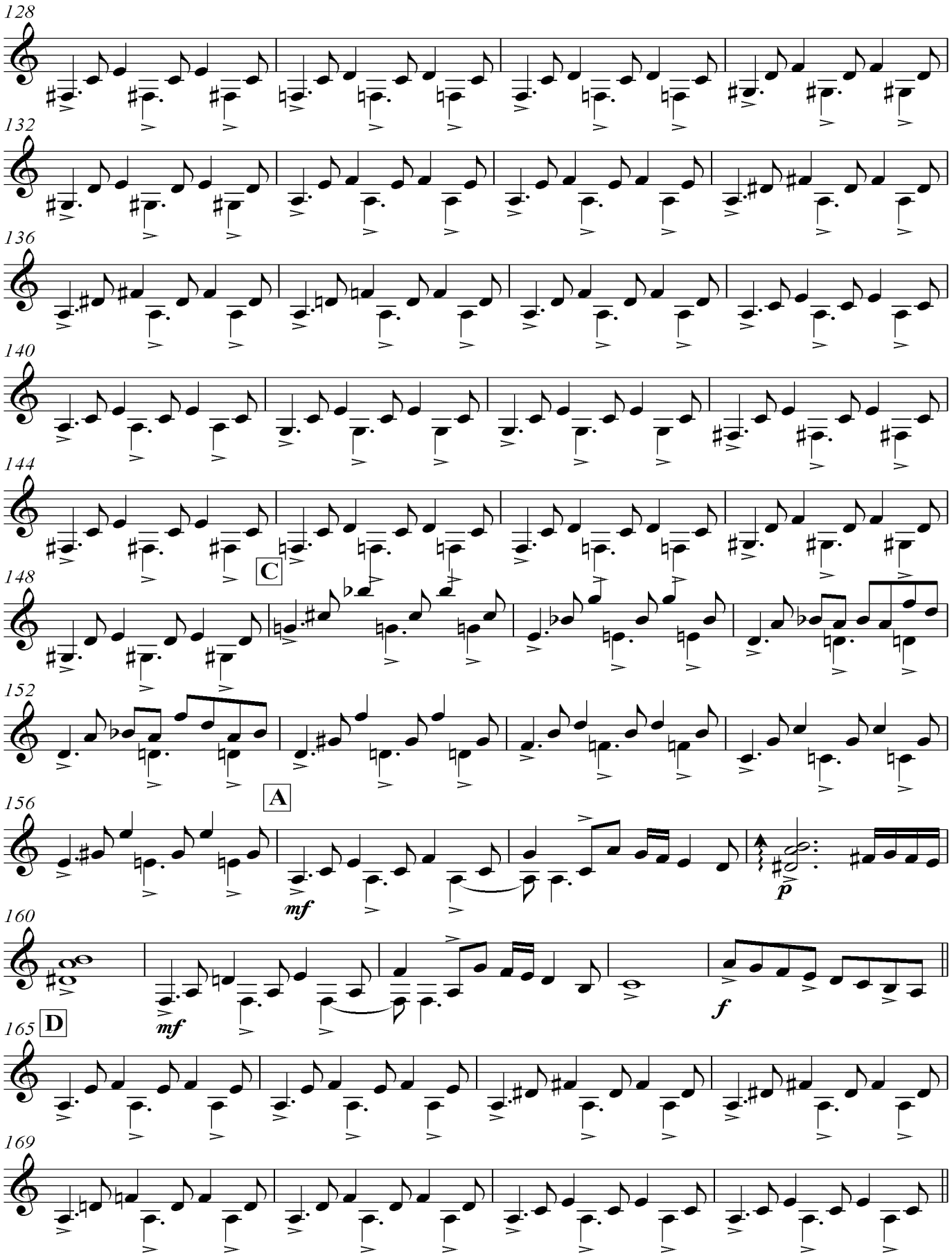


Guitarra IV

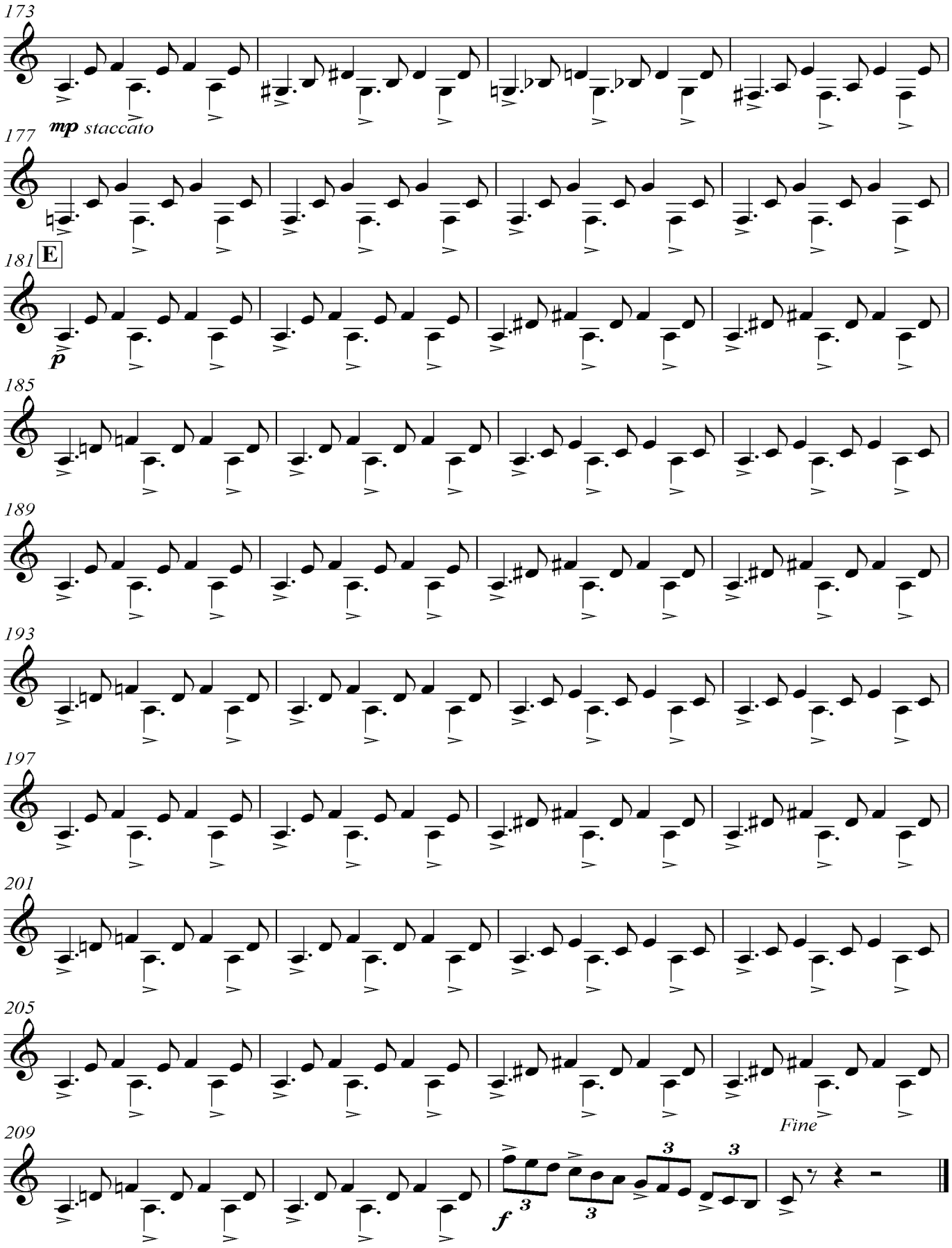


V.S.

Guitarra IV



Guitarra IV



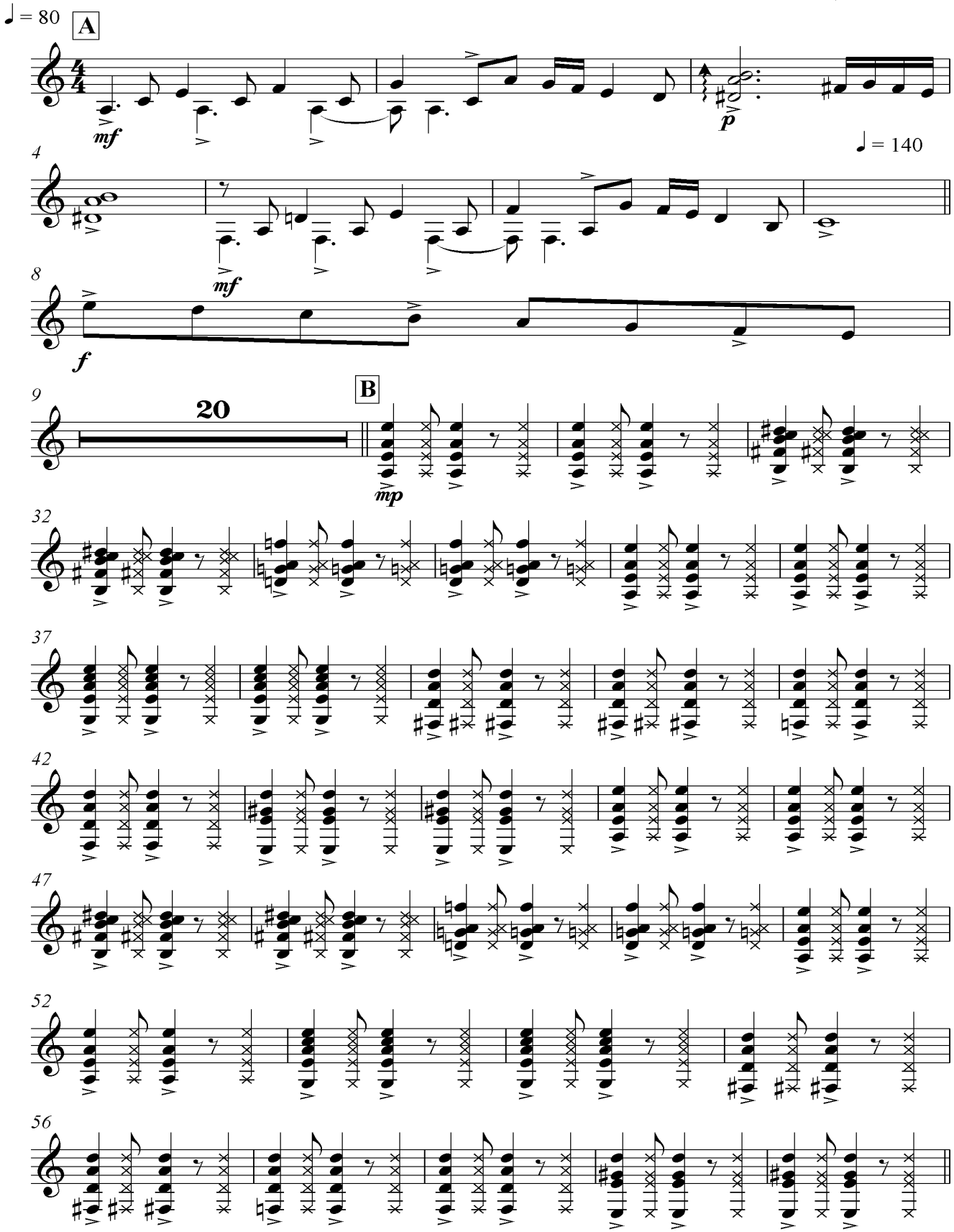
LIBERTANGO

(Tango)

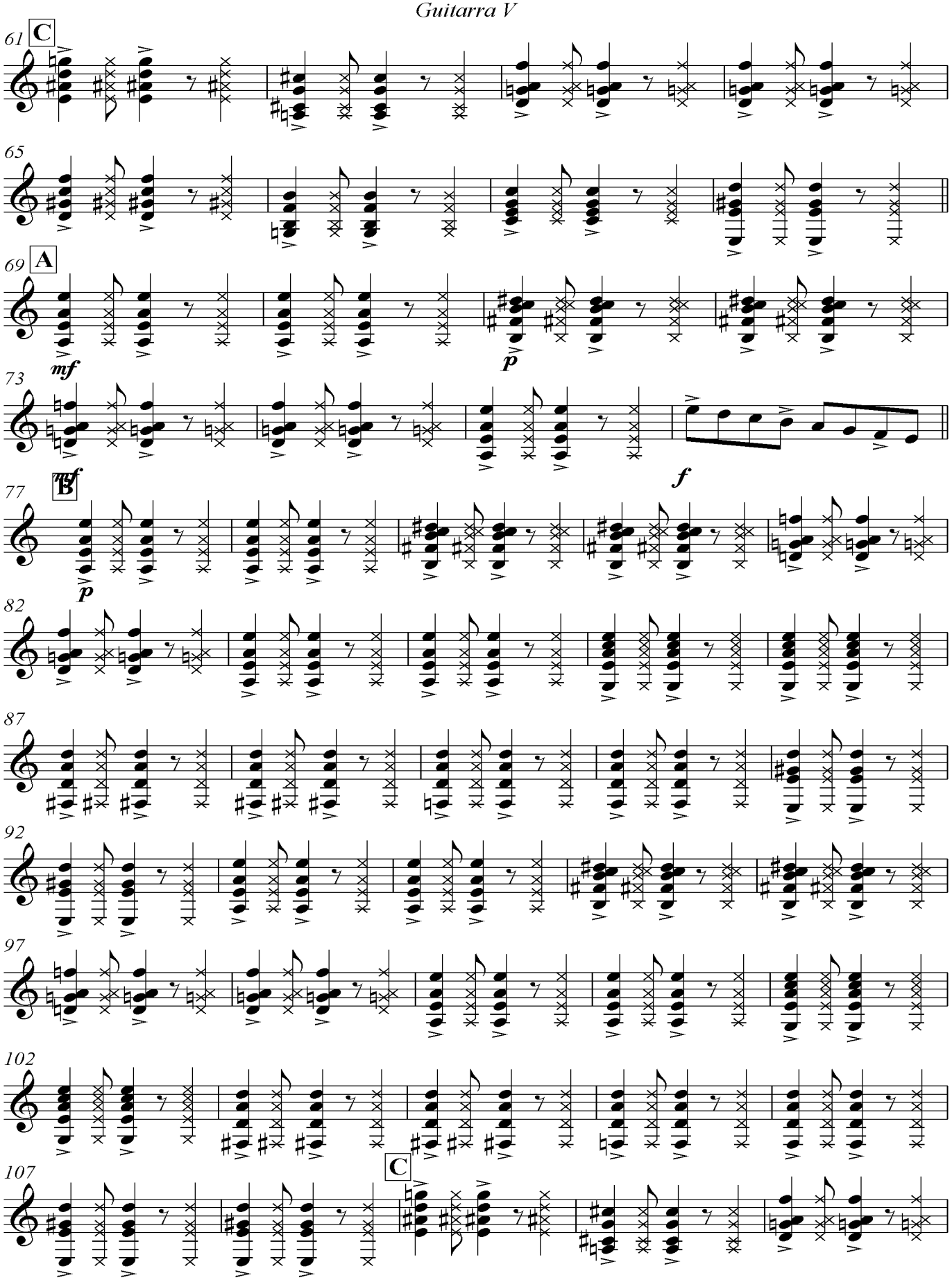
Guitarra V

Arreglos: Andres Daniel Chazarreta

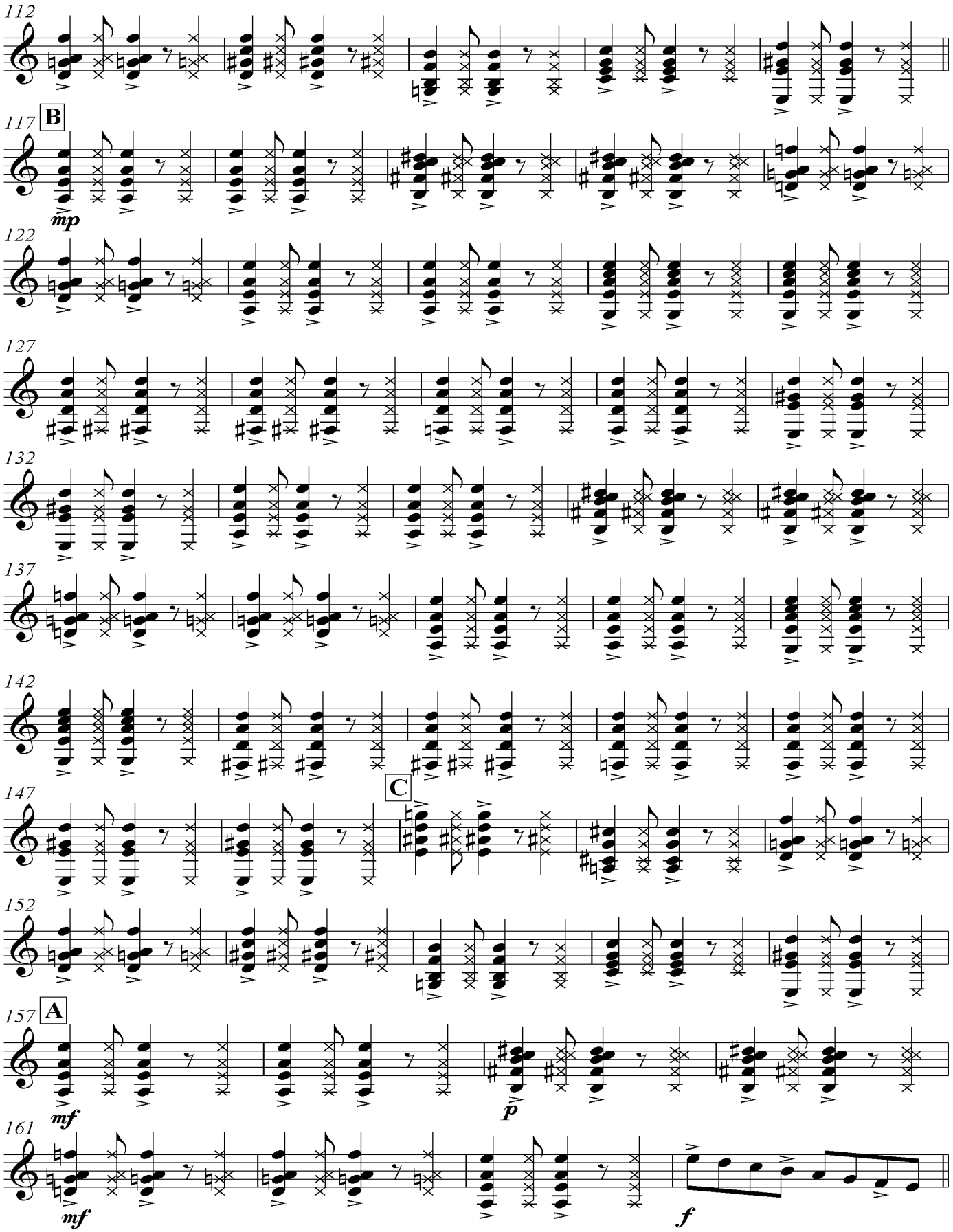
Astor Piazzolla



Guitarra V

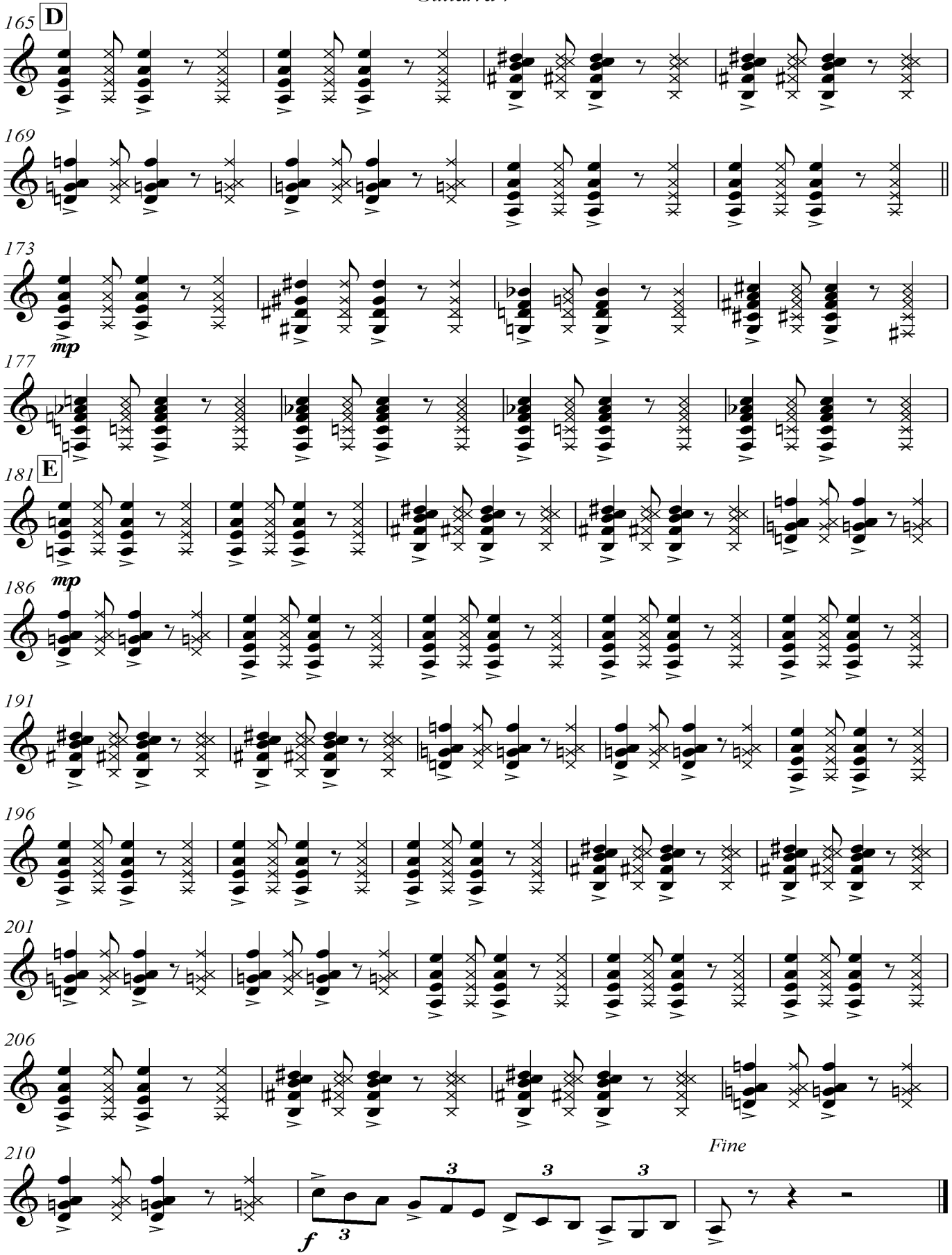


Guitarra V



V.S.

Guitarra V



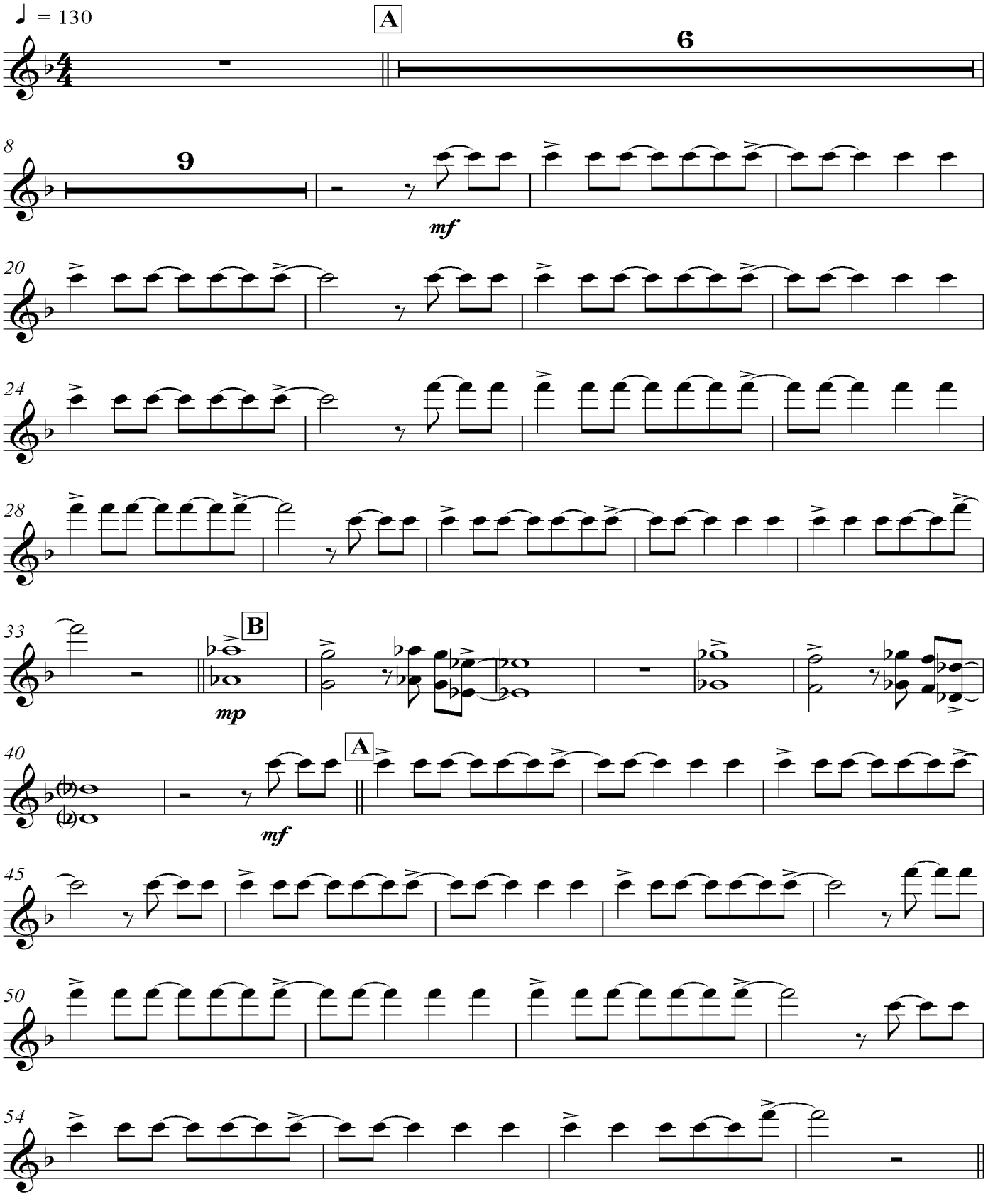
SAMBA DE UNA SOLA NOTA

Guitarra I

(Bossa nova)

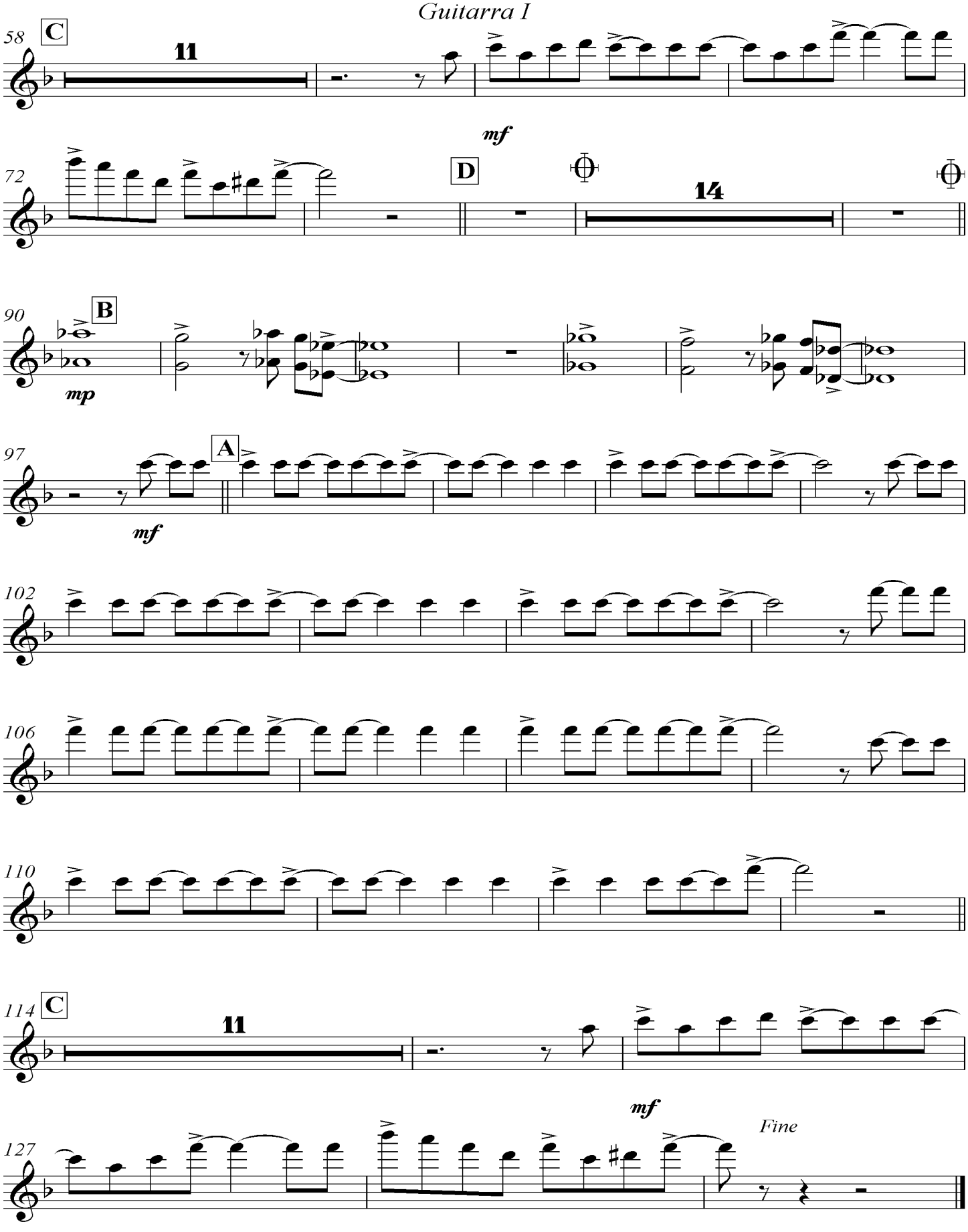
Arreglos: Andres Daniel Chazarreta

Letra y musica: Antonio Carlos Jobim



V.S.

Guitarra I



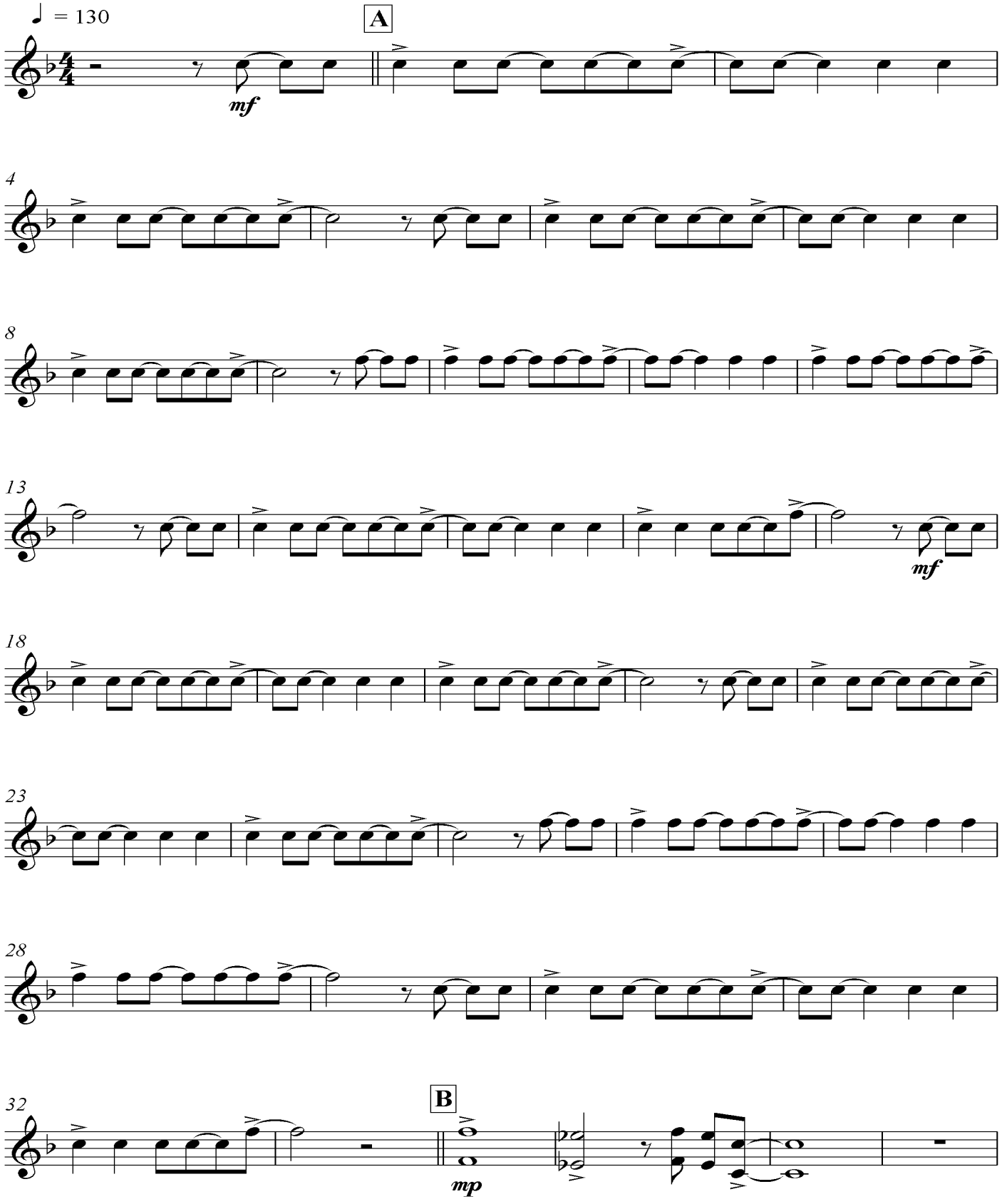
SAMBA DE UNA SOLA NOTA

Guitarra II

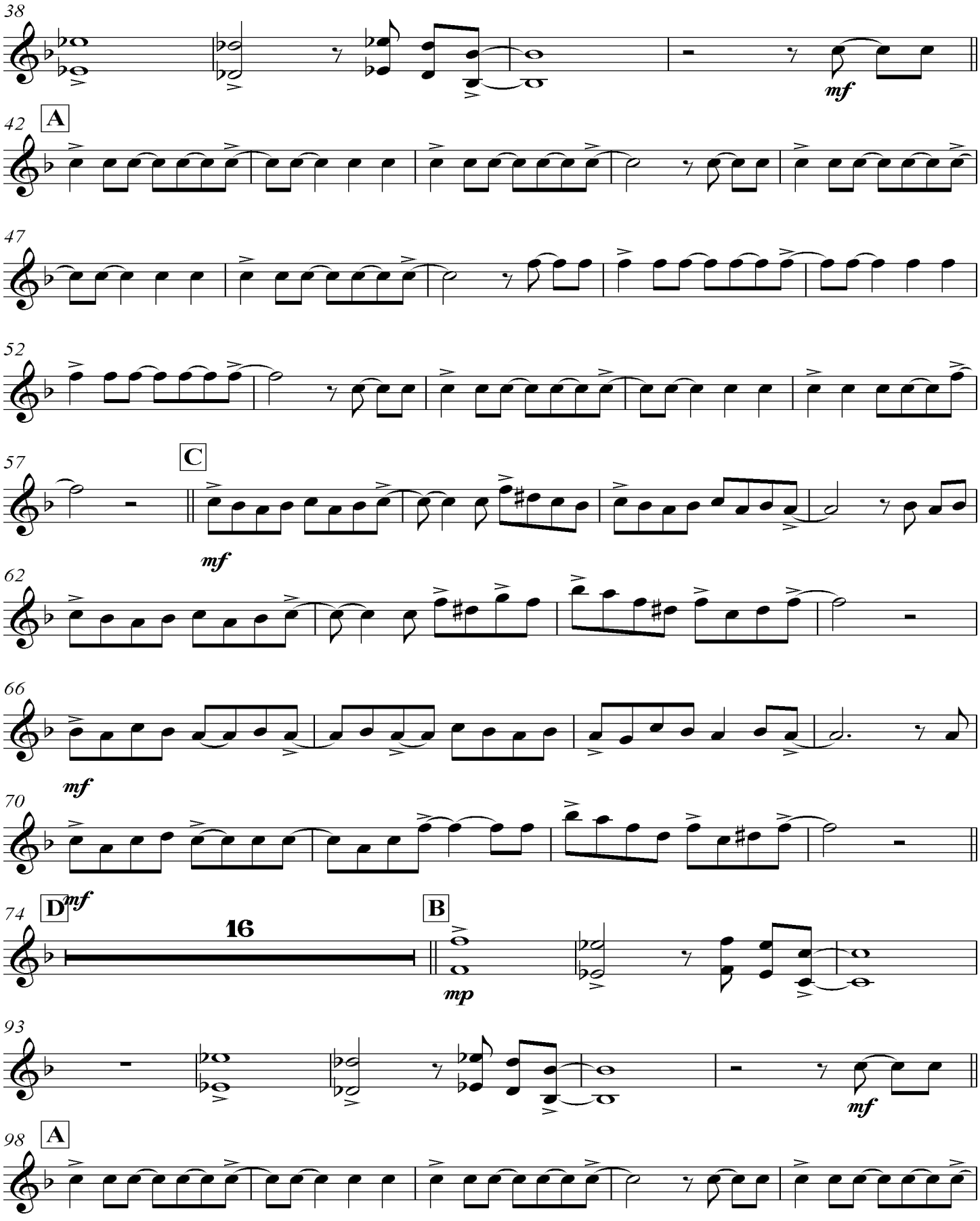
(Bossa nova)

Arreglos: Andres Daniel Chazarreta

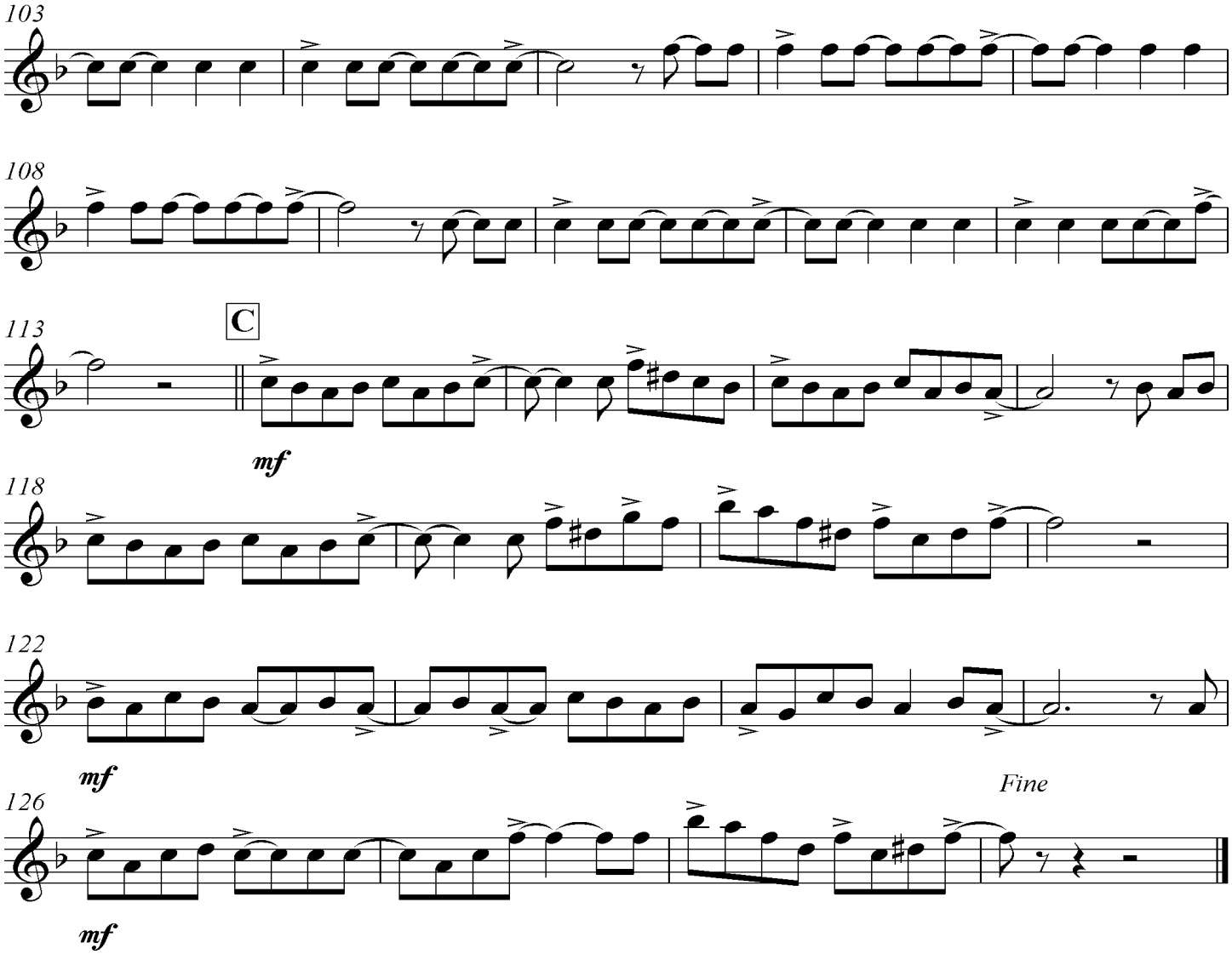
Letra y musica: Antonio Carlos Jobim



Guitarra II



Guitarra II



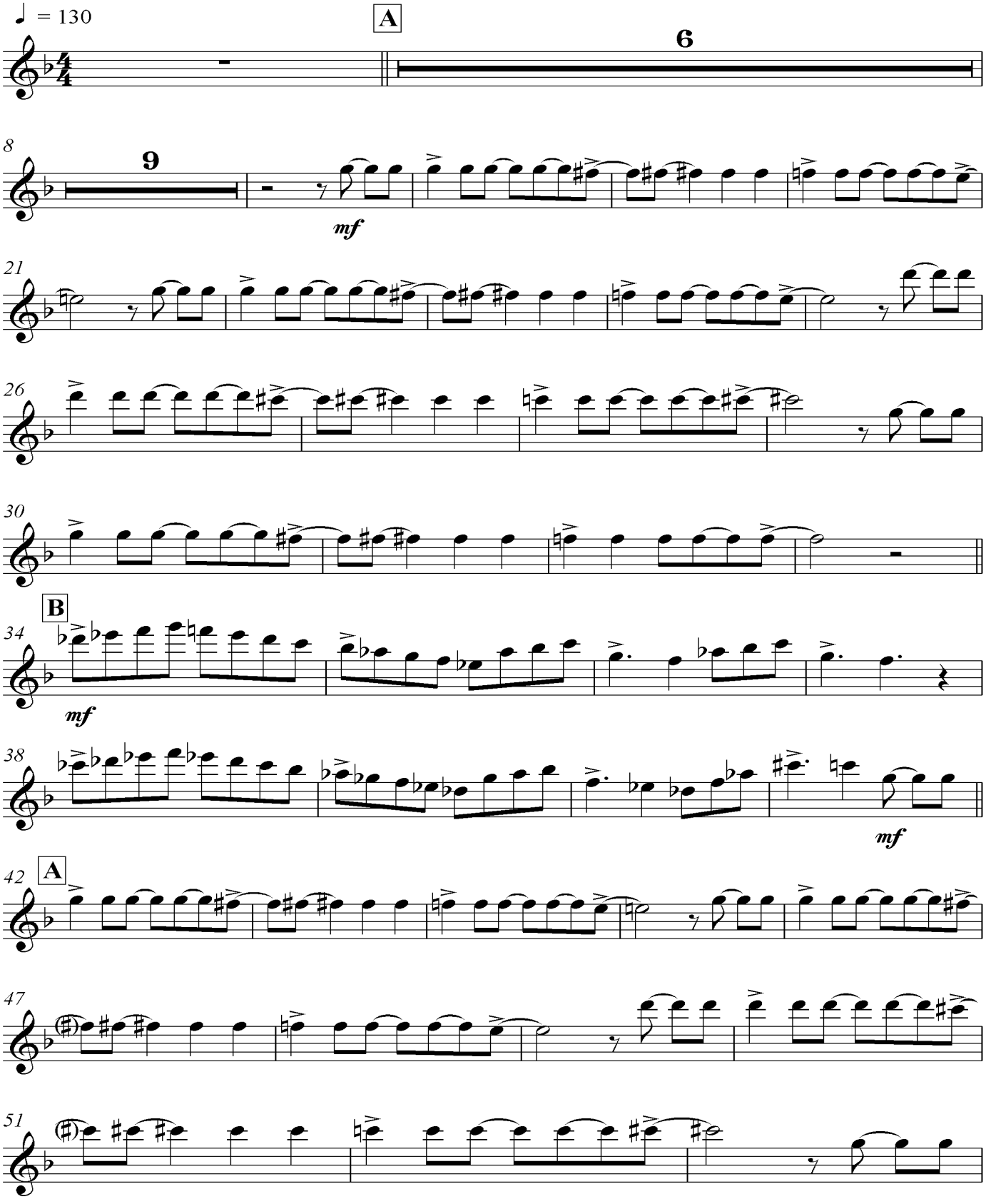
SAMBA DE UNA SOLA NOTA

Guitarra III

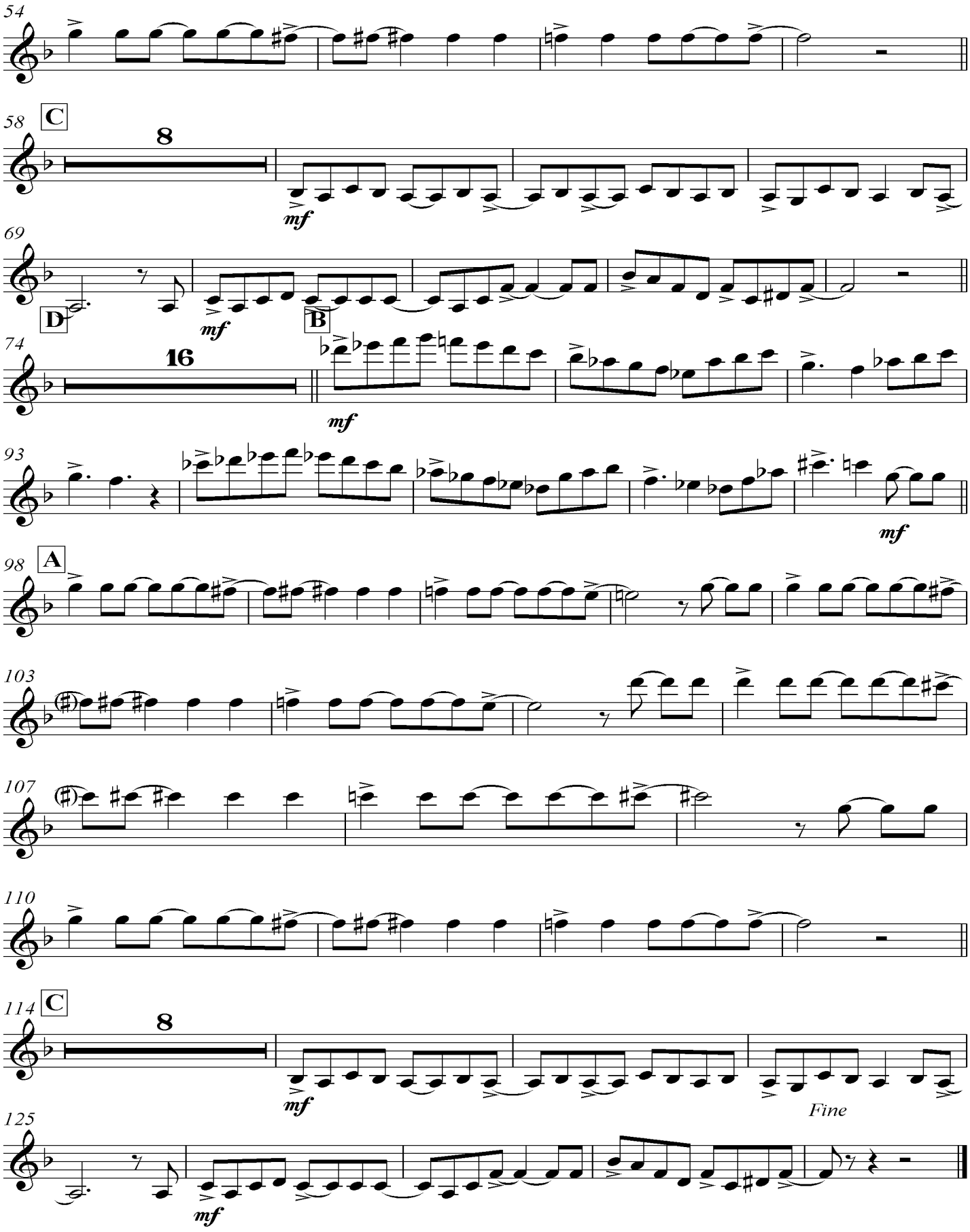
(Bossa nova)

Arreglos: Andres Daniel Chazarreta

Letra y musica: Antonio Carlos Jobim



Guitarra III



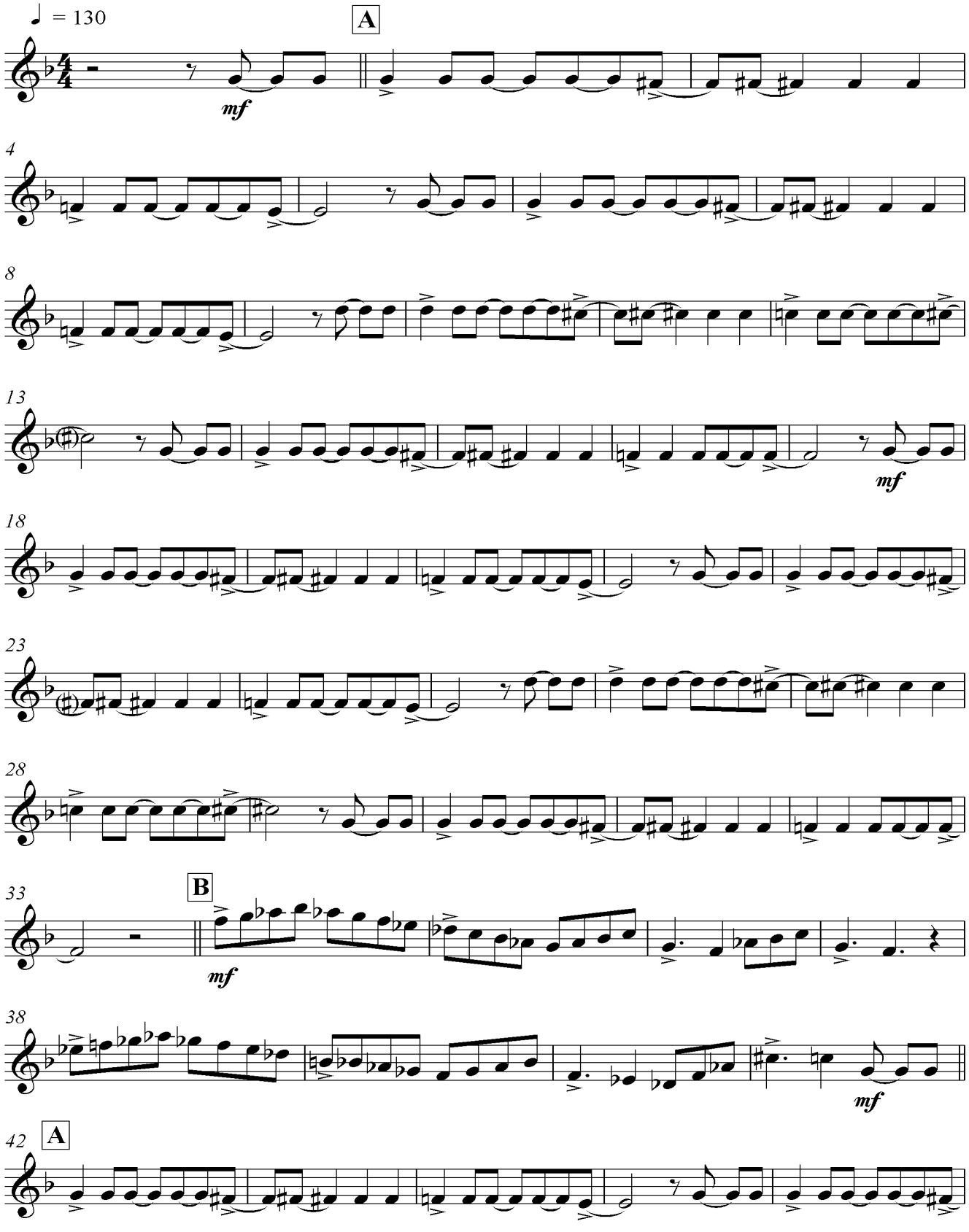
SAMBA DE UNA SOLA NOTA

Guitarra IV

(Bossa nova)

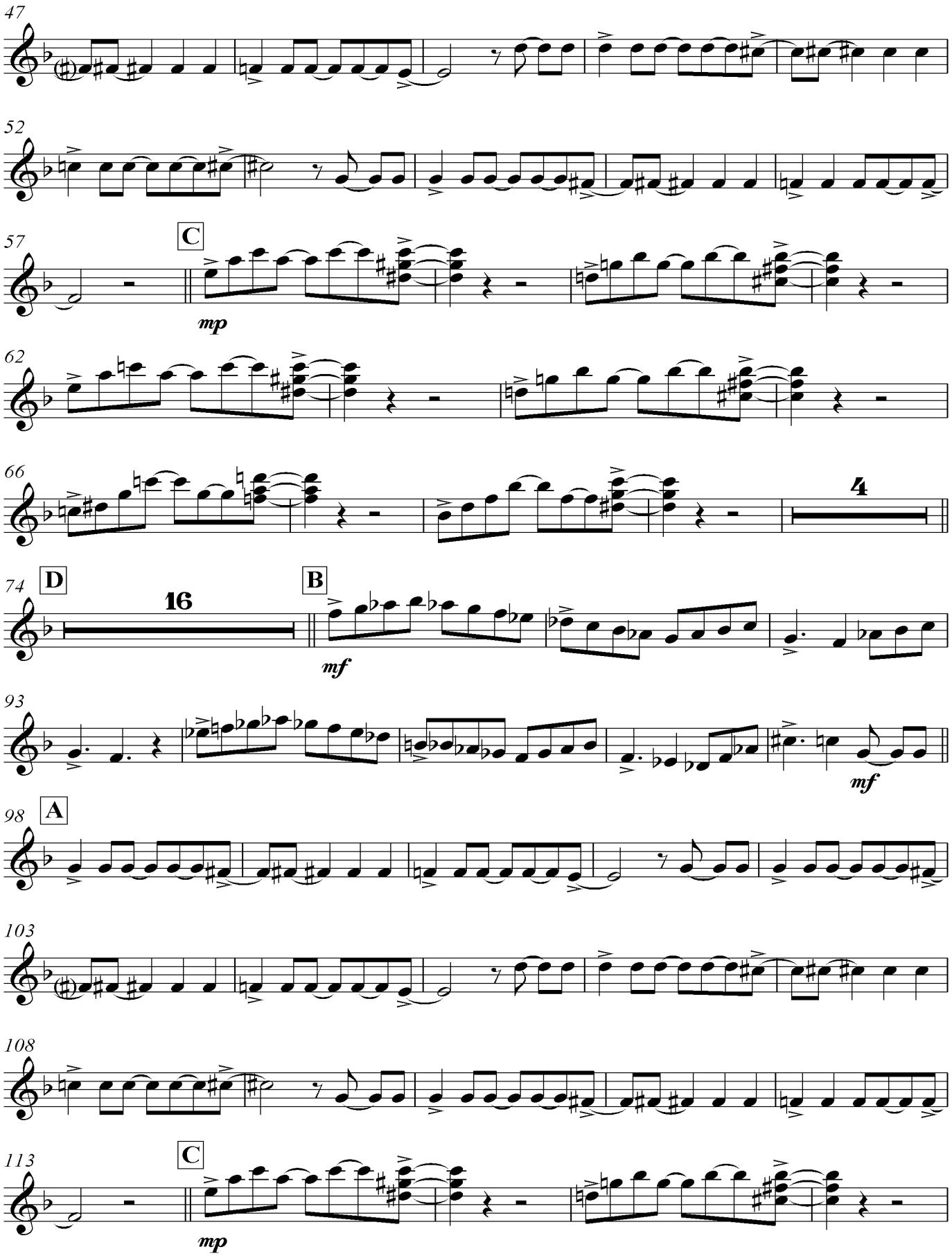
Arreglos: Andres Daniel Chazarreta

Letra y musica: Antonio Carlos Jobim

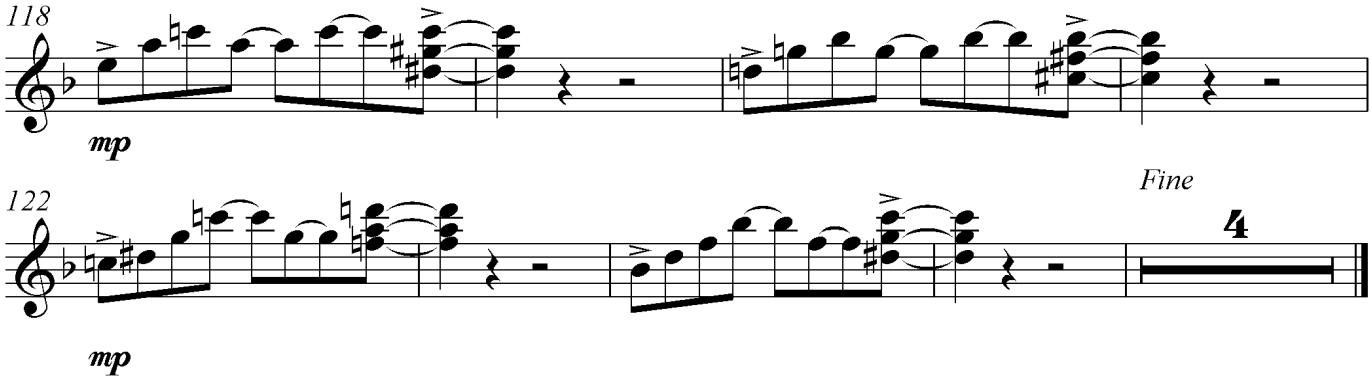


V.S.

Guitarra IV



Guitarra IV



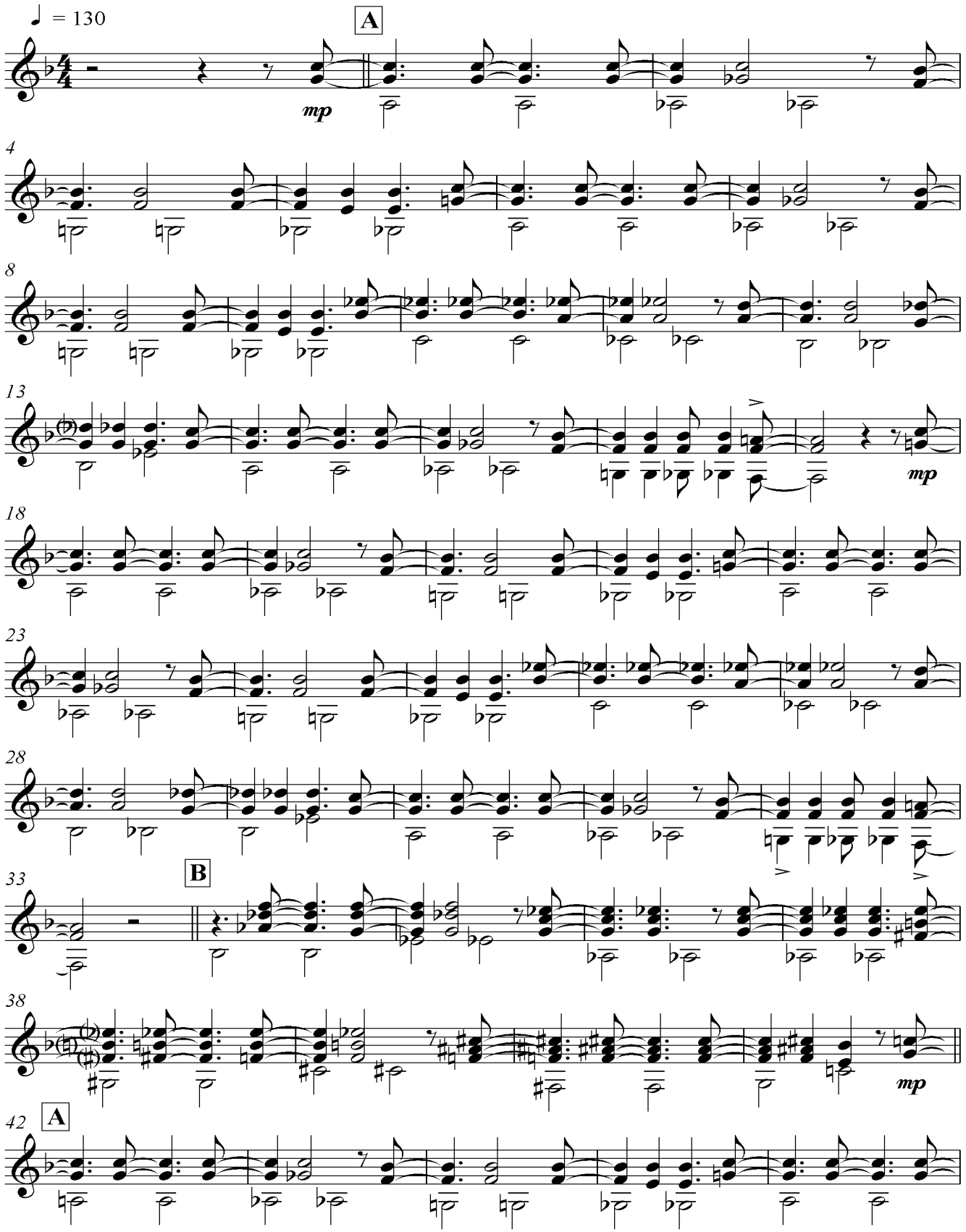
SAMBA DE UNA SOLA NOTA

Guitarra V

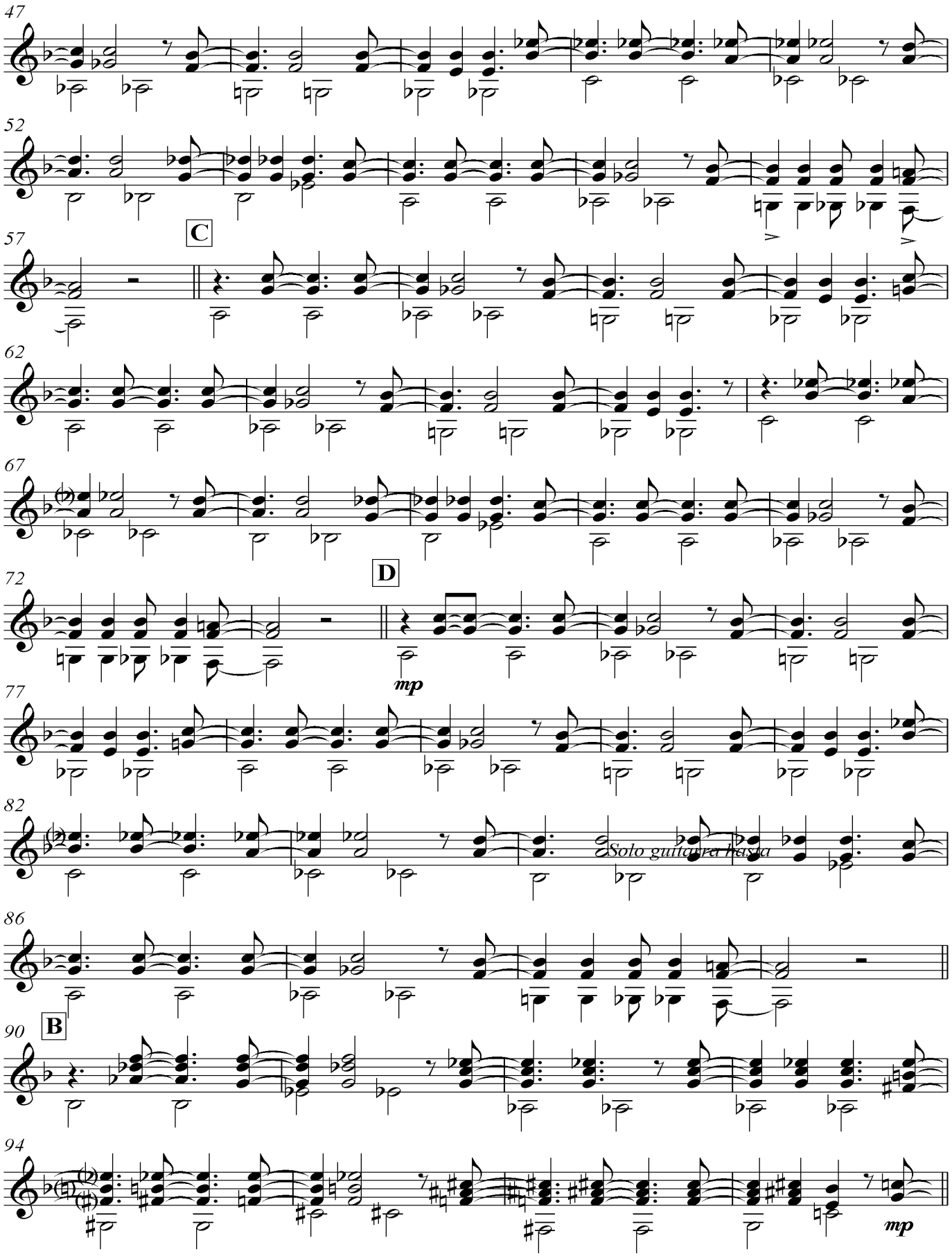
(Bossa nova)

Arreglos: Andres Daniel Chazarreta

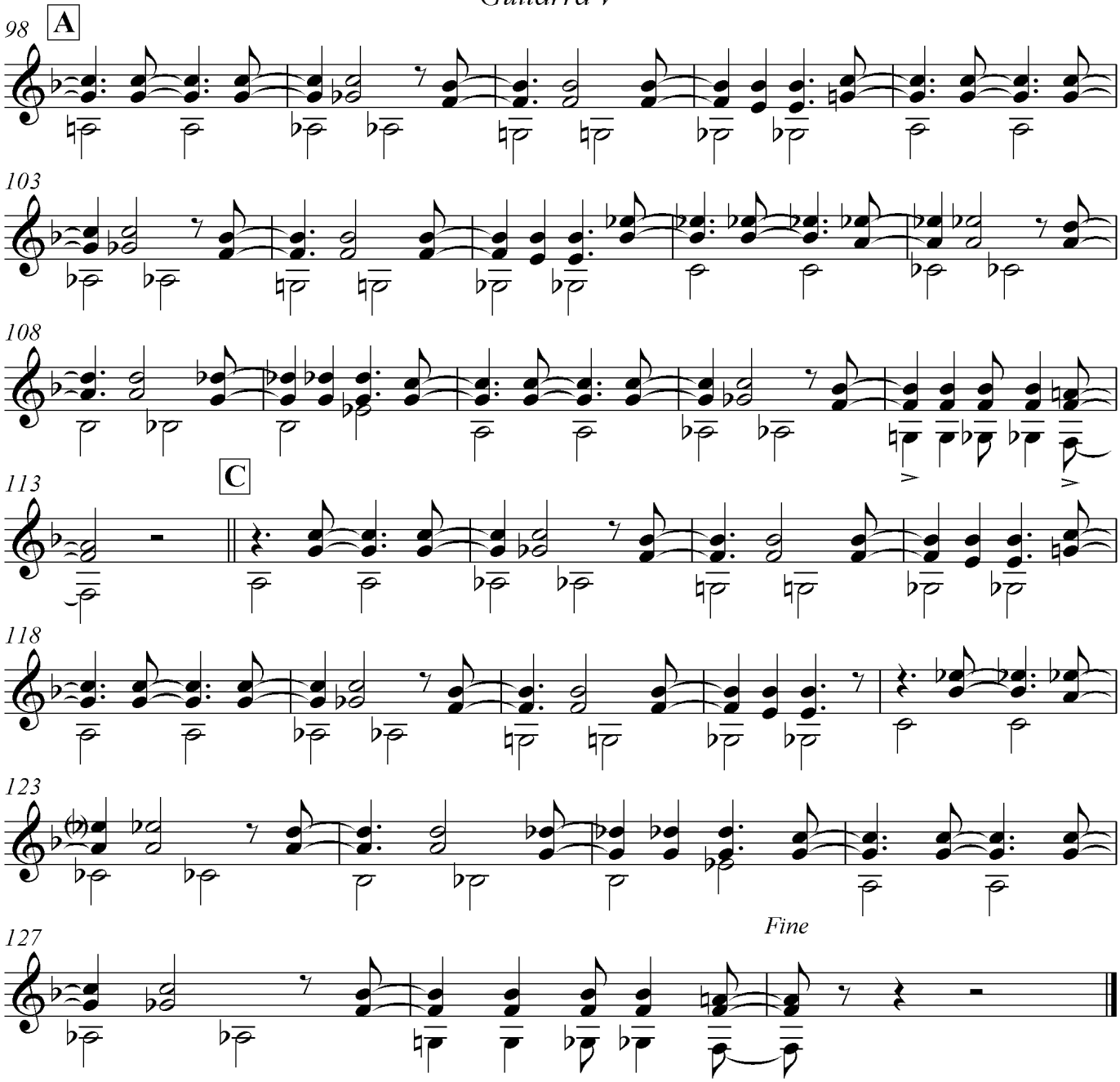
Letra y musica: Antonio Carlos Jobim



Guitarra V



Guitarra V



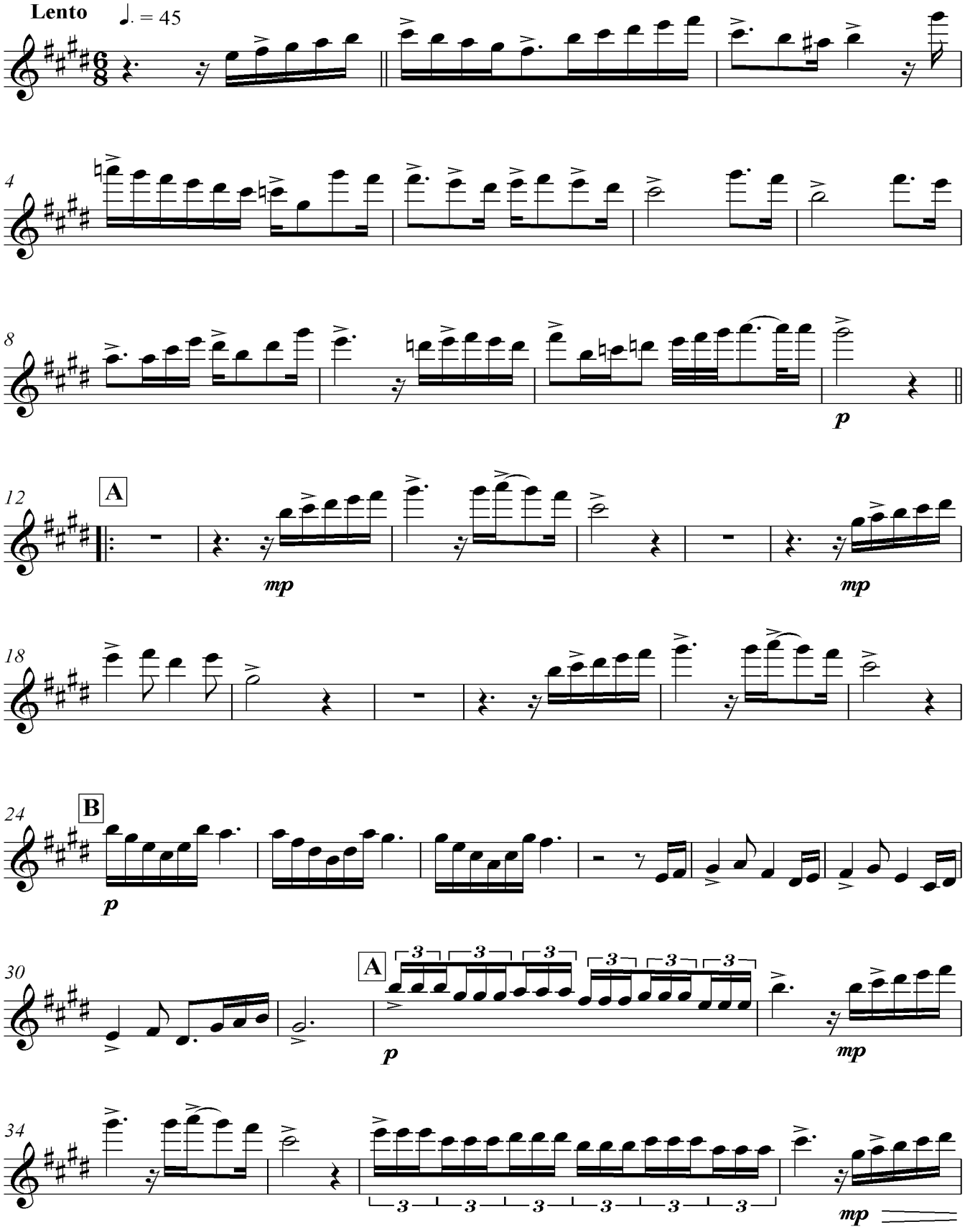
TONADA DEL ENCUENTRO

Guitarra I

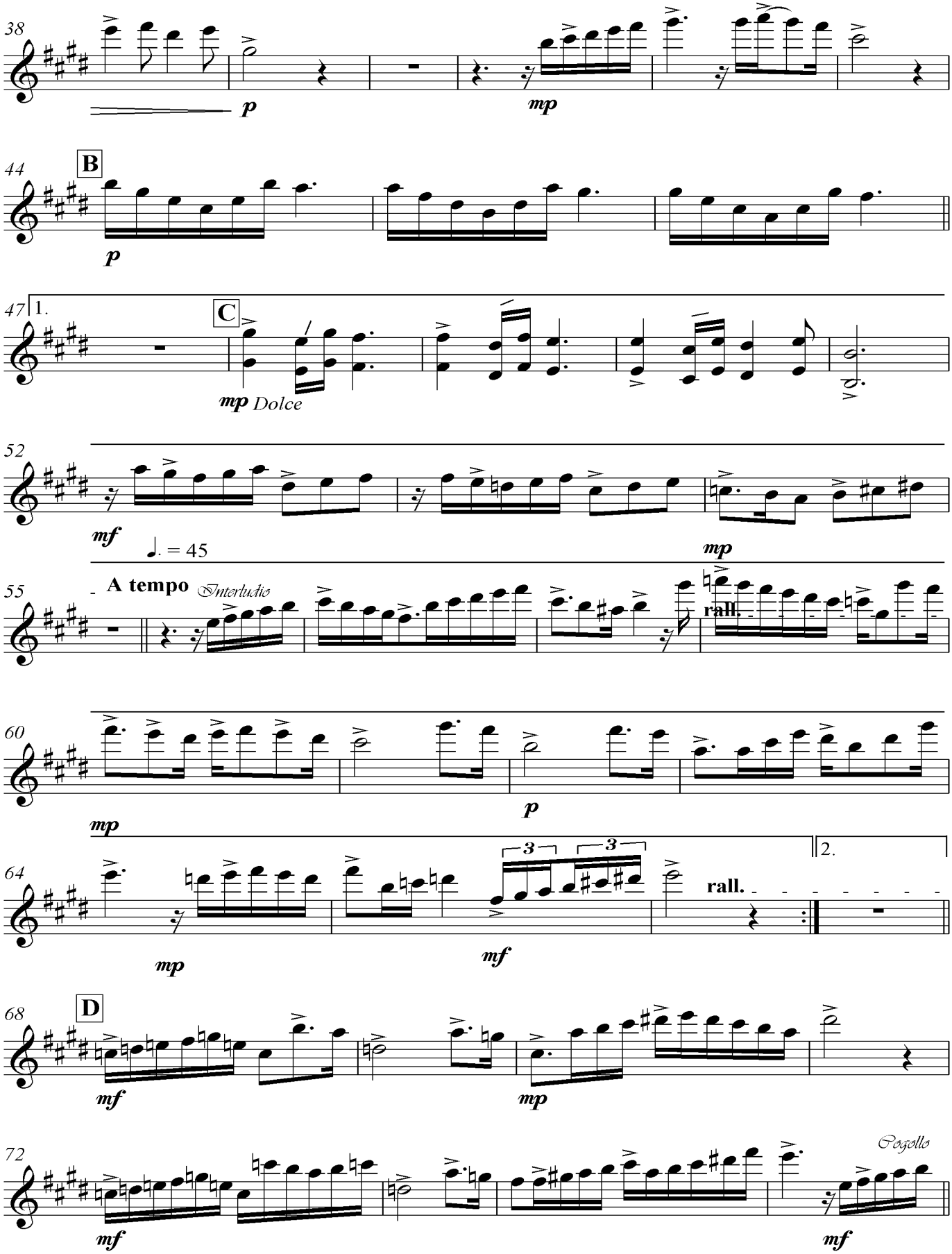
(Tonada)

Introduccion

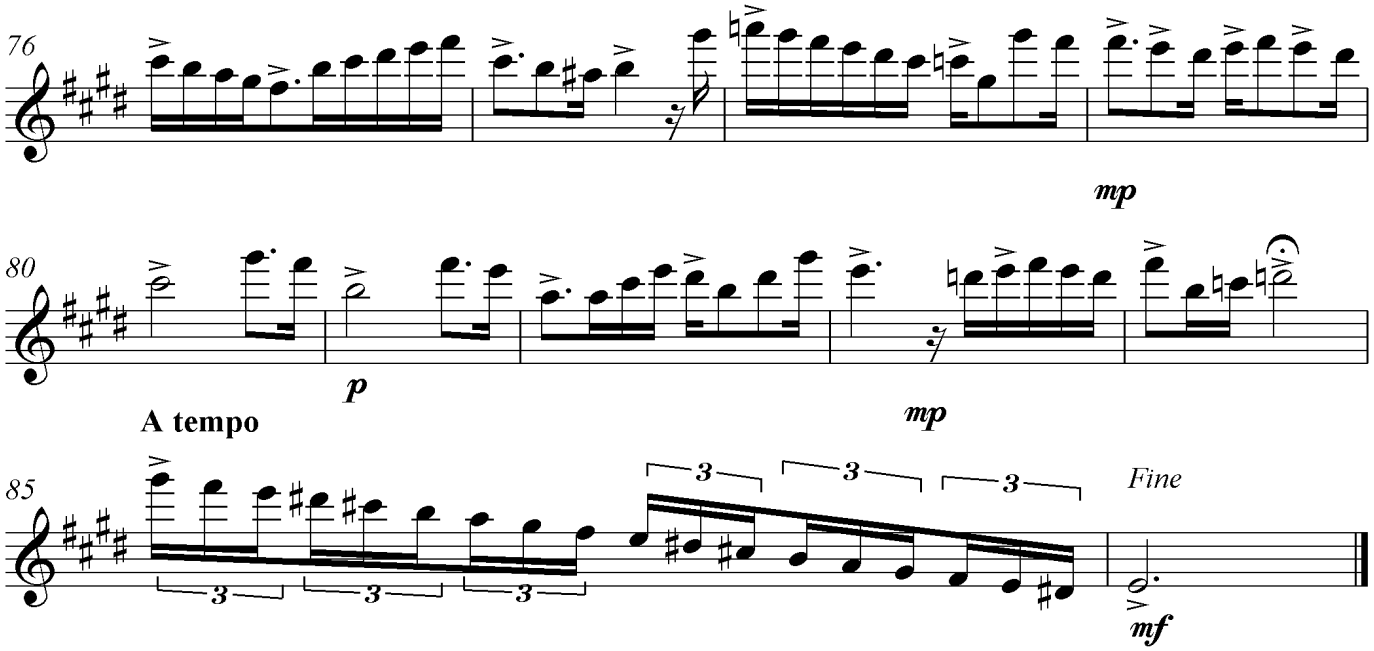
Andrés Daniel Chazarreta



Guitarra I


38
p
mp
44
B
p
47
1.
C
mp Dolce
52
mf
mp
♩. = 45
55
A tempo
Interludio
rall.
60
mp
p
64
2.
mp
mf
rall.
68
D
mf
mp
72
mf
Cegollo
mf

Guitarra I



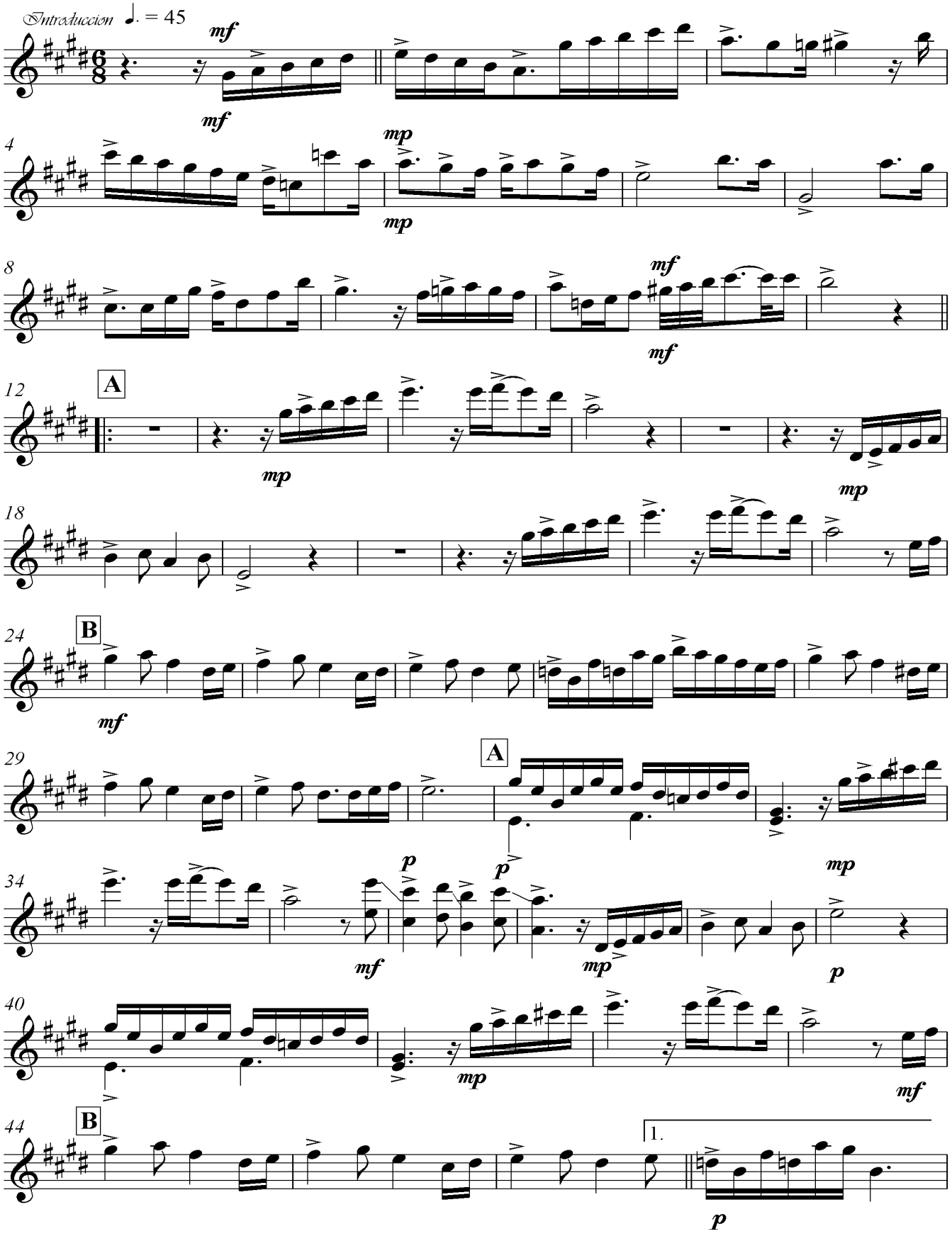
Guitarra II

TONADA DEL ENCUENTRO

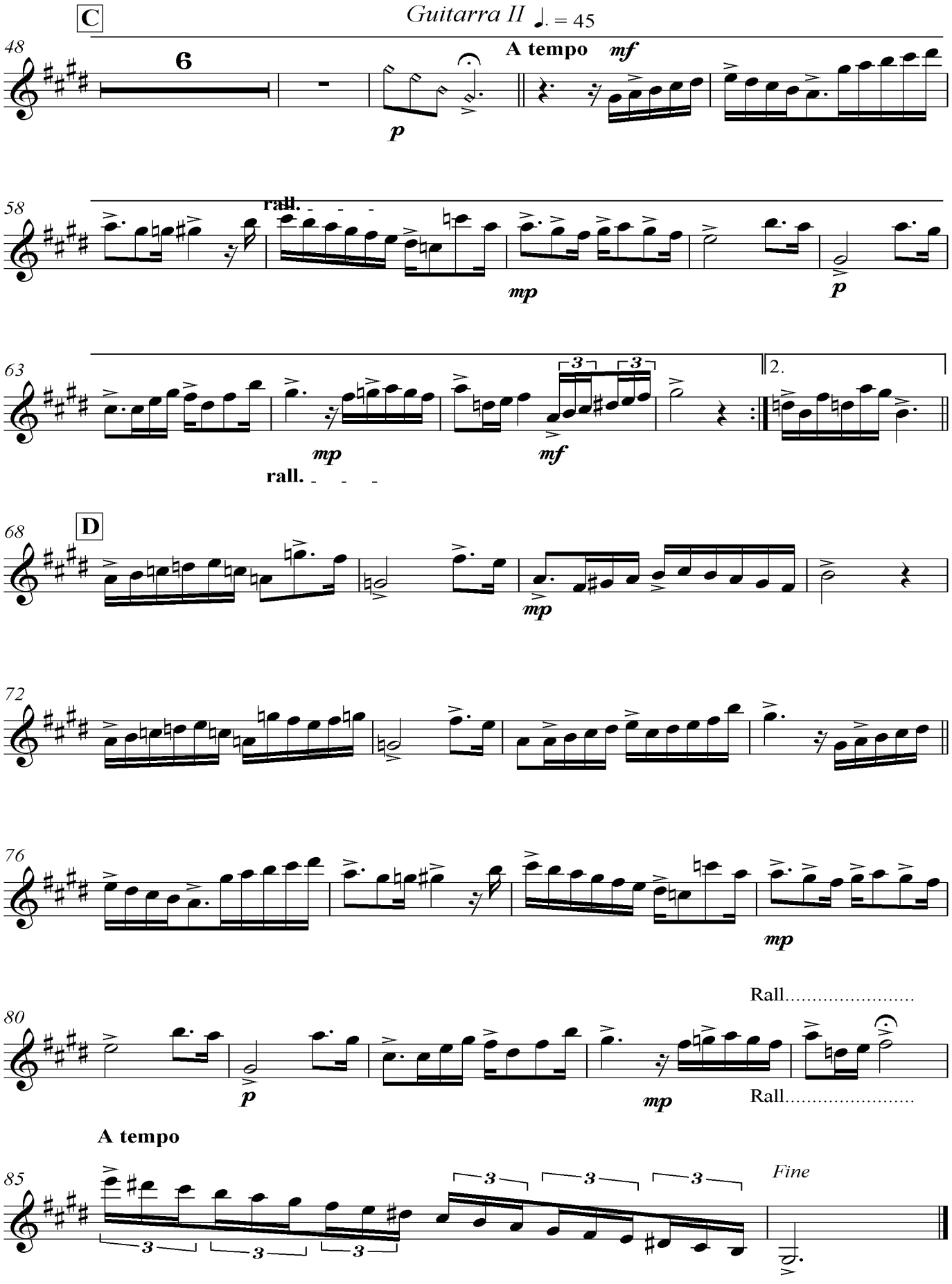
(Tonada)

Andrés Daniel Chazarreta

Lento



V.S.


C
Guitarra II ♩. = 45
48
6
A tempo
mf
p
58
rall.
mp
p
63
mp
mf
rall.
2.
D
68
mp
72
76
mp
Rall.....
80
p
mp
Rall.....
A tempo
85
3
3
3
Fine

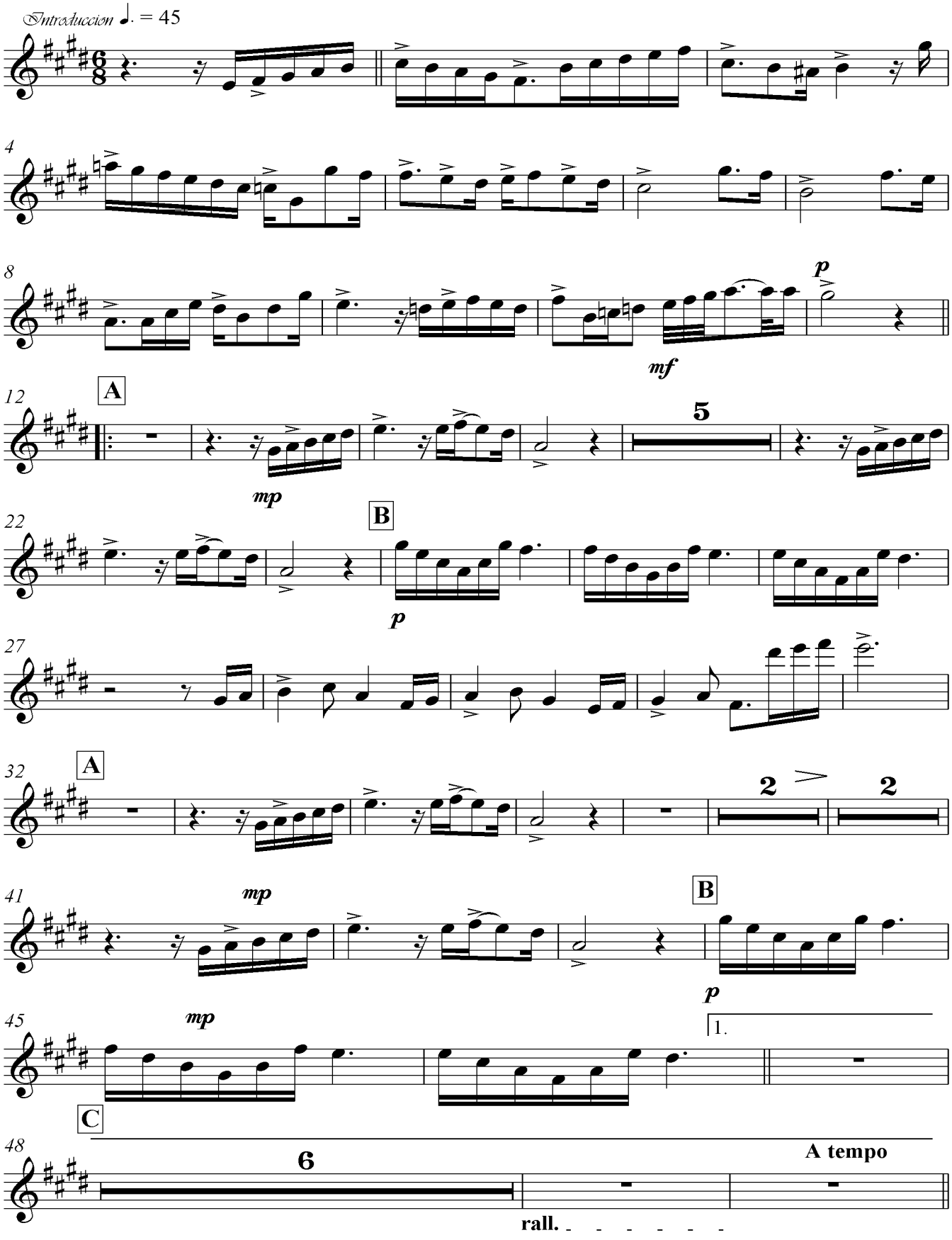
Guitarra III

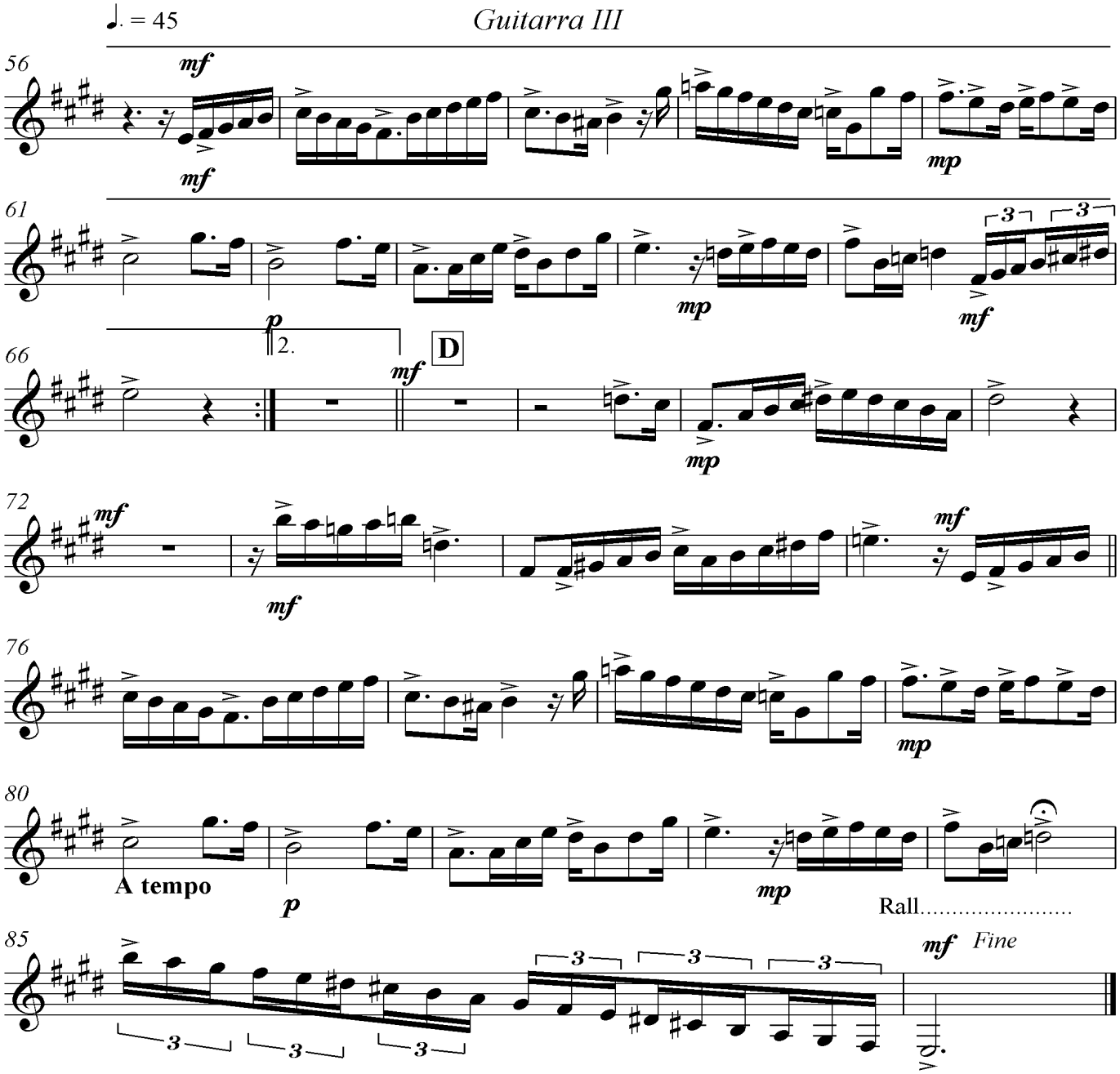
TONADA DEL ENCUENTRO

(Tonada)

Andrés Daniel Chazarreta

Lento




♩. = 45
Guitarra III
56
mf
mf
mp
61
p
mp
mf
66
2.
mf
D
mp
72
mf
mf
mf
76
mp
80
A tempo
p
mp
Rall.....
85
3
3
3
3
3
3
mf
Fine

TONADA DEL ENCUENTRO

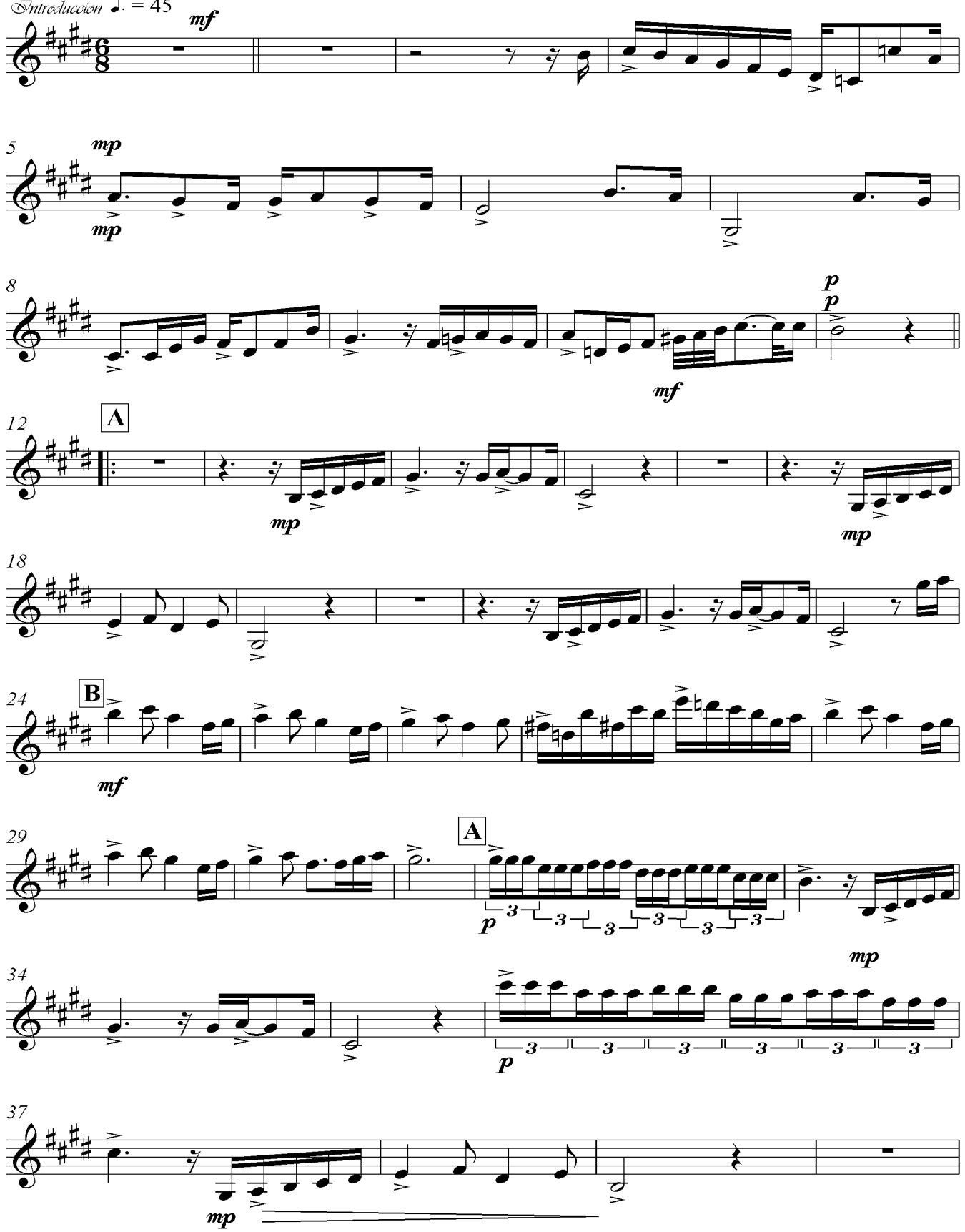
(Tonada)

Guitarra IV

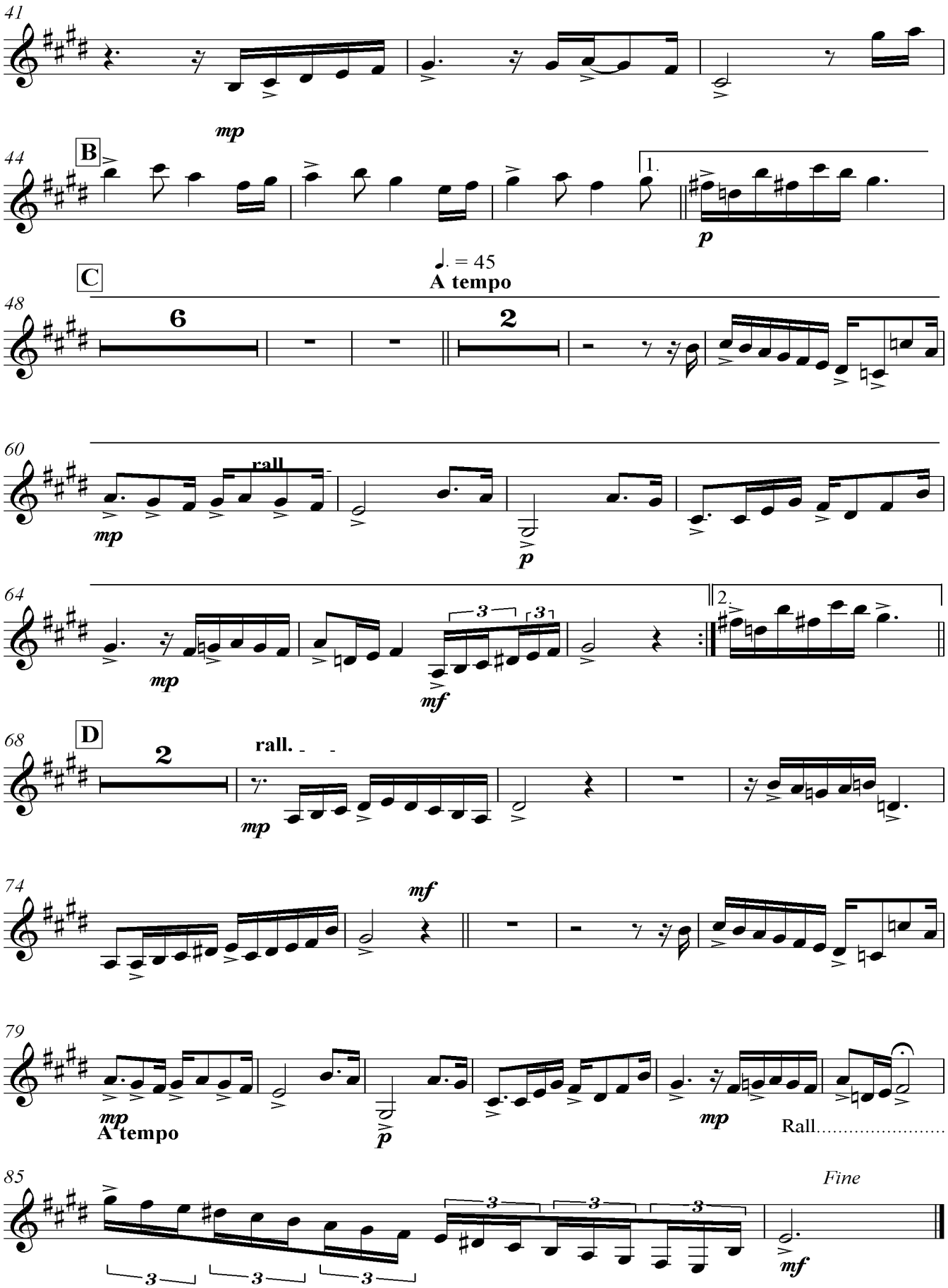
Andrés Daniel Chazarreta

Lento

Introduccion ♩. = 45



Guitarra IV


41
mp
44
B
1.
p
♩. = 45
A tempo
C
48
6
2
60
rall
mp
p
64
2.
mp
mf
68
D
2
rall.
mp
74
mf
79
mp
A tempo
p
mp
Rall.....
85
Fine
mf

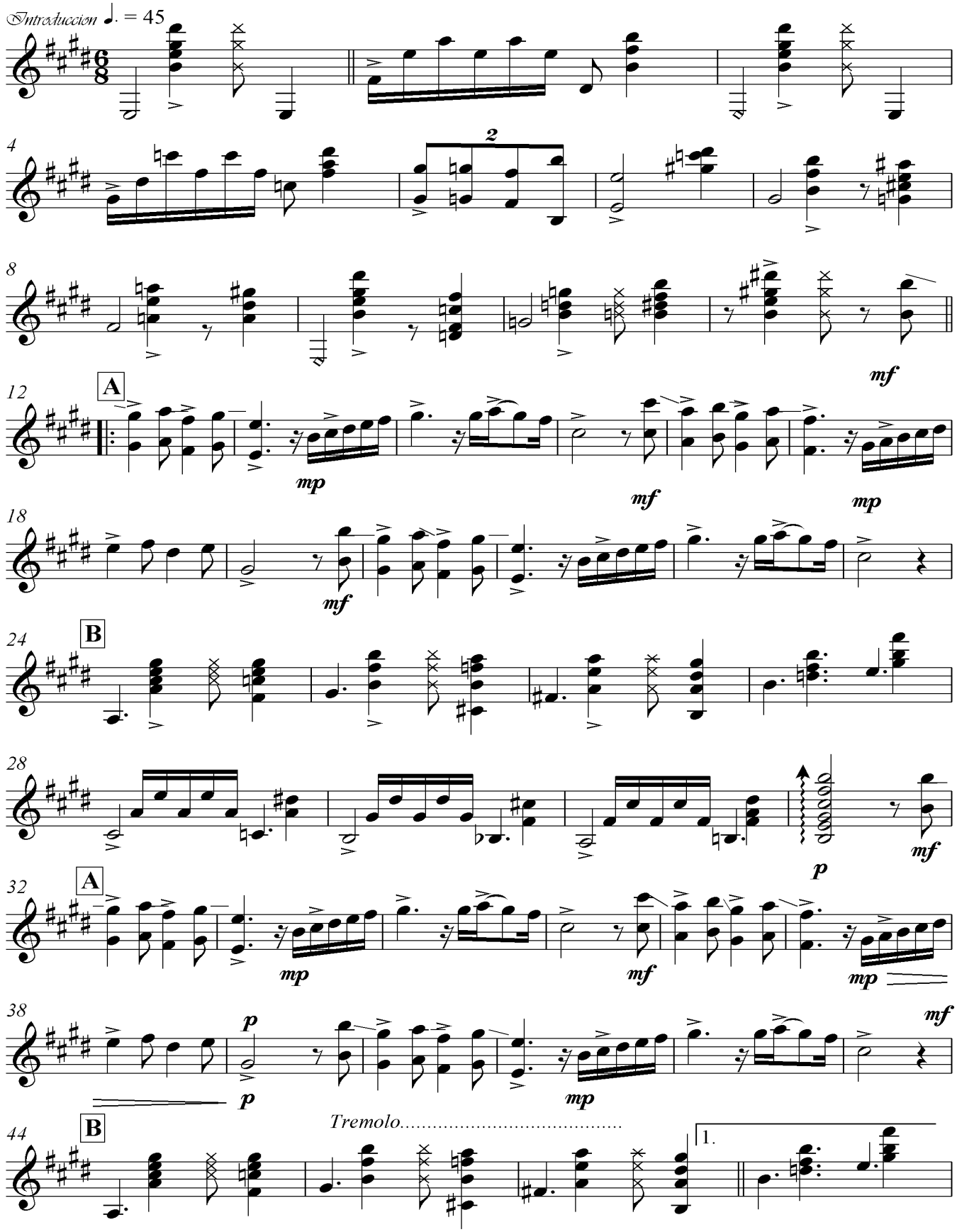
TONADA DEL ENCUENTRO

(Tonada)

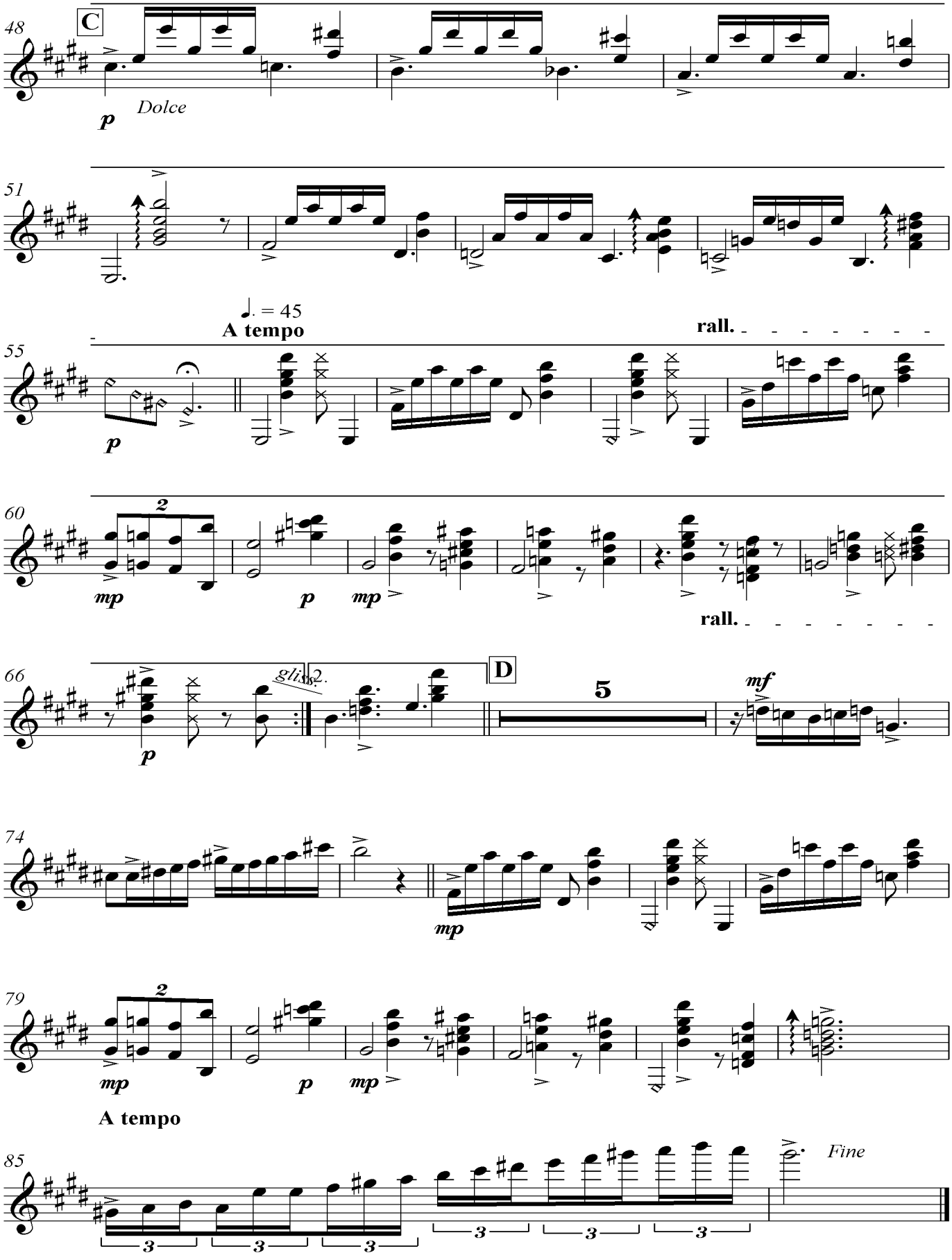
Guitarra V

Lento

Andrés Daniel Chazarreta



Guitarra V


48
C
p
Dolce
51
55
♩. = 45
A tempo
rall.
p
60
2
mp
p
mp
rall.
66
glis.
2.
D
5
mf
p
74
mp
79
2
mp
p
mp
A tempo
85
3
3
3
3
3
3
Fine

Guitarra VI

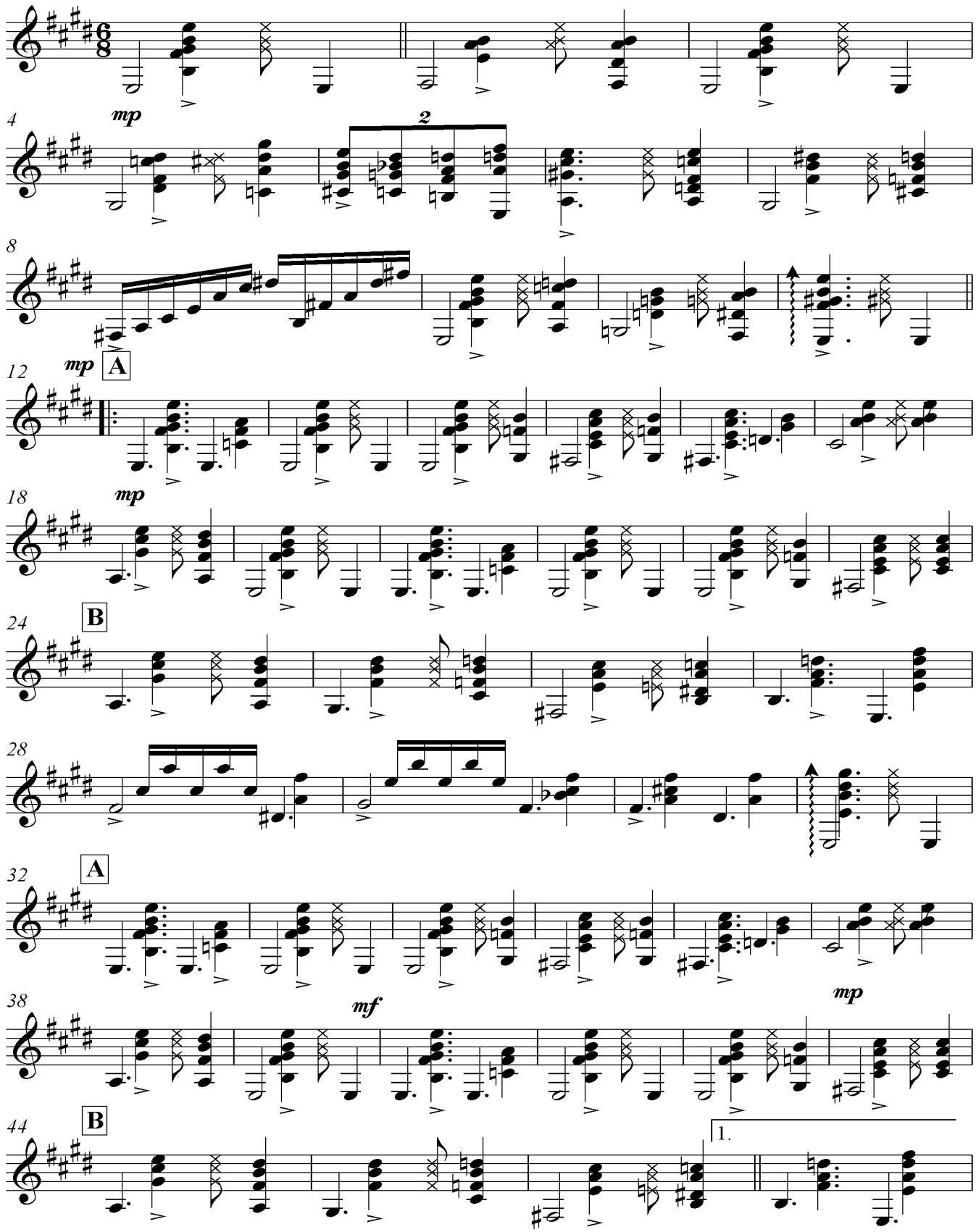
TONADA DEL ENCUENTRO

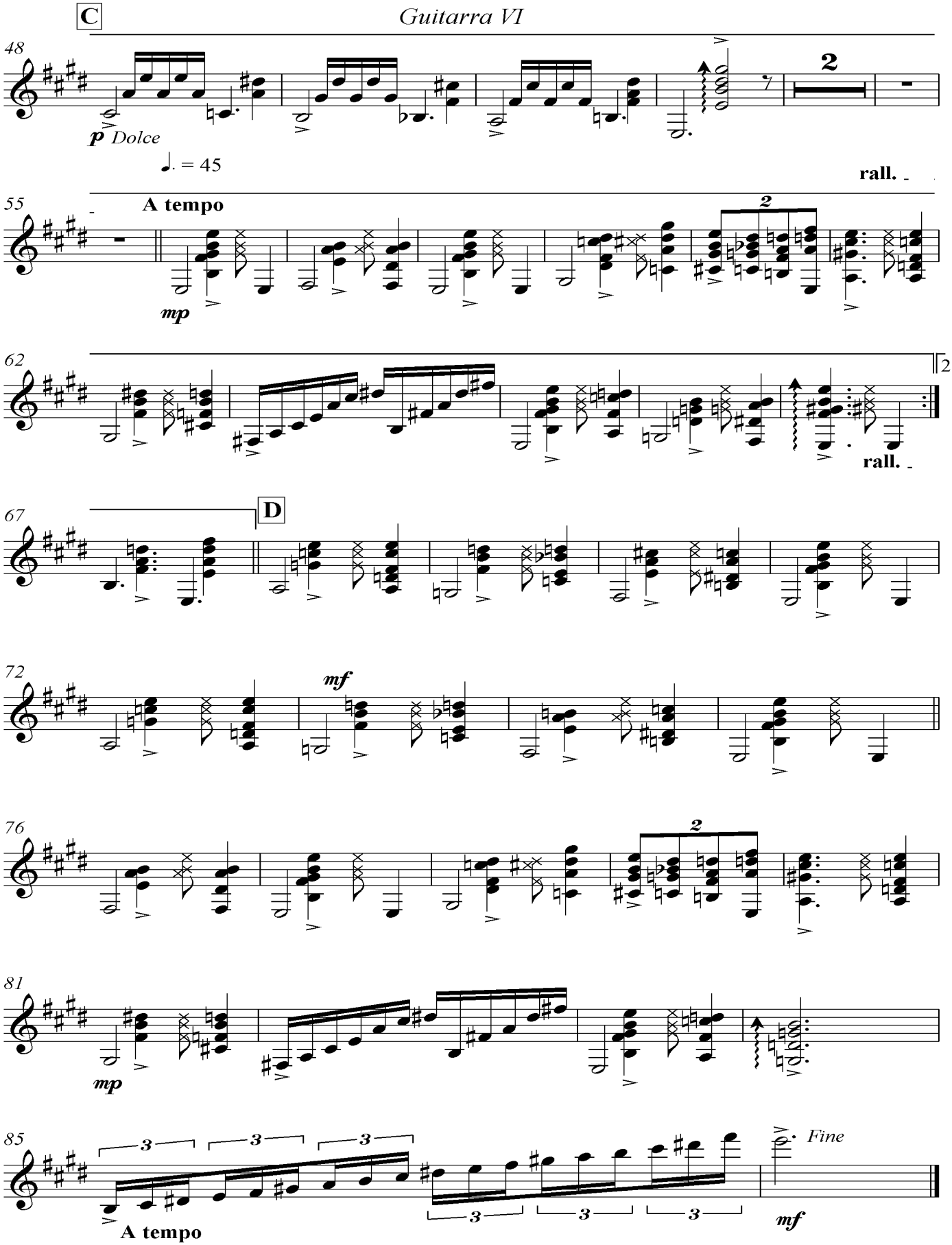
(Tonada)

Andrés Daniel Chazarreta

Lento

Introduccion ♩. = 45




C
Guitarra VI
48
p Dolce
♩. = 45
2
rall.
55
A tempo
mp
2
62
2.
rall.
67
D
72
mf
76
2
81
mp
85
3
3
3
A tempo
3
3
3
mf
Fine

VILLANUEVA

(Chamame)

Guitarra I

Arreglos: Andres Daniel Chazarreta

Letra: Ernesto Montiel música: Ernesto Montiel y Chamorro

Moderato ♩. = 66

Introduccion

Dolce

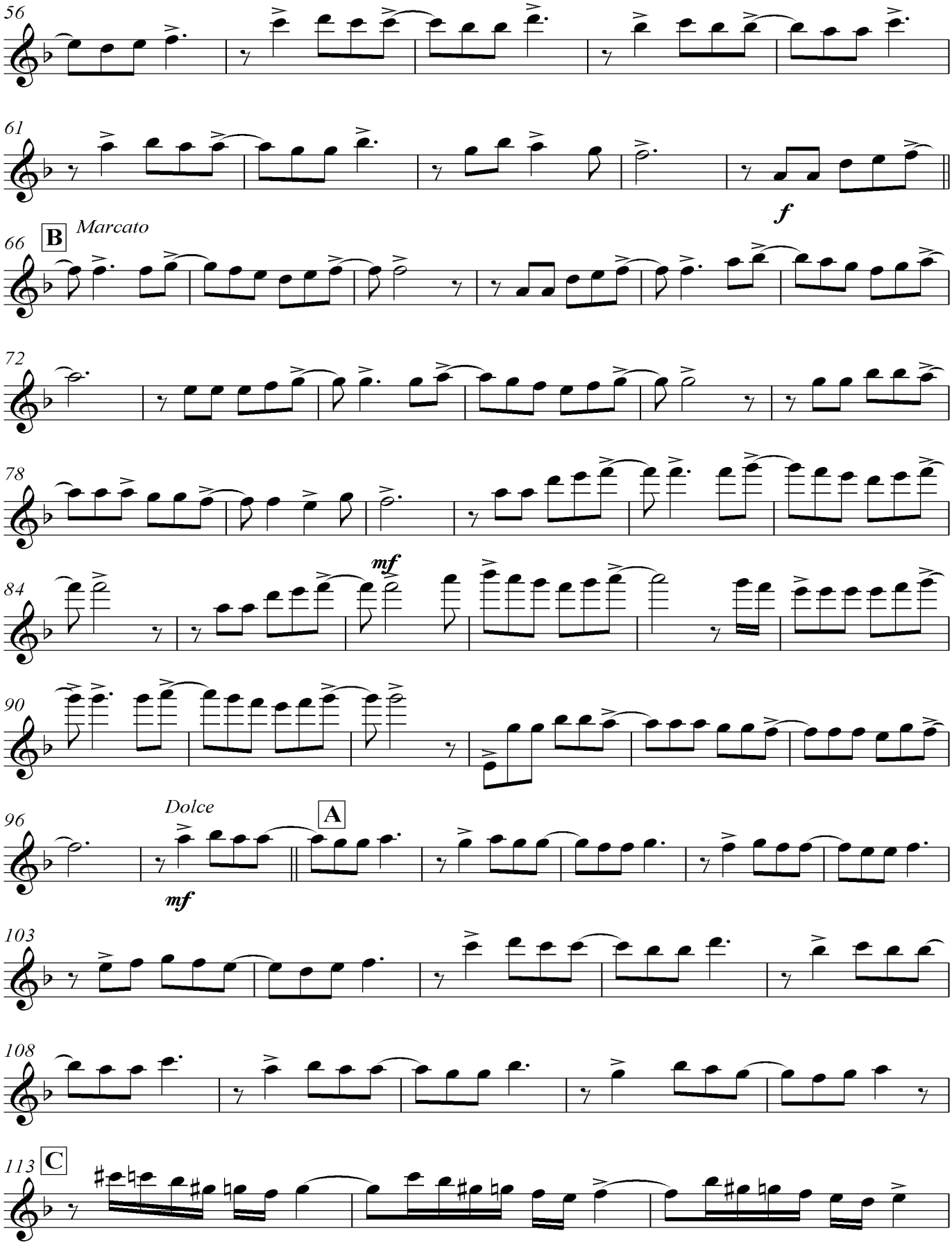
mf

mp

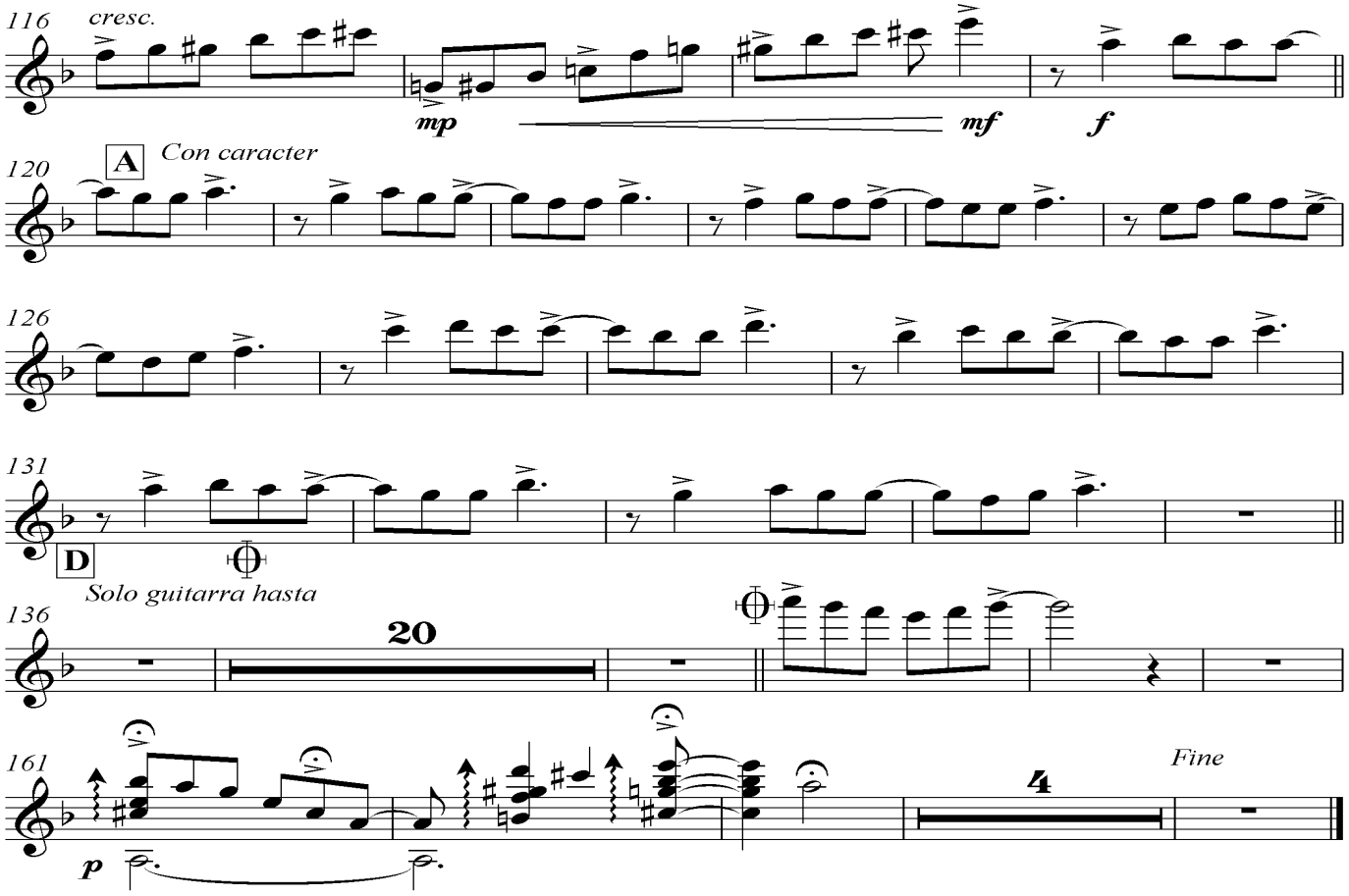
Espress.

f

Guitarra I



Guitarra I


116
cresc.
mp
mf
f
120
A
Con caracter
126
131
D
Solo guitarra hasta
136
20
161
p
4
Fine

VILLANUEVA

(Chamame)

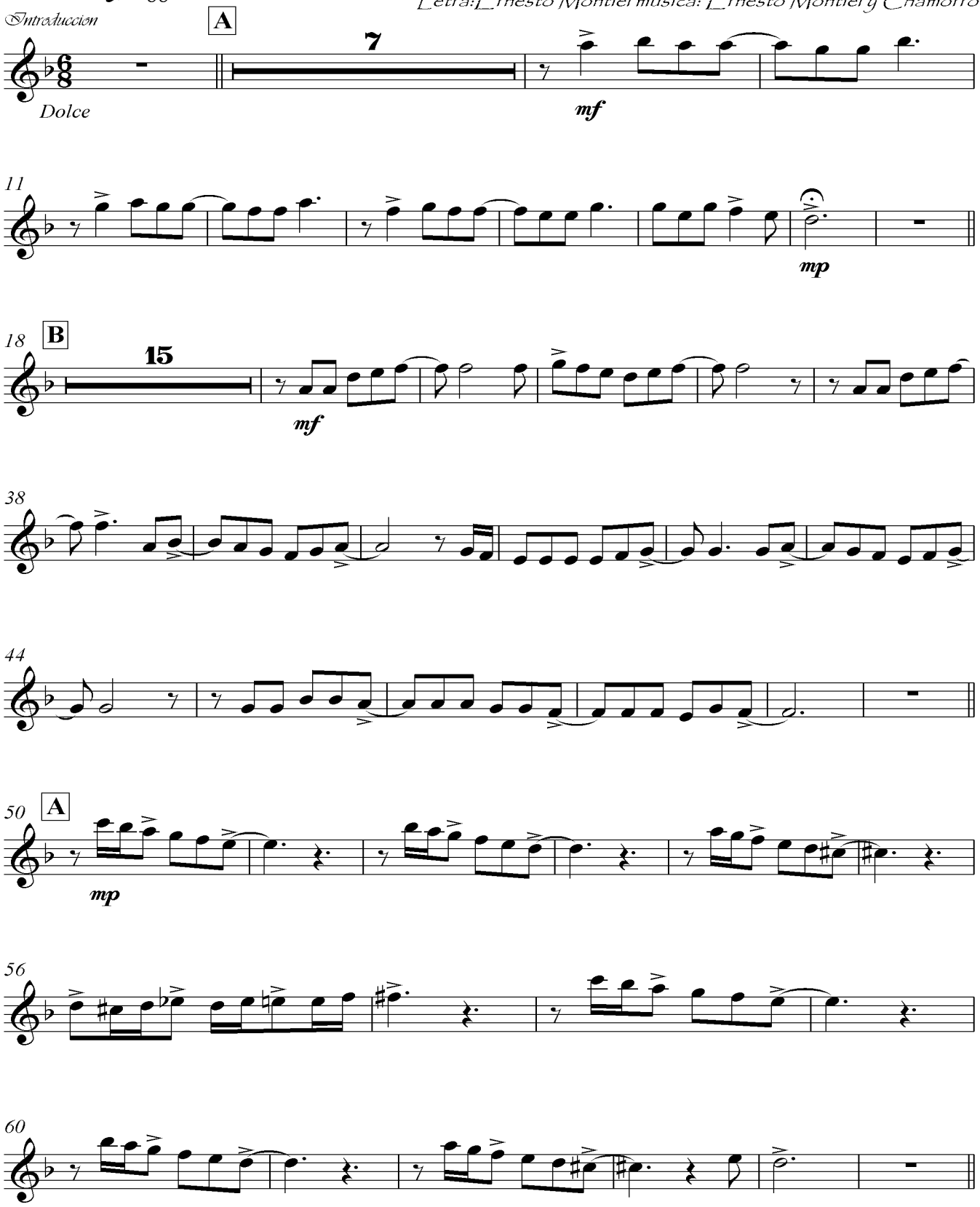
Guitarra II

Arreglos: Andres Daniel Chazarreta

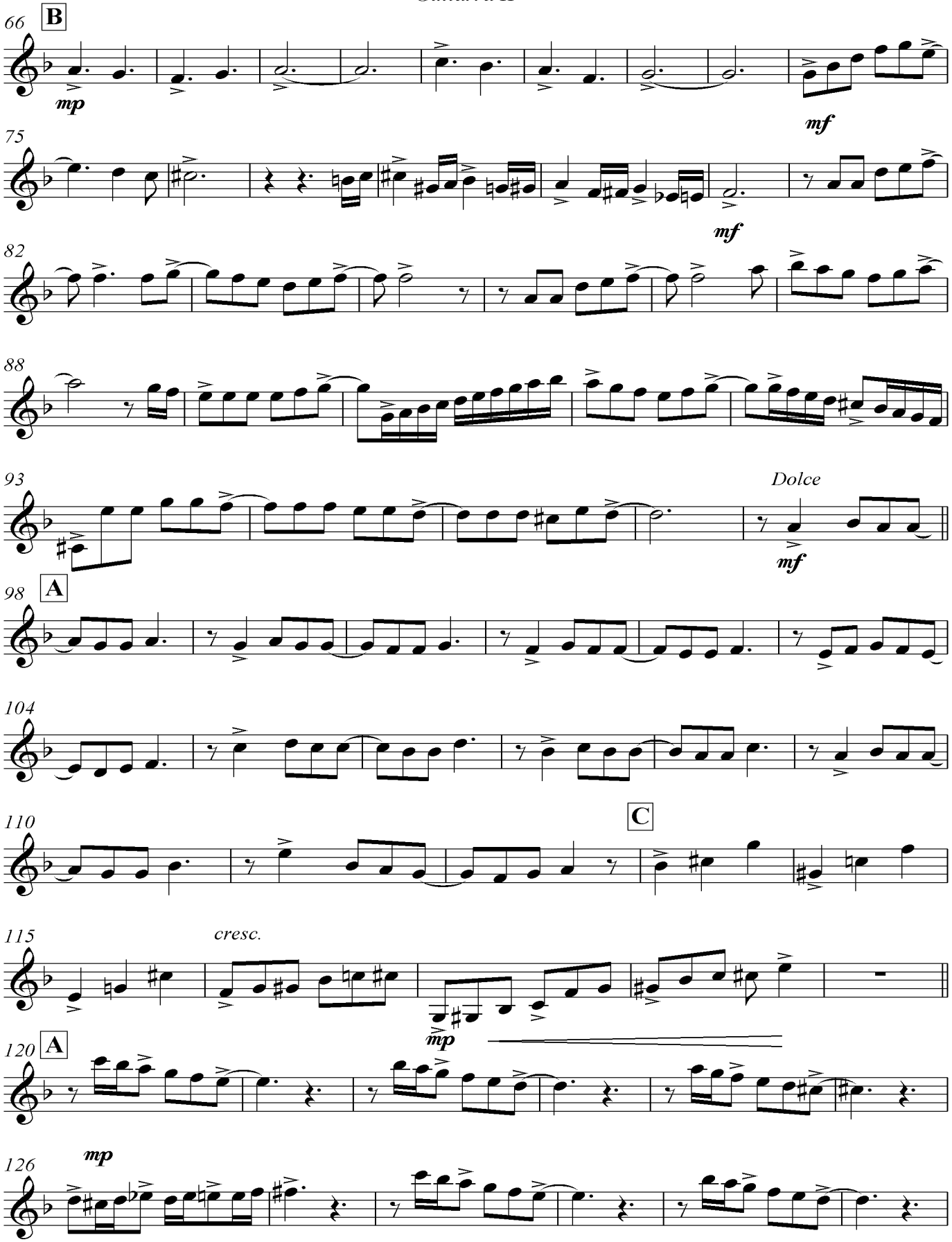
Moderato ♩. = 66

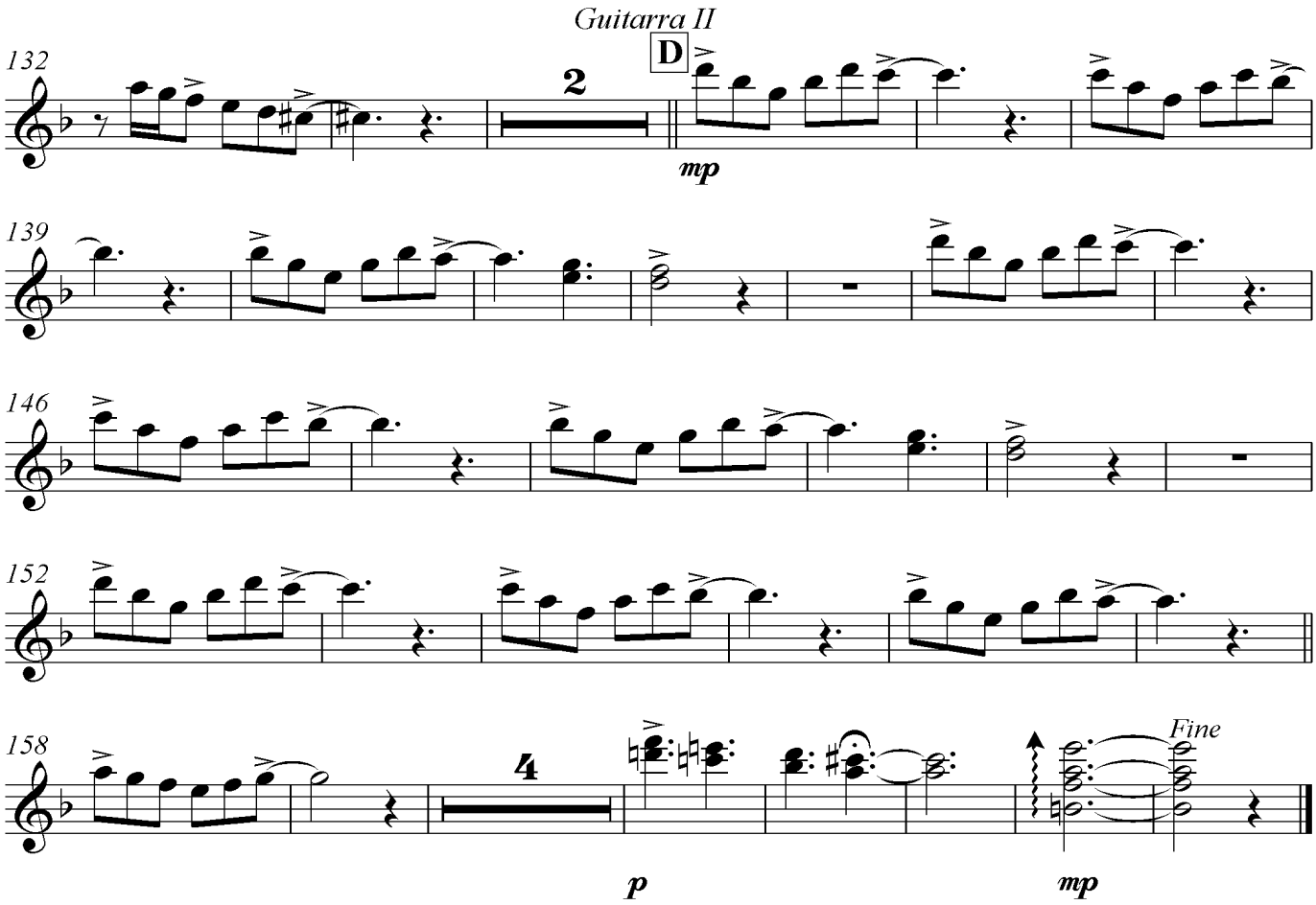
Letra: Ernesto Montiel música: Ernesto Montiel y Chamorro

Introduccion



Guitarra II


66
B
mp
mf
75
mf
82
88
93
Dolce
mf
98
A
104
110
C
115
cresc.
mp
120
A
126
mp


Guitarra II
132
2
D
mp
139
146
152
158
4
Fine
p
mp

VILLANUEVA

(Chamame)

Guitarra III

Arreglos: Andres Daniel Chazarreta

Moderato ♩. = 66

Letra:Ernesto Montiel musica: Ernesto Montiel y Chamorro

Introduccion

A

7

Dolce

mf

11

18 B

31

Con caracter A

mp

f

53

59

66 B

mp

mf

75

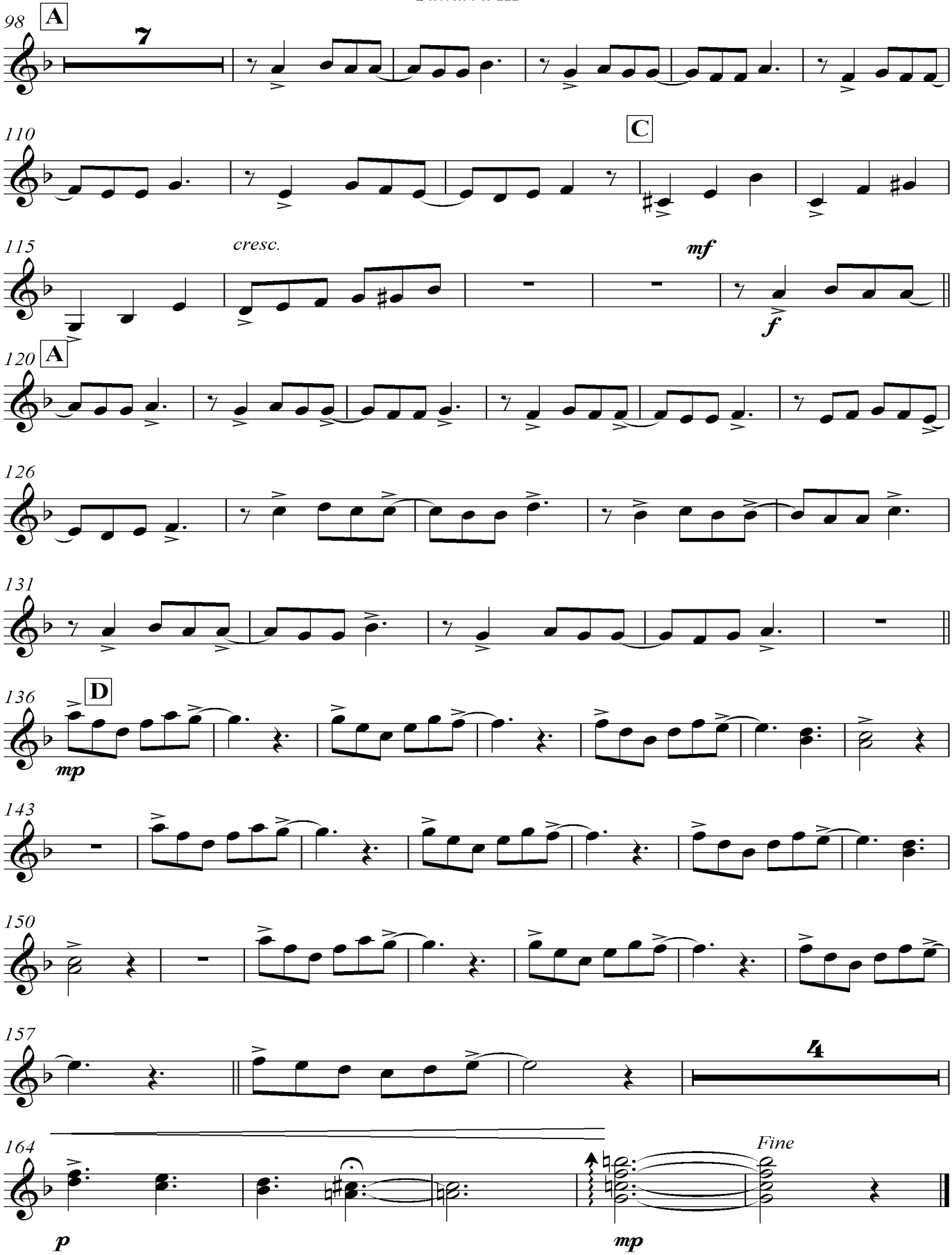
82

mf

88

93

Guitarra III



VILLANUEVA

(Chamame)

Guitarra IV

Arreglos: Andres Daniel Chazarreta

Moderato ♩. = 66

Letra: Ernesto Montiel musica: Ernesto Montiel y Chamorro

Introduccion

A

7

Dolce

mf

11

18 B

32

A

mp

54

59

66 B

mp

4

78

mf

mf

86

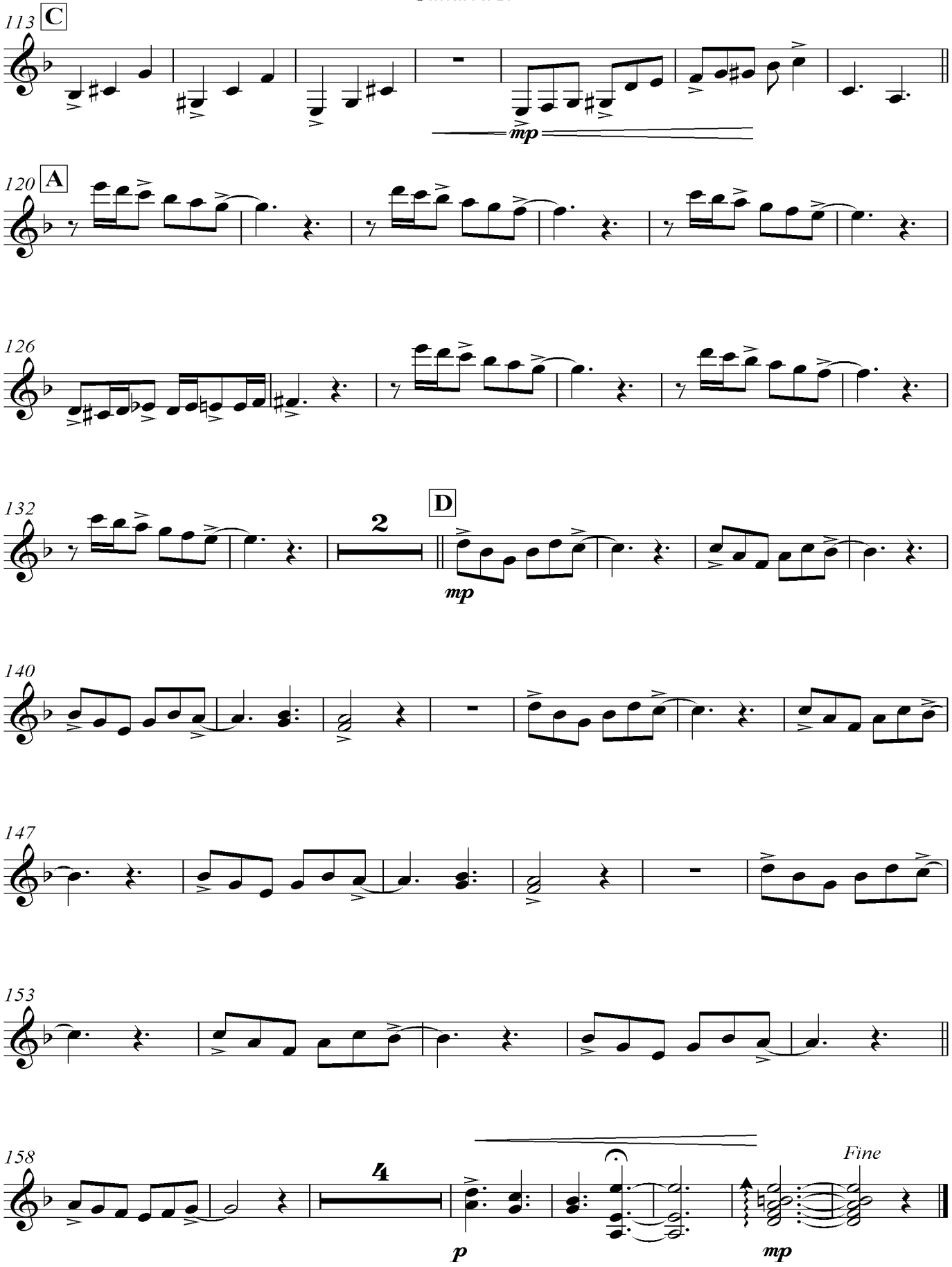
mf

92

98 A

15

Guitarra IV



VILLANUEVA

(Chamame)

Guitarra V

Arreglos: Andres Daniel Chazarreta

Moderato ♩. = 66

Letra:Ernesto Montiel musica: Ernesto Montiel y Chamorro

Introduccion

A

Dolce

6 *mp*

11

17 B 16

mp

37 *mp* *f* *mp*

42 *mp*

48 A *mp* *mf*

mf

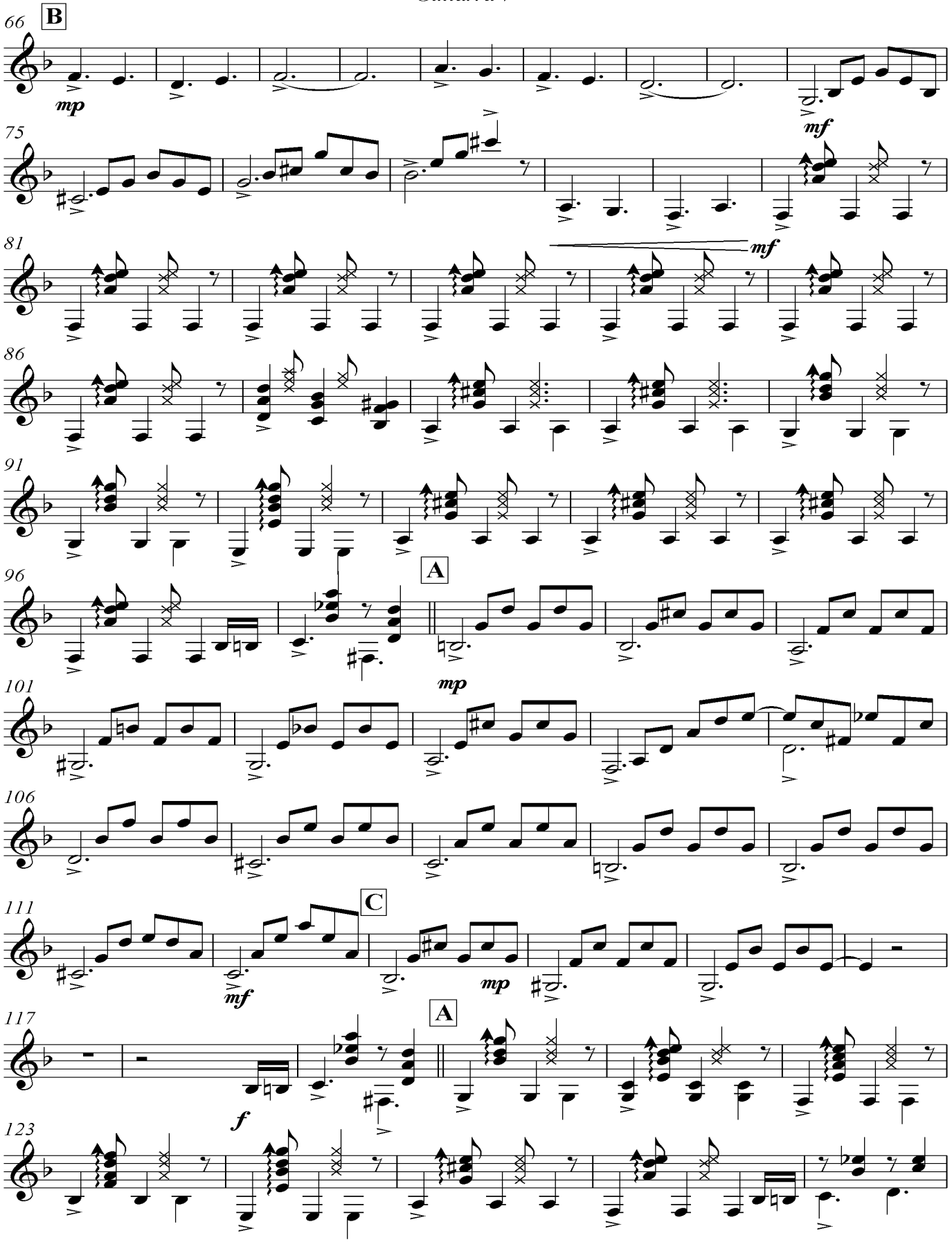
53

Con caracter

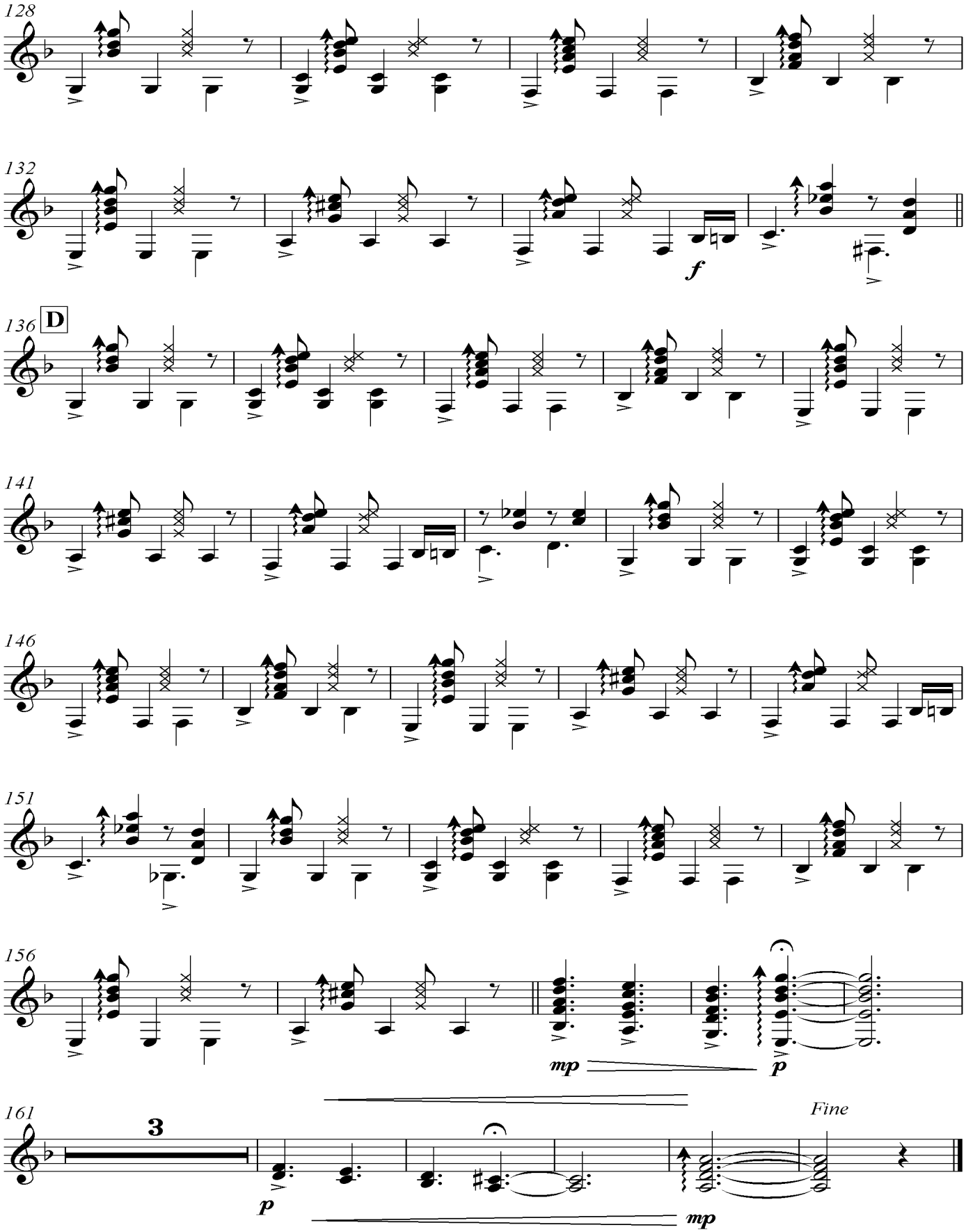
58

62

Guitarra V



Guitarra V



Rallentando.....

Andrés Daniel Chazarreta nació en San Fernando del Valle de Catamarca el 14 de mayo del año 1979, comenzó a tocar la guitarra de manera autodidacta a los 10 años, para luego completar la carrera del profesorado de música con "Especialidad en guitarra" en el conservatorio provincial de música "Maestro Mario Zambonini" de la provincia de Catamarca, actualmente se encuentra en proceso de terminación de la Licenciatura en Educacion.

Desde joven estudio con grandes maestros del instrumento (Juan Falú, Luís Chazarreta, Daniel Homer, Roberto Calvo, Ernesto Snajer, Oscar Puebla, Criss Olson, Daniel Leis, Jorge Jeusbury entre otros…).

Participa desde el año 2004 del Festival Internacional de "Guitarras del mundo", como así también en diversos festivales nacionales e internacionales de música, integrante de la Orquesta sinfónica provincial "San Fernando".

Realizo diversos trabajos discográficos abordando distintos géneros musicales (Jazz, Rock, Folclore) a través de los cuales brindo conciertos en las provincias del norte y centro del país.

Su desempeño como intérprete y arreglador fue durante varios años en diversas ciudades de Argentina

Actualmente desarrolla una intensa actividad como músico solista, compositor, arreglador y capacitador, como así también se desempeña en función docente en el conservatorio provincial de música "Maestro Mario Zambonini", en el Instituto Superior de Arte y Comunicación ISAC y en la Escuela Secundaria de Arte Especializada en Música ESAE N°2 en el interior de la provincia de Catamarca.

Realizo diferentes investigaciones y sobre patrimonios culturales provinciales, como el cancionero popular catamarqueño y las danzas en la provincia de Catamarca.

Edito los libros: "7 Obras de música Argentina para guitarra", "Folclore Sesión Catamarca - Volumen I", "Folclore Sesión Catamarca - Volumen II", "Método y cancionero popular catamarqueño para guitarra - Volumen I" , "Método y cancionero popular catamarqueño para guitarra - Volumen II" y Folclore Sesión Catamarca -Tomo Completo.